

The Russian Dance. MBe.01

"Let Thy Head Rule" (England;Cumbria;Towcett)



Haul Away the Hawser. MBe.02

Torryburn Lasses, aka. MBe.02

Seymore's Reel, aka. MBe.02

Ladies Wattle, aka. MBe.02

Tadie's Wattle, aka. MBe.02

Comely Jane Downing, aka MBe.02

England;Cumbria;Towcett



The Labarynth. MBe.03
The Labyrinth. aka. MBe.03
We Won't Go Home Till The Morning, aka. MBe.03

Page 02 (England;Cumbria;Towcett)



Ap Shenkin. MBe.04
The Tempest, aka. MBe.04

Page 02 (England;Cumbria;Towcett)



Death of Parker. MBe.05
President Parker, aka. MBe.05
Constant Billy, aka. MBe.05
Cease Your Funning, aka. MBe.05

Page 03 (England; Cumbria; Towcett)



Braes of Arranmore. MBe.06
Some Say the Devil's Dead, aka. MBe.06
Braes of Mar, aka. MBe.06
Love Won't You Marry Me, aka. MBe.06
Sir Alexander McDonald, aka. MBe.06

England; Cumbria; Towcett



Millers Wife of Droan. MBe.07
Miller of Drone, aka. MBe.07

Page 04
Nathaniel Gow (England;Cumbria;Towcett)

$\text{♩} = 60$
No Key sig. in MS

semi-qu's in MS

semi-qu's in MS

semi-qu's in MS

poss bar missing sic

This musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 60. The score consists of six staves. The first two staves form the first phrase, ending with a repeat sign. The next four staves form a second phrase, which includes several slurs and is annotated with 'semi-qu's in MS' at three points. The phrase concludes with a double bar line and repeat dots. A note in the fifth staff is annotated with 'poss bar missing sic'.

Nancy Dawson. MBe.08

Page 04 (England;Cumbria;Towcett)

$\text{♩} = 120$

dot added

dot added

This musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as quarter note = 120. The score consists of four staves. The first two staves form the first phrase, ending with a repeat sign. The next two staves form a second phrase, which includes slurs and is annotated with 'dot added' at two points. The phrase concludes with a double bar line and repeat dots.

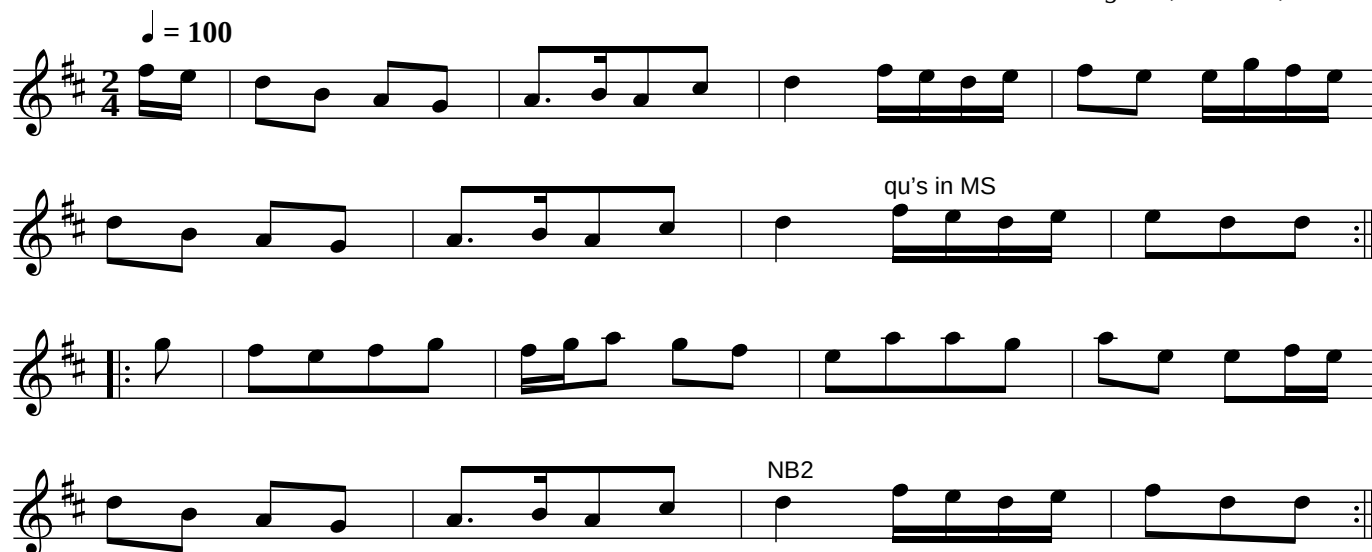
Dear Tobacco. MBe.09
Tobacco's Dear, aka. MBe.09

England; Cumbria; Towcett



Rose Tree. MBe.10

England; Cumbria; Towcett



Garland of Roses. MBe.11

Page 06 (England;Cumbria;Towcett)



Merrily Dance the Quakers..... MBe.12

Merrily Dance the Quakers Wife, aka. MBe.12

Merrily Kissed the Quakers Wife, aka. MBe.12

Page 06 (England;Cumbria;Towcett)



Paddy O'Carroll. MBe.13

Page 07 (England;Cumbria;Towcett)

♩. = 120

NB

Tekeli. MBe.14

Page 07 (England;Cumbria;Towcett)

♩. = 120

barline added

Ellen of Rosenby. MBe.15

Page 08 (England;Cumbria;Towcett)

♩ = 80

NB1
3

NB2

Jenny Nettles. MBe.16

Page 08 (England;Cumbria;Towcett)

$\text{♩} = 100$

NB1

NB2

Lord Mcdonalds Reel. MBe.17

Page 08 (England;Cumbria;Towcett)

$\text{♩} = 100$

Fine

rest added

NB

D.C.

Hero(e)s of Salamanca. MBe.18

Page 09 (England;Cumbria;Towcett)

$\text{♩} = 100$

NB1

NB2

FINE

D.C.

Del Caros Hornpipe. MBe.19
Madame Del Caro's Hornpipe, aka. MBe.19

Page 09
John Field (England;Cumbria;Towcett)

$\text{♩} = 80$

NB

God Save the King. MBe.20

Page 10 (England;Cumbria;Towcett)

$\text{♩} = 60$

Primo

Secundo

NB

3

Maggy Lowther. MBe.21

Maggie Lauder, aka. MBe.21

Maggie Laider, aka. MBe.21

Page 10 (England;Cumbria;Towcett)

$\text{♩} = 60$

NB

qu's in MS

NB

NB

Qu's in MS

Johnny Cope. MBe.22
Donald, Where's your Troosers? aka. MBe.22

Page 11 (England; Cumbria; Towcett)

$\text{♩} = 100$

Em Em G G

Em D D Em

Em Em G G

Em Em D Em

Haste to the Wedding. MBe.23
Rural Felicity, aka. MBe.23

Page 11 (England; Cumbria; Towcett)

$\text{♩} = 120$

barline added

Crs in MS Qu in MS

Murphy Delany. MBe.24

in margin- 'Matthew Betham Towcett' (England; Cumbria; Towcett)

♩. = 120

[illegible]

Squeeze me Softly. MBe.25

Haul Away the Hawser, aka. MBe.25

Seymore's Reel, aka. MBe.25

Ladies Wattle, aka. MBe.25

Tadie's Wattle, aka. MBe.25

Comely Jane Downing, aka. MBe.25

in margin- 'M. Betham Towsett' (England; Cumbria; Towcett)

$$\text{♩} = 100$$

Musical score for "The Rose Tree" in G major, 2/4 time. The tempo is marked as $\text{♩} = 100$. The score consists of three staves. The first staff is labeled "NB1" and the third staff is labeled "NB2". The melody is written in treble clef with a key signature of one sharp (F#). The first staff ends with a repeat sign. The second staff begins with a repeat sign. The third staff ends with a repeat sign.

No 5 by Mr Ware. MBe.26

Page 13 (England;Cumbria;Towcett)

$\text{♩} = 80$

NB

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 80 quarter notes per minute. The piece consists of four staves of music. The first staff contains 12 measures. The second staff contains 12 measures and ends with a repeat sign. The third staff begins with a repeat sign and a 'NB' (Nota Bene) annotation above the first measure, followed by 12 measures. The fourth staff contains 12 measures and ends with a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

White Cockade. MBe.27

Page 13 (England;Cumbria;Towcett)

$\text{♩} = 100$
bar line added

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The tempo is indicated as 100 quarter notes per minute. The piece consists of four staves of music. The first staff contains 12 measures and includes a 'bar line added' annotation above the third measure. The second staff contains 12 measures and ends with a repeat sign. The third staff contains 12 measures and ends with a repeat sign. The fourth staff contains 12 measures and ends with a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and a trill in the third measure of the first staff.

O dear what can the matter be. MBe.28

England;Cumbria;Towcett

♩. = 100

NB

This musical score is for the song 'O dear what can the matter be. MBe.28'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩. = 100. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a double bar line and the letters 'NB'. The third and fourth staves also contain musical notation with various note values and rests.

Mrs Mc.Leod. MBe.29

England;Cumbria;Towcett

♩ = 100

cr in MS

barline added

This musical score is for the song 'Mrs Mc.Leod. MBe.29'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked as ♩ = 100. The score consists of four staves. The first staff begins with a repeat sign. The second staff has a note with the annotation 'cr in MS' above it. The third staff has a double bar line with the annotation 'barline added' above it. The fourth staff continues the musical notation.

Calder Fair. MBe.30
Cawdor Fair, aka. MBe.30

England;Cumbria;Towcett



First of August. MBe.31
Glorious First of August, aka. MBe.31
Weaver's March, aka. MBe.31
Frisky Jenny, aka. MBe.31
Come Jolly Bacchus, aka. MBe.31
Charles of Sweden, aka. MBe.31

in margin-'M.B.' (England;Cumbria;Towcett)

$\text{♩} = 80$
Key sig G in MS

rest added

Four staves of musical notation in G major (one sharp) and 2/4 time. The tempo marking is quarter note = 80. The first staff has a note 'Key sig G in MS' above it. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a rest, indicated by the text 'rest added' above it, before continuing the melody. The fourth staff concludes the piece. All staves end with a double bar line and repeat dots.

Lady Ann Hopes Reel. MBe.32

Page 16 (England;Cumbria;Towcett)

$\text{♩} = 100$
cr.in MS

Semi-qu's in MS

The Girl I Left Behind Me. MBe.33

Page 16 (England;Cumbria;Towcett)

$\text{♩} = 100$

Lord Lowdens March. MBe.34
London March, aka. MBe.34

Page 17
in a different hand-'William Docker Newby Head' (England;Cumbria;Towcett)

$\text{♩} = 60$

Musical score for Lord Lowdens March, MBe.34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 60. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

High Dance. MBe.35

Page 17 (England;Cumbria;Towcett)

$\text{♩} = 120$

Musical score for High Dance, MBe.35. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

My ain Kind Dearie. MBe.36

Lea Rig, aka. MBe.36

The Lollipop Man, aka. MBe.36

Page 18 (England;Cumbria;Towcett)

$\text{♩} = 100$

Qu's in MS

Qu's in MS

NB

Qu's in MS

The London March. MBe.37

Lord Lowden's March, aka. MBe.37

Page 19 (England;Cumbria;Towcett)

$\text{♩} = 60$

sic

sic

Fine

D.C.

Capt. Mackintosh's Fancy. MBe.38

Captain Macintosh, aka. MBe.38

Captain McIntosh, aka. MBe.38

Page 19 (England;Cumbria;Towcett)

$\text{♩} = 100$

The musical score for 'Capt. Mackintosh's Fancy' is written in 2/4 time and the key of D major (two sharps). The tempo is marked as 100 beats per minute. The score consists of eight staves. The first staff contains the melody, which begins with a quarter rest followed by a series of eighth and sixteenth notes. The subsequent seven staves provide accompaniment, primarily using eighth notes and some sixteenth notes. The piece concludes with a double bar line on the eighth staff.

Untitled. MBe.39

England;Cumbria;Towcett

$\text{♩} = 100$

The musical score for 'Untitled' is written in 6/8 time and the key of D major (two sharps). The tempo is marked as 100 beats per minute. The score consists of two staves. The first staff contains the melody, which begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff provides accompaniment, primarily using eighth notes and some sixteenth notes. The piece concludes with a double bar line on the second staff.

Willy Brew'd a Peck o' Maut. MBe.40

Miss Forbes' Farewell to Banff, aka. MBe.40

Bill Halls #2, aka. MBe.40

Page 20 (England; Cumbria; Towcett)

$\text{♩} = 100$

crots in MS

Qu's in MS

NB3

Heel & Fling. MBe.41

Highland Fling, aka? MBe.41

Page 20 (England; Cumbria; Towcett)

$\text{♩} = 100$

NB1-3 bars as written

NB2

Weathercock Hornpipe. MBe.42

England;Cumbria;Towcett



The White Cockade. MBe.43

Page 22 (England;Cumbria;Towcett)



The Leather Bottle. MBe.44

Page 22 (England;Cumbria;Towcett)

$\text{♩} = 100$
As written



The notes shown are as written, leaving them to the player to interpret.

Hearts of Oak. MBe.45

Page 23 (England;Cumbria;Towcett)

$\text{♩} = 100$



The Irish Washerwoman. MBe.46

Page 23 (England;Cumbria;Towcett)



Go to the Devil and Shake Yourself. MBe.47

Page 24 (England;Cumbria;Towcett)



Moll in the Wood. MBe.48

Moll in the Wad. MBe.48

Moll in the Wadd, aka. MBe.48

Page 24 (England;Cumbria;Towcett)



The Devil amongst the Taylors. MBe.49

England;Cumbria;Towcett



Richers Hornpipe. MBe.50
Richie's Hornpipe, aka. MBe.50

England;Cumbria;Towcett



Paddy Whack. MBe.51

Page 26 (England;Cumbria;Towcett)

$\text{♩} = 120$

NB.....

Bonny Westmorland. MBe.52

Page 27
'Matthew Botham's Book 1815' (England;Cumbria;Towcett)

$\text{♩} = 120$

This musical score is for the piece 'Bonny Westmorland' (MBe.52). It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 120. The score consists of six staves. The first two staves contain the main melody, which is a simple, flowing line. The third staff begins with a repeat sign, indicating a repeated section. The fourth and fifth staves continue the melody with some variations in rhythm and pitch. The sixth staff concludes the piece with a final cadence.

Bonny Cumberland. MBe.53

Page 27 (England;Cumbria;Towcett)

$\text{♩} = 120$ Key sig as in MS

NB-bar added

This musical score is for the piece 'Bonny Cumberland' (MBe.53). It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 120. The score consists of four staves. The first two staves contain the main melody, which is a simple, flowing line. The third staff begins with a repeat sign, indicating a repeated section. The fourth staff continues the melody with some variations in rhythm and pitch. The score includes annotations: 'Key sig as in MS' and 'NB-bar added'.

Drunk at Night & Dry in the Morning. MBe.54

Whistle and I'll come to you, my lad, aka. MBe.54

Page 28 (England;Cumbria;Towcett)

♩. = 100

NB

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The tempo is indicated as a dotted quarter note equals 100. The piece consists of five staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff is marked with 'NB' and continues the melodic line. The third staff features a slur over a group of notes. The fourth and fifth staves complete the piece, ending with a double bar line and repeat dots.

The Self. MBe.55

The Sylph, aka. MBe.55

Page 28 (England;Cumbria;Towcett)

♩. = 120

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The tempo is indicated as a dotted quarter note equals 120. The piece consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

Honey Moon. MBe.56

Page 29 (England;Cumbria;Towcett)



Kitty of Coleraine. MBe.57

Page 29 (England;Cumbria;Towcett)



Celebrated South Downs Quickstep. MBe.58

Page 30 (England;Cumbria;Towcett)



Newcastle Hornpipe. MBe.59
Kirkgate Hornpipe, aka. MBe.59

Page 30 (England;Cumbria;Towcett)

$\text{♩} = 100$

Musical score for Newcastle Hornpipe. MBe.59, Kirkgate Hornpipe, aka. MBe.59. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of two sharps. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Wounded Hussar. MBe.60

Page 31 (England;Cumbria;Towcett)

$\text{♩} = 30$
NB

Musical score for Wounded Hussar. MBe.60. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The tempo is marked as quarter note = 30. The first staff begins with a treble clef and a key signature of two sharps. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. There is a 'NB' (Nota Bene) marking above the first staff.

Soldiers Joy. MBe.61

Page 31 (England;Cumbria;Towcett)

$\text{♩} = 100$

The musical score for 'Soldiers Joy' (MBe.61) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves feature a more complex rhythmic pattern with many beamed sixteenth notes, also ending with a repeat sign.

Earl Moira's Welcome to Scotland. MBe.62

Loudon's Bonnie Banks and Braes, aka. MBe.62

Page 32 (England;Cumbria;Towcett)

$\text{♩} = 120$

The musical score for 'Earl Moira's Welcome to Scotland' (MBe.62) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of three staves. The first staff begins with a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes, also ending with a repeat sign. The score includes several annotations: 'NB4' above the second staff, 'NB5' above the third staff, and 'D.S.' at the end of the third staff.

Lady Caroline Lees Waltz. MBe.63

Page 32 (England;Cumbria;Towcett)

$\text{♩} = 40$

NB

Sweet Jessie the Flower of Dunblane. MBe.64

Page 33 (England;Cumbria;Towcett)

$\text{♩} = 60$

NB

Qu's in MS

NB

Lady Montgomery's Reel. MBe.65

Page 33

Colonel Hugh Montgomerie, 12th Earl of Eglintoun (England;Cumbria;Towcett)

$\text{♩} = 100$

NB1 NB2 NB3

Mr Gibson's Favourite. MBe.66

Page 34 (England;Cumbria;Towcett)

$\text{♩} = 120$
No key sig in MS

NB

Hopkinson's Favourite Dance. MBe.67

Page 34 (England;Cumbria;Towcett)

♩. = 120

No key sig in MS

sic NB1

repeat mark added

No key sig in MS, Eminor assumed
F major is at least as likely (ed.CGP)

Miss Shuplands(?) Dance. MBe.68

Page 34
Name partly (Shup) illegible (England;Cumbria;Towcett)

♩. = 120

NB sic

cr in MS

Calgarth Hornpipe, aka. MBe.69

Page 35
untitled in MS (England;Cumbria;Towcett)

$\text{♩} = 100$

NB

NB

A Favourite Irish Air. MBe.70

Garry Owen, aka. MBe.70

Page 35 (England;Cumbria;Towcett)

$\text{♩} = 100$

$\text{♩} = 100$

Mrs Harrisons Favourite. MBe.71

Page 36 (England;Cumbria;Towcett)



Mrs Spiers. MBe.72

Page 36 (England;Cumbria;Towcett)



Whitehaven Volunteers. MBe.73

Page 37 (England;Cumbria;Towcett)



Lady Mary Ramseys Strathspey. MBe.74

Page 37
Nathaniel Gow (England;Cumbria;Towcett)



Lady Harriet Hope's Reel. MBe.75

Page 38 (England;Cumbria;Towcett)

$\text{♩} = 80$ Cr in MS

3 3

Bang-Upp Hornpipe. MBe.76

Bang Up Hornpipe, aka. Mbe.76

Page 38 (England;Cumbria;Towcett)

$\text{♩} = 100$ NB1
No key sig in MS

in MS

NB2

NB2

in MS

A Hornpipe. MBe.77

Page 39 (England;Cumbria;Towcett)

♩ = 100

key sig should be G?



All notes shown are as written, leaving the player to interpret.

The Fife Hunt. MBe.78

Page 39
William Gow (England;Cumbria;Towcett)

♩ = 90

cr in MS



The Chinese Dance. MBe.79

Page 40 (England;Cumbria;Towcett)

$\text{♩} = 50$
Qu in MS.no key sig in MS

Fine

Qu in MS

a3 in MS D.C.

No key signature written, D assumed.

The New Highland Man. MBe.80

Page 40 (England;Cumbria;Towcett)

$\text{♩} = 120$
as written

sic

sic

Peace. MBe.81

Page 41 (England;Cumbria;Towcett)

♩ = 120

3 3 3 NB1

3 3

This musical score is for the piece 'Peace. MBe.81'. It is written for two staves in common time (C). The tempo is marked as ♩ = 120. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains four measures of music, each starting with a triplet of eighth notes. The first three measures end with a repeat sign, and the fourth measure is marked 'NB1'. The second staff begins with a treble clef and a key signature of one sharp. It contains four measures of music, each starting with a triplet of eighth notes. The first three measures end with a repeat sign, and the fourth measure is marked 'NB1'.

Scotch Quick Step. MBe.82

Page 41 (England;Cumbria;Towcett)

♩ = 100

Key sig. G in MS

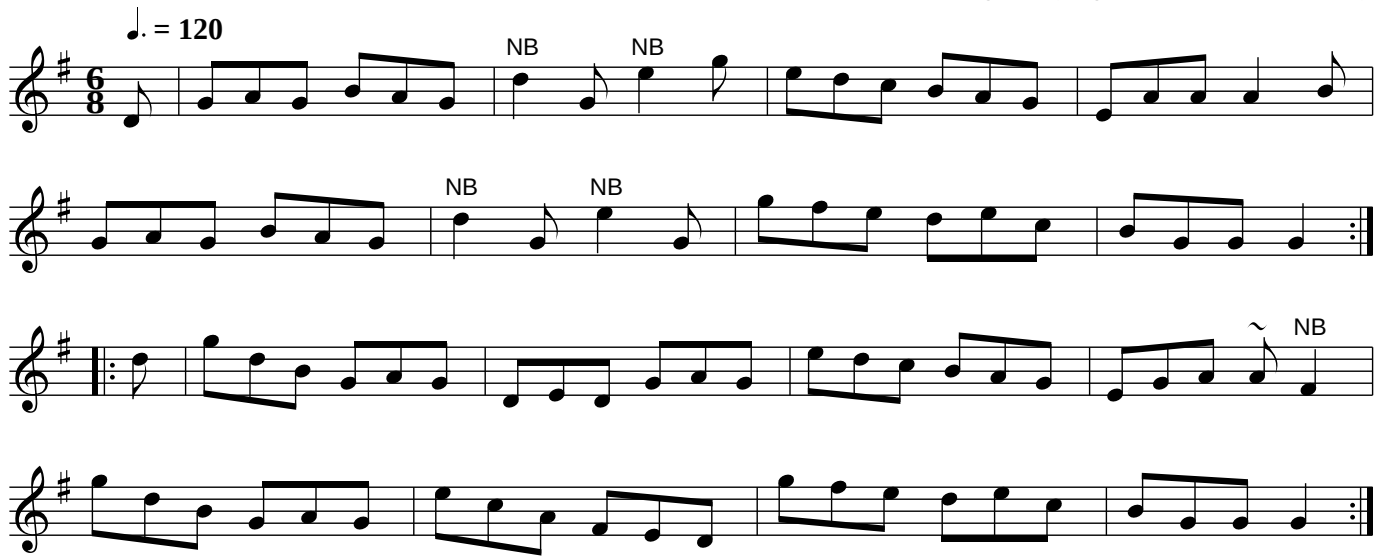
Crot Quav Quav Quav

This musical score is for the piece 'Scotch Quick Step. MBe.82'. It is written for two staves in 2/4 time. The tempo is marked as ♩ = 100. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. It contains four measures of music. The second staff begins with a treble clef and a key signature of one sharp. It contains four measures of music. The third staff begins with a treble clef and a key signature of one sharp. It contains four measures of music. The fourth staff begins with a treble clef and a key signature of one sharp. It contains four measures of music. The first measure of the third staff is marked 'Crot' and the second measure is marked 'Quav'. The first measure of the fourth staff is marked 'Quav' and the second measure is marked 'Quav Quav'.

Inness? Jigg. MBe.83

Page 41 (England;Cumbria;Towcett)

♩. = 120



NB NB

NB NB

~ NB

This musical score is for a jig in G major, 6/8 time. It consists of four staves. The first staff begins with a tempo marking of ♩. = 120. The second and third staves each contain two measures marked 'NB' (Note Bene). The fourth staff concludes the piece with a double bar line and repeat dots.

Perth Hunt - Scotch Jigg. MBe.84

Page 42 (England;Cumbria;Towcett)

♩ = 100
As written



♩ = 100

This musical score is for a Scotch jig in G major, 4/4 time. It consists of three staves. The first staff begins with a tempo marking of ♩ = 100 and the instruction 'As written'. The second and third staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots.

The Lady of the Lake. MBe.85

Page 42 (England;Cumbria;Towcett)

♩. = 120

NB Key sig D in MS NB

NB NB NB NB NB

Morgiana in Scotland. MBe.86

Page 43 (England;Cumbria;Towcett)

♩. = 100

NB NB NB NB NB

Morgiana in Ireland. MBe.87

Page 43 (England;Cumbria;Towcett)

$\text{♩} = 100$

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff contains a 'NB' (Nota Bene) annotation above the third measure, indicating a specific performance instruction. The piece concludes with a final double bar line.

Morgiana in Spain. MBe.88

Page 44 (England;Cumbria;Towcett)

$\text{♩} = 100$

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign and the word 'FINE' above it. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and the word 'D.C.' (Da Capo) above it. The piece concludes with a final double bar line.

Ulverstone Volunteers. MBe.89

Ulverston Volunteers. MBe.89

Page 44 (England;Cumbria;Towcett)



Off she goes. MBe.90

Page 44 (England;Cumbria;Towcett)



The Italian Monfrina. MBe.91

Page 45
in margin "Matthew Betham Towcet" (England;Cumbria;Towcett)

$\text{♩} = 100$
Cr

Musical score for "The Italian Monfrina" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The second staff continues the melody. The third staff is marked "Cr" and features a repeat sign followed by a melody of eighth and sixteenth notes. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Mc Donalds Rant. MBe.92

Page 45 (England;Cumbria;Towcett)

$\text{♩} = 100$
As written

Musical score for "Mc Donalds Rant" in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody of eighth and sixteenth notes, some with beamed sixteenth notes. The second staff continues the melody. The third staff is marked "As written" and features a repeat sign followed by a melody of eighth and sixteenth notes. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Miss McDonald's Reel. MBe.93

Page 46 (England;Cumbria;Towcett)

♩ = 100

As written

As written

2/4

As written

The first staff of music is written on a five-line treble clef. It contains two measures. The first measure has a whole note with a flat (B-flat) on the second line. The second measure has a whole note with a flat (B-flat) on the second line. The staff ends with a double bar line and a repeat sign (two dots).

Re-construction by H.T.

Re-construction by H.T.

A musical score on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notes are: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G-109

Crot

The New Dash. MBe.94

Page 46 (England;Cumbria;Towcett)

$\text{♩} = 100$

This musical score is for 'The New Dash. MBe.94'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff contains a single melodic line. The second staff continues the melody. The third and fourth staves are marked with a 'Cr' (Crescendo) and show a more complex rhythmic pattern with eighth and sixteenth notes. The piece concludes with a double bar line.

Seven Stars. MBe.95

The Moon and Seven Stars. MBe.95

Page 46 (England;Cumbria;Towcett)

$\text{♩} = 100$

This musical score is for 'Seven Stars. MBe.95' and 'The Moon and Seven Stars. MBe.95'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff contains a single melodic line. The second staff continues the melody and is marked with an 'NB' (Nota Bene) above the final note. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes. The piece concludes with a double bar line.

Bang Upp. MBe.96

Page 47 (England;Cumbria;Towcett)

$\text{♩} = 120$

This musical score is for a piece in 6/8 time with a tempo of 120 beats per minute. It consists of six staves of music. The key signature has two sharps (F# and C#). The melody is written in a single voice. The first staff begins with a treble clef and a key signature of two sharps. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has a 'NB' (Nota Bene) marking above the final measure. The fifth and sixth staves continue the melody and end with repeat signs.

Miss Jane Bruce's Jigg. MBe.97

Page 47 (England;Cumbria;Towcett)

$\text{♩} = 100$

This musical score is for a jig in 6/8 time with a tempo of 100 beats per minute. It consists of four staves of music. The key signature has two sharps (F# and C#). The melody is written in a single voice. The first staff begins with a treble clef and a key signature of two sharps. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a repeat sign.

Salt Fish and Dumplins. MBe.98

Page 48 (England;Cumbria;Towcett)



New Rigg'd Ship. MBe.99

Page 48 (England;Cumbria;Towcett)



Paddy Whack. MBe.100

Page 48 (England;Cumbria;Towcett)

$\text{♩} = 100$



Four staves of music in G major (one sharp) and 6/8 time. The first staff contains four measures. The second staff contains four measures and ends with a double bar line and repeat dots. The third staff begins with a repeat sign, contains four measures with a fermata over the third measure, and ends with a double bar line. The fourth staff contains two measures and ends with the text 'torn page'.

Horse and away at Newmarket. MBe.101

Horse and Away to Newmarket, aka. MBe.101

England;Cumbria;Towcett

$\text{♩} = 100$



Three staves of music in G major (one sharp) and 6/8 time. The first staff contains eight measures and ends with a double bar line and repeat dots, with the text 'page torn' to its right. The second staff contains eight measures and ends with a double bar line and repeat dots, with the text 'page torn' to its right. The third staff contains eight measures and ends with a double bar line and repeat dots, with the text 'page torn' to its right.

Kiss my Lady. MBe.102

England;Cumbria;Towcett

♩. = 100

page torn

page torn

? Eye. MBe.103

England;Cumbria;Towcett

♩. = 100

page torn

page torn

The Recovery. MBe.104

England;Cumbria;Towcett

♩. = 100

page torn

sic

sic

page torn

The Bonniest Lass in all (?the world?). MBe.105

England;Cumbria;Towcett



The 12th of August. MBe.106

in margin 'Matthew Betham Towcett' (England;Cumbria;Towcett)



The Tip-Top

