

Miller's Rant. WCa.01

England



Merrily Dance The Quaker. WCa.02

England



Duncan Davison. WCa.03

England



Royal Review. WCa.04

England

♩. = 120

Barred 6/8 in MS, in Gmaj

cr

The musical notation for 'Royal Review. WCa.04' consists of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a tempo marking '♩. = 120' and a performance instruction 'Barred 6/8 in MS, in Gmaj'. The melody is composed of eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody, marked with a repeat sign at the beginning and a 'cr' (crescendo) marking above the final measure, which concludes with a double bar line.

Bung Your Eye. WCa.05

England

♩. = 120

The musical notation for 'Bung Your Eye. WCa.05' consists of four staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a tempo marking '♩. = 120'. The melody is composed of eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody, marked with a repeat sign at the beginning and a double bar line at the end. The third staff continues the melody, marked with a repeat sign at the beginning and a double bar line at the end. The fourth staff continues the melody, marked with a repeat sign at the beginning and a double bar line at the end.

Hymn For Christmas Day. WCa.06

England

$\text{♩} = 40$

This musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of a quarter note equal to 40 beats per minute. The key signature is one sharp (F#), indicating the key of D major. The melody consists of five staves of music. The first staff contains five measures, the second and third staves each contain four measures, and the fourth and fifth staves each contain three measures. The piece concludes with a double bar line at the end of the fifth staff.

Chos(?) Brisk(?). WCa.07

England

$\text{♩} = 40$

This musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a tempo marking of a quarter note equal to 40 beats per minute. The key signature is one sharp (F#), indicating the key of D major. The melody consists of three staves of music. The first staff contains eight measures, the second staff contains eight measures, and the third staff contains eight measures. The piece concludes with a double bar line at the end of the third staff.

Lord Barnard's March. WCa.08

England



Green Grow The Rushes. WCa.09

England



Miss Wedderburn's Reel. WCa.10

England



Cameronian's Rant. WCa.11

England



Devil's Dream, The. WCa.12

England



Off She Goes. WCa.13

England



Lochaber. WCa.14

England



Speed The Plough. WCa.15

England



Moon & Seven Stars, The. WCa.16

Seven Stars. WCa.16

England



NB=Repeat marks absent from MS

Croppies Lay Down. WCa.17

England



Go To The Devil & Shake Himself. WCa.18

England



Pease Upon A Trencher. WCa.19

"W Calvert" (England)



Heaving of the Lead, The. WCa.20

England



Banks & Braes of Bonny Doon, The. WCa.21

England



Trip To Bengall,A. WCa.22

England



Sailor's Liberty,The. WCa.23

England



All Hands Upon Deck. WCa.24

England



Life Let Us Cherrish. WCa.25

England



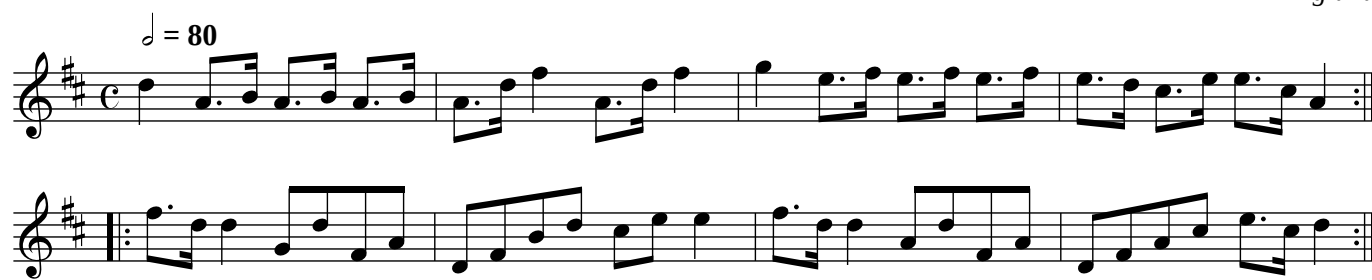
New Rigg'd Ship, The. WCa.26

England



Sir David Reel. WCa.27

England



Accompanied by fiddle fingering in MS.

Miss Baker's Hornpipe. WCa.28

England



Beggar's Girl, The. WCa.29

England



Edinburgh Hornpipe. WCa.30

England

$\text{♩} = 90$

sic

Admiral Lord Nelson's Hornpipe. WCa.31

England

$\text{♩} = 90$

3 3

No.1 Hornpipe. WCa.32

England



Newcastle Hornpipe. WCa.33

England



Jack's Alive. WCa.34

England



Tink a Tink. WCa.35

England



Accompanied by fiddle fingering.

Russian Dance. WCa.36

Opera Hat. WCa.36

"or Opera Hat" (England)



Accompanied by fiddle fingering.

Self Dance. WCa.37
 Sylph, The, aka. WCa.37
 Plymouth Lasses, aka. WCa.37

"Wm Calvert Book 1812" (England)



NB.Final bar=D2DDD in MS

Honey Moon. WCa.38

England



I'll Never Leave Thee. WCa.39

England



Key sig. Amaj in MS

Accompanied by fiddle fingering.

Keel Row, The. WCa.40

England



Accompanied by fiddle fingering.

Nong Tong Paw. WCa.41

England



Grinders, The. WCa.42

Our Bride is No Maid, aka. WCa.42

England



Ranger's Hornpipe, The. WCa.43

"Wm Calvert's Book" (England)

$\text{♩} = 90$

qu

Saxona's Hornpipe. WCa.44

"Wm Calverts Book" (England)

$\text{♩} = 90$

3 3 3 3

Dutch Skipper. WCa.45

"Wm Calvert" (England)



There's nae luck about the house. WCa.46

"Wm Calvert" (England)



Chapter of Things. WCa.47

England



Seymour's Reel. WCa.48
Torryburn Lasses, aka. WCa.48

England



Batchelor's Hall. WCa.49

England

$\text{♩} = 50$

qu's
3

Butcher's Hornpipe. WCa.50

England

$\text{♩} = 90$

The first system of the musical score consists of five staves. The first four staves contain a continuous melody in treble clef with a key signature of one sharp (F#). The melody is in common time (C) and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The fifth staff contains a series of eighth rests, indicating a rhythmic accompaniment or a specific performance instruction.

Version Edited by CGP

The second system of the musical score consists of four staves, all in treble clef with a key signature of one sharp (F#). The first staff begins with a repeat sign (double bar line with two dots). The melody continues across the four staves, featuring various rhythmic patterns including eighth and sixteenth notes. The system concludes with a double bar line and repeat dots at the end of the fourth staff.

Slingsbys Allemand. WCa.51

England



Gabio, The. WCa.52

Gobbeo, aka. WCa.52

"Wm Calvert" (England)



Money Musk. JC.073

England



Goddess, The. WCa.54

England

