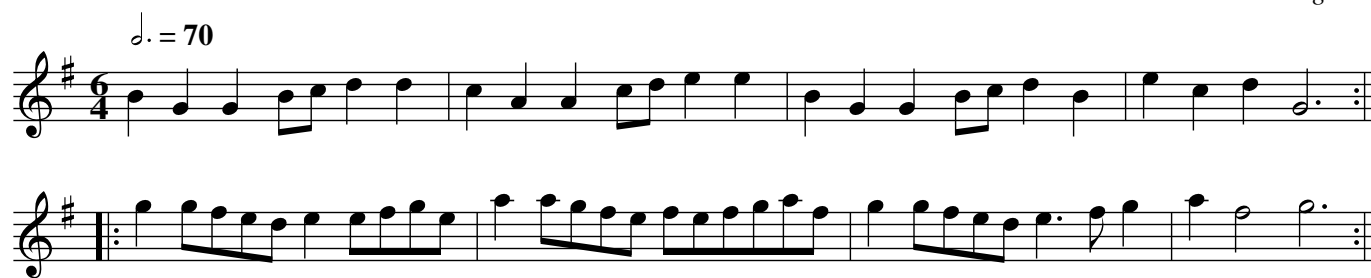


Chicken & Sparrow Grass. HA.002

Chicken & Asparagus, aka. HA.002

England



Jocko's Carvatt. HA.003

Jenny Come Tie My Cravatt, aka. HA.003

England



qu=2 quavers in MS.

Untitled. HA.004

England

$\text{♩} = 80$
unedited

Edited By CGP

Untitled. HA.005

Same as #HA.017 (England)

$\text{♩} = 75$

No Key Sig in MS

cr

cr

cr

Music runs out, but see #HA.017

cr=crotchet in MS.

A Gigg. HA.006

England



The King's Jigg. HA.007

Within a Furlong of Edenborrow Town. HA.164
Painted Chamber, aka. HA.007

England



cr=crotchet in MS

Untitled. HA.008

England

$\text{♩} = 70$

NB

as writ

qu

This musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 70. The melody consists of eighth and quarter notes, with some beamed eighth notes. A 'NB' (Note Bene) annotation is placed above the final measure of the first staff. A 'qu' (quaver) annotation is placed above a beamed eighth note in the third staff.

qu=quaver in MS

Bonny Cate Of Edenbrough. HA..009

England

$\text{♩} = 60$

No Key Sig in MS

cr

cr

cr

NB.sic

as written

This musical score is written on five staves in D major (two sharps) and common time (C). The tempo is marked as quarter note = 60. The melody is composed of eighth and quarter notes, often beamed together. 'cr' (crotchet) annotations are placed above several notes in the first three staves. A 'NB.sic' (Note Bene, sic) annotation is placed above a note in the fourth staff. The phrase 'as written' is placed below the fourth staff.

cr=crotchet in MS

Rood House Rant. HA.010

Reed House Rant, aka. HA.010

Cheshire Round, aka. HA.010

Reed.... (England)

$\text{♩} = 70$

As Writ, but should be in 3/2

Roger The Cavalaye. HA.011

Roger De Coverley, aka. HA.011

Sir Roger De Coverley, aka. HA.011

England

$\text{♩} = 120$
Scordatura ADAE

As Writ, No Key in MS Sig

cr cr

Northern Nanny. HA.012
Northern Nancy, aka. HA.012

England

$\text{♩} = 100$
cr
No Key Sig in MS
#?
#?
cr=crotchet in MS

The musical notation for 'Northern Nanny. HA.012' is written on two staves in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as 100 beats per minute, with a crotchet (quarter note) equal to 100. The notation includes various note values, including crotchets and quavers, and rests. There are two 'cr' annotations above the first and third measures of the first staff. The second staff has a 'cr' annotation above the second measure. There are two '#?' annotations below the first and fourth measures of the first staff, and one '#?' annotation below the eighth measure of the second staff. The text 'No Key Sig in MS' is written below the first staff, and 'cr=crotchet in MS' is written below the second staff.

Such A Wife As Willie Had. HA.013

England

$\text{♩} = 150$
No Key Sig in MS
cr

The musical notation for 'Such A Wife As Willie Had. HA.013' is written on four staves in 2/4 time. The key signature has one flat (B-flat). The tempo is marked as 150 beats per minute, with a crotchet (quarter note) equal to 150. The notation includes various note values, including crotchets and quavers, and rests. There are two 'cr' annotations above the first and third measures of the first staff. The second staff has a 'cr' annotation above the second measure. There are two '#?' annotations below the first and fourth measures of the first staff, and one '#?' annotation below the eighth measure of the second staff. The text 'No Key Sig in MS' is written below the first staff, and 'cr=crotchet in MS' is written below the second staff.

Sweetnors Jigg. HA.014
Gee Woe Dobbin, aka. HA.014
Swaggering Boney, etc, aka. HA.014
The Rummer, aka. HA.014

England

$\text{♩} = 70$



As Writ, No Key Sig in MS



Edited version by CGP



Jigg, A. HA.015

England

$\text{♩} = 100$



The musical score for 'Jigg, A. HA.015' is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff begins with a tempo marking of quarter note = 100. The melody is composed of eighth and sixteenth notes, with some slurs. The second staff contains annotations 'cr.' (crotchet) and 'min.' (minim) above specific notes. The third staff also has a 'min.' annotation. The fourth staff includes 'cr.' and 'min.' annotations. The piece concludes with a double bar line.

cr=crotchet, min=minim in MS

Untitled. HA.016

England

$\text{♩} = 100$

#NB



The musical score for 'Untitled. HA.016' is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves. The first staff has a tempo marking of quarter note = 100 and a sharp sign (#) above the first note. The second staff also has a sharp sign (#) above a note. The third staff contains several sharp signs (#) above notes. The fourth staff is marked 'Edited by CGP' and contains a sharp sign (#) above a note. The fifth staff continues the melody. The piece concludes with a double bar line.

Untitled. HA.017

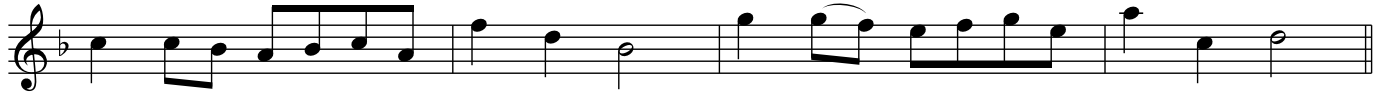
Same as #HA.005 (England)

$$\mathcal{J} = 90$$


As Writ



The End



Edited By CGP



Young Jamy. HA.018
Young Jemmy, aka. HA.018

England

$\text{♩} = 90$

No Key Sig in MS

cr

cr

cr=crotchet in MS

Hey Boys Up Go We. HA.019

England

$\text{♩} = 90$

NB.sic

Sandy & Jockey. HA.020

England

$\text{♩} = 50$

As Writ

This musical score is for the piece 'Sandy & Jockey. HA.020'. It is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 50. The score consists of three staves. The first staff begins with the instruction 'As Writ'. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The piece concludes with a double bar line.

The Black Mare's Anticks. HA.021

England

$\text{♩} = 80$

cr

This musical score is for the piece 'The Black Mare's Anticks. HA.021'. It is written for a single melodic line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of two staves. The first staff contains the instruction 'cr' above the first measure. The melody features a variety of note values, including crotchets (quarter notes), and includes several triplet markings. The piece concludes with a double bar line.

cr=crotchet in MS

Untitled. HA.022

England

$\text{♩} = 70$



As Writ, No time sig. in MS



Edited by CGP



Jigg,A. HA.023

England

$\text{♩} = 90$

Edited By CGP

This musical score is for a jig in 6/4 time, marked with a tempo of 90 beats per minute. It consists of five staves. The first two staves are in the key of D major (two sharps). The third staff is a whole rest. The fourth and fifth staves are in the key of B minor (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing accidentals.

Untitled. HA.024

England

$\text{♩} = 75$ cr

This musical score is for an untitled piece in 6/8 time, marked with a tempo of 75 beats per minute. It consists of four staves, all in the key of D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing accidentals and the abbreviation 'cr' (crescendo).

Have Ye Any More On't? x025

England

$\text{♩} = 90$

cr

NB

NB

This musical score is written on three staves in treble clef with a common time signature. The tempo is marked as quarter note = 90. The first staff begins with a 'cr' (crotchet) annotation. The second and third staves each have an 'NB' (Nota Bene) annotation above the first measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

Portsmouth, aka. HA.026

Untitled in MS (England)

$\text{♩} = 100$

cr

cr.

Min.

2sharps in MS

cr

Min

cr.

cr.

min.

cr

min

This musical score is written on four staves in treble clef with a common time signature. The tempo is marked as quarter note = 100. The first staff has a 'cr' annotation above the second measure and a 'cr.' annotation above the fifth measure. The second staff has a 'Min.' annotation above the eighth measure. The third staff has a '2sharps in MS' annotation below the first measure, and 'cr' and 'cr.' annotations above the second and fourth measures respectively. The fourth staff has a 'min.' annotation above the eighth measure. The fifth staff has a 'cr' annotation above the first measure and a 'min' annotation above the eighth measure. The melody features a mix of eighth, sixteenth, and quarter notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

cr=crotchet,min=minim, in MS

The Black Ewe. HA.027

England



Untitled. HA.028

England



NB=(f2e/2f/2) in MS

Untitled,fragment. HA.029

England

$\text{♩} = 100$

This musical score consists of four staves of music in treble clef with a common time signature. The tempo is marked as quarter note equals 100. The first staff begins with the instruction 'No Key Sig'. The second staff contains a 'cr' (crescendo) marking. The third staff contains a 'sic' marking. The fourth staff contains a 'sic' marking and ends with the instruction 'music runs out'.

No Key Sig

cr

sic

sic

music runs out

The Flower Of Yarrow. HA.030

Mary Scott,the...,aka. HA.030

Sir John Fenwick,aka. HA.030

England

$\text{♩} = 55$

This musical score consists of six staves of music in treble clef with a 4/4 time signature. The tempo is marked as quarter note equals 55. The first staff begins with the instruction 'No Key or Time Sigs'. The second staff contains a 'cr' (crescendo) marking.

No Key or Time Sigs

cr

London's Loyalty. HA.031

England

$\text{♩} = 100$
Scordatura ADAE

The image displays three staves of musical notation in treble clef, 3/2 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The first staff begins with the instruction 'Scordatura ADAE'. The second staff contains the annotation 'cr's' above a measure. The third staff concludes with the annotation 'cr' above a measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together.

Cock Up Thy Beaver, Jemme. HA.032
Johnny, Cock Thy Beaver, aka. HA.032

England

$\text{♩} = 70$

qu's qu's

qu

The musical score is written on a single treble clef staff in 6/8 time, with a key signature of one flat (B-flat). The tempo is indicated as quarter note = 70. The melody consists of 24 measures. The first two measures are marked with the lyrics 'qu's' and 'qu's' above the notes. The melody features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. The final measure ends with a double bar line.



Trumpett's Tune. HA.033

England



Boré. HA.034

England



Untitled. HA.035

England

$\text{♩} = 100$

No Key or time Sigs in MS

min

min cr

min

min

White Hall. HA.036

White Hall End, aka. HA.036
A New Dance Call'd White-hall, aka. HA.036

England

$\text{♩} = 100$

Roger Coverley, New Way. HA.037

England

$\text{♩} = 100$

sic

as Writ, unedited

Version edited by CGP



Minoway. HA.038
Minuet?aka.x038

England



My Father Left Me Ware Enough. HA.039

England

$\text{♩} = 150$ perhaps 9/4?

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4, with a tempo marking of quarter note = 150. The notation includes various note values, rests, and slurs. The first staff begins with a tempo marking and a time signature change annotation. The second staff contains a slur over a group of notes. The third staff also features a slur. The fourth staff has a slur over a group of notes. The fifth staff has a slur over a group of notes. The sixth staff has a slur over a group of notes. The seventh staff has a slur over a group of notes. The eighth staff has a slur over a group of notes.

e/ in MS

qu's

Jenny Come Down To Jocko. HA.040
Hey, Jennie Come Down.... HA.040

or (England)

♩ = 90



As Writ. No Key Sig.in MS



Version as Edited by CGP, perhaps 9/4?



Mr Thomas Tollate's Grounds,p.1/3. HA.041
Irish Ground,The,aka. HA.041

England

$\text{♩} = 100$

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of six numbered sections, each beginning with a repeat sign. Section 1 starts with a half note G4, followed by a dotted quarter note A4, an eighth note Bb4, a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, and a half note C4. Section 2 begins with a half note G4, followed by a dotted quarter note A4, an eighth note Bb4, a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, and a half note C4. Section 3 starts with a half note G4, followed by a dotted quarter note A4, an eighth note Bb4, a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, and a half note C4. Section 4 begins with a half note G4, followed by a dotted quarter note A4, an eighth note Bb4, a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, and a half note C4. Section 5 starts with a half note G4, followed by a dotted quarter note A4, an eighth note Bb4, a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, and a half note C4. Section 6 begins with a half note G4, followed by a dotted quarter note A4, an eighth note Bb4, a quarter note G4, a dotted quarter note F4, a half note E4, a quarter note D4, and a half note C4. The score concludes with a final double bar line.



Mr Thomas Tollate's Grounds,p.2/3. HA.041

England

♩. = 100

8...Cont'd





Mr Thomas Tollate's Grounds,p3/3. HA.041

England

$\text{♩} = 100$
...Cont'd ,16

17 crs

$\text{♩} = 100$
18 cr

19

20

21

Ground



The Camp Jigg. HA.042
Hey to The Camp, aka. HA.042
The Mask, aka. HA.042

England



Hunsup. HA.043
The Hunt Is Up, aka. HA.043

England



A Borey. HA.044
Bourree, aka. HA.044

England



Minuet. HA.045

England



Farinell's Ground. HA.046

Faronell's Division on a Ground, aka. HA.46

La Folia, aka. HA.046

Division on a ground

Henry Atkinson's original MS, Hartburn, N'umberland, 1694. (England)

♩ = 80

[illegible]

Mackay's March. HA.047

England

$\text{♩} = 100$
Unedited

sic

sic

Edited by CGP

The Buff Coat Has No Fellow. HA.048

She Wants A Fellow, aka. HA.048

The Retreat, aka. HA.048

England

$\text{♩} = 120$

u

cr

ii

d

Treble Mr Condifff.2voices. HA.049

in Hand B
Henry Atkinson's original MS, Hartburn, N'umberland, 1694. (England)

$\text{♩} = 60$

#

#

illegible inserted notes in MS

Boyne, The. HA.051

"....A New ..(?) ..(?)" (England)



Mr Franks' Minuet. HA.052

in Hand B (England)



A New War Like Tune of Mr Purcell. HA.053

New Warlike Tune of Mr Purcell. HA.053

By Moonlight on the Green, aka. HA.053

in Hand B (England)



A R..?F..?of Mr. Purcelle.? HA.054

in Hand B (England)



Untitled. HA.055

in Hand B (England)

$\text{♩} = 120$

Musical score for Untitled. HA.055, in Hand B (England). The score is in 3/4 time with a tempo of 120 beats per minute. It consists of six staves of music in B-flat major. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

Untitled. HA.056

in Hand B (England)

$\text{♩} = 90$

Musical score for Untitled. HA.056, in Hand B (England). The score is in common time (C) with a tempo of 90 beats per minute. It consists of five staves of music in B-flat major. The music is characterized by frequent slurs and ties, creating a flowing, melodic line. The piece ends with a double bar line and repeat dots.

Untitled. HA.057

Back to original Hand (England)

$\text{♩} = 90$

cr

cr

Untitled. HA.058

England

$\text{♩} = 90$

♩ = 90

Untitled. HA.059

England

♩. = 60

qu

qu

qu

Untitled. HA.060

England

♩ = 120

cr

Untitled. HA.061

England



Untitled. HA.062

England



Untitled. HA.063

England



Untitled. HA.064

England

$\text{♩} = 90$

2 sharps in MS

min

The musical score for Untitled. HA.064 is written in 4/4 time with a tempo of quarter note = 90. The key signature is two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The word 'min' is written above the fourth staff.

Untitled. HA.065

England

$\text{♩} = 90$

The musical score for Untitled. HA.065 is written in 4/4 time with a tempo of quarter note = 90. The key signature is one flat (Bb). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

Illegible Title. HA.066

England

$\text{♩} = 150$

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as 150 quarter notes per minute. The piece consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second and third staves contain several measures with 'cr.' (crescendo) markings above them, indicating dynamic changes. The fourth staff concludes the piece with a final measure containing a half note and a quarter rest.

Untitled. HA.067

England

$\text{♩} = 90$

This musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is indicated as 90 quarter notes per minute. The piece consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second and third staves contain several measures with sharp symbols (#) above them, indicating pitch bends or ornaments. The fourth staff concludes the piece with a final measure containing a half note and a quarter rest.

The New Ballopp. HA.068
Scotch Tune, A. HA.068

"A Scotch Tune", in a different hand (England)



Untitled. HA.069

Hand 'A' (England)

$\text{♩} = 80$
As Writ

Hand 'A' (England) in common time, tempo 80. The score consists of four staves. The first staff has a vocal line with lyrics 'u' and a repeat sign. The second and third staves are instrumental. The fourth staff contains rests.

$\text{♩} = 60$
Edited by CGP

Hand 'A' (England) in 3/4 time, tempo 60. The score consists of three staves. The first staff has a vocal line with lyrics 'u' and a repeat sign. The second and third staves are instrumental.

How Blest Are Shepherds. HA.070

Purcell (England)

$\text{♩} = 70$

How Blest Are Shepherds. HA.070 in 3/4 time, tempo 70. The score consists of three staves. The first staff has a vocal line with lyrics 'u' and a repeat sign. The second and third staves are instrumental.

A New Minnet. HA.071

in a different Hand, C (England)

$\text{♩} = 60$



A New Lesson. HA.072

in Hand C (England)

$\text{♩} = 100$

As Writ



Though You Make No Return... HA.073

Purcell, in Hand C (England)

$\text{♩} = 90$

The musical score for 'Though You Make No Return...' is written for a single melodic line in G minor (one flat) and 4/4 time. The tempo is marked as quarter note = 90. The score spans five staves. It begins with a treble clef and a key signature of one flat. The melody is composed of eighth, sixteenth, and thirty-second notes, with some longer note values. There are several accidentals, including a sharp sign on the fifth staff. The piece ends with a double bar line and repeat dots.

To Thee, To Thee. HA.074

in Hand C (England)

$\text{♩} = 80$

The musical score for 'To Thee, To Thee.' is written for a single melodic line in G major (no sharps or flats) and 4/4 time. The tempo is marked as quarter note = 80. The score spans six staves. It begins with a treble clef and a key signature of no sharps or flats. The melody is composed of eighth, sixteenth, and thirty-second notes, with some longer note values. There is one accidental, a sharp sign, on the fourth staff. The piece ends with a double bar line and repeat dots.

Why Are My Eyes. HA.075

England

$\text{♩} = 60$



No Key Sig in MS



Untitled. HA.076

England

$\text{♩} = 70$

This musical score is for a piece titled 'Untitled. HA.076' from England. It is written for a single melodic line in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 70. The key signature is one flat (B-flat). The score consists of eight staves. The first staff begins with a B-flat and a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff shows a continuation of the melodic line. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign and continues the melody. The sixth staff includes a sharp sign (#) above a note, indicating a key change or modulation. The seventh staff continues the melodic development. The eighth staff concludes the piece with a double bar line and repeat dots.

Liliburlero, aka. HA.077

in Hand C (England)

$\text{♩} = 110$

This musical score is for a piece titled 'Liliburlero, aka. HA.077' from England, specifically for 'Hand C'. It is written for a single melodic line in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 110. The key signature is one flat (B-flat). The score consists of three staves. The first staff begins with a B-flat and a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a double bar line and repeat dots.

Lawson's Delight. HA.078

Back to Original Hand (England)

$\text{♩} = 70$

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of a quarter note equal to 70 beats per minute. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are several accidentals, including a sharp sign above a note in the third measure of the first staff and a flat sign below a note in the first measure of the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

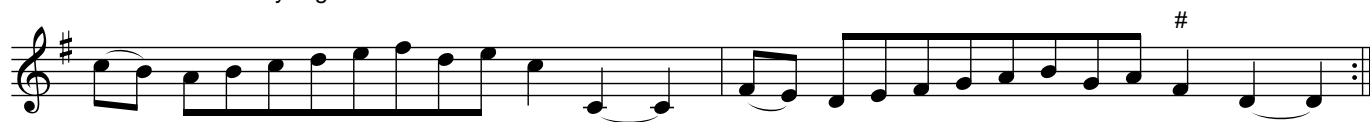
The Farther Be In The Welcomer. HA.079

England

$\text{♩} = 100$



As Writ..No Key Sig in MS



Version edited by CGP





Claw Her Weam. HA.080

Lass Of Livingston, aka. HA.080

Highland Laddie, aka. HA.080

England

$\text{♩} = 100$

Original Beaming



Untitled. HA.081

England

$\text{♩} = 60$

6

Untitled. HA.082

England

$\text{♩} = 60$

No Key Sig. in MS

qu

b

sic

cr

e flat f nat in ms

6

Minuet,A. HA.083

in Hand C (England)



Untitled. HA.084

in Hand C (England)

$\text{♩} = 70$

The musical score for Untitled. HA.084, is written in 3/4 time with a tempo of quarter note = 70. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first staff. The second and third staves continue the melody with various note values and rests. The fourth and fifth staves feature a series of eighth notes, and the sixth staff concludes the piece with a final chord.

Untitled. HA.085

in Hand C (England)

$\text{♩} = 60$

As Writ. No Key or Time Sigs.

The first system of music for Untitled. HA.085 consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes, followed by a half note, and ends with a double bar line. The second staff continues the melody with similar rhythmic patterns, also ending with a double bar line.

Untitled. HA.086

in Hand C (England)

$\text{♩} = 40$

As Writ

The first system of music for Untitled. HA.086 consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes, followed by a half note, and ends with a double bar line. The second staff continues the melody with similar rhythmic patterns, also ending with a double bar line.

The second system of music for Untitled. HA.086 consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes, followed by a half note, and ends with a double bar line. The second staff continues the melody with similar rhythmic patterns, also ending with a double bar line. The third staff continues the melody with similar rhythmic patterns, also ending with a double bar line. The fourth staff continues the melody with similar rhythmic patterns, also ending with a double bar line. The fifth staff continues the melody with similar rhythmic patterns, also ending with a double bar line. The sixth staff continues the melody with similar rhythmic patterns, also ending with a double bar line.

Untitled. HA.087

in Hand C (England)

$\text{♩} = 100$

Handwritten musical score for Untitled. HA.087, in Hand C (England). The score is in 4/4 time, key of B-flat major (two flats). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 100. The music features a variety of note values including eighth, quarter, and half notes, with some accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

Untitled. HA.088

in Hand C (England)

$\text{♩} = 90$

Handwritten musical score for Untitled. HA.088, in Hand C (England). The score is in 3/2 time, key of B-flat major (two flats). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 90. The music features a variety of note values including half, quarter, and eighth notes, with some accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

Untitled. HA.089

in Hand C (England)



Untitled. HA.090

in Hand C (England)



Untitled. HA.091

in Hand C (England)

$\text{♩} = 135$

The musical score for Untitled. HA.091 is written for a single hand in C position. It is in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked as 135 beats per minute. The score consists of six staves. The first staff begins with a treble clef and a key signature of two flats. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are repeat signs at the end of the first and fifth staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Untitled. HA.092

in Hand C (England)

$\text{♩} = 90$

The musical score for Untitled. HA.092 is written for a single hand in C position. It is in common time (C) with a key signature of two flats (B-flat major). The tempo is marked as 90 beats per minute. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are repeat signs at the end of the second and fourth staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Untitled. HA.093

in Hand C (England)



Untitled. HA.094

in Hand C (England)



Untitled. HA.095

in Hand C (England)



Untitled. HA.096

in Hand C (England)

$\text{♩} = 85$

Musical score for Untitled. HA.096, in Hand C (England). The score is in 4/4 time with a tempo of 85 beats per minute. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 85. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign.

Untitled. HA.097

in Hand C (England)

$\text{♩} = 90$

NB

Musical score for Untitled. HA.097, in Hand C (England). The score is in 4/4 time with a tempo of 90 beats per minute. It consists of six staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 90. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign. The fifth staff has a "NB" (Nota Bene) marking above the first measure. The sixth staff ends with a repeat sign.

A Scotch Tune. HA.098

Back to original Hand (England)



Untitled. HA.099

England



Where Will Our Goodman Lie. HA.100

Black & Grey, aka. HA.100

Duke of Hamilton's Reel, aka. HA.100

As She Pissed She Paddled In It, aka. HA.100

England



A Highland Pibroch. HA.101

Irish Gilicrankey. HA.101

Killicrankie, aka. HA.101

England

$\text{♩} = 120$



As Written..No Key or Time Sig. in MS



Shonburg's March. HA.102

England

$\text{♩} = 60$

As Writ



No Key or Time Sig in MS



Ye Deol Gae With Him.... HA.103

Devil Go With Him, aka. HA.103

"...his tayl flies up" (England)

$\text{♩} = 100$



As Writ. No Key or Time Sig in MS



To Thee, To Thee. HA.104

England

$\text{♩} = 80$

Unedited..(able)



No Key or Time Sig. in MS



Over The Hills And Far Away. HA.105

England



Untitled. HA.106

England

$\text{♩} = 80$

This musical score is for the piece 'Untitled. HA.106'. It is written for a single melodic line in treble clef, common time (C). The tempo is marked as quarter note = 80. The key signature is D major, indicated by a sharp sign on the F line. The piece consists of 24 measures, organized into six systems of four measures each. The melody is characterized by frequent beamed sixteenth notes and eighth notes, creating a lively and rhythmic feel. The piece concludes with a double bar line.

England's Lamentation... HA.107

"..for the late Queen Mary" (England)

$\text{♩} = 80$

Musical score for "England's Lamentation... HA.107". The score is written for a single melodic line in treble clef, key of B-flat major (one flat), and 3/4 time. The tempo is marked as quarter note = 80. The piece consists of seven staves of music, ending with a double bar line and repeat dots.

The King's Delight. HA.108

England

$\text{♩} = 120$

Musical score for "The King's Delight. HA.108". The score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/4 time. The tempo is marked as quarter note = 120. The piece consists of three staves of music, ending with a double bar line and repeat dots. A marking 's' appears above a note on the third staff.

The King Shall Enjoy His Own Again. HA.109

England



The Ur Hornpipe, aka. HA.110

Untitled. HA.110

Untitled in MS (England)



The Babylon Hornpipe, aka. HA.111

Untitled in MS (England)



Aber Geldie. HA.112 Birks of Abergeldie, aka. HA.112 Devonshire Lass, aka. HA.112

England



A Country Dance at The Jubilee. HA.113

Edinburgh Castle, aka. HA.113

Trip To The Jubilee, aka. HA113

England

$\text{♩} = 90$

u

b

d

cr

Minuet. HA.114

England

$\text{♩} = 60$

The musical score is written for a single melodic line in G major (one flat). It consists of six staves of music in 3/4 time, with a tempo marking of quarter note = 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A key signature change to one flat (F major) is indicated by a 'b' symbol above the staff in the fifth measure of the fifth staff.

Staff 1: $\text{♩} = 60$
Staff 2: $\text{♩} = 60$
Staff 3: $\text{♩} = 60$
Staff 4: $\text{♩} = 60$
Staff 5: $\text{♩} = 60$
Staff 6: $\text{♩} = 60$

Woe Is Me,What Can I Do? HA.115

Epsom Wells,aka. HA.115

Waa is me, What Mun I do?aka. HA.115

Purcell,1693 (England)



The Milking Pale. HA.116

England

$\text{♩} = 80$



No Key Or Time Sig. in MS



The Irish Trott. HA.117

England

$\text{♩} = 120$



Allen Water. HA.118
Duke Of Albanie's Tune, aka. HA.118

England



From Aberdeen To Edinburgh. HA.119

England



NB=dotted crotchet in MS

A Lass In The North Country. HA.120

England



Green Sleeves. HA.121

Green Sleeves and Pudding Pies, aka. HA.121

England



Weeks(?) Me,I Gotten Shutt On Her. HA.122

England



Untitled. HA.123

England



The New Road To Berwick. HA.124
Go To Berwick,Billy. HA.124

England

$\text{♩} = 90$

A musical score for a piece titled 'The New Road To Berwick. HA.124' and 'Go To Berwick, Billy. HA.124'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked as quarter note = 90. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The music is written in a simple, folk-like style, featuring a mix of eighth, quarter, and half notes, with some triplet markings. The piece concludes with a double bar line at the end of the eighth staff.

Prince Eugene's March. HA.125

England

♩ = 100

Written for two parts



A Scotch Tune. HA.126

Friday Night, aka. HA.126

Nowill Hills, aka. HA.126

England

♩ = 90



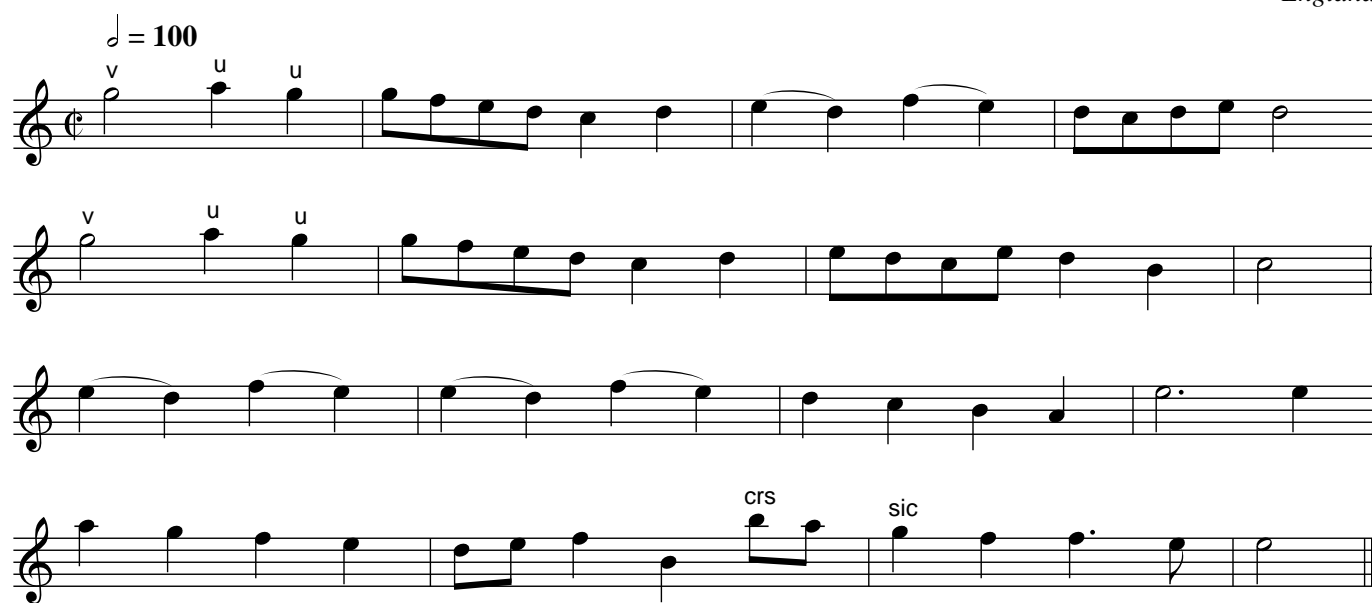
Purcell's Trumpet Voluntary, aka. HA.127
Temple, The, aka. HA.127

..or J. Clarke's Untitled in MS (England)



Happy Groves. HA.128

England



Madame Coblenie's(?) Minuet. HA.129

England

$\text{♩} = 60$

first strain again

A Scotch Tune. HA.130

England

$\text{♩} = 140$

3 sharps in MS

Milk(?) Pudding. HA.131

England

$\text{♩} = 80$

The musical score is written for a single melodic line in 4/4 time, key of B-flat major. It consists of six staves. The first staff begins with a tempo marking of quarter note = 80. The music features a variety of note values including eighth, quarter, and half notes, with some triplet markings. The key signature has one flat (B-flat). The score includes repeat signs and a 'sic' annotation above a note in the sixth staff.

Untitled. HA.132

England

$\text{♩} = 90$

This musical score is for a piece titled 'Untitled. HA.132' from England. It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated as quarter note = 90. The piece consists of six staves of music. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues with a melodic line. The fourth staff continues the melody with various note values. The fifth staff shows a continuation of the melodic pattern. The sixth staff concludes the piece with a double bar line and repeat dots.

Three Crowdeys In A Day. HA.133

England

$\text{♩} = 120$

This musical score is for a piece titled 'Three Crowdeys In A Day. HA.133' from England. It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated as quarter note = 120. The piece consists of four staves of music. The first staff begins with a quarter rest followed by a series of quarter and eighth notes. The second staff continues the melody with a mix of note values. The third staff shows a continuation of the melodic pattern. The fourth staff concludes the piece with a double bar line.

Ranting Roaring Willie. HA.134
Rattlin' Roarin' Willie, aka. HA.134

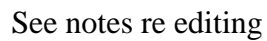
England

$\text{♩} = 100$

Unedited

sic barlines

The musical score is written for a single melodic line in 2/4 time, key of D major (two sharps). It consists of 11 staves. The first staff is marked 'Unedited' and the tempo is 100 beats per minute. The second staff is marked 'sic barlines' and shows a correction to the original notation. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The key signature has two sharps (F# and C#) and the time signature is 2/4.



England

$$d. = 90$$


The Read House Rant. HA.136

Old Lancashire Hp, aka. HA.136

Cheshire Hornpipe, aka. HA.136

see #HA.010 (England)

$\text{♩} = 90$

1 $\text{♩} = 90$

2

3 crs

4

5

6

7

8

Mysterious double marks on stems of these '**' notes. Bagpipe decoration?

Gingling Geordy. HA.137
Wylam Away, aka. HA.137

England

$\text{♩} = 80$

The musical score is written for a single instrument in 4/4 time, key of D major (one sharp). It consists of five staves. The first staff contains a single melodic line with eighth and quarter notes, including repeat signs. The second and third staves are a pair of beamed eighth notes, also with repeat signs. The fourth and fifth staves are another pair of beamed eighth notes, with repeat signs. The tempo is marked as 80 beats per minute.

Gingling Geordy,another way. HA.138
Wylam Away,aka. HA.138

England



The Lad That Keeps The Cattle. HA.139

England

♩. = 90



The Milkmaid's Dance. HA.140

England

$\text{♩} = 110$

undotted in MS

Repeats shown as in MS.

I Was Young And Lustey.... HA.141

"... When I Had Ye" (England)

$\text{♩} = 100$
tr
tr

u

undotted in MS

The musical score is written for a single melodic line in treble clef, key of B-flat major (one flat), and 3/2 time. It consists of eight staves. The first staff begins with a tempo marking of quarter note = 100 and includes trill ornaments (tr) over the first and fifth notes. The second staff has a 'u' marking above the first note. The third staff is annotated with 'undotted in MS' above the first note. The score includes various musical notations such as eighth, quarter, and half notes, rests, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots on the eighth staff.

Love Is Ye Cause of My Mourning. HA.142

England

$\text{♩} = 40$

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is indicated as quarter note equals 40. The piece consists of eight measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are three specific markings consisting of an equals sign (=) above a slur, located in the third, sixth, and eighth measures. The score concludes with a double bar line.

Bonnay Wattered Meggy(?). HA.143
Farewell my pretty,witty Peggy,aka. HA.143

England

$\text{♩} = 100$

barline missing in MS

Ye Lass She Lost Her Maidenhead. HA.144

"..for all her fine petticoates" (England)

$\text{♩} = 110$

cr

=

cr

cr

qu

cr

cr

Leshly's March. HA.145

Leslie's March, aka. HA.145

England

$\text{♩} = 80$

Notes marked * have flat sign above them in MS.

Three Sharp Knives No1(?) HA.146

Three Case Knives, aka. HA.146

Three Rusty Swords, aka. HA.146

Rusty Gully, aka. HA.146

England

$\text{♩} = 80$

No Key Sig in MS

French March. HA.147

England



Sodger Laddie. HA.148 Soldier Laddie, aka. HA.148

England



tune incomplete

The Glory of the West. HA.149

England

$\text{♩} = 100$



Untitled. HA.150

England

$\text{♩} = 60$



Untitled. HA.151

England

$\text{♩} = 100$

2 sharps in MS

u = u u u u

u u =

v v

v u

Untitled. HA.152

England

$\text{♩} = 140$

$\text{♩} = 140$

Untitled. HA.153

England

♩ = 180

u

Take Toast To Thee,.. HA.154

"....Tippetts, good man (???)" (England)

♩. = 60

No Key Sig in MS

Untitled. HA.155

England

$\text{♩} = 90$

No Key Sig. in MS



Untitled. HA.156

England

$\text{♩} = 140$

=

undotted in MS



Untitled. HA.157

England

♩ = 140

u

This musical score is for a piece in 3/4 time, marked with a tempo of 140 beats per minute. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a repeat sign at the beginning, followed by quarter notes A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The fifth staff concludes the piece with a half note G5 and a double bar line.

This Wife of Mine. HA.158

England

♩ = 160

This musical score is for a piece in 2/4 time, marked with a tempo of 160 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The third staff features a repeat sign at the beginning, followed by quarter notes A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The fifth staff concludes the piece with a half note G5 and a double bar line.

Hampton Court. HA.159

England

♩ = 120

Mr Banister's Saraband. HA.160

England

$\text{♩} = 140$

Mr Banister's Saraband, HA.160. Musical score in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 140. The score consists of four staves. The first staff begins with a tempo marking of quarter note = 140. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Blyth Jockey, Young and Gay. HA.161

England

$\text{♩} = 40$

Blyth Jockey, Young and Gay. HA.161. Musical score in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 40. The score consists of four staves. The first staff begins with a tempo marking of quarter note = 40. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Mr Banister. HA.162
A New Boree of Mr Banister's, aka. HA.162

England



A Jigg. HA.163

England



u/v denote bowing; =denotes slanted note

Within a Furlong of Edenborrow Town. HA.164

Twis Within a Furlong of Edenborough Town, aka. HA.164

H. Purcell (England)



Minuet Royall. HA.165

England



The Earle of Darwin's Farewell. HA.166

England



The Gavott. HA.167 The Mock Match, aka. HA.167

England



Over The Hills And Far Away. HA.168

England



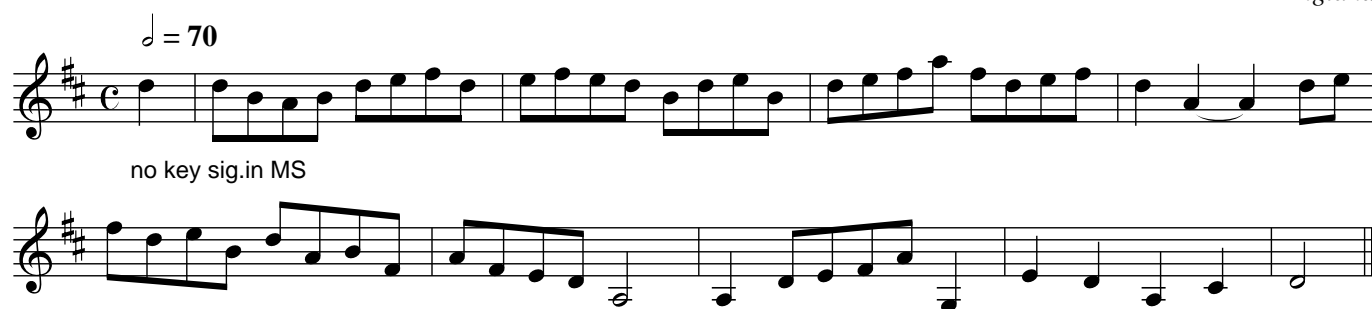
Untitled. HA.169

England



This is ye Webye onte(??) HA.170

England



Untitled. HA.171

England

$\text{♩} = 80$

cr

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as quarter note equals 80 (♩ = 80). The piece consists of four staves of music. The first staff contains 10 measures. The second staff contains 10 measures and ends with a repeat sign. The third staff begins with a repeat sign, followed by 10 measures, including a measure marked 'cr' (crescendo). The fourth staff contains 10 measures and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

Sweetness When She's Smiling(?) HA.172

Sweetness When She's Naked, aka. HA.172

England

$\text{♩} = 40$

undotted in MS

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is indicated as quarter note equals 40 (♩ = 40). The piece consists of three staves of music. The first staff contains 10 measures. The second staff begins with a repeat sign, followed by 10 measures, including a measure marked 'undotted in MS'. The third staff contains 10 measures and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

Friends and .(?)....y. HA.173

England



Shores Trumpett Tune or Maggott. HA.174

England



A Jig. HA.175

England

$\text{♩} = 120$

Barred 6/4 in MS



The Gray Ey'd Morn. HA.176 Bonny Gray Ey'd Morn. aka. HA.176

England

$\text{♩} = 120$



Cheshire Round, aka. HA.177

England

$\text{♩} = 100$
tr

Musical score for Cheshire Round, aka. HA.177. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 100 and a trill (tr) over the first note. The melody is composed of eighth and sixteenth notes, with some slurs. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and a trill (tr) over the first note. The fourth staff continues the melody and ends with a repeat sign.

De'il Take The Wars. HA.178

England

$\text{♩} = 100$
tr

Musical score for De'il Take The Wars. HA.178. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of five staves. The first staff begins with a tempo marking of a quarter note equal to 100 and a trill (tr) over the first note. The melody is composed of eighth and sixteenth notes, with many slurs. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and a trill (tr) over the first note. The fourth staff continues the melody. The fifth staff continues the melody and ends with a repeat sign.

A Round O. HA.179

England



My Lord Cutts(?) Delight. HA.180 St.Catherine, aka. HA.180

England



Saw Ye Not My Meggy. HA.181

England

Barred 4/4 in MS

notes marked "^*" have an acute accent over them-stress?

Untitled. HA.182

England

5 sharps in MS

Untitled. HA.183

England

$\text{♩} = 50$

re-barred from 3/4 in MS

I Have A Wife Of My Own, aka. HA.184

Untitled. HA.184

Untitled in MS (England)

$\text{♩} = 120$

re-barred from 3/4 in MS

Untitled. HA.185

"J.A." (England)

$\text{♩} = 90$



no key sig - see notes



Untitled. HA.186

England

$\text{♩} = 180$



as writ



cr=crotchet in MS|

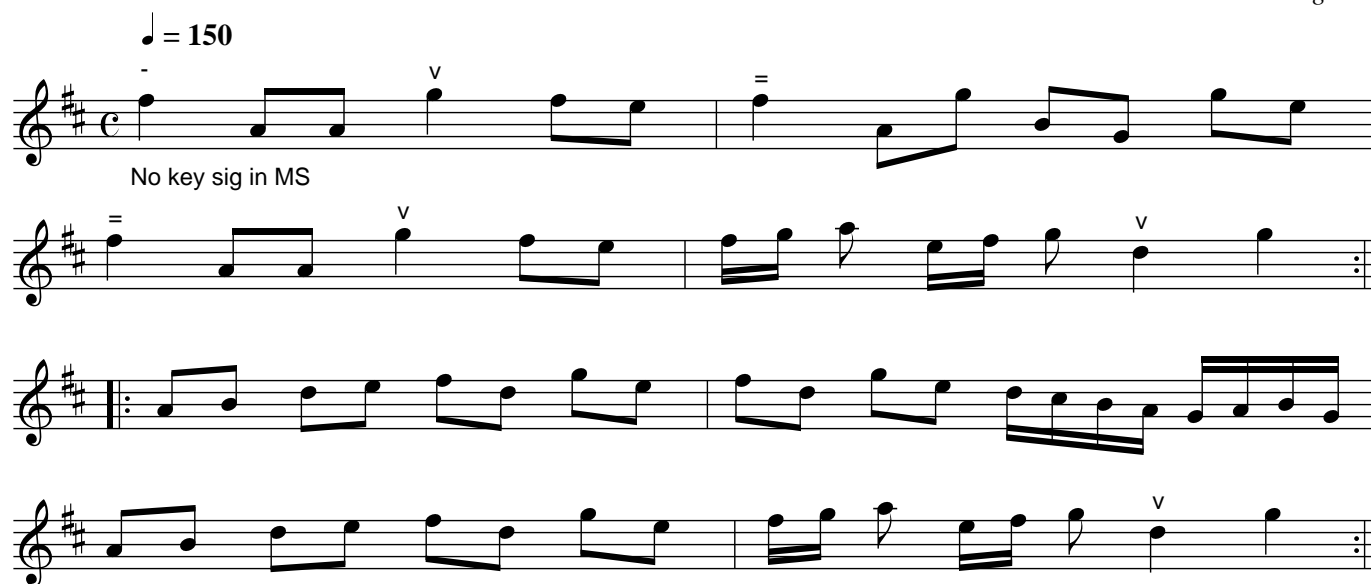
Untitled. HA.187

England



Untitled. HA.188

England



Some bowing downstrokes ("v") and slashes (- , =) indicated.

Untitled. HA.189

"J.A." (England)

♩ = 90

The Rose Tree

Brave Wille Forster. HA.190

"J.A." (England)

♩ = 120

First staff: Treble clef, key signature of one sharp (F#), common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note G4.

Second staff: Continues the melody with a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note G4.

Third staff: Continues the melody with a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note G4.

Fourth staff: Concludes the melody with a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note G4.

Untitled. HA.191

"J.A." (England)

$\text{♩} = 90$

musical notation with bowing marks: *v*, *u*, *ds*, *v**

detailed bowing marks in MS.

Drunk I Was Last Night. HA.192

"J.A." (England)

$\text{♩} = 200$

musical notation with bowing marks: *=*, *u*, *v*

Honsup. HA.193
Hunt's Up. HA.193

"J.A." (England)

$\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Above the notes, there are several annotations: equals signs (=), the letter 'u', and the letter 'v'. Some notes have a dot above them, possibly indicating a trill or a specific articulation. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Untitled. HA.194

England

$\text{♩} = 50$

Four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a tempo marking of a quarter note equal to 50. The melody consists of eighth and quarter notes, with two 'u' vocalizations above the final notes. The second staff continues the melody. The third staff features a repeat sign at the beginning. The fourth staff includes two measures with an equals sign (=) above the notes, indicating a specific rhythmic or melodic emphasis.

Untitled. HA.195

England

$\text{♩} = 70$

Four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a tempo marking of a quarter note equal to 70. The melody is more complex, featuring many eighth and sixteenth notes. There are several 'u' vocalizations above the notes. The second staff continues the melody. The third staff features a repeat sign at the beginning. The fourth staff includes two measures with an equals sign (=) above the notes, indicating a specific rhythmic or melodic emphasis.

Britton Strike Home. HA.196

Henry Purcell (England)

$\text{♩} = 40$

First staff: Treble clef, key signature of one sharp (F#), 3/4 time. Tempo: $\text{♩} = 40$. Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'v', '=', 'v', '=', 'v', '=', 'v'.

Second staff: Treble clef, key signature of one sharp (F#). Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'v'.

Third staff: Treble clef, key signature of one sharp (F#). Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'u', 'u', '=', 'v', 'v', 'v'.

Fourth staff: Treble clef, key signature of one sharp (F#). Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'v', '=', 'v'.

Galloway Tom. HA.197

"J.A." (England)

$\text{♩} = 80$

First staff: Treble clef, key signature of one sharp (F#), 4/4 time. Tempo: $\text{♩} = 80$. Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'u', 'u', 'v'.

Second staff: Treble clef, key signature of one sharp (F#). Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'u', 'u', 'v', '=', 'u', 'u'.

Third staff: Treble clef, key signature of one sharp (F#). Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'u', 'u', 'u', 'u'.

Fourth staff: Treble clef, key signature of one sharp (F#). Notes: quarter, eighth, sixteenth notes, rests. Slurs and dynamic markings: 'u', 'u', 'v', '=', 'u', 'u'.

The Table Wants a Frame. HA.198
The Queen's Jig, aka. HA.198

England

$\text{♩} = 120$

u u u u u u u u

A Scotch Hornpipe. HA.199

England

$\text{♩} = 100$

v u u u u u v =

A Round O Minuet. HA.200

England

$\text{♩} = 70$

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of music, with notes marked with 'v' and '='. The second staff contains four measures of music, with notes marked with 'u' and '='. The piece ends with a double bar line.

Uncle John. HA.201

England

$\text{♩} = 100$

Time Sig. 6/4 in MS

Three staves of music in G major (one sharp) and 3/2 time. The first staff contains four measures of music, with notes marked with '=' and 'u'. The second staff contains four measures of music, with notes marked with 'u'. The third staff contains four measures of music, with notes marked with 'u'. The piece ends with a double bar line.

A Cheshire Round. HA.202

England

$\text{♩} = 100$

No time sig. in ms

Three staves of music in G major (one sharp) and 3/2 time. The first staff contains four measures of music, with notes marked with 'u', 'u', and '='. The second staff contains four measures of music, with notes marked with 'u', 'u', 'u', 'u', and '='. The third staff contains four measures of music, with notes marked with '='. The piece ends with a double bar line.

Irish Trott. HA.203

"The last to be playd first." (England)



A Borey. HA.204 Bourree, aka. HA.204

England



NB=dotted Minim in MS

Pritty Poll. HA.205
Pretty Poll, aka. HA.205

England

$\text{♩} = 100$

No Time Sig in MS

The musical score is written for a single melodic line in 3/2 time. It consists of six staves. The first staff begins with a treble clef, a 3/2 time signature, and a tempo marking of a quarter note equal to 100. The music starts with a half rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and a half note. The third staff features a half rest followed by a sequence of eighth notes and a dotted quarter note. The fourth staff begins with a half rest and continues with eighth notes. The fifth staff shows a continuation of the eighth-note pattern. The sixth staff concludes the piece with a half note, a whole rest, and a final double bar line.

The Rugged Saylor. HA.206

England

$\text{♩} = 120$

Barred 6/4 in MS

cr

=

=

=

=

The musical score is written for a single melodic line in 6/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 120. The first measure of the first staff contains a half note B-flat and a half note A. The second staff starts with a 'cr' (crescendo) marking. The third staff has an equals sign (=) above the fourth measure. The fourth staff has an equals sign (=) above the fifth measure. The fifth staff has an equals sign (=) above the sixth measure. The sixth staff has an equals sign (=) above the seventh measure. The music is composed of eighth and quarter notes, with some measures containing rests. The final measure of the sixth staff ends with a double bar line.

Parson upon Dority. HA.207
Shepherds Daughter, aka. HA.207

"J.A." (England)



The minims marked "*" are dotted in MS