

Hesley Hornpipe. JBu.01

England, South Yorkshire

$\text{♩} = 90$

Key D in MS



Fiddlesticks Hornpipe. JBu.02

The North Star, aka. JBu.02

England, South Yorkshire

$\text{♩} = 90$



Untitled. JBu.03

England, South Yorkshire

$\text{♩} = 110$
\$

The musical score for 'Untitled. JBu.03' is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked as 110 beats per minute. The notation includes various note values, rests, and a repeat sign at the end of the second staff. The piece concludes with a 'D.C.' (Da Capo) instruction.

Miss Gordons Dance. JBu.04

England, South Yorkshire

$\text{♩} = 96$

The musical score for 'Miss Gordons Dance. JBu.04' is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The tempo is marked as 96 beats per minute. The notation features a variety of note values, including eighth and sixteenth notes, and includes repeat signs at the end of both staves.

Sheffield Hornpipe. JBu.05

England, South Yorkshire



King Wm Hornpipe. JBu.06

England, South Yorkshire



Abbott's Hornpipe. JBu.07

England, South Yorkshire



Miss Gordon Hornpipe. JBu.08

England, South Yorkshire



Untitled Waltz. JBu.09

England, South Yorkshire

$\text{♩} = 70$

dot added

Would You Have/Court a Young Virgin of Fifteen? aka. JBu.10

La Native, aka. JBu.10

Poor Robin's Maggot, aka. JBu.10

If The Heart of a Man is Depressed With Cares, aka. JBu.10

England, South Yorkshire

$\text{♩} = 120$

Chatam Hornpipe. JBu.11
Chatham Hornpipe, aka. JBu.11

England, South Yorkshire



Tune incomplete in ms, page missing.

Young May Moon, The. JBu.12

England, South Yorkshire

$\text{♩} = 120$
Key sig. G in MS

The musical notation for Young May Moon, The. JBu.12 is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is indicated as quarter note = 120. The melody consists of a series of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a double bar line and repeat dots, followed by a rest (indicated by the text "rest added") and then continues the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots.

A Favourite Jigg. JBu.13

England, South Yorkshire



Clyde Side Lasses. JBu.14

England, South Yorkshire



Milto(n?) Hornpipe. JBu.15
Gipsey Hornpipe, aka. JBu.15

England, South Yorkshire



Logie of Buchan. JBu.16

England, South Yorkshire



Hearlequeen Hornpipe. JBu.17
Harlequin Hornpipe, aka. JBu.17

England, South Yorkshire

$\text{♩} = 90$

The musical score for Hearlequeen Hornpipe is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The piece consists of four staves. The first staff begins with a half note G4, followed by eighth notes A4-Bb4, C5-Bb4, and a quarter note G4. The second staff continues with eighth notes F4-Eb4, D4-C4, and a quarter note G4. The third staff starts with a repeat sign, followed by eighth notes G4-A4, Bb4-A4, and a quarter note G4. The fourth staff continues with eighth notes F4-Eb4, D4-C4, and a quarter note G4, ending with a double bar line and repeat dots.

Downs Hornpipe. JBu.18

England, South Yorkshire
triplet signs added

$\text{♩} = 90$

The musical score for Downs Hornpipe is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The piece consists of four staves. The first staff begins with a half note G4, followed by eighth notes A4-Bb4, C5-Bb4, and a quarter note G4. The second staff continues with eighth notes F4-Eb4, D4-C4, and a quarter note G4. The third staff starts with a repeat sign, followed by eighth notes G4-A4, Bb4-A4, and a quarter note G4. The fourth staff continues with eighth notes F4-Eb4, D4-C4, and a quarter note G4, ending with a double bar line and repeat dots. Triplet signs (the number 3) are added above the eighth notes in the third and fourth staves.

Peacock Hornpipe. JBu.19

England, South Yorkshire



Lewden Hill Hornpipe, aka. JBu.20

unnamed in MS, named by Paul Davenport (England, South Yorkshire)



Kendal Green Hornpipe, aka. JBu.21

unnamed in MS, named by Paul davenport (England, South Yorkshire)



Samuel Hawkes' Hornpipe, aka. JBu.22

unnamed in MS, named by Paul Davenport (England, South Yorkshire)



Reform Hornpipe. JBu.23
Cliff Hornpipe, aka. JBu.23

England, South Yorkshire

$\text{♩} = 80$

The musical score for Reform Hornpipe is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff begins with a tempo marking of quarter note = 80. The melody features a mix of eighth and sixteenth notes, with a 'sic' annotation above a triplet of eighth notes in the fifth measure. The second staff continues the melody. The third staff starts with a repeat sign and contains a triplet of eighth notes. The fourth staff concludes the piece with a repeat sign.

Tumblers Hornpipe. JBu.24
Washington Hornpipe, aka. JBu.24

England, South Yorkshire

$\text{♩} = 90$

The musical score for Tumblers Hornpipe is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff starts with a repeat sign. The fourth staff begins with the annotation 'bar missing in MS' above the first measure, followed by the continuation of the melody, which ends with a repeat sign.

Keys Hornpipe. JBu.25
Kite Hornpipe, aka. JBu.25

England, South Yorkshire



Butter fly Hornpipe. JBu.26

England, South Yorkshire



Brown Paper Hornpipe. JBu.27

England, South Yorkshire



Paradise Hornpipe, aka. JBu.28

unnamed in MS, named by Paul Davenport (England, South Yorkshire)



Weste Hornpipe. JBu.29
Morpeth Rant, aka. JBu.29

England, South Yorkshire

$\text{♩} = 90$
3 MS unclear

The musical score for 'Weste Hornpipe. JBu.29' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line. The third staff begins with a repeat sign and a triplet of eighth notes. The fourth staff ends with a double bar line.

The Lady of the Lake. JBu.30

England, South Yorkshire

$\text{♩} = 120$ Key Sig. D in MS

not dotted in MS

not dotted in MS

The musical score for 'The Lady of the Lake. JBu.30' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a key signature change to D major (F# and C#). The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line. Annotations 'not dotted in MS' appear above the final notes of the second and fourth staves.

Dance in Rob Roy. JBu.31

England, South Yorkshire



Lord Byron. JBu.32

England, South Yorkshire



Cumberland Reel. JBu.33

England, South Yorkshire



Oyster Girl. JBu.34

England, South Yorkshire

♩. = 120



D.C.

Masons Apron. JBu.35

England, South Yorkshire

♩ = 70

qu in MS



The Fly. JBu.36

England, South Yorkshire



Reel. JBu.37

England, South Yorkshire



Manchester Hornpipe. JBu.38

England, South Yorkshire



Saxons Hornpipe. JBu.39

England, South Yorkshire

$\text{♩} = 90$

No time or key sig in MS



Nelson Hornpipe. JBu.40

Liverpool Hp, aka. JBu.40

England, South Yorkshire

$\text{♩} = 90$



Haste to the Wedding. JBu.41

England, South Yorkshire



Through the Wood Laddie. JBu.42

England, South Yorkshire

♩. = 30

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of eight staves. The tempo is marked as a dotted quarter note equals 30 beats per minute. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains four measures, the second and third staves each contain four measures, and the fourth staff contains four measures ending with a repeat sign. The fifth staff begins with a repeat sign and contains four measures. The sixth staff contains four measures. The seventh staff contains four measures, including a triplet of eighth notes. The eighth staff contains four measures ending with a final double bar line.

Swaines Hornpipe. JBu.43

England, South Yorkshire



Liverpool Hornpipe. JBu.44

England, South Yorkshire



Morison Hornpipe. JBu.45

England, South Yorkshire



Miss Anns Hornpipe. JBu.46

The Railway Hornpipe, aka. JBu.46

England, South Yorkshire



The Worcester Hornpipe, aka. JBu.47

The New Bridge, aka. JBu.47

The Navy, aka. JBu.47

untitled in MS (England, South Yorkshire)



Sligo Hornpipe. JBu.48

Quick's Hornpipe, aka. JBu.48

England, South Yorkshire



Speed the Plough. JBu.49

England, South Yorkshire



New Gipsy Hornpipe. JBu.50

England, South Yorkshire



Sheffield Rant. JBu.51

England, South Yorkshire

$\text{♩} = 90$

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 90. The melody consists of eighth and sixteenth notes, with some slurs. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

Month of May, The.. JBu.52

England, South Yorkshire

$\text{♩} = 120$

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes, with some slurs. The first staff ends with a repeat sign. The second staff ends with a repeat sign and a note marked 'cr in MS'. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign and a note marked 'DC'.

Worsbro Hornpipe. JBu.53

Worsbro(ugh) Hornpipe. JBu.53

Gooseberry Hornpipe, aka. JBu.53

England, South Yorkshire



Kershaw Hornpipe. JBu.54

Lady Flashdash Hornpipe, aka. JBu.54

Duke's Hornpipe, aka. JBu.54

Black's Hornpipe, aka. JBu.54

Loyalist Hornpipe, aka. JBu.54

England, South Yorkshire



Sharps Hornpipe. JBu.55
Vinton's Hp, aka. JBu.55

England, South Yorkshire



Cooper's Hornpipe. JBu.56
Swan's Hornpipe, aka. JBu.56
The Exiseman's Hornpipe, aka. JBu.56
The Fox in the Dumps, aka. JBu.56

England, South Yorkshire



James Knight's Hornpipe, aka. JBu.57

*By James Knight a Blindman
untitled in MS, titled per above inscription (England, South Yorkshire)*



Robinson Hornpipe. JBu.58

England, South Yorkshire



Old Nelson Hornpipe. JBu.59

Nelson Hornpipe, aka. JBu.59

The Flying Coach, aka. JBu.59

England, South Yorkshire

$\text{♩} = 90$

Four staves of music in treble clef, key of D major (two sharps), and common time. The tempo is marked as quarter note = 90. The melody consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Downs Third Hornpipe. JBu.60

England, South Yorkshire

$\text{♩} = 80$

Four staves of music in treble clef, key of B-flat major (two flats), and common time. The tempo is marked as quarter note = 80. The melody features eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

New London Hornpipe. JBu.61
The Wonder Hornpipe. JBu.61

England, South Yorkshire

$\text{♩} = 80$

bar line added

This musical score is for a hornpipe in B-flat major, 2/4 time, with a tempo of 80 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody features several triplet markings (indicated by a '3' over the notes). The second staff continues the melody. The third staff includes a repeat sign at the beginning and more triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots. A note above the fourth staff indicates that a bar line has been added between the third and fourth staves.

Brumby's Hornpipe, aka. JBu.62

unnamed in MS, named by Paul Davenport (England, South Yorkshire)

$\text{♩} = 90$

This musical score is for a hornpipe in D major, 2/4 time, with a tempo of 90 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by frequent sixteenth-note runs. The second staff continues the fast-paced melody. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

Fishers Hornpipe. JBu.63

England, South Yorkshire

$\text{♩} = 90$

dot added

The musical score for 'Fishers Hornpipe. JBu.63' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as quarter note = 90. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff continues the melody. The third staff begins with a repeat sign and ends with a 'dot added' annotation above the final note. The fourth staff continues the melody and ends with a repeat sign.

Waterloo Dance. JBu.64

Timour the Tartar, aka. JBu.64

Blanchland Races, aka. JBu.64

England, South Yorkshire

$\text{♩} = 100$

DC

The musical score for 'Waterloo Dance. JBu.64' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as quarter note = 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a 'DC' annotation above the final note.

Paganninis 2nd Hornpipe. JBu.65

England, South Yorkshire

$\text{♩} = 90$
rest added

rest added

This musical score is for a 4/4 time signature piece in D major. It consists of four staves. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and includes two triplet markings over eighth notes. The third staff starts with a repeat sign and a quarter rest, followed by eighth notes and several triplet markings. The fourth staff concludes the piece with eighth notes and a final triplet marking. The tempo is indicated as 90 beats per minute.

Greenage Hornpipe. JBu.66

England, South Yorkshire

$\text{♩} = 90$

This musical score is for a 4/4 time signature piece in B-flat major. It consists of four staves. The first staff begins with a quarter note, followed by eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff starts with a repeat sign and a quarter note, followed by eighth notes. The fourth staff concludes the piece with eighth notes. The tempo is indicated as 90 beats per minute.

Blanches Hornpipe. JBu.67

England, South Yorkshire

$\text{♩} = 80$

triplets in ms

triplet in ms

qu in MS

alternative bar?

Joseph Ward's Hornpipe, aka. JBu.68

untitled in MS, named by Paul Davenport (England, South Yorkshire)

$\text{♩} = 90$

qu.D in MS

qu in MS

Ashley. JBu.69

England, South Yorkshire



Mony Musk. JBu.70

England, South Yorkshire



Durham Hornpipe. JBu.71

England, South Yorkshire

$\text{♩} = 80$

6 staves of musical notation in treble clef, key of D major (one sharp), common time. The tempo is marked as quarter note = 80. The notation includes various note values (eighth, sixteenth, and triplet notes) and rests, ending with a double bar line and repeat dots.

New Castle Hornpipe. JBu.72

Kirkgate Hornpipe, aka. JBu.72

England, South Yorkshire

$\text{♩} = 80$

4 staves of musical notation in treble clef, key of D major (one sharp), common time. The tempo is marked as quarter note = 80. The notation includes various note values (eighth, sixteenth, and triplet notes) and rests, ending with a double bar line and repeat dots.

Preston Hornpipe. JBu.73

England, South Yorkshire



Hornpipe. JBu.74

England, South Yorkshire

$\text{♩} = 70$

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 70. The score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 70. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.