

Honest Miller. JJo3.001

$\text{♩} = 100$

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 100. The first staff contains a continuous eighth-note melody. The second staff begins with a repeat sign, followed by a melody that includes a trill (tr) on the final note.

Peace & Plenty. JJo3.002

$\text{♩} = 100$

Five staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as quarter note = 100. The first staff features a melody with slurs and accents. The second staff continues the melody with slurs. The third staff begins with a repeat sign and continues the melodic line. The fourth and fifth staves provide a rhythmic accompaniment consisting of eighth-note patterns.

Honest Philpot. JJo3.003

$\text{♩} = 100$

Musical score for 'Honest Philpot. JJo3.003' in G major, 6/8 time. The score consists of four staves. The tempo is marked as quarter note = 100. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features eighth and sixteenth notes, with a trill (tr) on the final note of the first line. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes, also ending with repeat signs.

Cuckfield Place. JJo3.004

$\text{♩} = 100$

Musical score for 'Cuckfield Place. JJo3.004' in G major, 6/8 time. The score consists of four staves. The tempo is marked as quarter note = 100. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features eighth and sixteenth notes, with trills (tr) on the final notes of the first and third lines. The second staff continues the melody with a trill on the final note and a repeat sign. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes, also ending with repeat signs.

Pope's Worms. JJo3.005

$\text{♩} = 90$

This musical score is for the piece 'Pope's Worms. JJo3.005'. It is written in 4/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking '♩ = 90' is placed above the first staff. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melodic line, and the fourth staff concludes the piece with a double bar line.

Borne Races. JJo3.006

$\text{♩} = 100$

This musical score is for the piece 'Borne Races. JJo3.006'. It is written in 6/8 time with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo marking '♩ = 100' is placed above the first staff. The music is characterized by a fast, rhythmic pattern of eighth notes. The third staff includes a repeat sign at the beginning and a trill (tr) marking above a note in the final measure of that staff. The piece concludes with a double bar line at the end of the sixth staff.

Parham Place. JJo3.007

$\text{♩} = 60$

Musical score for Parham Place. JJo3.007, featuring five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 60. The score includes various rhythmic patterns, including eighth and sixteenth notes, and trills (tr). A repeat sign is present at the end of the fifth staff.

Barbadoes, The. JJo3.008

$\text{♩} = 60$

Musical score for Barbadoes, The. JJo3.008, featuring six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of a series of eighth and sixteenth notes. A trill (tr) is indicated above the final note of the sixth staff. A repeat sign is present at the end of the sixth staff.

Bunters Joke, The. JJo3.009

$\text{♩} = 100$

Each strain twice

Charlton Lads, The. JJo3.010

$\text{♩} = 100$

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as quarter note = 100. The piece consists of six staves of music. The first staff begins with a quarter rest followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff starts with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth staff features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth staff concludes with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Each strain twice

Farinelli's Maggot. JJo3.011

$\text{♩} = 80$

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 80. The piece consists of four staves of music. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff starts with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff concludes with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Each strain twice

If Were Twedy. JJo3.012

♩. = 100

sic

This musical score is for the piece 'If Were Twedy. JJo3.012'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The score consists of three staves. The first staff contains the melody, starting with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, B4, A4, G4, F#4, E4, D4. The second and third staves provide accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. The word 'sic' is written above the final measure of the third staff.

Eltham Assembly. JJo3.013

♩. = 100

This musical score is for the piece 'Eltham Assembly. JJo3.013'. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff contains the melody, starting with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, C4, B3, A3, G3, F3, E3, D3. The second, third, and fourth staves provide accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Mar Ross. JJo3.014

$\text{♩} = 100$

Musical score for Mar Ross. JJo3.014, tempo 100. The score consists of four staves of music in G major and common time. The first staff begins with a tempo marking of quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Prince William's March. JJo3.015

$\text{♩} = 88$

Musical score for Prince William's March. JJo3.015, tempo 88. The score consists of three staves of music in G major and common time. The first staff begins with a tempo marking of quarter note = 88. The music is characterized by a steady eighth-note rhythm.

Hot Grey Pease. JJo3.016
Pipeing Phips. JJo3.016

$\text{♩} = 120$

D.C.

This musical score is for the piece 'Hot Grey Pease' and 'Pipeing Phips', identified as JJo3.016. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and the instruction 'D.C.' (Da Capo).

You be welcome here again. JJo3.017

$\text{♩} = 80$

This musical score is for the piece 'You be welcome here again', identified as JJo3.017. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line.

Black Boy Ally. JJo3.018

$\text{♩} = 80$

Musical score for 'Black Boy Ally' in G major, 6/8 time. The score consists of four staves. The first staff begins with a tempo marking of quarter note = 80. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Downfall of Ginn. JJo3.019

$\text{♩} = 90$

Musical score for 'Downfall of Ginn' in G major, 3/2 time. The score consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#). The piece concludes with a double bar line.

Trip to Tunbridge Wells, A. JJo3.020

$\text{♩} = 90$

This musical score is for the piece 'Trip to Tunbridge Wells, A. JJo3.020'. It is written in 3/2 time and features a tempo marking of quarter note = 90. The score consists of four staves of music, all in a single melodic line. The key signature has one flat (B-flat). The music is characterized by a steady, flowing eighth-note pattern with various phrasings and rests.

Grey Joak, The. JJo3.021

$\text{♩} = 80$

This musical score is for the piece 'Grey Joak, The. JJo3.021'. It is written in 6/8 time and features a tempo marking of quarter note = 80. The score consists of four staves of music, all in a single melodic line. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note pattern with various phrasings and rests.

Barley Cake. JJo3.022

♩ = 100

Musical score for 'Barley Cake' in G major, 2/4 time. It consists of three staves. The first staff is the melody, the second is a rhythmic accompaniment with sixteenth-note patterns, and the third is a bass line. The piece ends with a double bar line and repeat dots.

Star, The. JJo3.023 Fantoccini, The, aka. JJo3.023

♩ = 100

Musical score for 'Star, The' in F major, 6/8 time. It consists of three staves. The first staff is the melody, the second is a rhythmic accompaniment with sixteenth-note patterns, and the third is a bass line. The piece ends with a double bar line and repeat dots.

Trip to Hanover, A. JJo3.024

♩ = 100

Musical score for 'Trip to Hanover, A.' in F major, 3/2 time. It consists of three staves. The first staff is the melody, the second is a rhythmic accompaniment with sixteenth-note patterns, and the third is a bass line. The piece ends with a double bar line and repeat dots.

Key of the Cellar. JJo3.025

$\text{♩} = 100$



Each strain is to be played twice over

New Prince of Orange's March. JJo3.026

$\text{♩} = 90$



The first strain twice, & the last but once

Miller of Mansfield, The. JJo3.027

$\text{♩} = 100$

The musical score for 'Miller of Mansfield, The' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The tempo is marked as quarter note = 100. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The accompaniment features a steady eighth-note pattern in the lower register.

Each strain twice

Prince of Wales's Birth Day. JJo3.028

$\text{♩} = 70$

The musical score for 'Prince of Wales's Birth Day' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The tempo is marked as quarter note = 70. The melody is primarily quarter and eighth notes, often with slurs. The accompaniment consists of eighth-note patterns, some with slurs, providing a rhythmic accompaniment to the melody.

Each strain twice

Highland Reel, A. JJo3.029

$\text{♩} = 90$



London's Scotch Measure. JJo3.030

$\text{♩} = 90$



Each strain twice

Dear Mother what shall I do. JJo3.031

$\text{♩} = 90$

The musical score for 'Dear Mother what shall I do. JJo3.031' is written in 4/4 time with a tempo of 90 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide accompaniment, featuring eighth-note patterns and some rests. The piece concludes with a double bar line.

Each strain twice

Jockey has got a Wife. JJo3.032

$\text{♩} = 90$

sic

The musical score for 'Jockey has got a Wife. JJo3.032' is written in 6/8 time with a tempo of 90 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves provide accompaniment, featuring eighth-note patterns and some rests. The piece concludes with a double bar line.

Each strain twice

Lass of Perth, The. JJo3.033

$\text{♩} = 90$

Musical score for 'Lass of Perth, The' (JJo3.033). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 90. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with eighth notes. There are several measures with slurs over groups of notes. The piece concludes with a double bar line.

Each strain twice

Take my Bitt. JJo3.034

$\text{♩} = 90$

Musical score for 'Take my Bitt' (JJo3.034). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 90. The music is characterized by a steady eighth-note accompaniment in the lower staves and a melody of eighth notes in the upper staves. There are several measures with beamed eighth notes. The piece concludes with a double bar line.

Each strain twice

One in Ten. JJo3.035

♩. = 180

rest added

Each strain four times

Drink & be fon. JJo3.036

♩. = 180

Each strain four times

Chark's Hornpipe. JJo3.037

♩ = 90

First strain twice the last but once

Pig in the Parlour. JJo3.038

$\text{♩} = 90$

Musical score for 'Pig in the Parlour' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked as quarter note = 90. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active bass line with eighth notes. The fourth staff concludes the piece with a final cadence.

Each strain twice

Scotch Pedlar, The. JJo3.039

$\text{♩} = 60$

Musical score for 'Scotch Pedlar, The' in D major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked as quarter note = 60. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active bass line with eighth notes. The fourth staff concludes the piece with a final cadence. The fifth and sixth staves provide a more complex bass line with sixteenth notes.

Each strain twice

Strickland, The. JJo3.040
Trip to Philo. JJo3.040

$\text{♩} = 90$

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 90. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a trill (tr) on the final note. The third staff has an asterisk (*) above the first measure. The fourth staff concludes with a double bar line.

First strain twice the second but once

Queen's Jigg, The. JJo3.041

$\text{♩} = 100$

The musical score consists of four staves of music in G major (one sharp) and 3/8 time. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes.

Each strain twice

Cook's March. JJo3.042

♩ = 140

Musical score for 'Cook's March' in G major, 2/4 time. The score consists of four staves. The first staff begins with a tempo marking of ♩ = 140. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line. The fourth staff contains three triplet markings (indicated by a '3' below the notes) and a trill (indicated by 'tr' above a note).

Each strain twice

Hay to the Cooper. JJo3.043

♩ = 100

Musical score for 'Hay to the Cooper' in G major, 3/8 time. The score consists of four staves. The first staff begins with a tempo marking of ♩ = 100. The music is characterized by a steady eighth-note rhythm. The second and third staves continue the melodic line. The fourth staff features a series of eighth-note patterns, including some beamed eighth notes.

Each strain twice

Drunken Peasant. JJo3.044

♩ = 160

The musical score for 'Drunken Peasant' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 160. The melody is characterized by eighth-note patterns and some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide further development of the piece, ending with a double bar line.

Each strain twice

Langstram Wake. JJo3.045

♩ = 120

The musical score for 'Langstram Wake' is written in G major (one sharp) and 6/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked as ♩ = 120. The melody is slower and more spacious than the first piece, featuring dotted half notes and whole notes. The second staff continues the melody with a repeat sign (||) in the middle. The third staff concludes the piece with a double bar line.

Each strain twice

3 merry Boys, The. JJo3.046
Barkin's Whim. JJo3.046
Three Merry boys, The. JJo3.046

♩. = 100

Each strain twice

Skimmer, The. JJo3.047

♩ = 120

Each strain twice

Boatswain, The. JJo3.048

$\text{♩} = 150$

3

tr

tr

Jilt's Progress. JJo3.049

$\text{♩} = 140$

Each strain twice

Edmonton Frolick. JJo3.050

♩. = 100

Musical score for 'Edmonton Frolick. JJo3.050' in G major and 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩. = 100. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The second staff includes a repeat sign (double bar line with two dots) in the middle. The third staff concludes the piece with a double bar line.

Each strain twice

Bandy Leg Walk. JJo3.051

♩. = 60

Musical score for 'Bandy Leg Walk. JJo3.051' in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 60. The melody is characterized by a steady eighth-note rhythm with some slurs and ties. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

Each strain twice

Suffield's Fancy. JJo3.052

$\text{♩} = 120$

tr

Each strain twice

Tunbridge Rocks. JJo3.053

$\text{♩} = 100$

Each strain twice

Mathew's Humour. JJo3.054
Trip to Norwood,A

♩ = 120

A musical score for a piece titled 'Mathew's Humour. JJo3.054' with the subtitle 'Trip to Norwood,A'. The tempo is marked as ♩ = 120. The score consists of six staves of music in treble clef, with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The sixth staff concludes with a trill (tr) over a note.

Each strain twice

Slip it in easy. JJo3.055

♩. = 110

A musical score for a piece titled 'Slip it in easy. JJo3.055'. The tempo is marked as ♩. = 110. The score consists of four staves of music in treble clef, with a key signature of one flat (Bb) and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm. The fourth staff ends with a double bar line.

Each strain twice

Bung your Eye. JJo3.056

♩ = 120

Musical score for 'Bung your Eye. JJo3.056'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a quarter note G4. The second and third staves provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

Gray's Inn Walks. JJo3.057

♩ = 80

Musical score for 'Gray's Inn Walks. JJo3.057'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It consists of three staves. The first staff contains the melody, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a quarter note G4. The second and third staves provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

Each strain twice

Gullet's Maggot. JJo3.058

♩ = 100

Musical score for 'Gullet's Maggot. JJo3.058'. The score consists of four staves of music in 6/8 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a common time signature. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Each strain twice

Bucket, The. JJo3.059

♩ = 100

Musical score for 'Bucket, The. JJo3.059'. The score consists of three staves of music in 6/8 time, with a tempo of 100 beats per minute. The key signature has one sharp (F-sharp). The first staff begins with a treble clef and a 6/8 time signature. The music is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Each strain twice

Duncie's Corrant. JJo3.060

$\text{♩} = 70$

Each strain twice

Reap Hook, The. JJo3.061

$\text{♩} = 100$

Each strain twice

What d'ye think of Yorkshire. JJo3.062

$\text{♩} = 130$

The musical score for 'What d'ye think of Yorkshire. JJo3.062' consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A tempo marking of a quarter note equals 130 is placed above the first staff. The melody is written in a single line. The second and third staves provide accompaniment, with the second staff featuring a more active rhythmic pattern. The piece concludes with a double bar line.

Each strain twice

Berwick Jocky. JJo3.063

$\text{♩} = 100$

The musical score for 'Berwick Jocky. JJo3.063' consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A tempo marking of a quarter note equals 100 is placed above the first staff. The melody is written in a single line. The second and third staves provide accompaniment, with the third staff featuring a more active rhythmic pattern. The piece concludes with a double bar line.

Lantrum's Curse. JJo3.064

$\text{♩} = 120$

The musical score for 'Lantrum's Curse. JJo3.064' consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A tempo marking of a quarter note equals 120 is placed above the first staff. The melody is written in a single line. The second and third staves provide accompaniment, with the third staff featuring a more active rhythmic pattern. The piece concludes with a double bar line.

Each strain twice

Hill's Minuet. JJo3.065

$\text{♩} = 35$

3 3 3 3

3 3

3 3 3 3

tr

Captain's Lady, The. JJo3.066

$\text{♩} = 80$

Each strain twice

Mumper Nell. JJo3.067

$\text{♩} = 70$

The musical score for 'Mumper Nell. JJo3.067' consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A tempo marking of a quarter note equals 70 (♩ = 70) is placed above the first staff. The music is written in a single melodic line across the three staves, featuring a mix of eighth and sixteenth notes with various rests and accidentals. The piece concludes with a double bar line.

Each strain twice

Ld Drumore's Rant. JJo3.068

$\text{♩} = 80$

The musical score for 'Ld Drumore's Rant. JJo3.068' consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A tempo marking of a quarter note equals 80 (♩ = 80) is placed above the first staff. The music is written in a single melodic line across the three staves, featuring a mix of eighth and sixteenth notes with various rests and accidentals. The piece concludes with a double bar line.

Each strain twice

Leather Lane's Favourite. JJo3.069

♩. = 100

Musical score for 'Leather Lane's Favourite' in 6/8 time, key of D major. The tempo is marked as quarter note = 100. The score consists of five staves of music. The music features a mix of eighth and sixteenth notes with various rests and phrasing.

All alive and Merry. JJo3.070

♩. = 140

Musical score for 'All alive and Merry' in 6/8 time, key of D major. The tempo is marked as quarter note = 140. The score consists of three staves of music. The music is characterized by a lively, rhythmic pattern of eighth notes.

Each strain twice

Bath Trumpet Tune. JJo3.071
Dr. Faustus' Tumblers, aka. JJo3.071

♩ = 80

Musical score for Bath Trumpet Tune, JJo3.071. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 80. The music features a series of eighth and sixteenth notes, with some rests and a final half note. The second staff continues the melody with similar rhythmic patterns. The third staff introduces some sixteenth-note runs. The fourth staff concludes the piece with a final half note and a double bar line.

Each strain twice

J'en ne sei quoi. JJo3.072

♩ = 100

Musical score for J'en ne sei quoi, JJo3.072. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 100. The music is characterized by a fast, rhythmic eighth-note pattern. The second staff continues this pattern with some rests. The third staff introduces some sixteenth-note runs and a sharp sign (F#) in the key signature. The fourth staff features a series of sixteenth-note runs with slurs. The fifth staff concludes the piece with a final half note and a double bar line.

Each strain twice

Farthing Rowles. JJo3.073

$\text{♩} = 100$

This musical score is for the piece 'Farthing Rowles' (JJo3.073). It is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 100. The score consists of four staves. The first two staves feature a complex melodic line with many beamed eighth and sixteenth notes. The third staff has a simpler, more rhythmic line with some accidentals. The fourth staff continues the simpler line, ending with a double bar line.

Livery Mens Choice, The. JJo3.074

$\text{♩} = 100$

This musical score is for the piece 'Livery Mens Choice, The' (JJo3.074). It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of four staves. The first two staves feature a complex melodic line with many beamed eighth and sixteenth notes. The third staff has a simpler, more rhythmic line with some accidentals. The fourth staff continues the simpler line, ending with a double bar line.

Stratham, The. JJo3.075

$\text{♩} = 100$

This musical score is for the piece 'Stratham, The. JJo3.075'. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with many sixteenth notes and includes a trill (tr) in the final measure. The third staff continues the melodic and harmonic development, ending with a double bar line.

Bacchus's Feast. JJo3.076

$\text{♩} = 100$

This musical score is for the piece 'Bacchus's Feast. JJo3.076'. It consists of four staves of music in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 100. The first staff begins with a melodic line. The second and third staves provide harmonic accompaniment with rhythmic patterns. The fourth staff continues the melodic and harmonic lines, concluding with a double bar line.

Hunting the Stag. JJo3.077

$\text{♩} = 80$

tr

tr

Swiss, The. JJo3.078

$\text{♩} = 160$

tr

Foxhunters Jigg, The. JJo3.079

♩. = 100

tr tr tr tr

tr

rest added tr tr

tr

Each strain twice

Harlequin Shipwreck'd. JJo3.080

♩. = 110

Cady Laddy (The new way). JJo3.081

$\text{♩} = 120$



The 1st Cu. back to back with the 2d. Cu. & then with their Partners. |
The 1st Cu. turn the 2d. Cu. then turn their own: |
Meet all four & set, then turn single & clap hands, all four going quite round. |
Then the 1st Cu. go the figure thro' the 2d. Cu. & cross over & turn their own Partners: |

New Dancers. JJo3.082

Longways for as many as will

$\text{♩} = 100$



Cross over down one Cu. & turn hands then down the next Cu. the same way & turn hands
The Wo. turns the upper Man with one hand, her Partner with the other
The Man does the like at the same time
only at the last Dancers turn with both hands.

Loggerhead. JJo3.083

Longways for as many as will

$\text{♩} = 80$

First Man & 2d. Wo. cross over into the 2d. Cu. Place
 then all four take hands and lead up abreast
 then 2d. Man cross over with the 2d. Wo. & 1st Man in the 2d Wo. Place
 then 1st Man cross over with the 2d Wo. & 1st Wo. cross over with the 2d. Man
 then set to each other, & cast into the 2d Cu. Place
 then 2d. Cu. go the figure below teh 3d Cu. into the 2d. Cu. Place
 and each Cu. turn their own; the rest do the like.

Brae Mare. JJo3.084

Longways for as many as will

$\text{♩} = 100$

The 1st Man set to the 2d. Wo. & turn single
 the 1st Wo. & 2d. Man do the same
 Hands round all four & turn single
 Back to back & right hand & left half round

Bung her Eye. JJo3.085

♩. = 100

The musical score consists of four staves of music in 6/8 time. The first staff begins with a tempo marking of ♩. = 100 and includes a trill (tr) over a note. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs.

The 1st Cu. Back to Back & cast off one Pair
then they Back to Back & the Man cast down another Pair while the Wo. cast up the same Pair she cast down
the the Man makes the Figure of 8 with the 3d Cu. while the Wo. makes the Figure of 8 with the 2d.
then teh Man makes the Figure of 8 with the 2d Cu. while the Wo. does the same with the 3d
then they set cross Partners
after that the 2d. Cu. join hands going round then they Right and Left

Gimblet. JJo3.086

♩. = 90

The musical score consists of two staves of music in 9/8 time. The first staff begins with a tempo marking of ♩. = 90. The second staff ends with a repeat sign.

Fist Cu. cross over, figure in and Right hand & Left, then foot it,
cast down & turn hands, foot it, cast up and turn hands

Merry Dancers, The. JJo3.087

$\text{♩} = 110$



The 1st Cu. lead thro' the 2d. Cu. & cross over & turn single
the 2d. Cu. do the same
the 1st Cu. cross over & go the whole Figure of Eight
the 2d Cu. do the same
then all four clap Hands with your Partners and turn single
then clap sides and lead thro' and cast off and turn the Tune out

Confederacy, The JJo3.088

$\text{♩} = 100$



Turn hands cross all four, back again
cross over two Cu. Foot it Back to Back and cast up one Cu.
foot it cross & turn, foot it cross and turn your Partner
foot it and slip round twice

Highland Reel. JJo3.089

$\text{♩} = 100$

The 1st Cu. cast off & lead thro' the 3rd
 1st Cu. cast off again & lead up to the top
 1st and 2d. Cu. foot it then clap hands
 foot it again, clap as before, 1st Cu. cast off

Astrope Wells (The new way) . JJo3.090

$\text{♩} = 100$

Lead up all 1st Man change Places with the 2d Man & lead out
 then lead in, the 1st Wo. doing the same
 the Men and We. fall back, then meet & foot it the 2d Cu. being in the 1st Place
 cast off, fall back & foot it as before & cast off
 do this to the lastt

Lovely Nancy. JJo3.091

$\text{♩} = 40$

First Cu. meet. Set & turn Single

The 1st Wo. cast off into the 2d improper

her Partner at the same time follows her & casts off to the 2d improper

the 2d Cu. doing the same

then the two Men hands & lead thro' the We. to the same

then all clap & all hands quite round the two

We. do the same then all clap & hands half round and turn Single

Stay & take your Breeches with you. JJo3.092

$\text{♩} = 100$

The musical score consists of five staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as quarter note = 100. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The first staff begins with a quarter rest followed by a quarter note, then continues with a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces some sixteenth-note runs. The fourth staff has a slur over a group of notes. The fifth staff concludes the piece with a final cadence.

Foot it crossways, First Cu. cross over two Cu. lead up to the top & foot a little
cast off one Cu. foot it & Back to Back
and Right hands & Left with the uppermost Cu.

Life of Pleasure. JJo3.093

Each strain twice

$\text{♩} = 90$

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 3/8 time. The tempo is marked as quarter note = 90. The music is characterized by a steady eighth-note rhythm. The first staff starts with a quarter rest followed by a quarter note, then continues with eighth notes. The second staff continues the melodic line with eighth notes and some slurs. The third staff features a more complex rhythmic pattern with eighth notes and slurs. The fourth staff concludes the piece with a final cadence.

The 1st Cu. cast off then the 2d. Cu. then the 3d Cu.
then lead up to the top and cast off
then Right & Left with the 3d Cu.
then hey first on the Mens side & then on the We. side

Hop and go forwards. JJo3.094

Each strain twice

♩. = 100

The musical score for 'Hop and go forwards. JJo3.094' consists of four staves of music. The first two staves are in 6/8 time, and the last two are in 3/8 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as ♩. = 100. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

The 1st Cu. cross over & turn then change over at top & lead & hop on the outsides
Back to Back sides & hop teh 1st Cu. being all at Bottom
then hands round at top & Right and Left quite round at top
then the 1st Man heys at top and the Wo. at bottom & Jigg it out.

Duke of Lorrain's March. JJo3.095

♩ = 90

The musical score for 'Duke of Lorrain's March. JJo3.095' consists of two staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 90. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Foston Meads. JJo3.096



(NB Original time signature 6/8 but with note values of 6/4)
The 1st Cu. cast off one Cu.
cast up again
the 1st Man turn teh 2d Wo.
the 1st Wo. does teh same
Cross and turn your Partner

Worm Doctor. JJo3.097



First Cu. cross over & turn in 2d. Cu. Place
the 2d. Cu. do the same
the two Men & two We. lead out then foot it & turn their Partners
All four foot it & Right Hand & Left
(NB: The c before B natural just before the end of the first strain is a quaver grace note in the original)

Barley Sugar. JJo3.098

♩. = 80



(Each Part twice over)

The 1st Man runs the Hey with 2d. Cu.

The 1st Wo. do the same

the 1st Man & 2d. Wo. run round their own Partners & turn

the 1st Wo. & 2d. Man do the same

then the 1st Man & Wo. hey with 2d. Man

Banks of Forth, The. JJo3.099

♩ = 100



First Cu. hey on the contrary sides, then on your own sides and cast off & turn contrary Corners

First Cu. whole figure at the Bottom then at the Top.

Lead thro' the Man's side and turn in the Middle

then thro' the Wo. side and turn in the Middle.

(NB: The c# before the last d of the piece is written as a grace note in the original)

(NB: I have added a rest before the quaver A upbeat to second section to correct the bar length)

Charles. JJo3.102

$\text{♩} = 100$

D.C.

(NB. In bar 4 of second section the b and c are written as grace notes to the d)
(NB. The tune has A,B,A format, ending at the end of the first section)
Two 1st Men foot it with their Partners & change Places
then the We. do the same to their Partners and come into their own Places
Cross over half figure then Right Hand & Left.

All alive and merry. JJo3.103

♩. = 100

The musical score consists of six staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 100. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Cross over down one Cu. and turn Hands, then down the next Cu. the same Way and turn Hands
The Wo. turns the upper Man with one Hand, her Partner with the other
the Man does the like at the same Time
only at the last Dancers turn with both Hands

Ragged Sailor. JJo3.104

♩. = 90

The musical score consists of two staves of music in treble clef, key of D major (two sharps), and 9/8 time. The tempo is marked as ♩. = 90. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece ends with a double bar line and repeat dots.

The 1st Man set to the 2d Wo. & turns her
the 2d. Man does the same with the 1st Wo.
then the 1st Cu. cross over & make the figure of 8 with the 2d. Cu.
then they lead down the 3d Cu. and cast up again
then they set cross Partners always turning the cross Partner, after setting
then they lead out at both sides.

Wanton God, The. JJo3.105

$\text{♩} = 100$

The musical score consists of six staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as quarter note = 100. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff also has a repeat sign at the beginning. The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line and repeat dots.

The 1st Wo. leads the two 1st Men round the 2d. Wo. into their own Places and turn single
 the 1st Man leads the 2d. Wo. round the 2d. Man into their own Places and turn single
 the 1st Man turns the 2d. Wo. and all four Hands round
 Back to Back and Right Hand and Left.

Drummer, The. JJo3.106

$\text{♩} = 80$

The musical score consists of two staves of music in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked as quarter note = 80. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody and ends with a double bar line and repeat dots.

The 1st Cu. sets to the 2d. Man and turn
 then set to the 2d. Wo. & turn
 Cross over two Cu.
 Lead up to the top, foot it and cast off
 Foot it Corners & turn
 Foot it the other Corners & turn
 Lead thro' the Mens side and turn
 Lead thro' the We. side and turn it out.

Princess of Hesse. JJo3.107

$\text{♩} = 140$



The musical notation consists of four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 140. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff begins with a repeat sign. The third and fourth staves continue the melody. The piece concludes with a double bar line and repeat dots.

Foot it crossways. First Cu. cross over two Cu.
Lead up to the top and foot a little
cast off one Cu. foot it and Back to Back
and Right Hands and Left with the uppermost Cu.

Coffee and Tea. JJo3.108

$\text{♩} = 140$



The musical notation consists of four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 140. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff begins with a repeat sign. The third and fourth staves continue the melody. Trills (tr) are indicated above the final notes of the first, third, and fourth staves. The piece concludes with a double bar line and repeat dots.

NB. in the original there are trills over the f minims at the end of 1st, 3rd and 4th lines)
The 1st Man clap Hands with the 2d. Wo. and Back to Back with her
the 1st Wo. and 2d. Man does the same
Lead thro' the 2d. Cu. and cast up and Right Hand and Left into the 2d Cu. Place
Lead thro' the 3d Cu. and cast up into the 2d Cu. Place and turn your Partner.

Princess of Hesse's Jigg. JJo3.109
Queen's Jig, aka. JJo3.109

$\text{♩} = 100$

First Man side to the 2d Wo. set and turn single
The 2d. Man do the same
the 1st Man change with the 2d. Wo. and the 2d. Man with the 1st Wo.
then change with your Partners
Hands across all four quite round and turn single.

Piss upon the Grass. JJo3.110
Nancy Dawson, aka. JJo3.110

$\text{♩} = 100$

The 1st Man and 2d Wo. go the whole Figure
the 1st Wo. and the 2d. Man does the same
Gallop down two Cu. and up again, foot it and cast off
Right hand and Left quite round.

Villa, The. JJo3.111

♩ = 100

The musical score consists of six staves of music in C major, 3/4 time. The tempo is marked as ♩ = 100. The first four staves feature a melodic line with eighth and sixteenth notes, often beamed together. The fifth and sixth staves feature a rhythmic accompaniment with eighth-note patterns, including some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

The 1st Cu. cast off one Cu.
cast up again
the 1st Man turn the 2d. Wo.
the 1st Wo. does the same
cross over and turn your Partner.

Porto Bello. JJo3.112

$\text{♩} = 100$

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the first staff, the tempo is indicated as quarter note = 100. The first staff contains 12 measures of music. The second staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a repeat sign (two vertical lines with two dots) and contains 12 measures of music. The third staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains 12 measures of music and ends with a double bar line and repeat dots.

First Man turn the 2d Wo. and cast off
the 2d. Wo. turn the 1st Man and cast off
Lead to the Wall back again
all four take Hands & go quite round
The 1st Cu. lead thro' the 2d. Cu. and cast off and foot it to each other
then turn Hands

Richardson's Maggot. JJo3.113

♩ = 100
NB

First Cu. cast off below the 2d. Cu. then cross over the 3d Cu. fall in your own side
 lead up thro' the 2d. Cu. foot & cast off
 the 1st Man foot it to the 3d Wo. & turn
 first Wo. do the same with the 2d. Ma
 then the 1st Man foot it and turn the 2d.
 the 1st Wo. do the same with the 3d. Man
 then the 1st Wo. goes round the 2nd. the 1st Man round the 3d. Man, meet & turn Hands
 then the 1st Wo. goes round the 3d. Wo the 1st Man round the 2d. Man, meet & turn Hands
 then the 1st Cu. turn to the 3d. and foot together
 then turn to the 2d. and do the same
 then Right and Left with the 2d. Cu quite round.

What Ship. JJo3.114

♩ = 100

(NB. The semi quavers in the last par of each strain are written as grace note,
 quaver and two semis. This has been transcribed as 4 semis.)
 (NB. I have introduce a c# in the cadence ending the first strain as this is clearly intended to be a d chord)
 First Man set to the 2d. Wo. & turn
 then the 1st Wo. set to the 2d. Man & turn
 then cross over 1/2 figure
 then Right hand and Left

Watling Street. JJo3.115

♩ = 100



The musical score for 'Watling Street. JJo3.115' consists of four staves of music. The first staff begins with a tempo marking of ♩ = 100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is written in a single melodic line across four staves, with repeat signs at the beginning and end of the piece.

First Cu. cast off lead thro' the 3d. Cu. cast off and come into their own Places
First Cu. cross over & half figure
then 1st Cu. lead down & foot to the 3d. Cu. & turn
then to the 2d. Cu. foot and Right Hand and Left

Merry Thought, The. JJo3.116

♩ = 100



The musical score for 'Merry Thought, The. JJo3.116' consists of two staves of music. The first staff begins with a tempo marking of ♩ = 100. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line across two staves, with repeat signs at the beginning and end of the piece.

The 1st Cu. foot it & lead thro' the 2d. Cu. and cast up & cast off
Foot it and lead thro' the 3d. Cu. & cast up into the 2d. Cu. Place
Foot it Corners and turn
Foot it the other Corners and turn your own Partner.

Polly. JJo3.117

$\text{♩} = 100$

First Cu. cross over, the Man goes round the 2d. Wo. & 3d. Man
 At the same time the Wo. goes round the 2d. Man and 3d. Wo.
 then lead up & cast off into the 2d. Cu. Place
 the 2d. Cu. do the same
 the 1st Man foot with the 2d. and 3d. We
 first kiss 2d. then the 3d
 the Wo. do the same to the 2d. & 3d. Men
 then turn his Partner all four hands round and Right and Left

Mopping Nelly. JJo3.118

$\text{♩} = 80$

(N.B. All the F minims have a trill sign in the original)
 The 1st Cu. cast off one Cu.
 cast up again
 the 1st Man turns the 2d. Wo.
 the 1st Wo. does the same
 cross over & turn your Partner

Neither Here nor There. JJo3.119

$\text{♩} = 100$

The musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 100. The first staff contains a sequence of eighth and sixteenth notes with some slurs. The second staff begins with a repeat sign and contains a more complex rhythmic pattern with many sixteenth notes and slurs.

First Cu. cast off two Cu. cross over, figure thro' 2d. Cu. into their Places
Cross over half figure & turn, then Right Hand & Left

2nd Princess of Hesse. JJo3.120

Second Princess of Hesse. JJo3.120

Princess of Hesse, Second. JJo3.120

$\text{♩} = 70$

The musical notation consists of four staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as quarter note = 70. The first staff has a sequence of eighth notes with slurs. The second staff features a triplet of eighth notes. The third staff has a repeat sign and includes a triplet of eighth notes. The fourth staff also features a triplet of eighth notes and ends with a repeat sign.

First Cu. lead down & foot to the 3d. Cu. and turn
then foot to 2d. Cu. and turn
First Cu. lead out between 2d. & 3d. We. then between 2d. & 3d. Men
the 1st Man falls between 2d. Cu. the 1st Wo. between 3d. Cu. foot & turn
figure round 2d. Cu. then round
3d lead up, cast off & foot it.

Collin's Rant. JJo3.121

$\text{♩} = 90$

Each strain twice

Bob in the Bed. JJo3.122

Garson's Quadrille, aka. JJo3.122
Jackson's Shaving Brush, aka. JJo3.122

$\text{♩} = 110$

Each strain twice

Porto Bello Seige. JJo3.123

$\text{♩} = 90$
tr *tr* *tr*

The score consists of two staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 90. The first staff begins with a trill (tr) over the first note. The music features a series of eighth and sixteenth notes, with trills over the first, fourth, and seventh notes of the first staff. The second staff continues the melodic line with similar rhythmic patterns and concludes with a repeat sign.

Hampstead Assembly. JJo3.124

$\text{♩} = 100$

The score consists of four staves in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked as quarter note = 100. The music is characterized by flowing eighth and sixteenth notes, often beamed together. The first staff starts with a quarter note followed by eighth notes. The second staff continues the melodic line. The third staff features a repeat sign at the beginning and a sharp sign (F#) over a note in the final measure. The fourth staff concludes the piece with a repeat sign.

Maggot, The. JJo3.125

$\text{♩} = 60$

*

D.C.

The score consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The first staff begins with a quarter note followed by eighth notes, with a repeat sign at the end. The second staff continues the melodic line, featuring a sharp sign (#) over a note in the third measure and a double bar line with 'D.C.' (Da Capo) above it in the final measure. An asterisk (*) is placed above the first measure of the second staff.

Rakes of Mellow. JJo3.126
Rakes of Mallow, aka. JJo3.126

♩ = 120

Two staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a tempo marking of ♩ = 120. The music consists of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line with repeat dots.

Richd. Snary. JJo3.127
Richard Snary. JJo3.127

♩ = 135

Four staves of music in treble clef, key of B-flat major (two flats), and 6/8 time. The first staff begins with a tempo marking of ♩ = 135. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line with repeat dots.

Mad Cat. JJo3.128

♩ = 100

Three staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a tempo marking of ♩ = 100. The music consists of eighth and sixteenth notes, with some beamed eighth notes and a final double bar line with repeat dots. A small asterisk is placed above the final note of the second staff.

Frisk it. JJo3.129

$\text{♩} = 80$

D.C.

This musical score is for 'Frisk it. JJo3.129' in G major and 2/4 time. The tempo is marked as quarter note = 80. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with eighth and sixteenth notes, including three triplet markings. The second staff continues the melody and includes a double bar line with repeat dots, a star symbol at the beginning, and the instruction 'D.C.' at the end.

Colonel, The. JJo3.130

$\text{♩} = 100$

tr NB

tr *tr* *tr*

This musical score is for 'Colonel, The. JJo3.130' in G major and 3/8 time. The tempo is marked as quarter note = 100. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melody with eighth and sixteenth notes, including a trill marking (*tr*) and the instruction 'NB'. The second staff continues the melody and includes three trill markings (*tr*) and a double bar line with repeat dots.

Hawkie. JJo3.131

$\text{♩} = 80$

This musical score is for 'Hawkie. JJo3.131' in G major and 2/4 time. The tempo is marked as quarter note = 80. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with eighth and sixteenth notes, including a sharp sign (#) above a note. The second staff continues the melody and includes a double bar line with repeat dots.

Medley. JJo3.132

$\text{♩} = 80$

rest added

3

This musical score is for 'Medley. JJo3.132' in G major and 2/4 time. The tempo is marked as quarter note = 80. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with eighth and sixteenth notes. The second staff continues the melody and includes the instruction 'rest added' above the first measure, a double bar line with repeat dots, and a triplet marking (3) below a group of notes.

Poll's Whim. JJo3.133
What you will
Poll's Whim, Or what you will

$\text{♩} = 90$

Musical score for 'Poll's Whim' in G major, 4/4 time, tempo 90. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and consists of quarter and half notes. The second and third staves continue the melody with some rests and a final half note. The fourth staff concludes the piece with a double bar line.

Chocolate Pot, The. JJo3.134

$\text{♩} = 80$

NB

Musical score for 'Chocolate Pot, The' in B-flat major, 2/4 time, tempo 80. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The second and third staves continue the melody with some rests and a final half note. The third staff concludes the piece with a double bar line.

Drunken Peasant. JJo3.135

$\text{♩} = 80$

The musical score for 'Drunken Peasant' consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a tempo marking of quarter note = 80. The second staff includes a trill (tr) over a note. The third, fourth, and fifth staves are in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Harlequin. JJo3.136

$\text{♩} = 120$

The musical score for 'Harlequin' consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a tempo marking of quarter note = 120. The music is characterized by rapid sixteenth-note passages and includes repeat signs at the beginning and end of the piece.

Tambourine. JJo3.137

♩ = 90

The musical score consists of eight staves of music, all written in treble clef. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The second staff continues in the same key and time. The third staff starts with an asterisk (*) above the first measure, indicating a repeat or a specific performance instruction. The fourth staff continues in the same key and time. The fifth staff changes to a key signature of two flats (Bb) and a 2/4 time signature. The sixth staff continues in the same key and time. The seventh staff continues in the same key and time. The eighth staff continues in the same key and time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

None such, The. JJo3.139

$\text{♩} = 90$

This musical score is for the piece 'None such, The. JJo3.139'. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 90. The score consists of six staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The piece concludes with a double bar line.

Caprice, The. JJo3.140

$\text{♩} = 60$ *tr.*

This musical score is for the piece 'Caprice, The. JJo3.140'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The tempo is marked as quarter note = 60. The score consists of four staves of music. The melody is highly rhythmic and features many trills, indicated by the 'tr.' marking above the first few notes. The piece concludes with a double bar line.

Lasses Tickled Me, The. JJo3.141
Conritch(?). JJo3.140

$\text{♩} = 90$

This musical score is for the piece 'Lasses Tickled Me, The' (JJo3.141) by Conritch(?). It is in 3/8 time with a tempo of quarter note = 90. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A trill (tr) is indicated above the final note of the first staff. The second and fourth staves end with repeat signs. The third staff also features a trill (tr) above a note.

Sweet Willie come away. JJo3.142

$\text{♩} = 90$

This musical score is for the piece 'Sweet Willie come away' (JJo3.142). It is in 3/8 time with a tempo of quarter note = 90. The key signature has three sharps (F#, C#, G#). The score consists of six staves. The first staff begins with a treble clef and a key signature of three sharps. The music is primarily composed of eighth and sixteenth notes. The second and sixth staves end with repeat signs and an asterisk (*). The fifth staff begins with a repeat sign.

Always drunk and never sober. JJo3.143

$\text{♩} = 90$

This musical score is for the piece 'Always drunk and never sober. JJo3.143'. It is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked as quarter note = 90. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a repeat sign and contains a sequence of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Shew me the way to Wellington. JJo3.144

$\text{♩} = 120$

This musical score is for the piece 'Shew me the way to Wellington. JJo3.144'. It is written in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. The tempo is marked as quarter note = 120. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 9/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

Pontius Pilate's Rant. JJo3.145

$\text{♩} = 90$ *

This musical score is for the piece 'Pontius Pilate's Rant. JJo3.145'. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

Piper's Maggot, The. JJo3.146

♩. = 90

Musical score for Piper's Maggot, The. JJo3.146. The score is in 3/8 time and G major. It consists of two systems of two staves each. The first system has a tempo marking of ♩. = 90. The second system includes trills (tr) over the second and fourth measures.

Why did you promise to marry me. JJo3.147

♩. = 110

Musical score for Why did you promise to marry me. JJo3.147. The score is in 3/8 time and G major. It consists of three systems of two staves each. The first system has a tempo marking of ♩. = 110. Trills (tr) are present over the second and fourth measures of each system.

Kingdom of Fife, The. JJo3.148

♩. = 110

Musical score for Kingdom of Fife, The. JJo3.148. The score is in 3/8 time and G major. It consists of three systems of two staves each. The first system has a tempo marking of ♩. = 110. Trills (tr) are present over the second and fourth measures of each system.

Yorkshire Trip, The. JJo3.149

$\text{♩} = 110$



Camstrodén's Rant. JJo3.150

$\text{♩} = 110$



In behind the Door. JJo3.151

$\text{♩} = 90$



Drive Hockee thro' the Water. JJo3.152

$\text{♩} = 90$

This musical score is for the piece 'Drive Hockee thro' the Water. JJo3.152'. It is written in C major and common time (C). The tempo is marked as quarter note = 90. The score consists of three staves. The first staff contains the main melody, which begins with a quarter rest followed by a series of quarter and eighth notes, including a sharp sign on the second staff line. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes.

Mowdewort. JJo3.153

$\text{♩} = 90$

This musical score is for the piece 'Mowdewort. JJo3.153'. It is written in B-flat major and 6/8 time. The tempo is marked as quarter note = 90. The score consists of six staves. The first staff contains the main melody, which starts with a quarter rest followed by eighth and quarter notes. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes. The fourth and fifth staves contain a section marked with an asterisk (*), featuring a sequence of eighth notes. The sixth staff continues the accompaniment.

Miller of Dron, The. JJo3.154

♩. = 90

This musical score is for the piece 'Miller of Dron, The' (JJo3.154). It is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as ♩. = 90. The first staff begins with a treble clef and a B-flat key signature. The second and third staves also begin with a treble clef and a B-flat key signature. The fourth staff begins with a treble clef and a B-flat key signature. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The piece ends with a double bar line and repeat dots.

Berwick Lasses. JJo3.155

♩. = 100

This musical score is for the piece 'Berwick Lasses' (JJo3.155). It is written in a single system with four staves. The key signature has two sharps (D major), and the time signature is 6/8. The tempo is marked as ♩. = 100. The first staff begins with a treble clef and a D major key signature. The second and third staves also begin with a treble clef and a D major key signature. The fourth staff begins with a treble clef and a D major key signature. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The piece ends with a double bar line and repeat dots.

what d'ye call it, The. JJo3.156

$\text{♩} = 90$

The musical score for 'what d'ye call it, The. JJo3.156' consists of five staves of music in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 90. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a repeat sign at the beginning and includes a sharp sign (#) above a note. The fourth and fifth staves complete the piece, with the fifth staff ending with a double bar line and repeat dots.

Morton's Maggot. JJo3.157

$\text{♩} = 75$

The musical score for 'Morton's Maggot. JJo3.157' consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 75. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes, with a trill (tr) indicated above the final note. The second staff continues the melody, also featuring a trill (tr) above the final note. Both staves end with a double bar line and repeat dots.

Pease Straw. JJo3.158

$\text{♩} = 75$

The musical score for 'Pease Straw. JJo3.158' consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 75. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a sharp sign (#) above a note. Both staves end with a double bar line and repeat dots.

Steg knetter'd at the Sneck band. JJo3.159
 Scarborough Whim, aka. JJ0159

♩. = 120

The musical score consists of four staves of music in G major and 6/8 time. The tempo is marked as ♩. = 120. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a repeat sign and a 'sic' annotation above the final measure. The fourth staff also includes a repeat sign and an asterisk (*) above the final measure.

1st couple hey contrary sides .| then on their own; :|1st man set to
 2d wo. and turn .:|1st wo. set to 2d man and turn, 1st and 2d co.
 right hands quite round, and foot .|, then left and foot :|, 1st man
 and 2d wo. lead out and foot, 1st wo. and 2d man the same at the same
 time, and turn partners, .:|1st co. cross over and half figure.

Fair Maid of Wickham. JJo3.160

♩. = 110

The musical score consists of four staves of music in G major and 6/8 time. The tempo is marked as ♩. = 110. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a repeat sign and a 'tr' annotation above the final measure. The fourth staff continues the melody and ends with a repeat sign.

Bread and Cheese. JJo3.161

$\text{♩} = 100$



Cast off two Cu.
Cast up again
Change places and hands round all four
Foot it to your Partner Right hand and Left

Tea Room, The. JJo3.162

$\text{♩} = 105$



First Man foots it to and changes Places with 2d. Lady
The 2d Man the same with 1st Lady
Hands across half round & Back again
Right & left quite round
Foot it double, cross Partners lead thro' sides and turn.

Kentish Cricketers. JJo3.163

♩ = 120

The 2d. Part but once
 First Cu. lead down two Cu. and turn
 The same back again
 Cross over, half figure and foot it
 Then lead thro' the 3d. Cu. Right and Left

Chance, The. JJo3.164

♩. = 105

First Cu. foot cross over & turn in the 2d. Cu. Place
 The 2d. Cu. do the same
 First Cu. cross over whole figure and turn in 2d. Cu. Place
 Lead thro' 2d. Cu. and Right and Left
 (N.B. Semi quavers in bars 2 and 6, and 2nd G quaver in bar 12 are written in the original as grace notes)

2d. Berwick Lasses. JJo3.165
 Berwick Lasses #2. JJo3.165
 Second Berwick lasses. JJo3.165
 Smith's a Gallant Fireman, aka. JJo3.165

$\text{♩} = 80$

The musical notation consists of four staves in G major (one sharp) and common time. The tempo is marked as quarter note = 80. The first two staves are for the first and second couples, and the last two are for the first and second women. The music features a mix of eighth and sixteenth notes with some triplet patterns.

First Cu. cross over and whole figure round the 3d. Cu. into their own Places
 First Man foot to the 2d. Wo. then 1st Wo. foot to the 2d. Man
 All four Hands round and Right and Left.

Unfortunate Joak. JJo3.166

$\text{♩} = 105$

The musical notation consists of two staves in G major (one sharp) and 12/8 time. The tempo is marked as quarter note = 105. The music is characterized by a steady eighth-note accompaniment with occasional triplet figures and trills (tr) over the melody.

First Man & 2d. Wo. hey contrary sides then on their own
 First Cu. cross over, half figure and turn
 The 2d. Cu. do the same
 First Man set to the 2d. Wo. and turn
 First Wo. and 2d. Man do the same
 First Cu. cross over and foot with 2d. Cu. and turn them contrary sides & turn
 All four hands once round and right & left.

Countess of Murray's Reel. JJo3.167

♩ = 110

First Cu. foot & cast off below the 3d. Cu.
Cross over & figure into their own Places
First Man foot to 2d. Wo. then the first Wo. foot to 2d. Man
All four Hands round and right and left

Rarity. JJo3.168

♩ = 120

First Man set to the 2d. Wo. & turn
2d man set the the first Wo. & turn
All four take Right hands & half round, then left into their own Places
first Cu. cross over and half figure.

A lac'd Waistcoat or.JJo3.169
Fibea Dea. JJo3.169

$\text{♩} = 90$

The musical notation consists of three staves in 6/4 time, with a tempo marking of quarter note = 90. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with repeat signs at the beginning of each staff. The piece concludes with a double bar line and repeat dots.

First and 2d. Cu. cross right hands once round
Then left back again
First Man set to 2d. Wo. and turn.
The 2d. Man set to 1st Wo. and turn
Cross over whole figure lead thro' 3d. Cu. up to the top
Foot and cast off.

Prince of Orange. JJo3.170

$\text{♩} = 120$

The musical notation consists of two staves in 9/4 time, with a tempo marking of quarter note = 120. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 9/4 time signature. The melody is written in a single line. The second staff continues the melody, with a repeat sign at the beginning and a double bar line with repeat dots at the end.

First Cu. cast off two Cu.
Cross over figure and turn on their own Places
Cross over and half figure
Cast off and foot below 3d. Cu. lead up to the top and cast off.

Sea Nymphs. JJo3.171

$\text{♩} = 100$

First and 2d. Cu. cross right hands once round then left back again
 First Cu. hey contrary sides then on their own
 First Cu. set to the 2d. Wo. and turn, then to the 2d. Man and turn
 Lead out sides between the 2d. and 3d. Cu. and turn, then contrary sides and turn

Jovial Clown. JJo3.172

$\text{♩} = 100$

First Cu. cast off contrary sides
 The 2d. cu. cross over & figure into their own Places
 The 1st Man between the 3d. Cu. & the 1st Wo. between the 2d. Cu.
 Foot it and turn then sideways and turn
 First Man set to 2d. Wo., 1st Wo. set to 2d. Man, all four hands round
 Cross over whole figure lead thro' 3d. Cu. to the top, cast off and turn

Bonny Sue. JJo3.173

$\text{♩} = 80$

The musical notation for 'Bonny Sue' consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 80. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second and third staves continue the melody and include repeat signs at the beginning of their respective lines.

First Cu. cast off 1/2 figure thro' 2d. Cu.

Cast up cross over & turn Partners below 2d. Cu.

First Man hey with 3d. Cu. the 1st Wo. hey with 2d. Cu. at the same time

Lead thro' 3d. Cu. cast up lead thro' the top right hand and left

(N.B. The last note of first strain is a crotchet in the original. I have made it a quaver to enable going into the

Bride that was married last Night, The. JJo3.174

O As I was Kissed Yest'reen, aka. JJ03.174

As I was Kissed Yest'reen, aka. JJ03.174

$\text{♩} = 105$

The musical notation for 'Bride that was married last Night, The' consists of four staves of music in G major (one sharp) and 3/8 time. The tempo is marked as quarter note = 105. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm. The second, third, and fourth staves continue the melody and include repeat signs at the beginning of their respective lines.

First Cu. cast off, lead thro' the 3d. Cu.

The 2d. Cu. the same

Cross over, foot it, all four turn

Cross over back again, foot & turn.

Cross over 1/2 figure in

Lead thro' Bottom and Top

Cross Corners

Right and Left

Tumble Down Dick. JJo3.177

$\text{♩} = 100$

The musical score for 'Tumble Down Dick' consists of four staves of music in 2/4 time, with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody and accompaniment. The fourth staff concludes the piece with a double bar line.

First Man foot it, cast off and figure round the 2d. Wo. turn the 3d. Man & stand in the 2d. Man's Place
 His Partner do the same and stand in the 2d. Wo. Place
 Right and Left with the 2d. Cu. then cross over & turn below the 3d. Cu
 Go the Figure of Eight and turn into the 2d. Cu. Place.

April Day. JJo3.178

$\text{♩} = 95$

The musical score for 'April Day' consists of four staves of music in 2/4 time, with a tempo marking of quarter note = 95. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody and accompaniment. The fourth staff concludes the piece with a double bar line and includes a trill (tr) over a note.

First Cu. foot it and cast off.
 First Man turn the 3d. Wo.
 His Partner at the same time turn the 3d. Man improper
 Foot is cross, turn sides
 Foot it sides and turn Partners proper into the 2d. Cu. Place

Scholar, The. JJo3.179

♩. = 100

The image shows a musical score for a piece titled 'Scholar, The. JJo3.179'. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as ♩. = 100. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff features a trill (tr.) on the final note of the first measure. The third staff contains a continuous eighth-note pattern. The fourth and fifth staves show a mix of eighth and sixteenth notes, with some measures containing dotted notes. The piece concludes with a double bar line.

First strain twice, the last but once.

First Man foot it to the 2d. Wo. turn single and slip below the 3d. Man

The 1st Wo. does the same.

The 1st Cu. Back to Back with 2d. Cu and turn it out.

Parson of Eltham. JJo3.180

$\text{♩} = 95$

Da Capo

Foot all Four Hands across cast off

The 2d. Cu. do the same

Cross over half figure foot Right and Left quite round.

(N.B. There is a pause over the last note of the first strain,
which would indicate that the piece should end on an A section.

This is borne out by the second strain ending in the dominant key and needing resolution)

Bite the Biter. JJo3.181

$\text{♩} = 100$

First Cu. cast off and turn, then cast off below the 3d. Cu. and turn

The same up again

The 1st Man foot it and turn the 2d. single

His Partner at the same time turn the 2d. Wo.

Then turn Partners and cast off

Back to Back & Right & Left with the 2d. Cu.

Shrewsbury Cakes. JJo3.182

$\text{♩} = 80$



First Man clap hands twich & cast off & turn the 3d. Wo.
His Partner do the same & turn the 3d. Man
First Cu. lead to the wall and foot it with the 2d. Cu & turn Partners quite round proper
First Cu. lead down, 2d. Cu. at the same time lead up
First Cu. clap hands and turn it out.

Westminster Bridge. JJo3.183

$\text{♩} = 100$



First Cu. lead thro' the 2d. Cu. & on the outside of the 3d. Cu. Cross over and turn half round.
The 2d. Cu. do the same
The 1st and 2d. Cu. hands round and cast off
Lead down thro' the 3d. Cu. then up thro' the 2d. Cast off and turn hands.

Scots Bridge. JJo3.184

$\text{♩} = 100$

The musical notation for Scots Bridge consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of quarter note = 100 is placed above the first staff. The music is written in a single melodic line across all four staves, with various rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The 1st Cu. cross over and turn, the 2d. Cu. do the same
 The 1st Cu. lead between the 2d. and cast below the 3d. Cu. then lead up between the 3d. and cast above the 2d.
 The two 1st Cu. hands across half round and hands round back again
 The 1st Man back to back with the 2d. Wo. and turn the 2d. Man
 The 1st Wo. back to back with the 2d. Man and turn the 2d. Wo
 The 1st Cu. cast off below the 2d. lead between the 3d. Cu. and cast up
 The 1st Cu. lead thro' the top and cast off.

MacPherson's Farewell. JJo3.185

$\text{♩} = 80$

The musical notation for MacPherson's Farewell consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A tempo marking of quarter note = 80 is placed above the first staff. The music is written in a single melodic line across all four staves, featuring a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Last strain but once
 First and 2d. Cu. set, foot it four times
 First Cu. cross over and turn below the 2d. Cu.
 The 2d. Cu. do the same
 The 1st Cu. clap hands with the 2d. Cu. then with Partners.
 Cross over and turn hands.

Miss Hoyden's Rant. JJo3.186

$\text{♩} = 100$

The musical score is written on four staves. The first staff begins with a tempo marking of a quarter note equal to 100. The key signature is D major, indicated by three sharps (F#, C#, G#). The time signature is 3/8. The melody consists of eighth and sixteenth notes, often beamed together. The second staff concludes with a repeat sign. The third staff starts with a repeat sign. The fourth staff concludes with a repeat sign.

First Cu. foot it, turn single, cast off and turn hands
The same below the 3d. Cu.
The first Cu. hey with the 2d. and 3d. Cu. and turn single
Lead up to the top, foot it, cast off and turn

Narrow Bottom. JJo3.187

♩. = 100

The musical score is written on six staves in treble clef, key of D major (one sharp). The tempo is marked as quarter note = 100. The piece consists of six staves of music, ending with a double bar line and repeat dots.

The last strain once

The 1st Cu. foot it and cast off one Cu. Foot it again and cast off another Cu.

Lead up to the top, foot it and cast off

Right hands across all four quite round & Right hand and Left quite round.

Molly Lamb. JJo3.188

$\text{♩} = 100$

First Cu. foot it, cast off and figure in between the 2d. Cu.
 Being improper they do the same with the 3d. Cu.
 The 1st Cu. dance the figure of eight round the 2d. and 3d. Cu
 Foot it twice, cross over and turn Hands.

Vernon for ever. JJo3.189

$\text{♩} = 100$

First Cu. foot it and cast off, cross over between the 3d. Cu.
 The 1st Cu. foot it and cast up 1 Cu. and figure in between the 2d. Cu.
 The 1st Cu. foot and turn single and cast down below the 3d. Cu
 Lead up to the top, foot it and cast off

Brays of Bochither. JJo3.190

$\text{♩} = 100$



The musical notation consists of three staves in treble clef with a common time signature (C). The tempo is marked as quarter note = 100. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

First Cu. cast off and turn 2d. Wo.
Cast up again and turn 2d. Man
Hands across half way round, back again, foot and cast off
Figure round the 3d. Cu. foot Right and Left with the 2d. quite round.

A Lass may look down. JJo3.191

$\text{♩} = 100$



The musical notation consists of three staves in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

First Cu. lead down between the 2d. and on the outside of the 3d.
The same up again
The 1st Cu. clap hands with the 2d. Cu. and turn
Clap hands and turn with your Partner and cast off.

Hertingfordbury Tambourine. JJo3.192

$\text{♩} = 80$

tr

Cross over two Cu. cross up again, hands round with the 3d. Cu. lead thro' the 2d. Cu. and the outside of the Right & Left into the 2d. Cu.s Place.

Fausan's Maggot. JJo3.193

$\text{♩} = 100$

tr

tr

Fits Cu. foot it and cast off, cross over below the 3d. Cu.
The same up again
Change sides 1st Cu. foot it to the 2d. Cu. and turn
Foot it cast off and turn single proper

Trip to May Fair. JJo3.194

♩. = 80

The musical score for 'Trip to May Fair. JJo3.194' consists of six staves of music. The first staff begins with a tempo marking of ♩. = 80. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

First strain twice, the last but once
 First and 2d. Cu. hands across half round, the same back again
 First Cu. foot it and cast off. The same again below the 3d. Cu
 Cross over, cast up, Cross over to the top, clap hands, cast off and turn it out.

Number One. JJo3.195

♩ = 100

The musical score for 'Number One. JJo3.195' consists of two staves of music. The first staff begins with a tempo marking of ♩ = 100. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The melody features a mix of quarter and eighth notes, with some sixteenth-note passages. The piece ends with a fermata over the final note. The second staff continues the melody with a trill (tr) indicated above a note.

Da Capo (tune finishes at end of first strain)
 First strain twice, the last but once
 First Man foot it and cast off and go round the 2d. Wo. his Partner does the same with the 2d. Man
 The same with the 3d. Cu.
 Lead up on the inside of the 2d. and on the outside of the 2d. Cu. and cast off Right and Left with the upperm

Stage Mutineers, The. JJo3.196

$\text{♩} = 130$



Each strain twice

First Cu. foot it cast off and half figure with the 2d. Cu.

The same up again

First Cu. change sides and lead to the wall and turn hands

The same on their own sides, foot it and cast off.

Make Shift, The. JJo3.197

$\text{♩} = 80$



First Cu. foot it cast off and turn

2d. Cu. the same

First and 2d. Cu. hand half round, that back again

First Cu. cross over and turn hands

Bumpers Squire Jones. JJo3.198

$\text{♩} = 100$

Each strain twice

First Cu. cross over and half figure

First and 2d. Cu. Right hands quite round, foot it and cast off Right and Left

Lead down and cast up in the 2d. Cu. Place.

Last merry Night. JJo3.199

$\text{♩} = 110$

(N.B. This tune is written in D in the original but works much better in G)

First Cu. foot and cast off

Same back again

Cross over and half figure

Foot double 4 Corners without turning

Lead three sides without turning

Widow's Delight, The. JJo3.200

$\text{♩} = 100$

The image shows a musical score for a piece titled 'Widow's Delight, The. JJo3.200'. The score is written on three staves in a single system. The first staff is the treble clef, the second is the bass clef, and the third is the bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 100. The first staff contains the melody, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, 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E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, 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