

Hessian Dance, The. Ca1758.025

$\text{♩} = 50$

Presto

The 1st Man cast off and turn the 3d. Wo.
 .| his Partner do the same with the 3d. Man
 :| Lead thro' the top and cast off .| Lead
 thro' the Bottom and cast up :| Back to
 Back .| and Right and Left :|

Extempore, The. Ca1758.026

$\text{♩} = 80$

The 1st. Cu. cross over two Cu. .| cross
 up again :| Lead down two Cu. and
 cast up one .| Lead thro' the top and
 cast off :| hand 4 with 3d. Cu. .| and
 Right and Left at top :|

Lord Boyd's Reel. Ca1758.027

$\text{♩} = 85$

The 1st. Cu. cast off two Cu. .| lead up to the top and cast off :| then set contrary Corners and not turn but set Partners .| the other Corners the same :| then turn contrary Corners with Right hands and Partners with Left .| the other corners the same :| then lead thro' Bottom and top cast off and turn :|

We'll all be merry before we go. Ca1758.028

$\text{♩} = 90$

The 1st. Man half figure round the 2d. Man and the 2d. Wo. half figure round the 1st. Wo. at the same time .| the 1st. Wo. and 2d. Man do the same :| the 1st. Cu. gallop down two Cu. up again and cast off .| the 2d. Cu. do the same :| Cross over half figure .| Right and Left :|

Miss Cartwright's March. Ca1758.029

The 1st. Cu. cast off one Cu. and the Man
hands round with the 3d. Cu. and the Wo.
with the 2d. Cu. at the same Time .| the
Man heys with the 3d. Cu. and the Wo. with
the 2d. Cu. :| Hands six round .| and Right and Left at top :|

Arne's Jigg. Ca1758.030

The 1st. and 2d. Cu Right and left
half round .| the same back again :|
then set contrary Corners and turn
the other Corners the same .| Back
to Back with your Partner & Right
and Left at top :|

Trip to Ninny. Ca1758.031

$\text{♩} = 80$

The 1st. Cu. cross over and turn .| Cross
up again and turn :| set across and turn
.| the Wo. do the same :| Hands across
all 4 .| and back again :| Cross over
two Cu. lead up to the top foot it and
cast off :|

Merry Polley. Ca1758.032

$\text{♩} = 60$

The 1st. Cu. lead thro' the 2d. Cu.
and cast up .| Back to Back & cast
off :| hands round with the 2d.
Cu. .| and Right and Left :|

De'l take the Wars. Ca1758.033

$\text{♩} = 100$

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. A trill (tr) is indicated above the final note of the first staff. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a repeat sign, marked with an asterisk (*).

The 1st. Cu. cross over and turn the 2d. Cu. do the same .|
 the 1st. Man heys on his own side turn his Partner with
 his Right hand into his own Place the 2d. Man with his
 Left in his Partners Place then the 2d. Wo. then the 3d. Man
 and turn the 3d. Wo. with both hands into contrary Places :|
 the 1st. Wo. heys on her own side then turn Right hand
 Left untill she has replaced them into their own Places and
 turns her Partner with both hands :|
 NB To begin again Lead up one Cu. and cast off and turn.
 First Strain once. (unable to read this line)

Hessian Camp. Ca1758.034

$\text{♩} = 100$

The musical score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. The second staff continues the melody and concludes with a double bar line and a repeat sign, marked with an asterisk (*).

The 1st. and 2d Cu. Right hands across .|
 Left back again :| gallop down and up and cast
 off .| and Right and Left at top :|

Trip to Hanover,A. Ca1758.035

$\text{♩} = 120$

The image shows two staves of musical notation for the piece 'Trip to Hanover, A. Ca1758.035'. The tempo is marked as quarter note = 120. The music is in 2/4 time and G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some beamed eighth notes. The second staff begins with a double bar line and repeat dots, followed by similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

The 1st. Cu. lead down the 2d. Cu. &
cross over the 3d. Cu. .| the same back
again :| Right hands across all 4 .|
the same back again :|

2d. Part(Trip to Hanover),The. Ca1758.036

$\text{♩} = 120$

The image shows two staves of musical notation for the piece '2d. Part(Trip to Hanover),The. Ca1758.036'. The tempo is marked as quarter note = 120. The music is in 2/4 time and B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with some beamed eighth notes. The second staff begins with a double bar line and repeat dots, followed by similar rhythmic patterns. The piece concludes with a double bar line and repeat dots, and a small asterisk (*) is placed above the final measure.

The 1st. Cu. set and turn .| change
sides foot it and turn :| cast off
half figure and Right and Left :|

Roderhithe Assembly. Ca1758.037

♩ = 100

The 1st. Man foot it twice to the 2d. Wo. He cast off
and the Wo. cast up set and cast into your own Places
again .| 1st. Wo. and 2d. Man do the same :| the
two Men lead between the two We. and foot it .|
the two We. do the same :| the 1st. Cu. heys with the
2d. Wo. .| then with the 2d. Man :| gallop down
and up cast off .| and Right and Left :|

Pompey. Ca1758.038

♩ = 80

The 1st Man set cross & turn
.| the Wo. do the same :| cross
over half figure .| Right and
Left :| Set contrary Corners
and turn .| the other Corners
the same :| Lead out Sides
and turn :|

Bob Sanders. Ca1758.039

♩ = 110

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. A tempo marking '♩ = 110' is placed above the first staff. The music is written in a single melodic line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots, and a small asterisk (*) is placed at the end of the staff.

Hands all Six round .| and back again :|
 then lead down two Cu. the 2d. and 3d. Cu. fol-
 lows .| foot it and turn your Partner and
 cast off :| the Man hands round with the 3d. Cu.
 the Wo. heys with the 2d. Cu. .| the Man heys with
 the 3d. Cu. and the Wo. hands 3 with the 2d. Cu.
 :| then lead thro' Bottom and top and turn

Fairy Queen, The. Ca1758.040

♩ = 100

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. A tempo marking '♩ = 100' is placed above the first staff. The music is written in a single melodic line. The second staff continues the melody and concludes with a double bar line and repeat dots.

The 1st. Man turn the 2d. Wo.
 with his Right hand and his
 Partner with his Left .| the
 1st. Wo. do the same with the
 two Men :| Cross over half
 figure .| lead thro' the Bottom
 and cast up and turn :|

Village Parson, The. Ca1758.041

$\text{♩} = 80$

The musical notation for 'Village Parson, The.' consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The first staff contains the main melody, and the second staff contains a more rhythmic accompaniment. Both staves end with a double bar line and repeat dots. A small asterisk is placed above the final note of the second staff.

The 1st. Cu set and turn .| Change
Sides set and turn :| Cast off half fi-
gure .| and Right and Left :|

Crowding Jack. Ca1758.042

$\text{♩} = 80$

The musical notation for 'Crowding Jack.' consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The notation includes several triplet markings (indicated by a '3' below the notes) and a final triplet marked with an asterisk and double asterisk (* 3 **). The piece concludes with a double bar line and repeat dots.

The 1st. Man set Back to Back with the 2d. Wo.
.| the Wo. do the same with the 2d. Man :|
Cross over two Cu. lead up to the top foot it
and cast off .| foot it Back to Back with
your Partner Right and Left at top :|

Sr. Thomas Sleeper. Ca1758.043

$\text{♩} = 120$



The 1st. Cu. heys contrary sides
.| then on your own sides :| gallop
down and up and cast off & Right
and Left :|

Roy Stewart's Reel. Ca1758.044

$\text{♩} = 80$
Last strain once



The 1st. Cu. cast off hands 4 round with the
3d. Cu. .| cast up hands 4 round with the 2d.
Cu. :| Cross over two Cu. lead up to the top
cast off :| then turn contrary Corners with
your Right hand and Partners with your
Left .| the other Corners the same :|
and lead thro Sides and turn :|

Threepenny Hop, The. Ca1758.045

♩. = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 120. The first two staves end with repeat signs. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and an asterisk above it.

The 1st. and 2d. Cu. foot it & Right
and Left half round .| the same back
again :| Right hands across all 4
the same back again :| Set across
and turn .| the Wo. do the same :|
Cross over and half figure & hands
all six round :|

Horatio's Maggot. Ca1758.046
Maggot

♩. = 120

The musical score is written in a single system with four staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as quarter note = 120. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures, including a trill (tr) over the final note. The fourth staff contains the final four measures, ending with a double bar line and repeat dots.

The 1st. Cu. gallop down two Cu. up a-
gain and cast off .| the 2d. Cu. do the
same :| the 1st Cu. change Places
and lead out to the Wall .| Come
into their own Places and lead out on?
their own Sides :| Set cross & turn .|
the Wo. do the same :| Cross over
half figure and Right & Left

Alexander's March into Babylon. Ca1758.047

♩ = 100

The 1st Cu. cast off one Cu. & cross
over the 3d. Cu. .| the same back
again :| Cross over half figure and
Right and Left :|

Yorkshire Ned. Ca1758.048

♩. = 110

The 1st. Cu. set to the 2d. Wo. and
not turn .| the same to the 2d. Man
:| Right hands across half round .|
the same back again :| gallop down
and up and cast off :| and Right
and Left :|