

## Duke of Gordon's Daughter, The. JBi.01

England

$\text{♩} = 100$

possible interpretation, CGP

This musical score is for the tune 'Duke of Gordon's Daughter, The. JBi.01'. It is in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The score consists of three systems. The first system has two staves: the top staff contains the melody, and the bottom staff contains a rhythmic accompaniment of eighth notes. The second system also has two staves with a similar melody and accompaniment. The third system has a single staff with a rhythmic accompaniment of eighth notes. A note 'possible interpretation, CGP' is placed above the second system.

## Strap Ball. JBi.02

England

$\text{♩} = 90$

No key sig. in ms

This musical score is for the tune 'Strap Ball. JBi.02'. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 90. The score consists of two systems, each with two staves. The top staff of each system contains the melody, and the bottom staff contains a rhythmic accompaniment of eighth notes. A note 'No key sig. in ms' is placed above the first system.

## Tumblers Hornpipe. JBi.03

England

$\text{♩} = 100$

no key sig. in ms

This musical score is for the tune 'Tumblers Hornpipe. JBi.03'. It is in the key of D major (one sharp) and 3/2 time. The tempo is marked as quarter note = 100. The score consists of three systems. The first system has a single staff with the melody. The second and third systems each have two staves: the top staff contains the melody, and the bottom staff contains a rhythmic accompaniment of eighth notes. A note 'no key sig. in ms' is placed above the first system.

# Lord Cananar's(?) Reel. JBi.04

England

♩ = 200

no key sig, -unedited



liberal interpretation by CGP



# Colepit Laddy. JBi.05

England

♩ = 160

no key sig in ms



# Edinbrough Castle. JBi.06

England



# Allister. JBi.07

England



# Horse and Away to Newmarket. JBi.08

Fenwick O'Bywell, aka. JBi.08

Newmarket Races, aka. JBi.08

*England*

$\text{♩} = 80$

The musical score is written for a single system with two staves. The top staff is the melody, and the bottom staff is the keyboard accompaniment. The key signature is one flat (Bb), and the time signature is 6/8. The tempo is marked as quarter note = 80. The melody consists of 12 measures, with the first measure starting with a repeat sign. The keyboard accompaniment also consists of 12 measures, with the first measure starting with a repeat sign. The melody and accompaniment are written in a simple, folk-like style. The melody is primarily composed of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the left hand and a more varied eighth-note pattern in the right hand. The piece concludes with a double bar line and repeat dots.

NB

NB

# Miss Earl's Minuet. JBi.09

England

♩ = 120

f in ms

no key/time sig. in ms

s.qu's

This musical score is for a piece titled "Miss Earl's Minuet. JBi.09" from England. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 120. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with some triplet markings (indicated by a '3' over a group of notes). The third staff starts with a repeat sign and a slur over the first two notes, labeled "s.qu's". The fourth and fifth staves continue the melodic line. The sixth staff concludes the piece with a final cadence and a repeat sign. There are some annotations in the score: "f in ms" above the first staff, "no key/time sig. in ms" below the first staff, and "s.qu's" above the third staff.

# North Ashton Frolick. JBi.10

North Aston Frolic, aka. JBi.10

England

♩. = 110

This musical score is for a piece titled "North Ashton Frolick. JBi.10" from England. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 110. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff starts with a repeat sign and a slur over the first two notes. The fourth staff concludes the piece with a final cadence and a repeat sign.

# Orange Grove. JBi.11

*England*

$\text{♩} = 90$

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The tempo is indicated as quarter note = 90. The score consists of three staves. The first staff contains eight measures. The second staff begins with a repeat sign and contains eight measures. The third staff begins with a repeat sign and contains eight measures, ending with a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A fermata is placed over the fifth measure of the third staff.

# Butchers Hornpipe. JBi.12

England

$\text{♩} = 100$

no time sig.

3 3

3 3

cr

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo is indicated as quarter note = 100. The first staff has a 'no time sig.' annotation. The score includes several triplet markings (3) and a 'cr' (crescendo) marking. The music is a traditional English hornpipe.

# Settee, The. JBi.13

*England*



# Irish Vauxhall. JBi.14

*England*





Peasants Dance, The. JBi.15  
Pheasant's Dance, aka. JB15

*England*



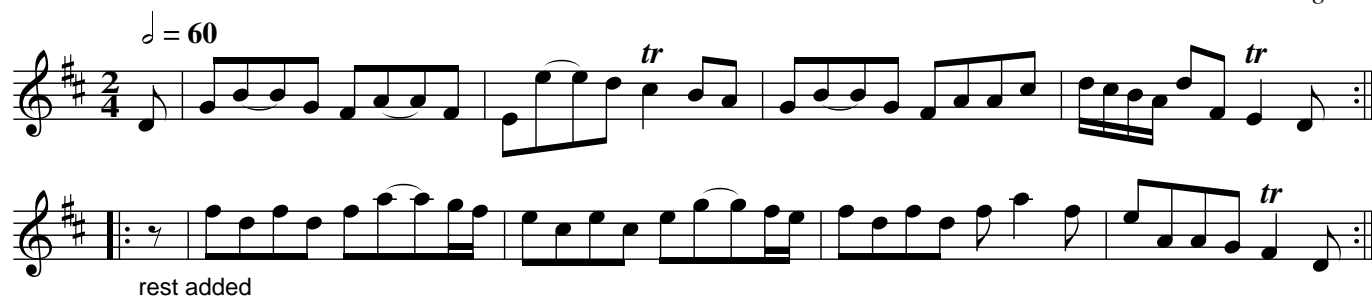
Tom Jones. JBi.16

*England*



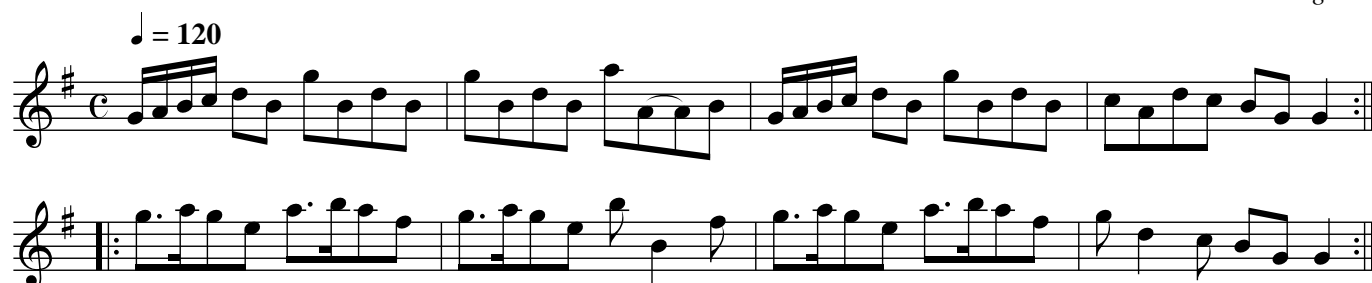
# Ladies Breast Knot, The. JBi.17

England



# Se(ampton?)Cade. JBi.18 Duke Of Perth's Reel, aka. JBi.18

England



# Stur the Guile(?). JBi.19

England



# Jenny Nettles. JBi.20

England



# High Way to Scarborough, The. JBi.21

England

♩. = 90

tr

tr

tr

tr

# Pretty Witch of Lancaster, The JBi.22

England

♩ = 90

cr in MS

cr

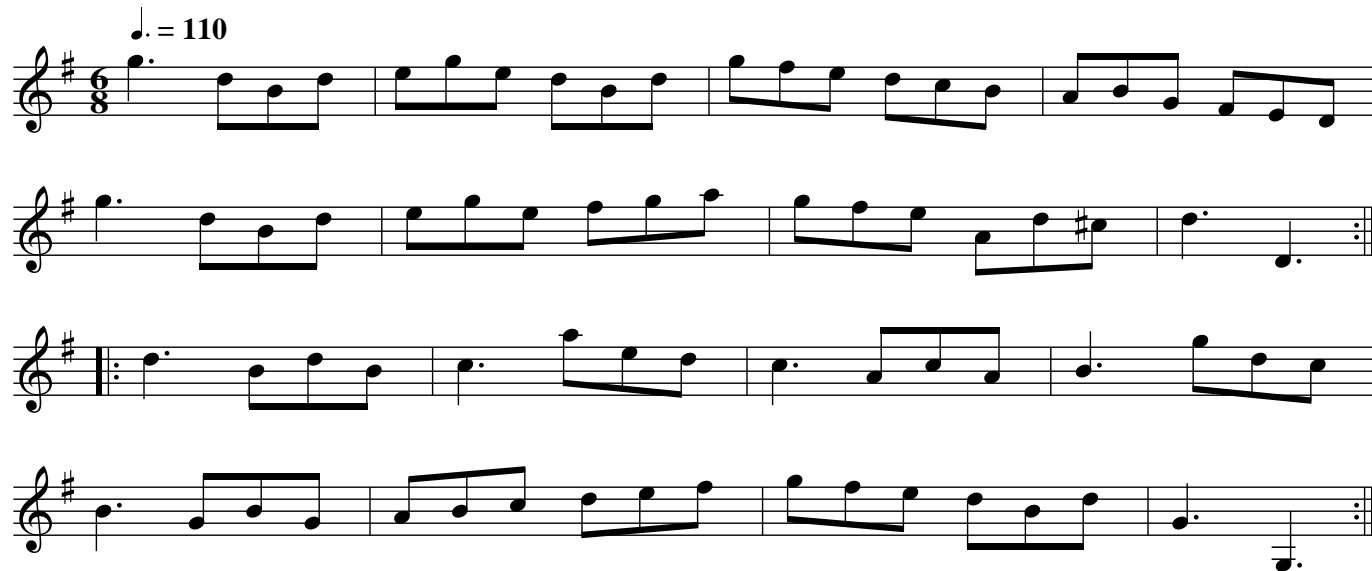
# Kiss Me Sweetly. JBi.23

England

♩ = 120

Sailor's Rant, The. JBi.24

*England*



L'Ecossoise. JBi.25

*England*



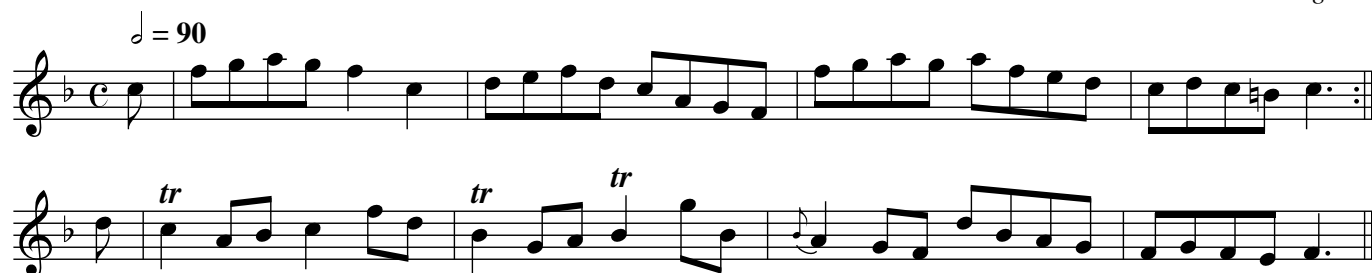
Le Petit Doil(?). JBi.26  
Di'el on Twa Sticks. JBi.26

*England*



No Matter For That. JBi.27

*England*



Eight Maids of Moidart, The. JBi.28

*England*



# Betty Blue. JBi.29

England



# Wind Mill,The. JBi.30

England



# Le Badin. JBi.31

England

$\text{♩} = 90$

Three staves of music in 2/4 time, key of B-flat major. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The piece concludes with a double bar line. Notable features include triplets in measures 1, 3, 5, 7, 9, 11, 13, and 15, and a trill in measure 8.

# Brickmakers, The. JBi.32 Brickmaker's Frolic, The, aka. JBi.32

England

$\text{♩} = 100$

Three staves of music in 2/4 time, key of B-flat major. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The piece concludes with a double bar line. The melody is characterized by eighth and sixteenth note patterns.

Parson of Eltham, The. JBi.33

*England*



Jerry Buck. JBi.34

*England*



Sally's Fancy. JBi.35

*England*





Boyers Maggot. JBi.36  
Byer's Maggott, aka. JBi.36  
Bonner's Maggot, aka. JBi.36

*England*



Take A Dance. JBi.37

*England*



# Freegante. JBi.38

England



# Nancy's Choice. JBi.39

England



# Roy Stuarts Reel. JBi.40

England

$\text{♩} = 90$

The musical score for 'Roy Stuarts Reel' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 90. The piece consists of three staves of music. The first staff contains the main melody, which is a continuous line of eighth and sixteenth notes. The second and third staves provide a harmonic accompaniment, featuring a mix of eighth and sixteenth notes, with some chords and rests.

# Hessian Dance. JBi.41 Hessian's Camp, The, aka. JBi.41

England

$\text{♩} = 60$

The musical score for 'Hessian Dance' is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 60. The piece consists of three systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second and third systems continue the melody and accompaniment, with the bass staff featuring more complex rhythmic patterns and rests.

Arne's Jig. JBi.42  
Aron's Maggot, aka. JBi.42

*Thomas Arne? 1710-1778 (England)*



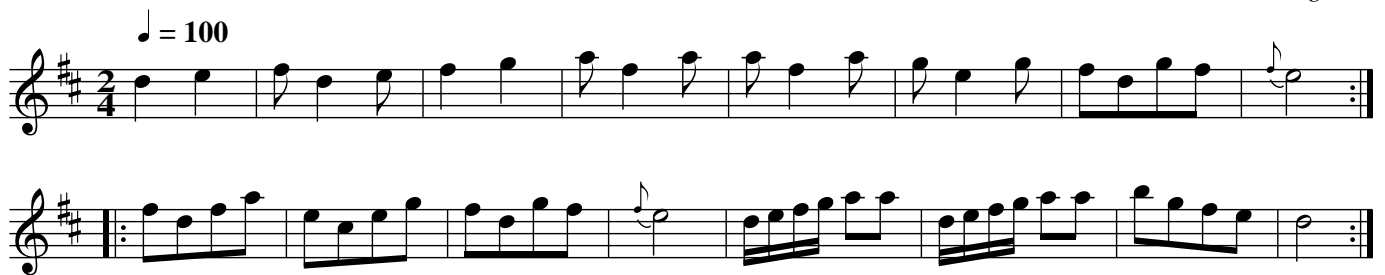
Prince of Beven's Jig, The. JBi.43

*England*



Hessian Camp. JBi.44

*England*



Prussian Dance, The. JBi.45

*England*



Strike Home Ye Britons. JBi.46

*England*



Jackie Stuart's New Reel. JBi.47  
Highlandman Kissed His Mother, aka. JBi.47

*England*



# Swan, The. JBi.48

England



# Hibernian Frolick. JBi.49

England



# Trip to the Nunnery, A. JBi.50

England



# Under the Water. JBi.51

*England*



# Duke of Hamilton's Reel, The. JBi.52

*England*



# Leicester House. JBi.53

*England*



Duchess of Hamilton's Rant, The. JBi.54

*England*



Swab the Decks. JBi.55

*England*



Hamilton House. JBi.56  
Reel Of Tulloch, The, aka. JBi.56

*England*





# Lads of Bonny Town, The. JBi.57

England

♩. = 120

Musical score for 'Lads of Bonny Town, The.' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as a dotted quarter note equals 120. The melody is written in a single voice. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

# Eau de Luce. JBi.58

*Jig or Reel or Strathspey? (England)*

♩ = 130

Musical score for 'Eau de Luce.' in 6/8 time, key of Bb major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo is marked as a quarter note equals 130. The melody is written in a single voice. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The score features numerous triplets, indicated by a '3' under the notes.

Shambuy. JBi.59  
Over The Water To Charlie, aka. JBi.59  
Sean Bui. JBi.59

*England*

♩. = 80

tr

tr

tr

So Merrily Danced The Quakers. JBi.60  
Merrily Danced &c, aka. JBi.60  
Quakers, aka. JBi.60

*England*

♩. = 120

tr

# Ally Croaker. JBi.61

England



# Sleepy Moggy. JBi.62

Jenny's Chickens, aka. JBi.62

England



# Castle Downe. JBi.63

Castle Downs, The, aka. JBi.63

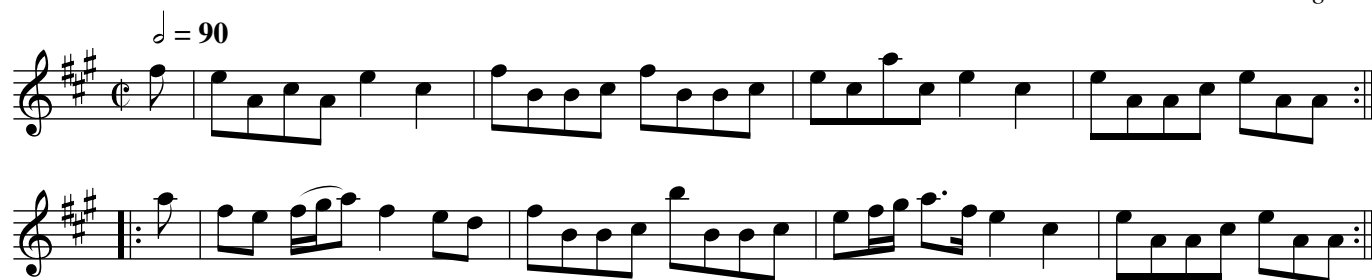
Fourpence Ha'penny Farthing, aka. JBi.63

England



Highland Laddie. JBi.64  
Highland Laddies Hornpipe, aka JBi.64

*England*



Blind Man's Ramble, The. JBi.65  
Chips and Shavins, aka. JBi.65

*England*

$\text{♩} = 180$

Key C in MS

Four staves of musical notation in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as quarter note = 180. The first staff contains four measures of music, and the subsequent three staves each contain four measures, ending with a repeat sign. The melody is a lively hornpipe tune.

Piping Pyman Hornpipe, The. JBi.66  
Butcher's Hp, aka. JBi.66

England

$\text{♩} = 90$

Key Cmaj in MS?

tr

tr

Jockey To The Fair. JBi.67

"A favourit song" (England)

$\text{♩} = 110$

# Jack Layton. JBi.68

England

$\text{♩} = 130$

Four staves of music in 2/4 time, key of D major (one sharp). The tempo is marked as quarter note = 130. The melody consists of eighth and sixteenth notes with trills (tr) in measures 3, 5, 7, and 9. The piece ends with a double bar line.

# Sunderland Lasses. JBi.69

England

$\text{♩} = 110$

Key F, Time sig 6/8 in MS

Three staves of music in 3/4 time, key of F major (two sharps). The tempo is marked as quarter note = 110. The melody is a continuous eighth-note line. The piece ends with a double bar line.

# I've Lost My Love And I Care Not. JBi.70

England

$\text{♩} = 80$

Key? 5 flats in ms, see note

Two staves of music in 6/8 time, key of F major (two sharps). The tempo is marked as quarter note = 80. The melody consists of eighth and sixteenth notes with trills (tr) in measures 1, 3, 5, and 7. The piece ends with a double bar line.

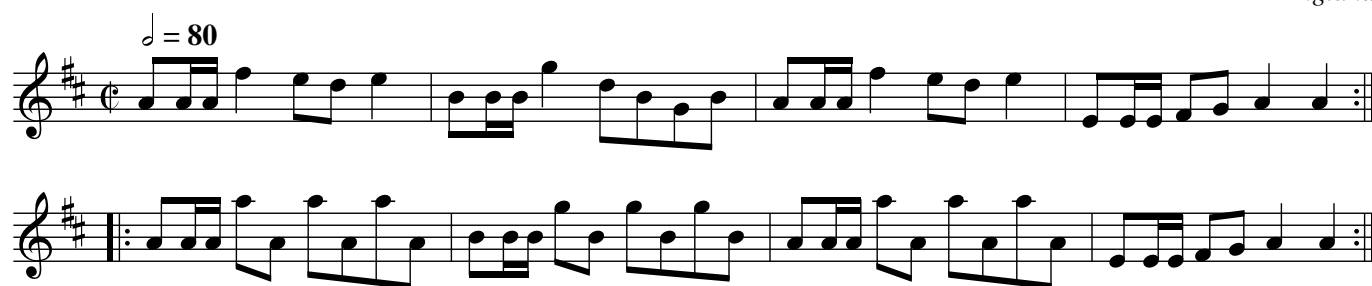
Farley Shot of Her. JBi.71  
Fairly Shot of Her, aka. JBi.71

*England*



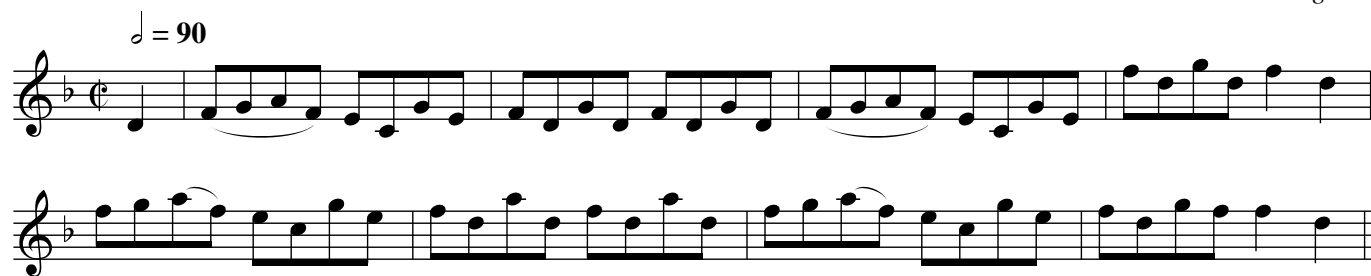
Duke's Reel, The. JBi.72

*England*



# Sailor's Wedding. JBi.73

England



# Upstairs and to Bed. JBi.74

England



# Polly's Fancy. JBi.75

England





# Just As She Was In The Morning. JBi.76

England

♩. = 120

As written



sic



Suggested interpretation, CGP



# Lord Howe's New Minuet. JBi.77

England

$\text{♩} = 120$

G4 in MS

tr

tr

3

3

My interpretation

Last four bars in MS written as follows

# Recruiting Officer. JBi.78

England

$\text{♩} = 120$

as written, see note

# Miss Baker's Hornpipe. JBi.79

England

$\text{♩} = 90$

No Key or Time Sig in MS, otherwise as written

# Ranting Roaring Willie. JBi.80

England

$\text{♩} = 120$

As Written

## Shutter Hornpipe. JBi.81

*England*

$\text{♩} = 90$

unedited, key unclear in ms



## Hast to the Wedding. JBi.82

*England*

$\text{♩} = 120$

as written



# Count Brown's March(secundo). JBi.83

Bodmin Riding March(secundo),aka. JBi.83

Capt. Brown's March(secundo),aka. JBi.83

*England*

♩ = 160



As Written, no key sig in ms

