

A Trip to Brighthelmstone. Ru2.001

$\text{♩} = 100$

The musical notation consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The first staff begins with a melodic line starting on G4, featuring a sixteenth-note triplet and various rhythmic patterns. The second and third staves provide a harmonic accompaniment with a similar rhythmic structure, including a repeat sign at the beginning of the second staff.

Right hands across .| left back again :| cross
over two Cu: lead to the top and cast off .|.
Hands round with the 3d Cu: right and left at
top .|

Lady Harriot Benticks Fancy. Ru2.002

$\text{♩} = 100$

The musical notation consists of two staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 100. The first staff begins with a melodic line starting on G4, featuring a sixteenth-note triplet and various rhythmic patterns. The second staff provides a harmonic accompaniment with a similar rhythmic structure, including a repeat sign at the beginning.

Cast off two Cu: .| up again :| cross
over two Cu: .|. up again and cast off :|.
set corners .:| lead out sides :|.

Patty Swan. Ru2.003

$\text{♩} = 100$

The musical score for 'Patty Swan. Ru2.003' is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 100. The score consists of three staves. The first staff contains a continuous eighth-note melody. The second and third staves feature a similar eighth-note melody with trills (tr) on the first and third notes of each measure.

First Cu: hands round with the 2d Wo: .| the
(sa)me with the 2d Man :| set and change sides
the same back again :|. cross over half
(fi)gure .|: right and left :|

Lawsons Frolick. Ru2.004

$\text{♩} = 100$

The musical score for 'Lawsons Frolick. Ru2.004' is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 100. The score consists of three staves. The first staff contains a continuous eighth-note melody. The second and third staves feature a similar eighth-note melody with a trill (tr) on the first note of each measure.

Cast off and hands round with the 3d. Cu: .|
up again and hands round with the 2d Cu: :|
Gallop down the middle up again foot it at
top and cast off .|.

Lewis Pettit. Ru2.005

$\text{♩} = 100$

The musical score for Lewis Pettit. Ru2.005 consists of three staves of music. The first staff begins with a tempo marking of quarter note = 100. The key signature is two flats (B-flat major). The first staff contains four measures of music. The second staff begins with a repeat sign and contains four measures. The third staff contains four measures, ending with a double bar line and repeat dots.

First Cu: foot it and hands round with the 2d.
Wo: .| the same with the 2d Man .|. Foot it
and change sides the same back again and
cast off :|. right hands across & left back a-
gain :|

The Steane. Ru2.006

$\text{♩} = 100$

The musical score for The Steane. Ru2.006 consists of three staves of music. The first staff begins with a tempo marking of quarter note = 100. The key signature is two sharps (A major). The time signature is 2/4. The first staff contains six measures, with the first, second, and fifth measures marked with a trill (*tr*). The second staff begins with a repeat sign and contains six measures. The third staff contains six measures, ending with a double bar line and repeat dots.

Cast off and right hands across with the 3d Cu. .|
cast up and left hands across with the 2d Cu. .|.
cross over two Cu. lead to the top and cast off :|.
Hands round 6 right and left at top :|

The Sheaver. Ru2.007

$\text{♩} = 100$



First and second Cu: foot it and hands round .| the
same back again :| lead down two Cu: up again and
cast off .|.

The Stolen Kiss. Ru2.008

$\text{♩} = 80$



Foot it and turn partners with your
right hands .| turn with your left
hands and cast off :| Hands round
all 6 .|. right and left at top :|.

Kitty's Whim. Ru2.009

$\text{♩} = 100$

Lead down the middle up again and cast off .|
the 2d Cu: does the same :| foot it and change
sides .|. that back again :|. set across and
turn .|| your partner the same to 2d Man :||
cross over half figure .||. right and left :|

South Downs. Ru2.010

$\text{♩} = 140$

Hey contrary sides .| then on your own :| cross
over two Cu: lead up to the top and cast off .|.
Set corners :|| lead out sides .||.

Stanmore House. Ru2.011

♩ = 140

Cast off two Cu: .| up again :| cross over two
 Cu: up again and cast off .|. swing corners :||
 lead out sides .||.

Hull Hampleford, or... Ru2.012 The Monster. Ru2.012

♩ = 110

Cast off and hands round with the 3d Cu: .| up
 again and hands round with the 2d Cu: :| lead
 down two Cu. cast up and turn .|. hands round 6 :|.

Mercy Jack. Ru2.013

♩. = 110

The musical score consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The music is written in 3/8 time. The first staff starts with a tempo marking '♩. = 110'. The notation includes eighth and sixteenth notes, with some slurs and repeat signs. The piece concludes with a final cadence on the sixth staff.

Cast down two Cu: and turn .| cast up to the top
and turn :| Gallop down the middle up again and
cast off .|. hands round 4 at top :|.

The Rose. Ru2.014

♩ = 110

The musical score for 'The Rose. Ru2.014' consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as ♩ = 110. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign and contains a sequence of notes. The fourth staff concludes the piece with a final cadence.

Foot it 4 and turn your own partners and
stand on the contrary sides .| the same
back again to your own sides :| cast off
and hands round with the 3d Cu: .|. right and
left at top :|.

The Faithfull Swain. Ru2.015

♩ = 140

The musical score for 'The Faithfull Swain. Ru2.015' consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 140. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the piece with a final cadence.

The first Wo: cast off behind the 2d her partner
follow her and turn in the 2d Cu: place .| the
same back round the 2d Man and turn in your own
places :| set all 4 and change sides .|. the
same back again :|. cross over half figure .|:
right and left :|

The Preaching Quaker. Ru2.016

♩. = 110

The musical score for 'The Preaching Quaker. Ru2.016' consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as ♩. = 110. The first staff begins with a treble clef and a key signature of three flats. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

First Man set to the 2d Wo: stand still look down
and Groan step back and turn round in his own
place .| his partner does the same :| lead down
the middle and turn Back to Back below the 3d Cu:
.|. up again Back to Back at top and cast off :|.

Strip me Naked. Ru2.017

♩. = 110

The musical score for 'Strip me Naked. Ru2.017' consists of four staves of music. The key signature is two sharps (F-sharp, C-sharp) and the time signature is 6/8. The tempo is marked as ♩. = 110. The first staff begins with a treble clef and a key signature of two sharps. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots, and has an asterisk (*) above the final note.

First Man go round the 2d and foot it and turn his
his partner at top .| his partner does the same :|
cross over half figure .|. right and left :|.

Tom Edwards. Ru2.018

$\text{♩} = 110$

First Man foot across but not turn .| your
partner the same :| Gallop down the middle
up again and cast off .|. right and left :|.

La Malheureux. Ru2.019

La Malheureux. Ru2.019

$\text{♩} = 110$

Presto

First Man cast off and turn the 3 Wo .| his
partner the same to the 3d Man :| foot it and
hands round 6 .|. right and left at top:|.

The. Foudroyant. Ru2.020

$\text{♩} = 140$

The musical score for 'The. Foudroyant. Ru2.020' consists of three staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 140. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a trill (tr) on the first note and continues the melodic line. The piece concludes with a double bar line and repeat dots.

Hands round 3 with the 2d Wo .| the same
with the 2d Man :| cross over half figure
right and left .|.

The. Fly. Ru2.021

$\text{♩} = 140$

The musical score for 'The. Fly. Ru2.021' consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as quarter note = 140. The first staff starts with a quarter rest followed by eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Right hands across .| left back again
:| Set and change sides .|. the same back
again :|. set across and turn .|| your
partner the same :|| lead down the mid-
dle and foot it .||. up again and cast
off :||.

Whistling Bob, or... Ru2.022
Grants Jigg. Ru2.022

♩ = 90

Cast off one Cu: and turn cast of another Cu: & turn .|
cast up again the same way :| cross over two Cu: lead
to the top cast off and hands across with 3d Cu .|. cross
up to the top lead down again cast up and hands
round with the 2d Cu :|.

Dobbins Whim. Ru2.023

♩ = 140

First Man set to 2d Wo: and turn .| first Wo:
the same to 2d Man :| set and change sides
.|. that back again :|. cross over half figure
.|. right and left :|.

The. Merry Lasses. Ru2.024

$\text{♩} = 110$

The musical score for 'The Merry Lasses' consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as quarter note = 110. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff starts with a repeat sign and contains more melodic material. The fourth staff concludes the piece with a final cadence.

Cast down two Cu: .| cast up again :| cross
over two Cu: and foot it .|. lead up to the top
and cast off :|. Set corners :||. lead out(?) sides(?) :

The. Mantua Makers Frolick. Ru2.025

$\text{♩} = 140$

The musical score for 'The Mantua Makers Frolick' consists of three staves of music in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked as quarter note = 140. The first staff begins with a treble clef and a key signature of two flats. It features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with more triplet markings. The third staff concludes the piece with a final cadence and triplet markings.

Cast off one Cu: cross over to the Bottom .|. cast
up one Cu: and cross over to the top :| lead to
the bottom and cast up .|. lead thro the top and
Cast off :||: Hands round 4 at bottom .||. right
and left at top :

Miss Dawsons Hornpipe. Ru2.026

♩ = 110

First Man and 2d Wo: go the whole figure .| the
first Wo: and 2d Man do the same :| Gallop down
two Cu: up again foot it and cast off .|. right and
left quite round :|

Ballance a Straw. Ru2.027

♩ = 140

Foot it 4 change sides and clap Hands 3 time .|
the same back again :| cross over two Cu: lead
to the top, cast off and clap Hands 3 times .|. (H)ands round 4 at bottom right and left at top
and clap Hands 3 times :|

The Royal Volunteers. Ru2.028

♩. = 110

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff starts with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Cast off one Cu: and turn .| the same another Cu.
:| lead to the top cast off .|. lead thro the
bottom and cast up :||: foot corners and turn .||.
lead out sides :|

A Trip to Goree. Ru2.029

♩. = 110

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff starts with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

First Cu: set and leat thro the 2d Cu: and cast
up .| the 2d Cu: do the same :| Hands round 4
.|. cross over and half figure :||: set contrary
corners and turn :||. Hands four at bottom
Right and left at top :|

The Crack of the Whip. Ru2.030

♩ = 110

The musical notation for 'The Crack of the Whip' consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked as ♩ = 110. The melody is written in a single line. The second staff continues the melody. The third staff features a repeat sign at the beginning and contains a series of eighth-note patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Cast off and Hands 4 with the 3d Cu .| cast up
and Hands 4 at top :| cross over two Cu: .|. lead
to the top foot it and cast off :||: turn cross corners
and your Partner :||. lead out sides and turn it
out :|

Kitty Fisher. Ru2.031

♩ = 140

The musical notation for 'Kitty Fisher' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 140. The melody is written in a single line. The second staff continues the melody and ends with a double bar line and repeat dots.

Half figure down on your own side .|
lead to the top and cast off :| foot it
across and not turn .|. lead thro the 3d
Cu: and cast up :|

The Chances. Ru2.032

$\text{♩} = 110$

The musical score for 'The Chances. Ru2.032' consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 110. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a repeat sign. The third staff continues the melody. The fourth staff also begins with a repeat sign and includes two asterisks (*) above the final two notes of the piece.

Cast off two Cu: .| lead up to the top and cast off :| first Man
 fall in between the 3d Cu: his partner between the 2d at the
 same time and foot it all 6 .|. foot it and hands round 3 top
 and bottom :||: lead up to the top and cast off .||. lead thro the
 3d Cu: cast up and turn :|

Long live the King. Ru2.033

$\text{♩} = 100$

The musical score for 'Long live the King. Ru2.033' consists of three staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a repeat sign. The third staff also begins with a repeat sign and includes two trills (tr.) above the first and third notes of the piece.

Right hands across quite round .| left Hands
 back again :| cast off two Cu: .|. cast up again :|
 cross over one Cu: .||. Right and left at top :||

A Trip to Aberdeen. Ru2.034

$\text{♩} = 90$

The musical score for 'A Trip to Aberdeen. Ru2.034' consists of four staves of music in 6/8 time, with a tempo of quarter note = 90. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff includes a trill (tr) over a dotted quarter note. The third and fourth staves continue the melody with various rhythmic patterns and phrasing.

First Man cast off and turn the 3d Wo: .| first Wo:
 cast off and turn the 3d Man :| Hands round 6 .|.
 that back again :||: foot it corners and turn .||.
 Lead out sides and turn :|

The Lilly. Ru2.035

$\text{♩} = 140$

The musical score for 'The Lilly. Ru2.035' consists of three staves of music in 6/8 time, with a tempo of quarter note = 140. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second and third staves continue the melody, featuring several trills (tr) over various notes.

Foot it 4 and Hands across quite round .|
 foot it and left hands across back again :|
 cross over two Cu: .|. the 2d Cu: do the same :|
 Hands round 6 .|| lead to the top foot it and
 cast off one Cu: :||:

The Alcove. Ru2.036

$\text{♩} = 140$

The musical notation for 'The Alcove. Ru2.036' consists of three staves of music in 2/4 time, with a tempo of 140 beats per minute. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a repeat sign. The third staff ends with a double bar line and repeat dots.

Cast off two Cu: .| lead up to the top and cast off
:| foot it and Right hands across with the 3d Cu:
foot it and left Hands back again :|. lead up to the
top cast off one Cu: and right and left at top :|

The Galloping Clark. Ru2.037

$\text{♩} = 140$

The musical notation for 'The Galloping Clark. Ru2.037' consists of two staves of music in 2/4 time, with a tempo of 140 beats per minute. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a repeat sign. The music is characterized by a fast, rhythmic pattern.

First Cu: cast off one Cu: & turn .| cast up a-
gain & turn :| cross over one Cu: & turn .|. right
& left at top :|

Whistling Billy. Ru2.038

♩ = 110



The musical score for 'Whistling Billy. Ru2.038' consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as ♩ = 110. The melody is written in a single line across four staves, featuring a mix of eighth and sixteenth notes with some slurs. The piece concludes with a double bar line and repeat dots.

First & 2d Cu: foot it & right & left half round .|
the same Back again :| cross over two Cu: .|. lead
to the top foot it & cast off :|

Knees and Elbows. Ru2.039

♩ = 100



The musical score for 'Knees and Elbows. Ru2.039' consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked as ♩ = 100. The melody is written in a single line across three staves, featuring a mix of eighth and sixteenth notes with some slurs. The piece concludes with a double bar line and repeat dots.

First Cu: foot to the 2d Wo: & hands round 3 .| the
same to the 2d Man :| cross over two Cu: .|. lead up to the
top & cast off :||: hands round 4 with 3d Cu: .||. right &
(le)ft at top :|

Lets begin again. Ru2.040

$\text{♩} = 110$

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 110. The first staff contains four measures of music. The second and third staves each contain two measures of music, with repeat signs at the beginning and end of each staff.

First Cu: foot to the 2d Wo: without turning .| the same to the 2 Man :| lead down one Cu: .|. Hands round 4 with the 3d Cu: :| lead to the top cast off & turn your Partner :|

McDonald's Jigg. Ru2.041

$\text{♩} = 100$

The musical score consists of three staves of music in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as quarter note = 100. The first staff contains four measures of music. The second and third staves each contain two measures of music, with repeat signs at the beginning and end of each staff.

Cast off one Cu: .| Cast up again :| Cross over one Cu: .|. Lead thro the 3d. Cu: & cast up into the second Cu: Places :||: Lead thro the top & cast off .||. Foot it and turn your Partner :|

The Parson on Horseback. Ru2.042

$\text{♩} = 120$

The musical notation for 'The Parson on Horseback' consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of quarter note = 120 is placed above the first few notes. The melody is written in a single line with various note values including eighth and sixteenth notes. The second staff continues the melody, starting with a repeat sign and ending with a double bar line and repeat dots.

Foot it and cast off two Cu: .| foot it and cast up again :|
Cross over 2 Cu: .|. lead up to the top Foot it & Cast off :|
Foot it corners & turn .||. Lead out sides and turn :|

Warman's Fancy. Ru2.043

$\text{♩} = 70$

The musical notation for 'Warman's Fancy' consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of quarter note = 70 is placed above the first few notes. The melody is written in a single line with various note values including eighth and sixteenth notes. The second staff continues the melody, starting with a repeat sign and ending with a double bar line and repeat dots.

Foot it & cast off 2 Cu: .| the 2nd Cu: do the same :|.
First Cu: cross over 2 Cu: .|. lead thro the 3d Cu: cast up & turn :|

Limerick Lasses. Ru2.044

$\text{♩} = 100$



The musical score for 'Limerick Lasses. Ru2.044' consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 100. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The score includes repeat signs and a double bar line at the end of the fourth staff.

Turn right hands and cast off one Cu: .| turn left
hands & cast up :| Gallop down one Cu: up again &
cast off .|. Hands round 6 :|

The Jockey's Jigg. Ru2.045

$\text{♩} = 100$



The musical score for 'The Jockey's Jigg. Ru2.045' consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 100. The music is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes, typical of a jig. The score includes repeat signs and a double bar line at the end of the fourth staff.

Hands round 6 .| back again :| lead through the 3d Cu & cast up
into the 2d Cu: places .|. lead thro the top cast off & turn :|

The Breas of Strathdown. Ru2.046

$\text{♩} = 80$

The musical notation for 'The Breas of Strathdown' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 80. The melody is written in a single line. The second staff continues the melody, starting with a repeat sign and ending with a double bar line and repeat dots.

Foot it & cast off 2d Cu: .| lead to the top foot it & cast
off :| Hands round 4 with the 3d Cu: .|. right and left at top :|

Sir Charles Rant. Ru2.047

$\text{♩} = 100$

The musical notation for 'Sir Charles Rant' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The melody is written in a single line. The second and third staves continue the melody, with the second staff featuring a repeat sign and the third staff ending with a double bar line and repeat dots.

Foot it & right hands across with the 2d Cu: .| foot it & left back again:|
Gallop down one Cu: up again & cast off .|. hands round all 6 :|

Lady Weymouth's Fancy. Ru2.048

♩. = 100

Foot it and cast off one Cu: .| cast up again :| Gallop
doen one Cu: .|. up again & cast off :||: Right & left :|

The Huzzar. Ru2.049

♩. = 100

Hey contrary sides .| then on your own :| cross over 2 Cu: lead to
the top & cast off :||: foot it and hands round 4 with the 3d Cu: .||
lead to the top and cast off :||Hands round 4 with the 2d Cu: .||
lead thro the 3d Cu: & cast up into the 2d Cu: place :|

Lady Bell's Jigg. Ru2.050

♩ = 100



The musical score for 'Lady Bell's Jigg' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of three staves of music. The tempo is marked as ♩ = 100. The first staff contains the first six measures. The second staff contains the next six measures, including a repeat sign (double bar line with two dots) after the third measure. The third staff contains the final six measures, ending with a double bar line.

First & 2d Cu: foot it & right hands across .| foot it & left back again:|
Gallop down one Cu: up again & cast off .|. right and left at top :|

Millford Haven. Ru2.051

♩ = 100



The musical score for 'Millford Haven' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The tempo is marked as ♩ = 100. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the next six measures. The fourth staff contains the next six measures. The fifth staff contains the final six measures, ending with a double bar line.

Foot it & cast off 2 Cu: .| lead to the top foot it & cast
off :| Hands round 4 at bottom .|. right and left at top ::

Lady Caroline Stanhope's Birthday. Ru2.052

$\text{♩} = 140$

Cast off one Cu: and turn .| Cast off another Cu: and turn :|
lead up to the top and cast off .|. Hands round all 6 :|

Prince Edwards Delight. Ru2.053

$\text{♩} = 100$

Cast off & hands across with the 3d Cu: .| cast up and left
hands across with the 2d Cu: :| lead down 2 Cu: & cast up
into the 2d Cu: place .|. Hands round 6 :|

The Hampshire Hunt. Ru2.054

♩. = 100

The musical notation consists of three staves in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 100. The first staff contains 12 measures. The second staff contains 12 measures, with a repeat sign after the 6th measure. The third staff contains 12 measures, ending with a double bar line and repeat dots.

First and 2d Cu: foot it right & left half round .| the same back again :|
lead down one Cu: foot it mand turn yout partner .|. lead to the top
& cast off :||: Foot it corners and turn .||. lead out sides and turn :|

Morgan of Pentley. Ru2.055

♩. = 100

The musical notation consists of three staves in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first staff contains 12 measures. The second staff contains 12 measures, starting with a repeat sign. The third staff contains 12 measures, ending with a double bar line and repeat dots.

First Cu: foot it and turn single.| the same again :| Gallop down
one Cu: up again and cast off .|. foot it all four & right & left :|

The Boddies of the Breas. Ru2.056

$\text{♩} = 70$

The musical notation consists of two staves in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 70. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, featuring a repeat sign at the beginning and ending with a double bar line and repeat dots.

First Cu: cast off & right hands across with the 3dCu. |
cast up again & left hands with the 2d Cu :| cross over 2
Cu .| lead to the top & cast off :|

Melchers Rant. Ru2.057

$\text{♩} = 120$

The musical notation consists of four staves in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 120. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The second staff includes a 'NB' (Nota Bene) annotation above the first few notes. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat dots.

Foot it & cast off 2.Cu: & turn .|cast up again & turn :|
cross over 2. Cu: lead to the top and cast off :| hands 4
at Bottom right & left at top :|

The Prusian Rant. Ru2.058

$\text{♩} = 80$

First couple foot it & turn the 2d Wo .| the same to 2d man:|
Gallop down one Cu: up again & cast off.| lead through the
3d Cu: & cast up into the 2d Cu: places :|

Wrights Reel. Ru2.059

$\text{♩} = 80$

Cast off two CU: .| lead to the top & cast off :| Hands
round four with the 3d Cu: .| right & left at top :|

Crooked Kitty. Ru2.060

♩ = 120

Musical notation for 'Crooked Kitty' in 2/4 time, tempo 120. It consists of three staves of music. The first staff has six measures. The second staff has six measures, with a repeat sign after the second measure. The third staff has six measures, ending with a double bar line and repeat dots.

Gallop down one CU: up again and cast off. | Gallop down another Cu: up again and cast off : | Hands around all six . | lead to the top foot it and cast off: |

Take a Dance. Ru2.061

♩ = 100

Musical notation for 'Take a Dance' in 6/8 time, tempo 100. It consists of three staves of music. The first staff has six measures. The second staff has six measures, with a repeat sign after the fourth measure. The third staff has six measures, ending with a double bar line and repeat dots.

The first Cu: gallop down one Cu: up again & cast off . | Gallop down another Cu: up again & cast off : | Hands round all 6 . | lead to the top and foot it & cast off : |

Freegante. Ru2.062

♩. = 100

The musical score for 'Freegante. Ru2.062' is written in 6/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a tempo marking of ♩. = 100. The music features a main melody with a repeat sign after the second measure. The second staff continues the melody, and the third staff concludes the piece with a final cadence.

Foot it 4 & Right & Left half round .| the same back again :| the first Man
figure thro' the 3d. Cu: his Partner thro' the 2d. Cu: at the same time:|
figure again the Man thro' the 2d. Cu: the Wo: thro' the 3d. at the same time
& meet in the 2d. Cu: places:|

Hessian Dance. Ru2.063

♩. = 60

The musical score for 'Hessian Dance. Ru2.063' is written in 3/8 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a tempo marking of ♩. = 60. The music features a main melody with a repeat sign after the first measure. The second staff continues the melody, and the third staff concludes the piece with a final cadence. There are first and second endings marked with '1' and '2' above the notes.

First Man cast of and turn the 3d. Wo. & stands in ye 2d. Mans place .|
the first Wo: the same with the 3d. Man :| Lead thro' the 3d. Cu: & cast up .|
lead up to the top & cast off :| Back to Back .|. Right & Left at top :|

Arne's Jig. Ru2.064

$\text{♩} = 70$

Cast off one Cu: & hands round with thw 2d. Cu: .| cross over 2 Cu:
lead to the top foot it and cast off :| Right hands across half round
with the 3d. Cu: Left hands back again Right and Left at top:|

Nanny's Choice. Ru2.065

$\text{♩} = 80$
NB

The first Man sets to the 2d. Wo. & turn, his partner sets to the 2d.
Man & turn .| the 2d. Cu: does the same with the 3d Cu: :| cross
over two Cu: . Lead to the top & cast off :| Hands round 4 with 3d
Cu: Right & Left at top :|

Roy Stewart's Reel. Ru2.066

$\text{♩} = 70$

NB

The first Cu: foot it & cast off two Cu: .| lead to the top and cast off:|
foot it with the 3d. Cu: & Right hands across foot it with the 2d. Cu:
& Left hands across .| lead outsides & turn :|

Hamilton House. Ru2.067

$\text{♩} = 70$

The first Cu: foot it & hands round 3 with the 2d Wo .| the same with the 2d man :|
Gallop down one Cu: up again & cast off .| Hands round all Six :|

The Lads of Bonny town. Ru2.068



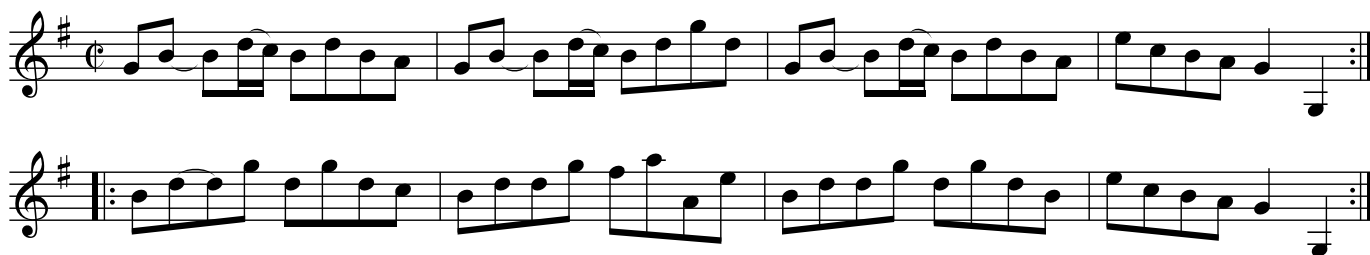
The first Cu: cast off one Cu: & right hands across
with the 3rd Cu: .| Cast up again & left Hands across
with the 2d Cu Gallop down one Cu: so again & cast
off .|. Right & left at top :|.

The Dutchess of Hamilton's Rant. Ru2.069



Foot it & cast off two Cu: .| lead to the top
foot it & cast off :| foot it corners then to your
partner ...|. foot it the other corners then to your
partner .|. turn Corners with your Right hands
& partners with your left Lead outsides &
turn :|

Swab the Decks. Ru2.070



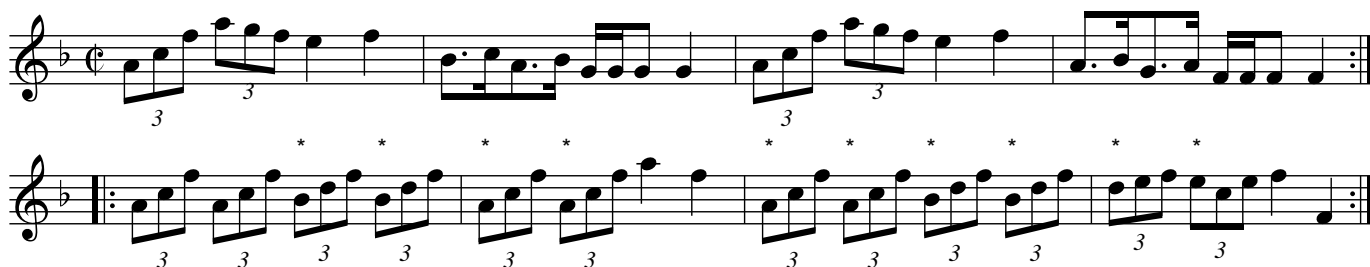
The first Cu: foot it to the 2d Man & hands
 round 3 .| the same to the 2d Wo :| Gallop down one
 Cu: up again & cast off .|. Right & left at top :|.

Boyer's Maggot. Ru2.071



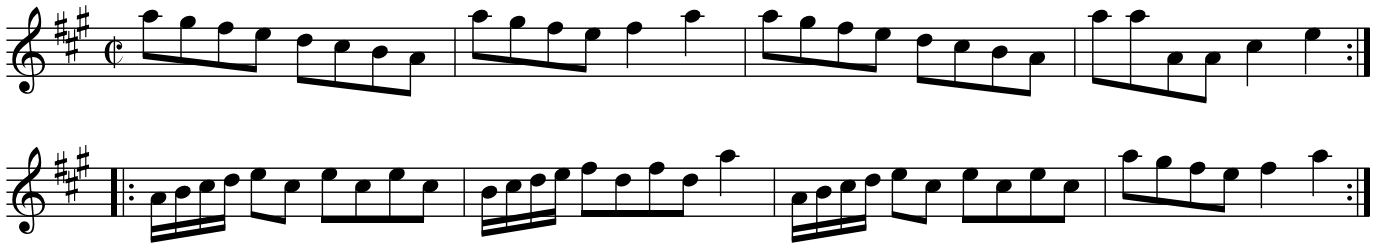
The first & 2d Cu: Right & Left half round.| the
 same back again :| cross over two Cu: .|. Lead up
 to the top & cast off :|. foot it corners & turn .||.
 Lead out sides & turn :|

Eau de Luce. Ru2.072



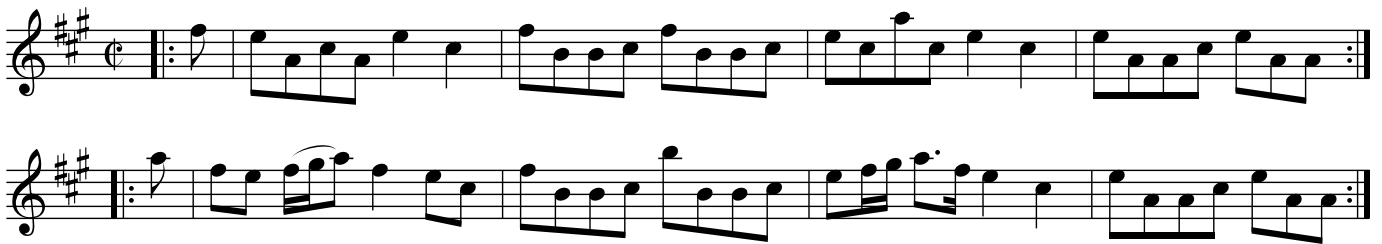
The first Cu: foot: it & cast off one Cu: cast up
 again .| Gallop down one Cu: up again & cast off :|
 Lead thro' the 3d Cu: cast up into the 2d Cu: place .|.
 foot it & Right & left at top :|.

Under the Water. Ru2.073



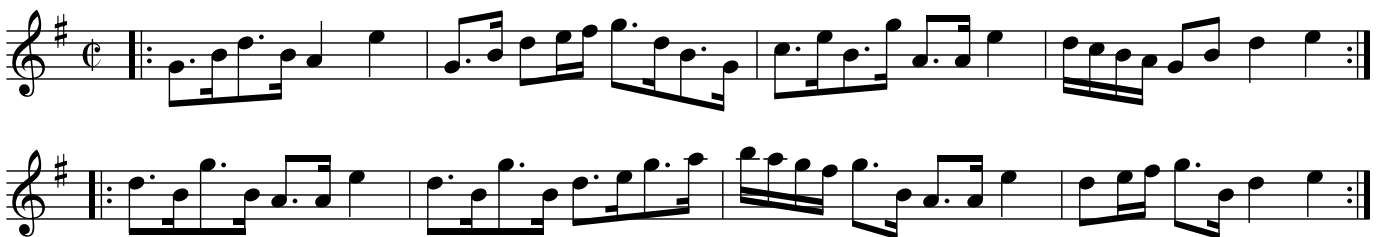
The first Cu: cast off two Cu: .| Cast up again :| Gallop down one Cu: up again & cast off .|. Hands round all six :|.

Highland Laddie. Ru2.074



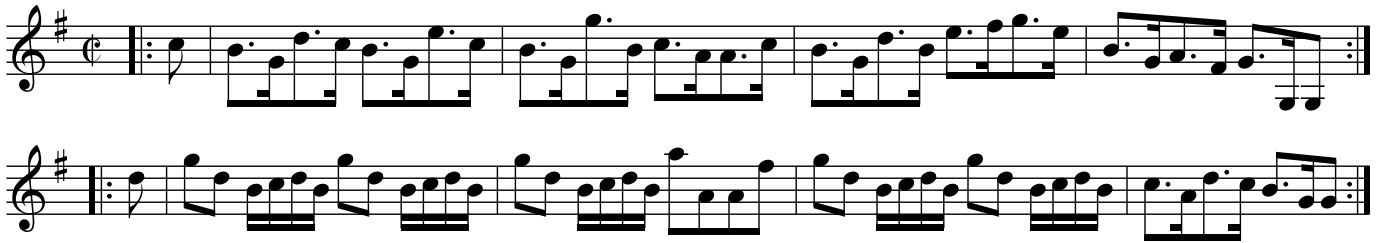
First Man turns the 2d Wo. with his Right hand & his partner with his Left .| the first Wo. the same with the 2d Wo. & her partner :| cross over two Cu: .|. lead to the top foot it & cast off :|. foot it Corners & turn .||. lead our sides & turn :|

The Duke of Hamilton's Reel. Ru2.075



First Cu foot it & cast off two Cu: .| cast up again :| Cross over two Cu: .|. lead to the top foot it & cast off :|. foot it corners & turn .||. lead out sides & turn :|

Liechester House. Ru2.076



Cast off one Cu: & cross over another Cu: .| Cast up
 one Cu: & cross up to the top .|. 1st Man foot it to the 2d Wo
 & turn her .|. 1st Wo the same to the 2d Man :|. cast off
 two Cu: .|| lead up to the top foot it & Cast off :||
 lead thro' the 3d Cu: & cast up in to the 2d Cu: place .||.
 Hands round all six :|

Hibernian Frolick. Ru2.077



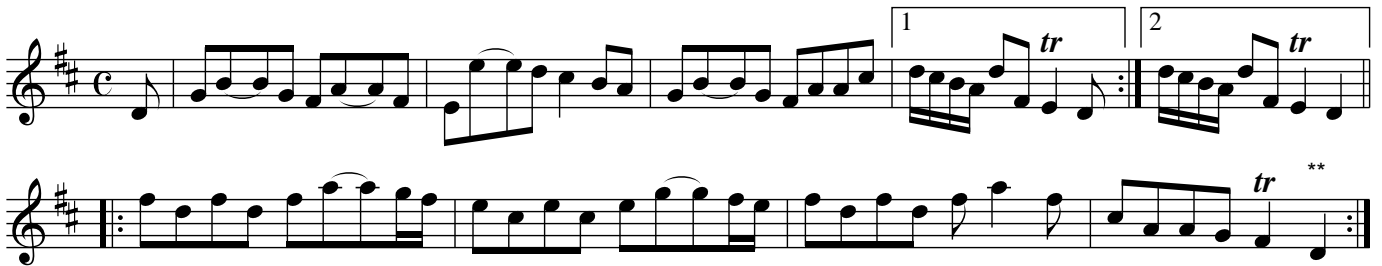
The first & 2d Cu: foot it & right & left half
 round .| the same back again :| cross over two
 Cu: .|. lead up to the top foot it & cast off :|.

A Trip to the Nunery. Ru2.078



The first & 2d Cu: foot it & right & left half
 round .| the same back again :| cross over two
 Cu: lead up to the top & cast off .|. Hands round
 4 with the 3d Cu: Right & Left at top :|.

The Ladies Breast Knott. Ru2.079



First Cu cast off & hands across with the 3d Cu .|
 the 2d Cu does the same :| Hands round 6 .|. lead
 down two Cu: & cast up into the 2d Cus: Places
 & turn your Partner :|.

The Sailors Rant. Ru2.080

The musical score for 'The Sailors Rant. Ru2.080' consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The second and third staves have asterisks above certain notes. The fourth staff ends with a double bar line and repeat dots.

Cast off one Cu: & Hands round 4 with the 3d Cu:
 .| cast up & Hands round with the 2d Cu :| cross
 over two Cu :|. lead to the top & cast off :|. foot it
 corners & turn .||. lead out sides & turn :|

The Highway to Scarborough. Ru2.081

The musical score for 'The Highway to Scarborough. Ru2.081' consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 120. The first staff has a tempo marking. The second and third staves have trills marked 'tr' above them. The fourth staff also has trills marked 'tr' above them. The score ends with a double bar line and repeat dots.

Hey contrary sides .| then on your own :| cross
 over two Cu: & turn .|. lead to the top foot it & cast
 off :|.

The pretty Witch of Lancaster. Ru2.082

♩ = 100

The musical notation consists of two staves. The first staff is in treble clef, key of B-flat major, and common time (C). It contains a single melodic line with a repeat sign at the end. The second staff is also in treble clef, key of B-flat major, and common time. It contains a single melodic line with a repeat sign at the end. The second staff includes a trill marked with an asterisk (*) and four triplet markings (3) under specific notes.

Cast off two Cu: .| lead to the top & cast off:| lead thro the 3d. Cu: cast up & turn your partner .|. right & left at top :|.

Castle Downe. Ru2.083

♩. = 120

The musical notation consists of four staves, all in treble clef, key of D major, and 6/8 time. The first two staves each contain a single melodic line with a repeat sign at the end. The third and fourth staves each contain a single melodic line with a repeat sign at the end. The tempo is marked as ♩. = 120.

Set to your Partner & turn her.| then foot sides & turn :| hands round back to back 4 .|. Gallop down one Cu: up again & cast off :|.

Kiss me sweetly. Ru2.084

♩ = 100

The musical notation consists of two staves in treble clef with a common time signature (C). The tempo is marked as ♩ = 100. The first staff contains a melody with a repeat sign and two endings, labeled '1' and '2'. The second staff contains a bass line with a repeat sign and two endings, also labeled '1' and '2'. The piece concludes with a double bar line.

Cast off one Cu: & hands across with the 3d Cu: .| the
 2d Cu: does the same :| Gallop down the middle up
 again & cast off .|. lead thro' the 3d. Cu: & cast up lead
 up to the top & cast off :|. the man hands round 3 with
 the 3d Cu: his Partner with the 2d at the same time .||
 lead to the top cast off & turn your Parter :|| hands
 round 6 .||. right & left at top :||.

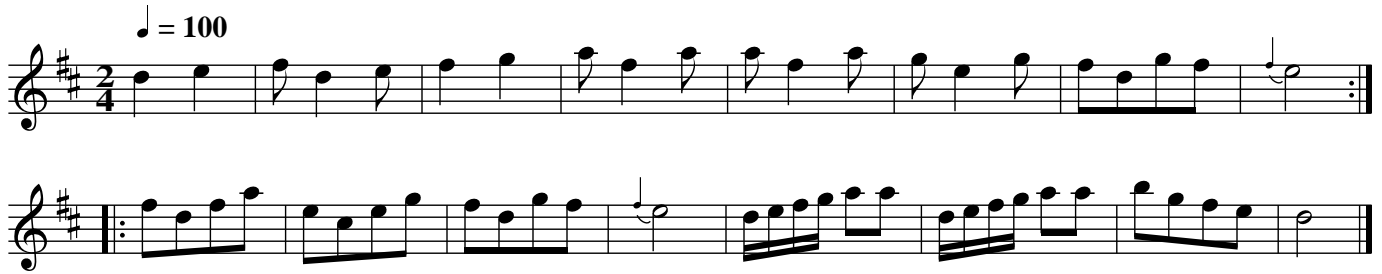
The Prince of Bevern's Jig. Ru2.085

♩ = 100

The musical notation consists of four staves in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The first staff contains a melody with a repeat sign. The second staff contains a bass line with a repeat sign. The third and fourth staves contain a more complex melody with a repeat sign and a double bar line at the end. A small asterisk (*) is placed above the final measure of the fourth staff.

The first Man casts off & turn the 3d Wo. & stands
 in the 2d Mans place .| the first Wo. casts off &
 turns the 2d. Man :| lead to the top cast off one
 Cu: & turn .|. hands round six :|

Hessian Camp. Ru2.086



The first 2d & 3d Cus. foot it & hands round 6 .|
the same back again :| the first Cu: Lead thro' the
3d Cu: cast up into the 2d Cus. place & turn :| lead
up to the top foot it & cast off :|.

The Prusian Dance. Ru2.087



???? & right hands across quite round
.| foot it & left back again :| cast off two Cu: lead
to the top & cast off .|. lead thro the 3d Cu: cast up
into the 2d Cu: Place Right and Left at top :|.

Strike Home ye Britton's. Ru2.088

$\text{♩} = 100$

The image shows two staves of musical notation for the piece 'Strike Home ye Britton's. Ru2.088'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The first staff contains the first two measures of the piece, and the second staff contains the next two measures. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece ends with a double bar line and repeat dots.

The first Cu: foot it to the 2d Wo. & turn her .|
the same to the 2d Man :| cross over and turn
your Partner .|. Right & Left at top :|.

Jackie Stewart's new Reel. Ru2.089

$\text{♩} = 140$

The image shows two staves of musical notation for the piece 'Jackie Stewart's new Reel. Ru2.089'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 140. The first staff contains the first two measures of the piece, and the second staff contains the next two measures. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece ends with a double bar line and repeat dots.

Foot it & cast off two Cu: .| Cast up again :| cross
over two Cu: .|. Lead to the top foot it & cast off :|.
foot it corners & turn .||. Lead out sides & turn :|

The Swan. Ru2.090

$\text{♩} = 140$

1 * 2

First Cu: foot it to the 2d Wo. & turn 3 .| the
same to the 2d Man :| cross over two Cu: lead to
the top & cast off .|. Hands round 4 at bottom .|.
Right & Left at top :|

The Parson of Eltham. Ru2.091

$\text{♩} = 110$

Cast off one Cu: & Hands round 4 with the third
Cu: .| Cast up again & hands round with the 2d Cu :|
cross over two Cu: lead to the top foot it and cast
off :||

Sleepy Moggy. Ru2.092

♩ = 140



The image shows two staves of musical notation for the piece 'Sleepy Moggy. Ru2.092'. The tempo is marked as ♩ = 140. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains 10 measures, and the second staff contains 10 measures. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

The first & 2d Cu: foot it & change sides .|
foot it & change sides back again :| Cross
over half figure .| Lead to the top foot it
& cast off :|

The Brick Makers. Ru2.093

♩ = 140



The image shows three staves of musical notation for the piece 'The Brick Makers. Ru2.093'. The tempo is marked as ♩ = 140. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff contains 8 measures, the second staff contains 8 measures, and the third staff contains 8 measures. The melody features eighth and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line and repeat dots.

Foot it Four change sides and clap hands 3
times .| the same back again :| cross over two Cu:
lead to the top cast off & clap hands 3 times |
Hands round 4 at bottom Right and left at top
and Clap Hands 3 times :|

Jerry Buck. Ru2.094

$\text{♩} = 140$



The musical score for 'Jerry Buck. Ru2.094' consists of three staves of music in 6/8 time, with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature, followed by a key signature change to one flat. The second and third staves begin with repeat signs. The music features a mix of eighth and sixteenth notes, with some triplet patterns in the second and third staves.

Cast off one Cu: & turn .| Cast up again &
turn :| cross over two Cu: .|. Lead to the top &
cast off :|. Hands round 4 at bottom .|: Right
and Left at top :|

The Wind Mill. Ru2.095

$\text{♩} = 110$



The musical score for 'The Wind Mill. Ru2.095' consists of four staves of music in 6/8 time, with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature, followed by a key signature change to one flat. The second and third staves begin with repeat signs. The music features a mix of eighth and sixteenth notes, with some triplet patterns in the second and third staves.

Cast off 1 Cu: & Right Hands across with the 3d Cu: .|
Cast up again & left hands across with the 2d Cu: :|
Cross over one Cu & turn .|. Hands round all Six :|.

La Badin. Ru2.096

La Badin. Ru2.096

$\text{♩} = 140$

Cast off two Cu: .| Cast up one Cu: & cross up
to the top :| Foot it Contrary sides & turn
.|. then to your Partner and turn & lead into
the Second Cu: Place :|.

The Eight Men of Moidert. Ru2.097

$\text{♩} = 140$

Cast off two Cu: .| Cast up again :| Cross over
two Cu: .| Lead up to the top cast off | Foot it
Corners & turn Lead out sides & turn

No Matter for that. Ru2.098

$\text{♩} = 140$

The first Cu: foot it & cast off two Cu .| Lead
up to the top foot it and cast off :| hands
round 4 with third Cu: right & Left at top :|.

Le Petit Doit or.... Ru2.099

De'el on twa sticks. Ru2.099

$\text{♩} = 120$

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked as quarter note = 120. The first staff contains the main melody with a repeat sign at the end. The second staff provides a harmonic accompaniment. The third staff continues the melody, ending with a repeat sign and an asterisk (*) above the final note.

The first Man casts off behind the 2d Man & foots it (to?) the 2d Wo: but not turn & stays in the 2d Mans Place .| the first Wo: the same to the 2d Man :| the first Man foots it to the 3d Man his Partner to the 3d Wo: at the same time & turn your Partner lead thro the 3d Cu: & cast up into the 2d Cu: Place | the first Man foot it to the 2d. Man his Partner to the 2d Wo: at the same time & turn your Partner Lead up to the top & cast off :|

Betty Blue. Ru2.100

$\text{♩} = 140$

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked as quarter note = 140. The first staff contains the main melody with a repeat sign at the end. The second, third, and fourth staves provide harmonic accompaniment.

The first Man foots round the 2d Man | the first Wo: foots round 2d Wo: :| the first & 2d Cu: foot it all 4 & turn single Clap hands 5 times cross over half figure | Hands round 4 with 3d Cu: Clap hands 5 times Right & Left at top |

L'Ecossoise. Ru2.101

Musical score for L'Ecossoise. Ru2.101. The score consists of two staves of music in C major and common time. The tempo is marked as ♩ = 140. The first staff contains four measures of music, with accents (v) and trills (tr) over the second and fourth measures. The second staff contains four measures of music, with a trill (tr) over the second measure. The piece concludes with a double bar line.

The 3 first Cus. foot all 6 & hands half round (:?)
 the same back again :: cross over one Cu: lead
 thro the 3d Cu: and cast up .|. Lead to the top
 foot it and cast off :|.

The Hay Makers Dance in Fortunatus. Ru2.102

Musical score for The Hay Makers Dance in Fortunatus. Ru2.102. The score consists of three staves of music in D major and 6/8 time. The tempo is marked as ♩ = 110. The first staff contains four measures of music. The second staff contains four measures of music, with an asterisk (*) above the third measure. The third staff contains four measures of music. The piece concludes with a double bar line.

The first Cu: foot it to the 2d Wo but not turn .|
 the same to the 2d Man :| Hands across half
 round .|. Left hands across back again :|. Gallop
 down one Cu: .||: up again & cast off :|

The Peasants Dance. Ru2.103

♩. = 120

The musical score for 'The Peasants Dance. Ru2.103' consists of four staves of music in 6/8 time, with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melody with some slurs. The third and fourth staves provide further melodic development, ending with repeat signs.

Cast off one Cu: .| Cast up again :| Gallop down
 one Cu: .|. up again & cast off :|. Right Hands across
 half round with the 3d. Cu: .|| Left hands back again :||
 Right & Left with the 2d. Cu :|

Tom Jones. Ru2.104

♩. = 120

The musical score for 'Tom Jones. Ru2.104' consists of four staves of music in 6/8 time, with a tempo of 120 beats per minute. The key signature is three sharps (F#, C#, G#). The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melody. The third staff has an asterisk (*) above the second measure. The fourth staff concludes the piece with a repeat sign.

Cast off & right Hands across with the 3d.
 Cu: .| up again & Left hands across with the
 2d. Cu: :| Lead down one Cu: Cast up & turn .|. the 2d
 Cu: the same :|. Hands round 6 .||. & back again :||
 Lead to the top foot it & cast off .||. Right & Left at
 top :||.

Le Vant Contraire. Ru2.105

♩. = 100

Hey contrary sides .| then on your own sides :| cross
 (ove)r two Cu: Lead to the top foot it & cast off Clap
 Hands sides then to your Partners .|. Lead thro the 3d Cu:
 cast up & turn Right & Left at top :|.

Irish Vauxhall. Ru2.106

♩. = 100

First Man foot it to the 2d Wo: & turn her .|
 the Wo: the same with the 2d Man :| cross over
 one Cu: and turn .|. Hands round 6 :|. the Man
 falls in at the 3d Cu: the Wo: with the top Cu: &
 foot it all 6 .|| then fall in on your own sides
 & foot it all 6 :|| Lead to the top cast off & turn .||.
 Right & Left at top :|

New Daniel Cooper. Ru2.107

♩. = 100

Cast off one Cu:| cast up again :| The first ?
 ? ? to the 2d Wo: & turn her.|. the Wo: to the
 ? Man & turn :| ? the same way again but not
 ? ? cross over half figure .||. Right hands
 & left at top :|

So merrily Danced the Quakers. Ru2.108

Merrily Danced the Quakers, aka. Ru2.108

♩. = 120

The first Cu foot it & turn right Hands .| foot it &
 turn Left Hands :| Cast off one Cu: & right Hands a-
 cross with the 3d Cu: .|. Right & Left at top :|.

Sally's Fancy. Ru2.109

♩ = 140

Gallop down one Cu: up again & cast off .| down
 another Cu: up again & cast off :| Hands round 6 .|. |.
 Back again :|. Lead to the top & cast off.||: Right &
 left at top :|

Shambuy. Ru2.110

♩ = 100

Set three & turn .| the same on the Man('s)
 side :| Cross over two Cu: .|. Lead to the to(p)
 foot it & cast off :|. Lead thro bottom cast
 & turn .|| thro the top cast off & turn :|| Hands
 round 4 with the 3d Cu: .||: Right & Left at top :|

Orange Grove. Ru2.111

$\text{♩} = 140$



The first Man turns his Partner with his right hand
& cast off one Cu: .|. turn left hands & cast up again :|
(cr)oss over two Cu: .|. Lead to the top & Cast off :|. Hands
round 6 .|. Lead thro the 3d Cu: & cast up into the 2d
Cu: Place :|

North Ashton Frolick. Ru2.112

$\text{♩} = 110$



The first & 2d Cu: foot it & turn Partners .|
The first Man foots it to the 2d Wo. his Partner to
the 2d Man at the same time and turn :|
Gallop down one Cu: up again & cast off .|.
Right & Left at top :|.

Ally Croaker. Ru2.113

♩ = 140



The first Man sets to the 2d Wo: & not turn .| the
first Wo: to the 2d Man & not turn :| cross over
two Cu: .|. Lead to the top & cast off :|. Foot it
Corners & not turn :| Lead out sides :|

The Settee. Ru2.114

♩ = 120



The first Cu: cast off one Cu & foot it with the 3d
& Right Hands across all 4 .| Cast up again foot
it & Left Hands across with the 2d Cu: :| cross
over two Cu: & turn .|. Lead to the top foot it & cast
off :|.

Scampton Cade. Ru2.115
The Duke of Perth's Reel, aka. Ru2.115

♩ = 140

Gallop down one Cu: up again & cast off .|
Gallop down another Cu: up again & cast off :|
Hands round 6 .|. lead to the top foot it & cast
off :|.

Stur the Guill. Ru2.116

♩ = 140

The first & 2d Cu: foot it all 4 & Right & Left
half round .| the same back again :| cross over
two Cu: .|. lead to the top & cast off :|.

Windsor Forest. Ru2.117

$\text{♩} = 130$

F(oo)t it 4 & change sides .| the same back again
:| cross over two Cu: Lead to the top & cast off .|.
Hands round 4 with the 3d Cu: Right hands &
Left at top :|.

Patties Whim. Ru2.118

The Lass and the Money is all My Own, aka. Ru2.118

$\text{♩} = 110$

First Cu: cast off two Cu: .| Lead to the top &
cast off :| Lead thro the 3d. Cu. cast up into the
2d Cu: place .|. Right hands & Left at top :|.

Jenny Nettles. Ru2.119

♩ = 140

The musical notation for 'Jenny Nettles. Ru2.119' consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 140. The first staff contains a melody with a repeat sign at the end. The second staff contains a more complex rhythmic accompaniment, also with a repeat sign at the end.

Foot it 4 & Right hands across quite round .|
foot it & Left back again :| Lead thro the 3d Cu:
? 2d. Cu: follow them & cast up into their
own Places .|. foot it & right & Left into the
2d. Cu: Places :|.

Jacks a-live. Ru2.120

♩ = 120

The musical notation for 'Jacks a-live. Ru2.120' consists of six staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 120. The notation includes a variety of rhythmic patterns, including dotted rhythms and eighth-note runs, with repeat signs at the beginning and end of the piece.

Foot it 3 & turn .| the same with the 2d Man :|
Gallop down one Cu: up again & cast off hands round
all Six :|

The Cadger in the Canongate. Ru2.121

$\text{♩} = 75$

The musical notation for 'The Cadger in the Canongate' consists of two staves in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign.

The first Couple gallop down & up again foot it
& cast off .| The same with the 3d Couple :|
Foot it & Right Hand & Left into the 2d Couples
Place .|. Hands Round all six :|

Lady Elizabeth's Delight. Ru2.122

$\text{♩} = 75$

The musical notation for 'Lady Elizabeth's Delight' consists of four staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 75. The first staff begins with a repeat sign and contains a sequence of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a repeat sign. The third and fourth staves continue the melody with similar rhythmic patterns, ending with a repeat sign.

The 1st Man turns his Partner with his Right Hand & cast
off one Cou. .| Then turn with his Left & cast up again :|
Cross over two Cou. lead up to the Top foot
it & cast off. Hands across quite round with the
Top Cou. The same back again lead through the Bottom &
turn your Partner Right Hand & Left at Top :|

The Irish Brogues. Ru2.123

$\text{♩} = 90$

The musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more active accompaniment, primarily using eighth notes and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

Hay contrary sides .| Hay on your own Sides :|
Cross over two Couple .|. Lead up to the Top foot
it and cast off :|

Lovely Fanny. Ru2.124

$\text{♩} = 60$

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a trill marked 'tr'. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

The 1st Cou. cast off & Hands across with the 3d Cou. .|
Cast up & Hands across with the 2d Cou. :| Cross
over two Cou. lead up to the Top foot it & cast off :|
Set Corners & turn .|| Set the other Corners and
turn :|| Lead out each Side & turn your Partner :|

Sauney's Jigg. Ru2.125

$\text{♩} = 60$

Hands round all four & foot it .| The same
Back again :| Gallop down the middle & up
again & Cast off .|. Right Hand & Left :|

Bath Assembly. Ru2.126

$\text{♩} = 60$
NB

Cast off two Couple .| Lead up to the top & Cast off :|
Hands Round with the 3d Couple .|. Lead up to the
Top foot it and Cast off :|

He Tilt And She Tilt. Ru2.127

$\text{♩} = 60$

The first & 2d Cou. foot it & Right Hands &
Left half round .| Foot it Hand right & Left
Back again :| Cross over half Figure .|. Right
Hand & Left :|

Carle Is Your Daughter Ready? . Ru2.128

$\text{♩} = 60$

The first turns the 2d Wo. with his right
Hand & his Partner with his Left hand .|
The first Wo. turns the 2d Man with her right
Hand & her Partner with her Left Hand :| The
First Cou. cross over two Cou. .|. Lead up to
The Top Foot it & cast off :||: Foot it Corners &
turn .|| Foot it the other corners & turn :||
Lead outsides & turn :|

The Scotch Fishery. Ru2.129

$\text{♩} = 90$

First 2d & 3d Cou.s foot it & Hands round all Six .|
Foot it & Hands round back again :| First Cou.
Lead down two Cou. cast up into the 2d Cou.
Place .|. Lead up to the Top cast off & turn
Your Partner :|

Pudding Moggie. Ru2.130

$\text{♩} = 60$

The first Man cast off & Hands round
 Three with the 3d Cou. the first Woman Hands
 Round Three at the same time with the 2d
 Cou. .| The Man Hands round Three
 At Top & the Woman Hands three at Bottom :|
 Lead out on the Woman's side & turn .|. Lead
 O[u]t on the Mans side & turn :|

Lady Boyd's Reel. Ru2.131

$\text{♩} = 60$

The first & 2nd Cou. foot it & Right & Left half
 Round .| Foot it & Right & Left back again :|
 Cross over two Cou. Lead up to the Top & cast
 off .|. Foot it corners & turn .|| Foot it the other
 Corners & turn .||. Lead outsides & turn :|

Pease Straw. Ru2.132

$\text{♩} = 60$

Cast off one Cou. & Right Hands across
 With the 3d Cou. .| Cast up & Left Hands
 Across with the 2d Cou. .: Gallop Down
 One Cou. up again & cast off .|. Hands
 Round all Six :|

Rathick Fair. Ru2.133

$\text{♩} = 60$

The first Cou. foot it & cast off two Cou. .|
 Cross up to the Top :| First Man foot it to
 The 2d Wo. & turn her the first Wo. Foot it
 To the 2d Man & turn him at the same
 Time .|. Lead down one Cou. foot it & turn
 Your Partner :|

Epie McNabb. Ru2.134

♩. = 90

All the Company foot it & change sides .|
 Foot it & change sides back again :| First
 Cou. cast off & turn .|. Hands round all Six :|

The Lasses Of Lethgon. Ru2.135

♩ = 60

The first Cou. foot & cast off two Cou. .| Foot
 It & cast up again :| Foot it all four & turn
 Single .|. Gallop down one Cou. up again & cast
 Off :|

A Trip To York. Ru2.136

♩. = 110

The image shows the musical notation for 'A Trip To York. Ru2.136'. It consists of three staves of music in 3/8 time, with a tempo marking of ♩. = 110. The key signature has one sharp (F#). The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second and third staves provide accompaniment with similar rhythmic patterns.

The first & 2d Cou. foot it & Right Hands
 Across .| Foot it & Left Hands back again |
 The first man sets to the 2d Wo. & turns
 Her .|. The first Wo. sets to the 2d Man &
 turns him :||: Cross over half Figure .||
 Right Hands & Left :|

Casks Of Brandy. Ru2.137

Drops of Brandy, aka. Ru2.137

♩. = 110

The image shows the musical notation for 'Casks Of Brandy. Ru2.137'. It consists of four staves of music in 3/8 time, with a tempo marking of ♩. = 110. The key signature has one sharp (F#). The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second and third staves provide accompaniment with similar rhythmic patterns. The fourth staff continues the accompaniment.

The first Man cast off & turns the 3d Wo & stands in the 2d
 Mans Place .| The first Wo. casts off & turns the 3d Man
 & stands in the 2d Wo. Place :| Right Hands across with
 The 3d Cou. .|. Left Hands across with the 2d Cou. :|
 The Man hands round 3 with the 3d Cou. The Wo. hands
 Round 3 with the 2d Cou. at the same time || The Wo. hands 3
 at Bottom & the Man at Top || Lead up to the top cast off |
 Right hands & left at top :|

Fox Chace. Ru2.138

♩. = 90

Key sig. Cmaj in book

The first Cou. Leads down between The 2d & 3d Cou.s. The 2d Cou. follows Them & cast up into the [ir] own Places .| Foot it & Hands across all Six :| Foot it all Six & turn single .|. The first Cou. cast off one Cou. & turn :|

Miss Cochrine's Rant. Ru2.139

♩. = 90
NB

The first Cou. Lead down two Cou. & cast up into The 2d Cou. Place .| The 2d Cou. do the same :| The First Casts off two Cou. the 2d & 3d Cou. Follow them Lead up to the Top .|. Foot it hand Right & Left into the 2d Cou.s Place :|

Lord Aberdoner's Reel. Ru2.140

$\text{♩} = 60$

First Man turn his Partner with his right
Hand & cast off one Cou. .| Turn Left
Hands the Man falls between the 3d Cou.
& the Wo. between the 2d Cou. :| Foot it
Six at Top & Bottom .|. Foot it Sides
Foot it Corners & turn .||. Lead outsides
& turn :|

Davie Rea. Ru2.141

$\text{♩} = 60$

First Cou. Foot it to the 2nd Wo. & turn 3 .|
Foot it to the 2d Man & turn 3 :| Cast off one
Cou. & Hands round with the 3d Cou. .| Foot it
& Hands round with the 2d Cou. :|

Red Wood Fiket or^{bb}. Ru2.142
The Duchess Of Hamilton's Reel. Ru2.142

$\text{♩} = 60$

First Cou. Gallop down one Cou. up again
& cast off .| Gallop down another Cou. up
Again & cast off :| Hands round all Six .|.
Lead up to the Top foot it & cast off :|
Foot it Corners then to your Partners .||
Foot it the other Corners & to your Partners :||
Lead thro' the 3d Cou. cast up & turn your
Partner .||. Lead thro' the Top Cou. cast off
& turn your Partner :|

Had The Lass 'till I Win At Her. Ru2.143

$\text{♩} = 60$

The first Man Leads his Partner round behind
the 2d Man & round behind the 3d Wo. .| Then
Round the 4d Man & round the 2d Wo. into your
Own Places :| Cross over two Cou. .|. Lead up
To the Top Foot it & cast off :|

Fresh Herring. Ru2.144

$\text{♩} = 60$

The image shows two staves of musical notation for 'Fresh Herring. Ru2.144'. The music is in G major (one sharp) and common time. The tempo is marked as quarter note = 60. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, including some beamed sixteenth notes.

First Cou. foot it cast off two Cou. .|
Lead up to the Top Foot it & cast off :|
Hands round all Six .|. Right hand &
Left at Top :|

The Highway To Gedburgh. Ru2.145

$\text{♩} = 110$

The image shows two staves of musical notation for 'The Highway To Gedburgh. Ru2.145'. The music is in G major (one sharp) and 9/8 time. The tempo is marked as quarter note = 110. The first staff begins with a repeat sign and contains a series of eighth notes. The second staff continues the melody with similar rhythmic patterns, including some beamed eighth notes.

The first Cou. foot it & cross over two Cou. .|
Lead up to the Top foot it & cast off :| Hands
Round with the 3d Cou. .|. Right & Left at top |
The first Man sets to the 2d Wo. & turns her .||
The first Wo. sets to the 2nd Man & turn ||
Gallop down one Cou. up again & cast off .||.
Hands round all Six :||

Charlie's Reel. Ru2.146

$\text{♩} = 60$

The image shows two staves of musical notation for 'Charlie's Reel. Ru2.146'. The music is in G major (one sharp) and common time. The tempo is marked as quarter note = 60. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, including some beamed sixteenth notes.

Cast off two Cou. .| Lead up to the Top
& cast off :| Hands round four with 3d
Cou. .|. Right & left at Top :|

Cow The Lasses Bare Man. Ru2.147

♩ = 60

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and common time. The tempo is marked as ♩ = 60. The music features a series of eighth and sixteenth notes, with several trills (tr) indicated above specific notes. The piece concludes with a double bar line and repeat dots.

The first Second & third Cou. foot it all Six then
 The first Cou. hey Contrary sides .| Foot it all Six
 Again & hey on your own sides :| Gallop down one
 Cou. up again & cast off Hands round all six .|. The
 First Man hands round three with the 2d & 3d Men
 The first Wo. Hands round 3 at the same time with
 The 2d & 3d Wo. the first Cou. right Hands & left
 At top :|

BallGownies Bowling Green. Ru2.148

♩. = 90

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 90. The music features a series of eighth and sixteenth notes, with several trills (tr) indicated above specific notes. The piece concludes with a double bar line and repeat dots. The letters 'NB' are written above the final notes of the second and fourth staves.

The first Couple casts off one Cou. & Hands
 Round with the 3d Cou. .| Foot it & Hands
 Round with the 2d Cou. :| Lead up to the
 Top foot it & cast off .|. Foot it all 4 &
 Right & Left :|

Lennox Love. Ru2.149

$\text{♩} = 80$

Key sig no sharps in MS

The first Man sets to the 3d Wo. & then to the 2d
Wo. not turn .| The first Wo. sets to the 3d Man
& then to the 2d Man not turn :| The first Man sets
To the 2d Man the first Wo. sets to the 2d Wo. at
The same time not turn then foot it to your Partner .|
The first Cou. lead down one Cou. & turn :|

The Card. Ru2.150

$\text{♩} = 90$

The first Man leads his Partner round
The 2d Wo. .| Then round the 2d Man :|
Foot it & Hands round with the 2d Cou. .|.
Right & Left into the 2d Cou.s Place :|

The Whigs Of Fyffe. Ru2.151

$\text{♩} = 60$

The first Cu. Footh to the 2d Wo. & Hands round all
Three .| The same to the 2d Man :| Cross over
two Cu. & turn your Partner .|. Lead up to the
Top foot it & cast off one Cu. :|

Robin Shore In Harst. Ru2.152

$\text{♩} = 90$

The first Cu. foot it & cast off two Ou. .| Foot it & cast up again :| The first Man foot it to the 3d Wo. & the first Wo. foots to the 2d Man at the same time then foot to your Partners but not turn .|. Foot it to the other Corners & to your Partner but not turn :||: Turn Corners with your Right Hands & your Partner with your Left Hands :|| Lead through your 3d Cu. Cast up into the 2d Cu.s Place & turn your Partner .||. Lead up to the Top cast off & turn :|

Leith Wynd. Ru2.153

$\text{♩} = 60$

The first & 2d Cou. foot it & right Hands & Left half round .| The same Back again :| Cross over two Cu. Lead up to the Top foot it & cast off .|. Hands round four with the 3d Cu. right Hand Left at Top :|

The Highland Queen. Ru2.154

$\text{♩} = 80$

The musical score for 'The Highland Queen. Ru2.154' consists of four staves of music in G major (one sharp) and common time. The tempo is marked as quarter note = 80. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves continue the melody and end with repeat signs.

The first Cu. foot it to the 2d Wo. & turns her .|
 The same with the 2d Man :| Lead down one
 Cu. & Hands round with the 3d Cu. .|. The first
 Man turns his Partner Lead up to the Top &
 Cast off :|

Mary Nairn. Ru2.155

$\text{♩} = 90$

The musical score for 'Mary Nairn. Ru2.155' consists of three staves of music in G major (one sharp) and 3/8 time. The tempo is marked as quarter note = 90. The first staff includes a trill (tr) over the final note. The second and third staves continue the melody, with the third staff also featuring a trill (tr) over the final note. All staves end with repeat signs.

The first Man takes his Partner by the right
 Hand & Leads her behind the 2d Man .| She
 Leads him back again :| Cross over one Cu.
 Hands round four with the 3d Cu. .|. Turn your
 Partner & right Hand & Left at Top :|

Hay Jenny Come Down To Jock. Ru2.156

♩. = 90

The musical notation for 'Hay Jenny Come Down To Jock. Ru2.156' consists of three staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 90. The first staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The second staff starts with a repeat sign, followed by eighth notes B4, A4, G4, F4, E4, D4, C4, and a quarter note B3. The third staff continues with eighth notes A3, G3, F3, E3, D3, C3, B2, and a quarter note A2. Trills (tr) are indicated above the first notes of the second and third staves.

The first Cu. foot it to the 2d Wo. but not turn .|
 The same to the 2d man :| Cross over one Cu.
 &turn Lead up to the Top & cast off .|. Lead
 thro the 3d Cu. & cast up into the 2d Cu.s
 Place Right & Left at Top :||

Lads Of Saltcots. Ru2.157

♩ = 60

The musical notation for 'Lads Of Saltcots. Ru2.157' consists of two staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩ = 60. The first staff begins with a repeat sign, followed by quarter notes G4, A4, B4, C5, and eighth notes B4, A4, G4, F4, E4, D4, C4, B3. The second staff continues with eighth notes A3, G3, F3, E3, D3, C3, B2, and a quarter note A2. Trills (tr) are indicated above the first notes of the second and third staves.

The first Cu. Hey with the 2d Man .| Then
 with the 2d Wo. :| Gallop down the middle
 up again & cast off .|. Right & Left at Top :|

Fair And Lucky. Ru2.158

♩. = 90

The musical notation for 'Fair And Lucky. Ru2.158' consists of two staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 90. The first staff begins with a repeat sign, followed by quarter notes G4, A4, B4, C5, and eighth notes B4, A4, G4, F4, E4, D4, C4, B3. The second staff continues with eighth notes A3, G3, F3, E3, D3, C3, B2, and a quarter note A2. Trills (tr) are indicated above the first notes of the second and third staves.

The first turns the 2d Wo. .| The first Wo. turns
 the 2d Man :| Cross over one Cu. .|. Right
 Hand & Left :|

Miss Blair's Reel. Ru2.159

$\text{♩} = 60$

The first Cu. Gallop down one Cu. up again & cast off .| Gallop down another Cu. up again & cast off :| Hands round all Six .|. Lead up to the Top Foot it & Cast off :|

The Auld Cripple Dow. Ru2.160

$\text{♩} = 60$

The first Cu. cast off two Cu. .| Lead up to the Top foot it & Cast off :| Hands round four with the 3d Cu. .|. Right & Left at Top :|

Miss Betty McDonald's Reel. Ru2.161

$\text{♩} = 120$

The first 2d & 3d Cus. foot it & change sides .| Foot it & Change sides back again :| First Cu. Cross over one Cu. & turn .|. Hands round all Six :|

Miss Polly Skinners Reel. Ru2.162

♩ = 120

The first Cu. cast off one Cu. right Hands across with the 3d. Cu. .| The 2d. Cu. cast off & right Hands across with the 3d. Cu. :| The first Cu. Gallop down two Cu. & cast up into the 2d. Cus. Place .|. Lead up to the Top cast off & turn your Partner :|

Miss Calderwood's Reel. Ru2.163

♩ = 100

The first Cu. hey Contrary sides .| Then on their own sides :| Cross over two Cu .|. (le)ad up to the Top Foot it & cast off :|

Mc Farland's Reel. Ru2.164

♩ = 100

First & 2d. Cu. foot it all four & right Hands across quite round .| Foot it & Left Hands back again :| Gallop down one Cu. up again & cast off .|. Hands round Six. :|

Lady Doll St. Clair's reel. Ru2.165

$\text{♩} = 120$



The first Cu. cast off two Cu. .| Cast up
Again :| Cross over two Cu. .|. Lead up to ye
Top foot it & cast off :| Turn Corners with yr.
Right Hands & your Partner with your Left
Hands .||. Lead outsides & turn your Partner :|

Whistle o'er the Lave ont. Ru2.166

$\text{♩} = 120$



Hey Contrary sides .| Then on your own-sides :| Cross
over two Cu. .|. Lead up to the Top & cast off :||: foot
it Corners & turn .||. Lead outsides & turn :|

The Isle of Skie. Ru2.167

♩ = 120

The image shows two staves of musical notation for 'The Isle of Skie. Ru2.167'. The first staff is in G major (one sharp) and 2/4 time, with a tempo marking of ♩ = 120. It contains a single line of music. The second staff is in the same key and time, starting with a repeat sign. It contains two lines of music, with trills (tr) indicated above the notes in the second and fourth measures.

The first & 2d. Cu. foot it & Change Sides .|
 The same back again cross over & half
 Figure .|. Right & Left at Top. :|

Three Milk Maids of Blantyre. Ru2.168

♩ = 120

The image shows two staves of musical notation for 'Three Milk Maids of Blantyre. Ru2.168'. The first staff is in D major (two sharps) and 2/4 time, with a tempo marking of ♩ = 120. It contains a single line of music. The second staff is in the same key and time, starting with a repeat sign. It contains two lines of music.

The first Cu. casts off one Cu. Right Hands
 across with the Third Cu. .| Cast up again
 & Left Hands across with the 2d. Cu. :|
 Gallop down one Cu. up again foot it &
 Cast off .|. Lead thro the Third Cus. cast up
 into the 2d. Cus. Placfe & turn your Partner. :|

The Parkes of Kilburnie. Ru2.169

♩ = 100

The image shows two staves of musical notation for 'The Parkes of Kilburnie. Ru2.169'. The first staff is in G major (one sharp) and 2/4 time, with a tempo marking of ♩ = 100. It contains a single line of music. The second staff is in the same key and time, starting with a repeat sign. It contains two lines of music, with a trill (tr) indicated above the notes in the second measure. The notation ends with 'NB' and a repeat sign.

The first Man turns his Partner with his right Hand
 & cast off one Cu. .| Turn with your Left Hands
 the Man fall in between the 3d. Cu. & ye Wo. between
 the 2d. Cu. :| Foot it three at Top & Bottom &
 turn .|. Lead up to the Top foot it & Cast off :|

Auld Carle come O'er the Croft. Ru2.170

♩ = 100

The first Cu. cast off one Cu. & right Hands across with the 3d. Cu. .| Cast up again & Left Hands across with the 2d. Cu. :| Cross over two Cu. .|. Lead up to the Top foot it & cast off :||: Foot it Corners & turn .||. Lead outsides & turn :|

We're a' Kiss'd Sleeping. Ru2.171

♩ = 140

The first Man turns ye 2d. Wo. with his right Hand & his Part. with his Left hand .| the first Wo. turns ye 2d. man with her right Hand & her Partner with her Left Hand :| Cross over two Cu. foot it & turn your Partner .|. Cast up to the Top Lead down one Cu. & turn your Partner :|

The Crooked Horn'd Ewe. Ru2.172

♩ = 140

The musical score consists of three staves of music in G major (one sharp) and common time (C). The tempo is marked as ♩ = 140. The first staff contains the first line of music, featuring several trills (tr) and a repeat sign at the end. The second staff continues the melody with more trills and a repeat sign. The third staff concludes the piece with a final cadence and a repeat sign followed by a double bar line and the letter 'S'.

The first Cu. Lead thro the 2d. Cu. & cross over into ye.
 3d. Cus. Place .| The 2d. Cu. does the same :| the 3d.
 Cu. casts off into their own Place then the 3 Men
 turns their Partners & the first Cu. cross over two
 Cu. .|. Lead up to the Top foot it & cast off Lead
 thro ye. 3d. Cu. cast up into ye. 2d. Cus. Place & turn
 your Partner :|

We are all dead with drinking. Ru2.173

♩ = 120

The musical score consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked as ♩ = 120. The first staff contains the first line of music, featuring several trills (tr) and a repeat sign at the end. The second staff continues the melody with more trills and a repeat sign.

The first Cu. Gallop down two Cu. up again &
 cast off .| The 2d. Cu. does the same :| The first
 Cu. [le]ad down two Cu. cast up into the 2d. Cus.
 Place .|. Hands round all Six :|

John Ocheltrie. Ru2.174

♩ = 120

The first Cu. foots to the 2d. Wo. but not turn .|
 The same to the 2d. Man :| Cast off one Cu. &
 turn .|. Lead up to the Top & cast off :|

The Animal Comedians. Ru2.175

♩ = 100

Foot it and cast off 2 Couples .| Foot it & cast up again
 :| Cross over 2 Couples Lead up to the Top foot it to your
 Partner The first Man goes the Minuet Step quite round
 with the 2d. Woman the first Woman the same with the 2d.
 Man then the same all 4 round :|| Then the Man Leads his
 Partner round into the 2d. Couples place :|

Sigr. Spoonatissimo. Ru2.176

♩ = 100

Cast off and Hands round 4 with
the 3d. Couple .| Cast up & Hands
round 4 with the first Couple :|
Cross over 2 Couples Lead up to
the Top foot it and cast off :|

Woo'd and Married and a'. Ru2.177

♩ = 100

The first Man sets to the 2d. Woman & turns
her .| The first Woman does the same with
the 2d. man & turns | Cross over 2 Couples
Lead up to the Top & cast off .|. Hands round
all 4 at Bottom Right Hand & Left at Top

Spick and Span. Ru2.178

$\text{♩} = 100$

The musical score for 'Spick and Span. Ru2.178' consists of four staves of music in 6/8 time, with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat). The melody is written in a single voice on a treble clef staff. The first staff begins with a repeat sign. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

The first Man sets to the 2d. Woman and turns her .| The first Woman does the same with the 2d. Man :| Cross over 2 Couples .|. Lead up to the Top Foot it and cast off :|

The Humours of Finchly. Ru2.179

$\text{♩} = 100$

The musical score for 'The Humours of Finchly. Ru2.179' consists of four staves of music in 6/8 time, with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat). The melody is written in a single voice on a treble clef staff. The first staff begins with a repeat sign. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Cast off and Hands across with the 3d. Couple .|
Cast up and Hands across with the Top Cou. :|
Foot it to your Partner cast off and Lead
through the 3d. Cou. & cast up Foot it and
Right Hand and Left at Top :|

Johnny's Frolick. Ru2.180

♩ = 100

Rpt added

The first Couple Foot it and turn with
your Right Hand cast off .| Turn with
your Left Hand and cast up :| Gallop
down one Cou. up again & cast off .|.
Right Hand & Left with the Top Couple :|

The Sceptre. Ru2.181

♩ = 120

The first Man sets to the 2d. Wo. & turns .| The
first Wo. does the same with the 2d. Man :| Cross
over 2 Cou. .|. Lead up to the Top Foot it & cast
off :||: Foot it Corners & turn .| Foot it the other
Corners & turn :|| Lead out each side & turn your Part
ner :|

The White Cockade. Ru2.182

$\text{♩} = 100$

The musical score for 'The White Cockade' consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The first two staves form the first line, and the last two staves form the second line. The music is written in treble clef. The first line starts with a treble clef and a key signature of one sharp. The second line starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

The first Cou. Heys Contrary sides .|
Hey on your own sides | Foot it to your
Partner Clap Hands to her & Clap Hands
sides & cast off .|. Foot it again Clap Hand
and Clap Hands sides & turn your Partner

The British Heroe. Ru2.183

$\text{♩} = 100$

The musical score for 'The British Heroe' consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 100. The first two staves form the first line, and the last two staves form the second line. The music is written in treble clef. The first line starts with a treble clef and a key signature of one sharp. The second line starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots. Trills are indicated by 'tr' above certain notes.

Hay Contrary sides .| Hay on your own sides ;|
Cross over 2 Couples .|. Lead up to the Top Foot
it and cast off and turn your Partner. :|

The French Milliner. Ru2.184

$\text{♩} = 100$

The musical notation for 'The French Milliner' consists of two staves in 3/2 time. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody and includes two trills, each marked with 'tr' above the notes.

Cast off one Cou. & turn your Part
ner .| Cast off again & turn her :|
Lead up to the Top foot it & cast
off .|. Right Hand & Left with the
Top Couple. :|

Old Sadlers. Ru2.185

$\text{♩} = 100$

The musical notation for 'Old Sadlers' consists of four staves in 6/8 time. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. The second and third staves continue the melody and include two trills, each marked with 'tr' above the notes. The fourth staff concludes the piece with a final cadence.

The first Man cast off & turn the 3d. Woman
and stand in the 2d. Mans place .| The first
Wo. does the same & stand in the 2d Woman's
place :| Foot it all 4 & Hands across with the
Bottom Cou. | Right Hand & Left with the
Top Couple.

Miss Hamelton's Reell. Ru2.186

♩ = 100

Foot it & Hands across with the 3d. Cou. .|
 Cast up again & Hands across with the 2d.
 Cou. Cross over 2 Cou. .|. Lead up to the
 Top Foot it & cast off. :|

Suggar Candie. Ru2.187

♩ = 100

Cast off and turn your Partner .| cast
 off again and turn your Partner :| Lead
 up to the Top foot it and Cast off .|. Right
 Hand and Left at Top :|

Jackie Stewart's Reel. Ru2.188

♩ = 120

Rpt added

The first Man set to the 2d. Woman and
turn her .| The first Woman the same with
the 2d. Man cross over 2 Couples Lead up
to the Top foot it and cast off Foot it
Corners and turn Lead out and turn your
Partner

Monro's Speech. Ru2.189

♩ = 100

tr

Foot it all four and cross over into each others
places .| The same back again :| Gallop down
and up again and cast off .|. Right Hand & Left
at Top ::|: Hands across 4 at Bottom & turn it out

Go & marry Kattie. Ru2.190

♩ = 100

The musical notation consists of two staves in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 100. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) in the final measure of the second staff.

Cast off & Hands round 4 with the 3d. Cou .|
 Cast up & Hands round 4 with the 2d. Cou. :|
 Cross over 2 Cou. .|. Lead up to the Top foot it
 and cast off :||: Foot it Corners & turn .|| Foot
 it the other Corners & turn :|| Hands round all
 Six :|| Right Hand and Left :|

Cammeron has got his Wife again. Ru2.191

♩ = 120

The musical notation consists of two staves in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 120. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) in the final measure of the second staff.

Foot it and cast off 2 Couples .| Foot it & cast up
 again :| Gallop down 2 Couples & up again and
 cast off | Right Hand and Left :|

Lads of Air. Ru2.192

♩ = 120

The musical notation consists of two staves in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 120. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a 'tr' over a group of notes) in the first and second measures of the first staff, and the first measure of the second staff.

Foot it all 4 and Hands across half Round .|
 The same back again :| Cross over 2 Couples
 Lead up to the Top & cast off .|. Foot it
 Corners & turn .|| Foot it the other Cor
 ners & turn Lead out sides & turn your
 Partner

Drunken Friday. Ru2.193

♩ = 100

tr tr

1

2

Foot it & cast off 2 Couples .| Foot it & cast up again
gallop down 2 Couples up again & cast off .|. Right
Hand & Left with the top Couple :|

Miss McKenzie's Reel. Ru2.194

♩ = 100

Hey contrary Sides .| Hey on your own
Side :| Cross over 2 Couples .|. Lead up
to the Top, foot it & cast off :||: Turn cor
ners & turn yr. own Partner .|| Turn the
other Corners & turn yr. Partner :|| Hands
round all six :||. Right Hand & Left at top :|

The Apron. Ru2.195

♩ = 100

The musical score for 'The Apron. Ru2.195' consists of four staves of music. The first two staves are in treble clef with a 3/8 time signature. The third and fourth staves are in bass clef with a 3/8 time signature. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat). The first staff contains a melody of eighth notes. The second staff continues the melody. The third staff features a bass line with a 'NB' (N.B.) marking above a measure and a 'tr' (trill) marking above a measure. The fourth staff continues the bass line.

Cast off & Hands across with the 3d. Couple .| Cast up and
Hands across with the top Couple :| Cross over two Couples,
Lead up to the Top, foot it & cast off :|

Any thing. Ru2.196

♩ = 100

The musical score for 'Any thing. Ru2.196' consists of two staves of music in treble clef with a 3/8 time signature. The tempo is marked as ♩ = 100. The key signature has two sharps (F# and C#). The first staff contains a melody of eighth notes. The second staff continues the melody with some phrasing slurs.

Turn your Partner with your right
Hand & cast off .| Turn her again
with yr. Left & cast up :| Cross over
half Figure Right Hand & Left :|

Lady McIntoshes new Reel. Ru2.197



Foot all four & Hands across quite round .|
The same back again, cross over 2 Couples .|. |
Lead up to the Top, foot it and cast off :|
Foot it Corners & turn .|| Foot it the other Cor
ners & turn :|| Lead out sides & turn yr. Partner :|

The Highland Man kiss'd his mother. Ru2.198



Cast off 2 Couples .| Cast up again Foot it
all four & Hands across the same back again :|
The first Man sets to the 2d. Wo. & turns her .||
The first Wo. does the same with the 2d. Man :||
Cross over half Figure Right Hand & Left :|

Willie with his tartan Trues. Ru2.199
 Duchess of Hamilton's Rant, aka. Ru2.199

♩ = 120

Hay Contrary sides .| Hay on your Own sides :|
 Cross over two Couple .|. Lead up to the Top foot it
 And Cast off :||: Foot it Corners & turn .|| Foot it the
 Other Corners & turn :| Lead out Each side & turn
 your Partner :|

Betty's Whim. Ru2.200

♩ = 120

The first & second Couple foot it all four &
 Hands across .| the same back again :|
 Gallop down & up again & Cast off .|. Lead
 Through the Bottom Couple & turn your
 Partner :||: Foot it Corners & turn .|| Foot it
 the Other Corners :|. Lead out sides :|