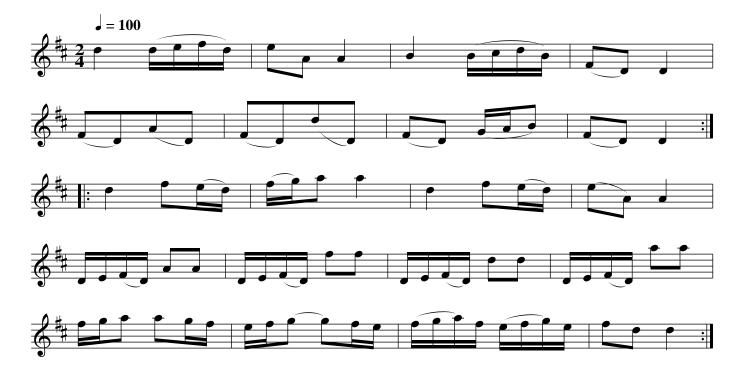
Honest Miller. JJo3.001



Peace & Plenty. JJo3.002



Honest Philpot. JJo3.003



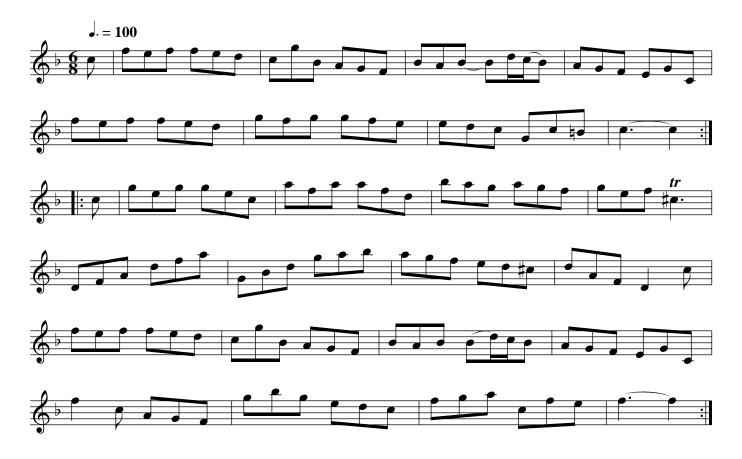
Cuckfield Place. JJo3.004



Pope's Worms. JJo3.005



Borne Races. JJo3.006



Parham Place, JJo3,007



Barbadoes, The. JJo3.008



Bunters Joke, The. JJo3.009



Each strain twice

Charlton Lads, The. JJo3.010



Each strain twice

Farinelli's Maggot. JJo3.011



Each strain twice

If Were Twedy. JJo3.012



Eltham Assembly. JJo3.013



Mar Ross, JJo3.014



Prince William's March, JJo3.015



Hot Grey Pease. JJo3.016 Pipeing Phips. JJo3.016



You be welcome here again. JJo3.017



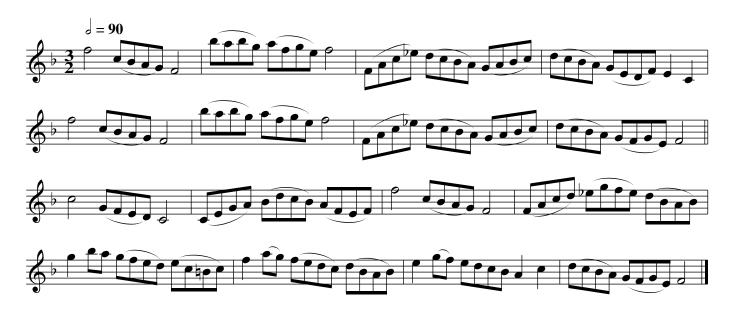
Black Boy Ally. JJo3.018



Downfall of Ginn, JJo3.019



Trip to Tunbridge Wells, A. JJo3.020



Grey Joak, The. JJo3.021



Barley Cake. JJo3.022



Star, The. JJo3.023 Fantoccini, The, aka. JJo3.023



Trip to Hanover, A. JJo3.024



Key of the Cellar. JJo3.025



Each strain is to be played twice over

New Prince of Orange's March. JJo3.026



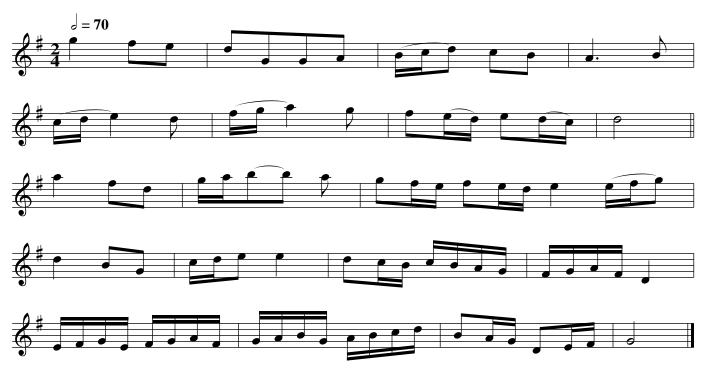
The first strain twice, & the last but once

Miller of Mansfield, The. JJo3.027



Each strain twice

Prince of Wales's Birth Day. JJo3.028



Each strain twice

Highland Reel, A. JJo3.029



London's Scotch Measure. JJo3.030



Each strain twice

Dear Mother what shall I do. JJo3.031



Each strain twice

Jockey has got a Wife. JJo3.032



Each strain twice

Lass of Perth, The. JJo3.033



Each strain twice

Take my Bitt. JJo3.034



Each strain twice

One in Ten. JJo3.035



Each strain four times

Drink & be fon. JJo3.036



Each strain four times

Chark's Hornpipe. JJo3.037



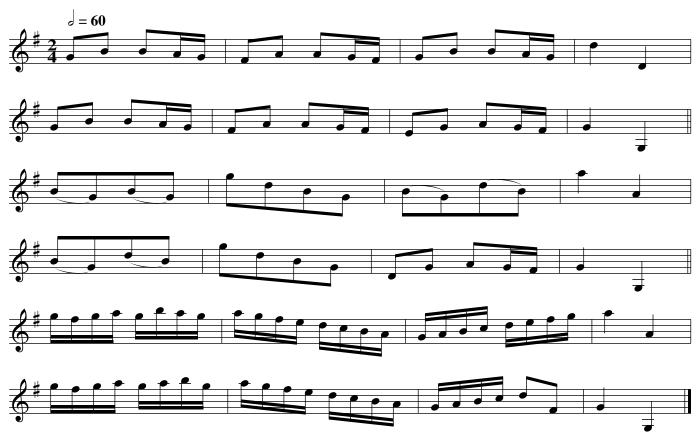
First strain twice the last but once

Pig in the Parlour. JJo3.038



Each strain twice

Scotch Pedlar, The. JJo3.039



Each strain twice

Strickland, The. JJo3.040 Trip to Philo. JJo3.040



First strain twice the second but once

Queen's Jigg, The. JJo3.041



Each strain twice

Cook's March. JJo3.042



Each strain twice

Hay to the Cooper. JJo3.043



Each strain twice

Drunken Peasant. JJo3.044



Each strain twice

Langstram Wake. JJo3.045



Each strain twice

3 merry Boys, The. JJo3.046

Barkin's Whim. JJo3.046 Three Merry boys, The. JJo3.046



Each strain twice

Skimmer, The. JJo3.047



Each strain twice

Boatswain, The. JJo3.048



Jilt's Progress. JJo3.049



Each strain twice

Edmonton Frolick. JJo3.050



Each strain twice

Bandy Leg Walk. JJo3.051



Each strain twice

Suffield's Fancy. JJo3.052



Each strain twice

Tunbridge Rocks. JJo3.053



Mathew's Humour. JJo3.054 Trip to Norwood,A



Each strain twice

Slip it in easy. JJo3.055



Each strain twice

Bung your Eye. JJo3.056



Gray's Inn Walks. JJo3.057



Each strain twice

Gullet's Maggot. JJo3.058



Each strain twice

Bucket, The. JJo3.059



Each strain twice

Duncie's Corrant. JJo3.060



Each strain twice

Reap Hook, The. JJo3.061



Each strain twice

What d'ye think of Yorkshire. JJo3.062



Each strain twice

Berwick Jocky. JJo3.063



Lantrum's Curse. JJo3.064



Each strain twice

Hill's Minuet. JJo3.065



Captain's Lady, The. JJo3.066



Each strain twice

Mumper Nell. JJo3.067



Each strain twice

Ld Drumore's Rant. JJo3.068



Each strain twice

Leather Lane's Favourite. JJo3.069



All alive and Merry. JJo3.070



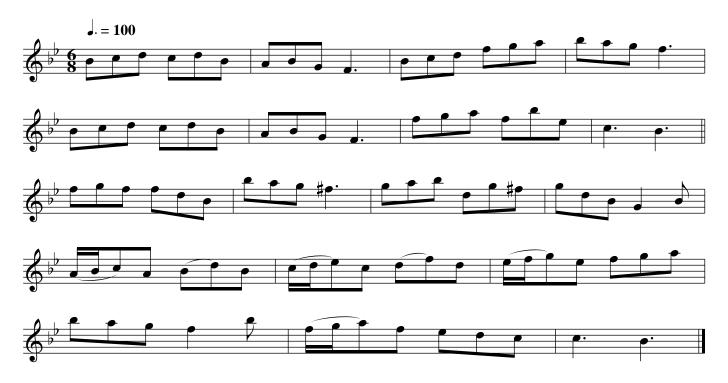
Each strain twice

Bath Trumpet Tune. JJo3.071 Dr. Faustus' Tumblers, aka. JJo3.071



Each strain twice

J'en ne seai quoi. JJo3.072



Each strain twice

Farthing Rowles. JJo3.073



Livery Mens Choice, The. JJo3.074



Stratham, The. JJo3.075



Bacchus's Feast, JJo3.076



Hunting the Stag. JJo3.077



Swiss, The. JJo3.078



Foxhunters Jigg, The. JJo3.079



Each strain twice

Harlequin Shipwreck'd. JJo3.080



Cady Laddy (The new way). JJo3.081



The 1st Cu. back to back with the 2d. Cu. & then with their Partners.

The 1st Cu. turn the 2d. Cu. then turn their own:

Meet all four & set, then turn single & clap hands, all four going quite round.

Then the 1st Cu. go the figure thro' the 2d. Cu. & cross over & turn their own Partners:

New Dancers. JJo3.082



Cross over down one Cu. & turn hands then down the next Cu. the same way & turn hands The Wo. turns the upper Man with one hand, her Partner with the other The Man does the like at the same time only at the last Dancers turn with both hands.

Loggerhead. JJo3.083

Longways for as many as will



First Man & 2d. Wo. cross over into the 2d. Cu. Place then all four take hands and lead up abreast then 2d. Man cross over with the 2d. Wo. & 1st Man in the 2d Wo. Place then 1st Man cross over with the 2d Wo. & 1st Wo. cross over with the 2d. Man then set to each other, & cast into the 2d Cu. Place then 2d. Cu. go the figure below teh 3d Cu. into the 2d. Cu. Place and each Cu. turn their own; the rest do the like.

Brae Mare, JJo3.084



The 1st Man set to the 2d. Wo. & turn single the 1st Wo. & 2d. Man do the same Hands round all four & turn single Back to back & right hand & left half round

Bung her Eye. JJo3.085



The 1st Cu. Back to Back & cast off one Pair

then they Back to Back & the Man cast down another Pari while the Wo. cast up the same Pair she cast down the the Man makes the Figure of 8 with the 3d Cu. while the Wo. makes the Figure of 8 with the 2d. then teh Man makes the Figure of 8 with the 2d Cu. while the Wo. does the same with the 3d then they set cross Partners

after that the 2d. Cu. join hands going round then they Right and Left

Gimblet. JJo3.086



Fist Cu. cross over, figure in and Right hand & Left, then foot it, cast down & turn hands, foot it, cast up and turn hands

Merry Dancers, The. JJo3.087



The 1st Cu. lead thro' the 2d. Cu. & cross over & turn single the 2d. Cu. do the same the 1st Cu. cross over & go the whole Figure of Eight the 2d Cu. do the same then all four clap Hands with your Partners and turn single then clap sides and lead thro' and cast off and turn the Tune out

Confederacy, The JJo3.088



Turn hands cross all four, back again cross over two Cu. Foot it Back to Back and cast up one Cu. foot it cross & turn, foot it cross and turn your Partner foot it and slip round twice

Highland Reel. JJo3.089



The 1st Cu. cast off & lead thro' the 3rd 1st Cu. cast off again & lead up to the top 1st and 2d. Cu. foot it then clap hands foot it again, clap as before, 1st Cu. cast off

Astrope Wells (The new way) . JJo3.090



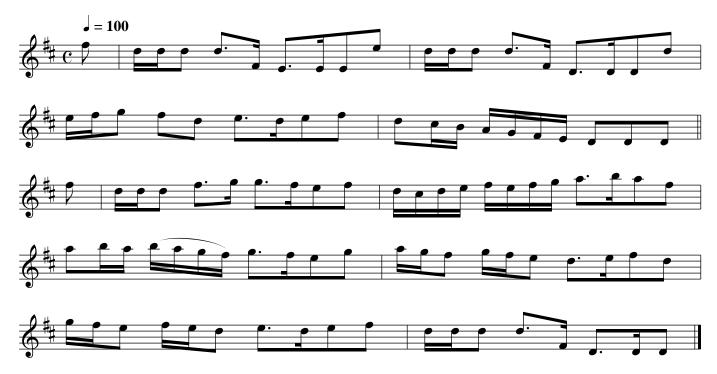
Lead up all 1st Man change Places with the 2d Man & lead out then lead in, the 1st Wo. doing the same the Men and We. fall back, then meet & foot it the 2d Cu. being in the 1st Place cast off, fall back & foot it as before & cast off do this to the lastt

Lovely Nancy. JJo3.091



First Cu. meet. Set & turn Single
The 1st Wo. cast off into the 2d improper
her Partner at the same time follows her & casts off to the 2d improper
the 2d Cu. doing the same
then the two Men hands & lead thro' the We. to the same
then all clap & all hands quite round the two
We. do the same then all clap & hands half round and turn Single

Stay & take your Breeches with you. JJo3.092



Foot it crossways, First Cu. cross over two Cu. lead up to the top & foot a little cast off one Cu. foot it & Back to Back and Right hands & Left with the uppermost Cu.

Life of Pleasure. JJo3.093



The 1st Cu. cast off then the 2d. Cu. then the 3d Cu. then lead up to the top and cast off then Right & Left with the 3d Cu. then hey first on the Mens side & then on the We. side

Hop and go forwards. JJo3.094

Each strain twice



The 1st Cu. cross over & turn then change over at top & lead & hop on the outsides Back to Back sides & hop teh 1st Cu. being all at Bottom then hands round at top & Right and Left quite round at top then the 1st Man heys at top and the Wo. at bottom & Jigg it out.

Duke of Lorrain's March. JJo3.095



Foston Meads. JJo3.096



(NB Original time signature 6/8 but with note values of 6/4) The 1st Cu. cast off one Cu. cast up again the 1st Man turn teh 2d Wo. the 1st Wo. does teh same Cross and turn your Partner

Worm Doctor, JJo3.097



First Cu. cross over & turn in 2d. Cu. Place

the 2d. Cu. do the same

the two Men & two We. lead out then foot it & turn their Partners

All four foot it & Right Hand & Left

(NB: The c before B natural just before the end of the first strain is a quaver grace note in the original)

Barley Sugar. JJo3.098



(Each Part twice over)

The 1st Man runs the Hey with 2d. Cu.

The 1st Wo. do the same

the 1st Man & 2d. Wo. run round their own Partners & turn

the 1st Wo. & 2d. Man do the same

then the 1st Man & Wo. hey with 2d. Man

Banks of Forth, The. JJo3.099



First Cu. hey on the contrary sides, then on your own sides and cast off & turn contrary Corners First Cu. whole figure at the Bottom then at the Top.

Lead thro' the Man's side and turn in the Middle

then thro' the Wo. side and turn in the Middle.

(NB: The c# before the last d of the piece is written as a grace not ine the original)

(NB: I have added a rest before the quaver A upbeat to second section to correct the bar length)

Parting Lovers. JJo3.100



The 1st Cu. cast off turn single and fain a Cry the same back again then go the whole Figure thro' 2d. Cu. and cry then cross over & turn your Partner proper

Royal Choice. JJo3.101



First Man foot to the 2d. Wo. & turn the 1st Wo. does the same to the 2d. Man Cross over figure in, then Right Hand & Left foot Corners & turn, then lead out sides & Turn

Charles. JJo3.102



(NB. In bar 4 of second section the b and c are written as grace notes to the d) (NB. The tune has A,B,A format, ending at the end of the first section) Two 1st Men foot it with their Partners & change Places then the We. do the same to their Partners and come into their own Places Cross over half figure then Right Hand & Left.

All alive and merry. JJo3.103



Cross over down one Cu. and turn Hands, then down the next Cu. the same Way and turn Hands The Wo. turns the upper Man with one Hand, her Partner with the other the Man does the like at the same Time only at the last Dancers turn with both Hands

Ragged Sailor. JJo3.104



The 1st Man set to the 2d Wo. & turns her the 2d. Man does the same with the 1st Wo. then the 1st Cu. cross over & make the figure of 8 with the 2d. Cu. then they lead down the 3d Cu. and cast up again then they set cross Partners always turning the cross Partner, after setting then they lead out at both sides.

Wanton God, The. JJo3.105



The 1st Wo. leads the two 1st Men round the 2d. Wo. into their own Places and turn single the 1st Man leads the 2d. Wo. round the 2d. Man into their own Places and turn single the 1st Man turns the 2d. Wo. and all four Hands round Back to Back and Right Hand and Left.

Drummer, The. JJo3.106



The 1st Cu. sets to the 2d. Man and turn then set to the 2d. Wo. & turn Cross over two Cu.
Lead up to the top, foot it and cast off Foot it Corners & turn
Foot it the other Corners & turn
Lead thro' the Mens side and turn
Lead thro' the We. side and turn it out.

Princess of Hesse. JJo3.107



Foot it crossways. First Cu. cross over two Cu. Lead up to the top and foot a little cast off one Cu. foot it and Back to Back and Right Hands and Left with the uppermost Cu.

Coffee and Tea. JJo3.108



NB. in the original there are trills over the f minims at the end of 1st, 3rd and 4th lines) The 1st Man clap Hands with the 2d. Wo. and Back to Back with her the 1st Wo. and 2d. Man does the same

Lead thro' the 2d. Cu. and cast up and Right Hand and Left into the 2d Cu. Place

Lead thro' the 2d. Cu. and cast up and Right Hand and Left into the 2d Cu. Place Lead thro' the 3d Cu. and cast up into the 2d Cu. Place and turn your Partner.

Princess of Hesse's Jigg. JJo3.109 Queen's Jig,aka. JJo3.109



First Man side to the 2d Wo. set and turn single The 2d. Man do the same the 1st Man change with the 2d. Wo. and the 2d. Man with the 1st Wo. then change with your Partners Hands across all four quite round and turn single.

Piss upon the Grass. JJo3.110 Nancy Dawson,aka. JJo3.110



The 1st Man and 2d Wo. go the whole Figure the 1st Wo. and the 2d. Man does the same Gallop down two Cu. and up again, foot it and cast off Right hand and Left quite round.

Villa, The. JJo3.111



The 1st Cu. cast off one Cu. cast up again the 1st Man turn the 2d. Wo. the 1st Wo. does the same cross over and turn your Partner.

Porto Bello. JJo3.112



First Man turn the 2d Wo. and cast off the 2d. Wo. turn the 1st Man and cast off Lead to the Wall back again all four take Hands & go quite round The 1st Cu. lead thro' the 2d. Cu. and cast off and foot it to each other then turn Hands

Richardson's Maggot. JJo3.113



First Cu. cast off below the 2d. Cu. then cross over the 3d Cu. fall in your own side

lead up thro' the 2d. Cu. foot & cast off

the 1st Man foot it to the 3d Wo. & turn

first Wo. do the same with the 2d. Ma

then the 1st Man foot it and turn the 2d.

the 1st Wo. do the same with the 3d. Man

then the 1st Wo. goes round the 2nd. the 1st Man round the 3d. Man, meet & turn Hands

then the 1st Wo. goes round the 3d. Wo the 1st Man round the 2d. Man, meet & turn Hands

then the 1st Cu. turn to the 3d. and foot together

then turn to the 2d. and do the same

then Right and Left with the 2d. Cu quite round.

What Ship. JJo3.114



(NB. The semi quavers in the last par of each strain are written as grace note,

quaver and two semis. This has been transcribed as 4 semis.)

(NB. I have introduce a c# in the cadence ending the first strain as this is clearly intended to be a d chord)

First Man set to the 2d. Wo. & turn

then the 1st Wo. set to the 2d. Man & turn

then cross over 1/2 figure

then Right hand and Left

Watling Street. JJo3.115



First Cu. cast off lead thro' the 3d. Cu. cast off and come into their own Places First Cu. cross over & half figure then 1st Cu. lead down & foot to the 3d. Cu. & turn then to the 2d. Cu. foot and Right Hand and Left

Merry Thought, The. JJo3.116



The 1st Cu. foot it & lead thro' the 2d. Cu. and cast up & cast off Foot it and lead thro' the 3d. Cu. & cast up into the 2d. Cu. Place Foot it Corners and turn

Foot it the other Corners and turn your own Partner.

Polly. JJo3.117



First Cu. cross over, the Man goes round the 2d. Wo. & 3d. Man At the same time the Wo. goes round the 2d. Man and 3d. Wo. then lead up & cast off into the 2d. Cu. Place the 2d. Cu. do the same the 1st Man foot with the 2d. and 3d. We first kiss 2d. then the 3d the Wo. do the same to the 2d. & 3d. Men then turn his Partner all four hands round and Right and Left

Mopping Nelly. JJo3.118



(N.B. All the F minims have a trill sign in the original) The 1st Cu. cast off one Cu. cast up again the 1st Man turns the 2d. Wo. the 1st Wo. does the same cross over & turn your Partner

Neither Here nor There. JJo3.119



First Cu. cast off two Cu. cross over, figure thro' 2d. Cu. into their Places Cross over half figure & turn, then Right Hand & Left

2nd Princess of Hesse. JJo3.120 Second Princess of Hesse. JJo3.120 Princess of Hesse, Second. JJo3.120



First Cu. lead down & foot to the 3d. Cu. and turn then foot to 2d. Cu. and turn First Cu. lead out between 2d. & 3d. We. then between 2d. & 3d. Men the 1st Man falls between 2d. Cu. the 1st Wo. between 3d. Cu. foot & turn figure round 2d. Cu. then round 3d lead up, cast off & foot it.

Collin's Rant. JJo3.121

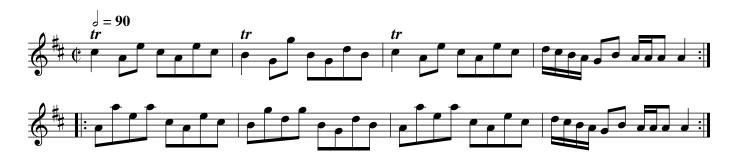


Each strain twice

Bob in the Bed. JJo3.122 Garson's Quadrille,aka. JJo3.122 Jackson's Shaving Brush,aka. JJo3.122



Porto Bello Seige. JJo3.123



Hampstead Assembly. JJo3.124



Maggot, The. JJo3.125



Rakes of Mellow. JJo3.126 Rakes of Mallow, aka. JJo3.126



Richd. Snary. JJo3.127 Richard Snary. JJo3.127



Mad Cat. JJo3.128



Frisk it. JJo3.129



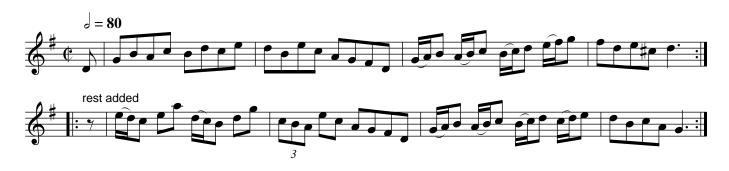
Colonel, The. JJo3.130



Hawkie, JJo3.131



Medley. JJo3.132



Poll's Whim. JJo3.133 What you will Poll's Whim, Or what you will



Chocolate Pot, The. JJo3.134



Drunken Peasant. JJo3.135

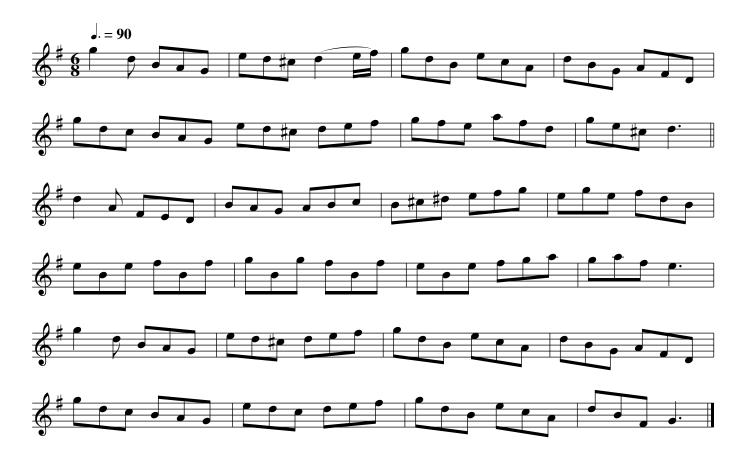


Harlequin. JJo3.136



Tambourine. JJo3.137





Caprice, The. JJo3.140



Lasses Tickled Me, The. JJo3.141 Conritch(?). JJo3.140



Sweet Willie come away. JJo3.142



Always drunk and never sober. JJo3.143



Shew me the way to Wellington. JJo3.144



Pontius Pilate's Rant. JJo3.145



Piper's Maggot, The. JJo3.146



Why did you promise to marry me. JJo3.147



Kingdom of Fife, The. JJo3.148



Yorkshire Trip, The. JJo3.149



Camstroden's Rant. JJo3.150



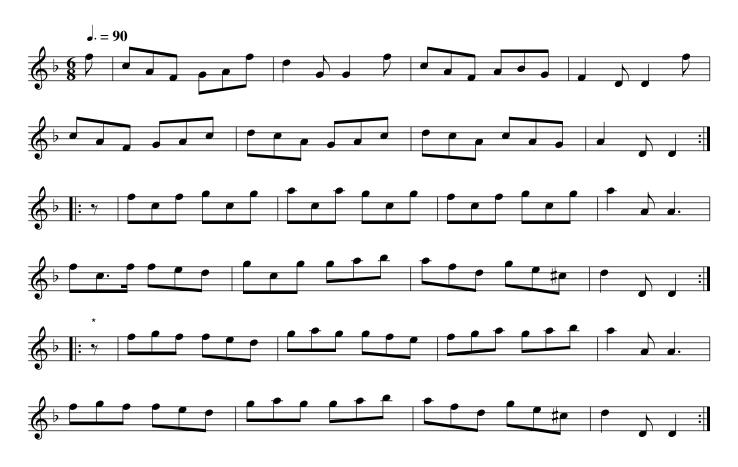
In behind the Door, JJo3.151



Drive Hockee thro' the Water. JJo3.152



Mowdewort, JJo3,153



Miller of Dron, The. JJo3.154



Berwick Lasses, JJo3.155



what d'ye call it, The. JJo3.156



Morton's Maggot. JJo3.157



Pease Straw. JJo3.158



Steg knetter'd at the Sneck band. JJo3.159 Scarborough Whim,aka. JJ0159



1st couple hey contrary sides .| then on their own; :|1st man set to 2d wo. and turn .:|1st wo. set to 2d man and turn, 1st and 2d co. right hands quite round, and foot .|, then left and foot :|, 1st man and 2d wo. lead out and foot, 1st wo. and 2d man the same at the same time, and turn partners, ::|1st co. cross over and half figure.

Fair Maid of Wickham. JJo3.160



Bread and Cheese. JJo3.161



Cast off two Cu.

Cast up again

Change places and hands round all four

Foot it to your Partner Right hand and Left

Tea Room, The. JJo3.162



First Man foots it to and changes Places with 2d. Lady

The 2d Man the same with 1st Lady

Hands across half round & Back again

Right & left quite round

Foot it double, cross Partners lead thro' sides and turn.

Kentish Cricketters. JJo3.163



The 2d. Part but once First Cu. lead down two Cu. and turn The same back again Cross over, half figure and foot it Then lead thro' the 3d. Cu. Right and Left

Chance, The. JJo3.164



First Cu. foot cross over & turn in the 2d. Cu. Place

The 2d. Cu. do the same

First Cu. cross over whole figure and turn in 2d. Cu. Place

Lead thro' 2d. Cu. and Right and Left

(N.B. Semi quavers in bars 2 and 6, and 2nd G quaver in bar 12 are written in the original as grace notes)

2d. Berwick Lasses. JJo3.165

Berwick Lasses #2. JJo3.165 Second Berwick lasses. JJo3.165 Smith's a Gallant Fireman, aka. JJo3.165



First Cu. cross over and whole figure round the 3d. Cu. into their own Places First Man foot to the 2d. Wo. then 1st Wo. foot to the 2d. Man All four Hands round and Right and Left.

Unfortunate Joak. JJo3.166



First Man & 2d. Wo. hey contrary sides then on their own

First Cu. cross over, half figure and turn

The 2d. Cu. do the same

First Man set to the 2d. Wo. and turn

First Wo. and 2d. Man do the same

First Cu. cross over and foot with 2d. Cu. and turn them contrary sides & turn

All four hands once round and right & left.

Countess of Murray's Reel. JJo3.167



First Cu. foot & cast off below the 3d. Cu. Cross over & figure into their own Places First Man foot to 2d. Wo. then the first Wo. foot to 2d. Man All four Hands round and right and left

Rarity. JJo3.168



First Man set to the 2d. Wo. & turn
2d man set the first Wo. & turn
All four take Right hands & half round, then left into their own Places
first Cu. cross over and half figure.

A lac'd Waistcoat or.JJo3.169 Fibea Dea. JJo3.169



First and 2d. Cu. cross right hands once round Then left back again First Man set to 2d. Wo. and turn. The 2d. Man set to 1st Wo. and turn Cross over whole figure lead thro' 3d. Cu. up to the top Foot and cast off.

Prince of Orange. JJo3.170



First Cu. cast off two Cu.

Cross over figure and turn on their own Places

Cross over and half figure

Cast off and foot below 3d. Cu. lead up to the top and cast off.

Sea Nymphs. JJo3.171



First and 2d. Cu. cross right hands once round then left back again

First Cu. hey contrary sides then on their own

First Cu. set to the 2d. Wo. and turn, then to the 2d. Man and turn

Lead out sides between the 2d. and 3d. Cu. and turn, then contrary sides and turn

Jovial Clown, JJo3.172



First Cu. cast off contrary sides

The 2d. cu. cross over & figure into their own Places

The 1st Man between the 3d. Cu. & the 1st Wo. between the 2d. Cu.

Foot it and turn then sideways and turn

First Man set to 2d. Wo., 1st Wo. set to 2d. Man, all four hands round

Cross over whole figure lead thro' 3d. Cu. to the top, cast off and turn

Bonny Sue. JJo3.173



First Cu. cast off 1/2 figure thro' 2d. Cu.

Cast up cross over & turn Partners below 2d. Cu.

First Man hey with 3d. Cu. the 1st Wo. hey with 2d. Cu. at the same time

Lead thro' 3d. Cu. cast up lead thro' the top right hand and left

(N.B. The last note of first strain is a crotchet in the original. I have made it a quaver to enable going into the

Bride that was married last Night, The. JJo3.174

O As I was Kissed Yest'reen,aka. JJ03.174 As I was Kissed Yest'reen,aka. JJ03.174



First Cu. cast off, lead thro' the 3d. Cu.

The 2d. Cu. the same

Cross over, foot it, all four turn

Cross over back again, foot & turn.

Cross over 1/2 figure in

Lead thro' Bottom and Top

Cross Corners

Right and Left

Trip to Ranelairgh. JJo3.175



First Cu. turn single cast down one Cu. and turn single again

The 2d. Cu. the same

The 1st Cu. cross over two Cu. and turn

Then hey with the 3d. and 2d. Cu. into the 2d. Cu. Place.

I would but I dare not. JJo3.176



The two 1st Men lead up to the We. & fall back

The two 1st We. do the same

The first Cu. back to back then cast off and turn

The First Cu. cast below the 3d. Cu. & Back to Back

Then cast up & turn in the 3d. Cu. Place.

Tumble Down Dick. JJo3.177



First Man foot it, cast off and figure round the 2d. Wo. turn the 3d. Man & stnad in the 2d. Man's Place His Partner do the same and stand in the 2d. Wo. Place Right and Left with the 2d. Cu. then coss over & turn below the 3d. Cu Go the Figure of Eight and turn into the 2d. Cu. Place.

April Day. JJo3.178



First Cu. foot it and cast off.

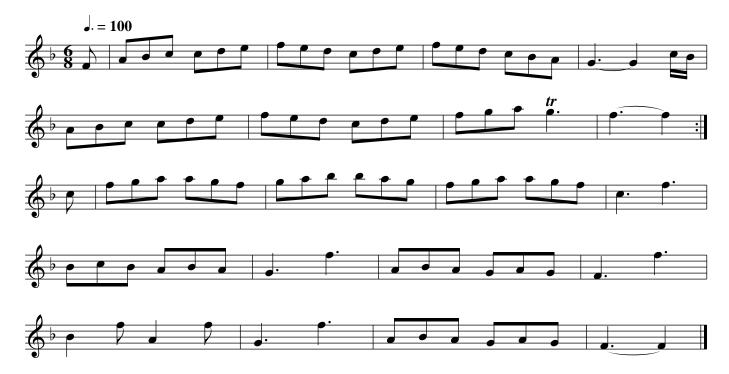
First Man turn the 3d. Wo.

His Partner at the same time turn the 3d. Man improper

Foot is cross, turn sides

Foot it sides and turn Partners proper into the 2d. Cu. Place

Scholar, The. JJo3.179



First strain twice, the last but once.

First Man foot it to the 2d. Wo. turn single and slip below the 3d. Man

The 1st Wo. does the same.

The 1st Cu. Back to Back with 2d. Cu and turn it out.

Parson of Eltham. JJo3.180



Da Capo

Foot all Four Hands across cast off

The 2d. Cu. do the same

Cross over half figure foot Right and Left quite round.

(N.B. There is a pause over the last note of the first strain,

which would indicate that the piece should end on an A section.

This is borne out by the second strain ending in the dominant key and needing resolution)

Bite the Biter. JJo3.181



First Cu. cast off and turn, then cast off below the 3d. Cu. and turn

The same up again

The 1st Man foot it and turn the 2d. single

His Partner at the same time turn the 2d. Wo.

Then turn Partners and cast off

Back to Back & Right & Left with the 2d. Cu.

Shrewsbury Cakes. JJo3.182



First Man clap hands twich & cast off & turn the 3d. Wo.

His Partner do the same & turn the 3d. Man

First Cu. lead to the wall and foot it with the 2d. Cu & turn Partners quite round proper

First Cu. lead down, 2d. Cu. at the same time lead up

First Cu. clap hands and turn it out.

Westminster Bridge. JJo3.183



First Cu. lead thro' the 2d. Cu. & on the outside of the 3d. Cu. Cross over and turn half round.

The 2d. Cu. do the same

The 1st and 2d. Cu. hands round and cast off

Lead down thro' the 3d. Cu. then up thro' the 2d. Cast off and turn hands.

Scots Bridge. JJo3.184



The 1st Cu. cross over and turn, the 2d. Cu. do the same

The 1st Cu. lead between the 2d. and cast below the 3d. Cu. then lead up between the 3d. and cast above the 2d.

The two 1st Cu. hands across half round and hands round back again

The 1st Man back to back with the 2d. Wo. and turn the 2d. Man

The 1st Wo. back to back with the 2d. Man and turn the 2d. Wo

The 1st Cu. cast off below the 2d. lead between the 3d. Cu. and cast up

The 1st Cu. lead thro' the top and cast off.

MacPherson's Farewell. JJo3.185



Last strain but once

First and 2d. Cu. set, foot it four times

First Cu. cross over and turn below the 2d. Cu.

The 2d. Cu. do the same

The 1st Cu. clap hands with the 2d. Cu. then with Partners.

Cross over and turn hands.

Miss Hoyden's Rant. JJo3.186



First Cu. foot it, turn single, cast off and turn hands The same below the 3d. Cu. The first Cu. hey with the 2d. and 3d. Cu. and turn single Lead up to the top, foot it, cast off and turn

Narrow Bottom. JJo3.187



The last strain once

The 1st Cu. foot it and cast off one Cu. Foot it again and cast off another Cu.

Lead up to the top, foot it and cast off

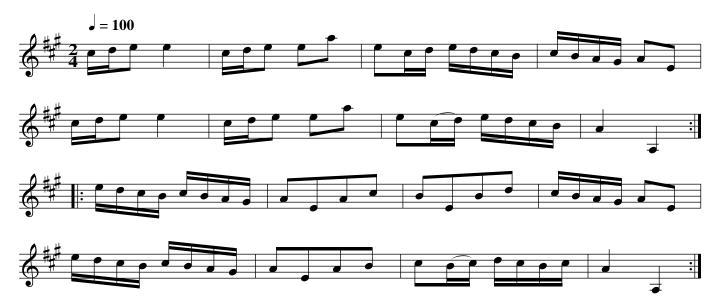
Right hands across all four quite round & Right hand and Left quite round.

Molly Lamb. JJo3.188



First Cu. foot it, cast off and figure in between the 2d. Cu. Being improper they do the same with the 3d. Cu. The 1st Cu. dance the figure of eight round the 2d. and 3d. Cu Foot it twice, cross over and turn Hands.

Vernon for ever. JJo3.189



First Cu. foot it and cast off, cross over between the 3d. Cu. The 1st Cu. foot it and cast up 1 Cu. and figure in between the 2d. Cu. The 1st Cu. foot and turn single and cst down below the 3d. Cu Lead up to the top, foot it and cast off

Brays of Bochither. JJo3.190



First Cu. cast off and turn 2d. Wo.

Cast up again and turn 2d. Man

Hands acrosss half way round, back again, foot and cast off

Figure round the 3d. Cu. foot Right and Left with the 2d. quite round.

A Lass may look down. JJo3.191



First Cu. lead down between the 2d. and on the outside of the 3d.

The same up again

The 1st Cu. clap hands with the 2d. Cu. and turn

Clap hands and turn with your Partner and cast off.

Hertingfordbury Tambourine. JJo3.192



Cross over two Cu. cross up again, hands round with the 3d. Cu. lead thro' the 2d. Cu. and the outside of the Right & Left into the 2d. Cu.s Place.

Fausan's Maggot. JJo3.193



Fits Cu. foot it and cast off, cross over below the 3d. Cu.

The same up again

Change sides 1st Cu. foot it to the 2d. Cu. and turn

Foot it cast off and turn single proper

Trip to May Fair. JJo3.194



First strain twice, the last but once

First and 2d. Cu. hands across half round, the same back again First Cu. foot it and cast off. The same again below the 3d. Cu

Cross over, cast up, Cross over to the top, clap hands, cast off and turn it out.

Number One. JJo3.195



Da Capo (tune finishes at end of first strain)

First strain twice, the last but once

First Man foot it and cast off and go round the 2d. Wo. his Partner does the same with the 2d. Man The same with the 3d. Cu.

Lead up on the inside of the 2d. and on the outside of the 2d. Cu. and cast off Right and Left with the upperm

Stage Mutineers, The. JJo3.196



Each strain twice

First Cu. foot it cast off and half figure with the 2d. Cu.

The same up again

First Cu. change sides and lead to the wall and turn hands

The same on their own sides, foot it and cast off.

Make Shift, The. JJo3.197



First Cu. foot it cast off and turn

2d. Cu. the same

First and 2d. Cu. hand half round, that back again

First Cu. cross over and turn hands

Bumpers Squire Jones. JJo3.198



Each strain twice

First Cu. cross over and half figure

First and 2d. Cu. Right hands quite round, foot it and cast off Right and Left Lead down and cast up in the 2d. Cu. Place.

Last merry Night. JJo3.199



(N.B. This tune is written in D in the original but works much better in G)

First Cu. foot and cast off

Same back again

Cross over and half figure

Foot double 4 Corners without turning

Lead three sides without turning

Widow's Delight, The. JJo3.200



Foot and cast off, foot and cast up
Cross over and half figure right and left
Foot double Corners and not turn
Lead out sides and turn.
(N.B. Measure 4 of second strain, the B is written as a grace note in the original)