

La Nouvelle La Poule. ET.01

England;Lincolnshire;Somersby

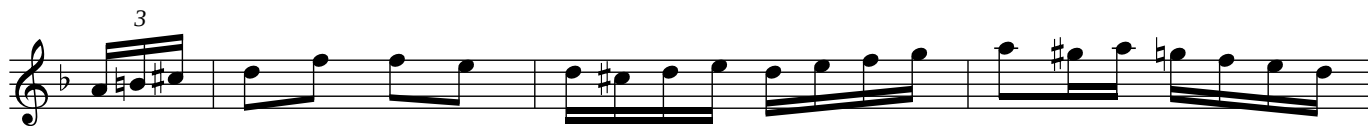
$\text{♩} = 100$

The musical score consists of two staves, each with 11 measures. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 100. The notation includes eighth and sixteenth notes, rests, and bar lines. There are several annotations: 'B/ in ms' on the first staff, 'bar line omitted in ms' on the second staff, and 'qu's in ms' on the eighth measure of the second staff. The score ends with a double bar line and a repeat sign.

B/ in ms

bar line omitted in ms

qu's in ms



Da Capo



triplet not marked in ms

Lady Mary Douglas. ET.02

England;Lincolnshire;Somersby



NB



bar line added



Gavotte. ET.03

England;Lincolnshire;Somersby

$\text{♩} = 120$
3

bar line added

bar line added

MINORE

sic

bar line added

\$

Tyrolese Air. ET.04

England;Lincolnshire;Somersby

♩ = 120

bar line omitted in MS

triplet sign added

The musical score is written for a single melodic line in 3/4 time, with a key signature of one sharp (F#). The tempo is indicated as quarter note = 120. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth notes and quarter notes, with a bar line omitted in the manuscript (MS). The second staff continues the melody, featuring a triplet of eighth notes. The third staff contains several triplets of eighth notes. The fourth staff concludes the piece, with a triplet sign added to a group of eighth notes. The score is annotated with 'bar line omitted in MS' and 'triplet sign added' to indicate manuscript variations.

Sicilian Dance. ET.05

England;Lincolnshire;Somersby

♩ = 120

The musical score consists of eight staves of music in 6/8 time, written in a single melodic line. The key signature has one flat (B-flat). The tempo is marked as ♩ = 120. The score includes several annotations: "bar line added" appears twice, and "duplicated quaver omitted" appears once. The music features a variety of note values including eighth notes, quarter notes, and dotted half notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

bar line added

bar line added

duplicated quaver omitted

The White Cockade. ET.06

England;Lincolnshire;Somersby



Chatsworth House. ET.07

England;Lincolnshire;Somersby



Le Printems. ET.08

England;Lincolnshire;Somersby

$\text{♩} = 120$ cr. in ms

The musical score is written for a single melodic line on a six-staff system. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked as quarter note = 120. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Le Introduction. ET.09

England;Lincolnshire;Somersby

$\text{♩} = 110$

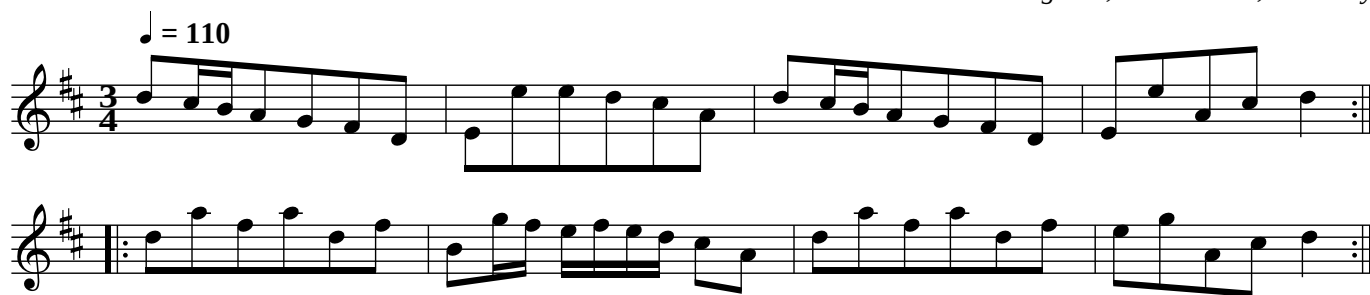
bar line added

D.C.

The musical score consists of eight staves of music in 2/4 time, written in B-flat major (two flats). The tempo is marked as 110 beats per minute. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. A 'bar line added' annotation is present above the second staff. The piece concludes with a 'D.C.' (Da Capo) instruction.

Sheffield Fair. ET.10

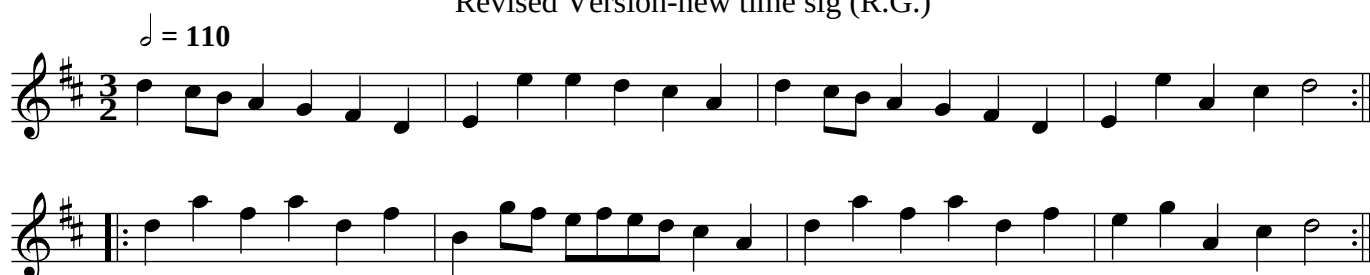
England;Lincolnshire;Somersby



Revised Version-rebeamed (R.G)



Revised Version-new time sig (R.G.)



Untitled. ET.11

England;Lincolnshire;Somersby

♩ = 110

A musical score for a single melodic line in 6/8 time, with a tempo of 110 beats per minute. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a treble clef. The first staff begins with a quarter rest followed by a quarter note G4. The melody continues with various eighth and quarter notes, including some beamed eighth notes. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Le Nouvelle Anne. ET.12

England;Lincolnshire;Somersby

♩ = 100

undotted in ms

undotted in ms

undotted in ms

undotted in ms

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is indicated as a quarter note equals 100 beats per minute. The score contains ten measures of music. The notation includes eighth notes, quarter notes, and dotted quarter notes. There are three specific annotations: 'undotted in ms' appears three times, pointing to dotted quarter notes in the third, fifth, and eighth measures. The final measure of the piece ends with a double bar line.

Happy Meeting. ET.13

England;Lincolnshire;Somersby

$\text{♩} = 100$

repeat added

qu. in ms

The musical score for 'Happy Meeting. ET.13' is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of three staves. The first staff begins with a tempo marking of quarter note = 100. The first staff ends with a repeat sign and the annotation 'repeat added'. The second staff begins with a repeat sign and ends with a quarter rest. The third staff ends with a repeat sign. The annotation 'qu. in ms' is located below the first staff.

Rob Roy. ET.14

England;Lincolnshire;Somersby

$\text{♩} = 120$

The musical score for 'Rob Roy. ET.14' is written in common time (C) with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a tempo marking of quarter note = 120. The score is a continuous melody across all four staves, ending with a double bar line.

Guy Mannering. ET.15

There's Nae Guid Luck About the Hoose, aka. ET.15

England;Lincolnshire;Somersby

$\text{♩} = 100$

bar line added

bar line omitted

The musical score for 'Guy Mannering. ET.15' is written in common time (C) with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a tempo marking of quarter note = 100. The first staff has a 'bar line added' annotation above the first measure and a 'bar line omitted' annotation above the second measure. The second staff begins with a repeat sign and ends with a double bar line.

There's nae luck about the house. ET.16

England;Lincolnshire;Somersby

♩ = 120

This musical score is for the tune 'There's nae luck about the house. ET.16'. It is written in G major (one sharp) and common time (C). The tempo is marked as 120 beats per minute with a quarter note symbol. The score consists of two systems, each with a treble and bass staff. The first system has four measures. The second system has five measures, with an 'x' mark above the treble staff in the fourth measure. The melody in the treble staff is a lively, ascending and then descending line. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Soldier Laddie. ET.17

England;Lincolnshire;Somersby

♩ = 120
Vivace

This musical score is for the tune 'Soldier Laddie. ET.17'. It is written in G major (one sharp) and common time (C). The tempo is marked as 120 beats per minute with a quarter note symbol, and the style is 'Vivace'. The score consists of two systems, each with a treble and bass staff. The first system has four measures. The second system has four measures. The melody in the treble staff features several trills (tr) and a 'dotted in ms' (dotted in music) instruction. The bass staff has 'x' marks above certain notes in the first and third measures of the second system. The melody is a lively, ascending and then descending line. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Rule Britannia. ET.18

Thomas Arne (England;Lincolnshire;Somersby)

$\text{♩} = 120$

sic

bar line added

When Brit - ain fir - - st at heav - en's com - mand A -

bar line added

ro - - se from out the a - - - zure main. A - - rose a - rose fr-om ou-t th-e

bar line added

bar line added

a - zure main This was the Chart-er, the Chart-er of the land. And

Guard - ian An - - - gels sang this strain. Rule Brit - ann - ia, Brit -

qu. in ms

ann - ia rule the waves. Brit - - ons ne - - - ver will be slaves.

God Save the King. ET.19

England;Lincolnshire;Somersby

$\text{♩} = 120$

bar line added

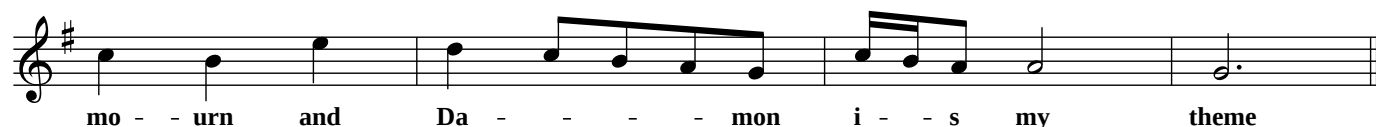
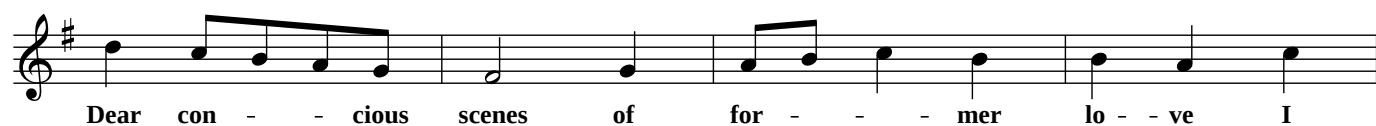
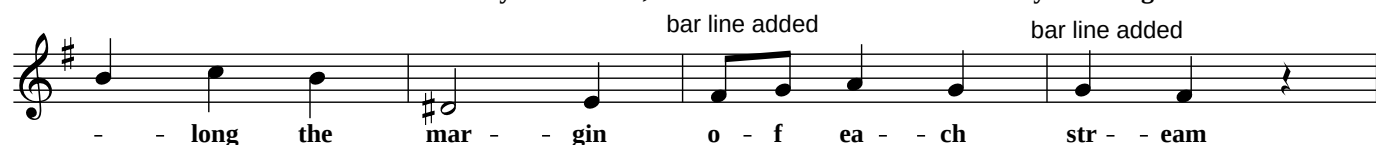
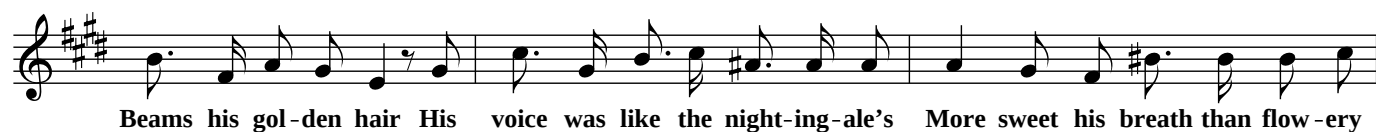
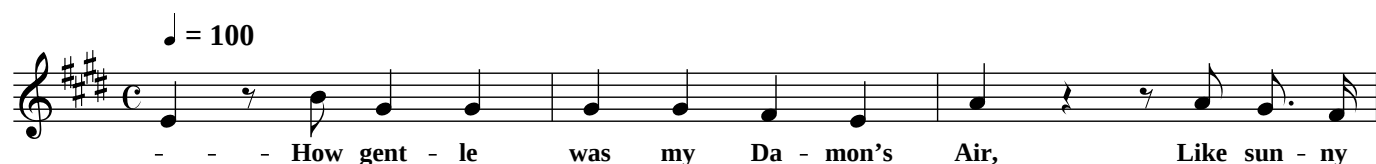
tr

3

3

Gentle Damon in Comus. ET.20

England;Lincolnshire;Somersby



Da - - mon th - - ere I se - - ek in vain

For ever, Fortune, wilt thou prove. ET.21

Poem by J Thomson, Set by Jackson (England;Lincolnshire;Somersby)

$\text{♩} = 120$

bar line added

For ev - er For - tune w-ilt th-ou prove An un - re - lent - ing f-oe t-o love &

wh-en w-e meet a mu - tu - al heart Come in be - - tween and bid us part

bar line added

Bid us sigh on from day to day & wish and wish our s-ouls a - - way Till

Y-outh a - nd gen - ial y - ears a - re flown & a - ll th - e life o - f life is gone

bar line added

tr

Disappointment. ET.22

Poem by William Shenstone (England;Lincolnshire;Somersby)

$\text{♩} = 90$

Ye shep-herd give ear to my lay And take n-o m-ore heed of m - y sheep They have
no - thing to d - o but to stray I have no - thing t - o d - o but to weep Y - et
do not my fol - - ly re - - prove She was f - air a - nd my pas - - sion be - - gun She
smiled & I could not but l - - ove She faith - less and I am un - - done.

The Faithful Shepherd. ET.23

Set by McHoward (England;Lincolnshire;Somersby)

$\text{♩} = 120$

What h-ave I - done ye pow - ers a - bove to mer - it th - us y - our H - ate Why
w - ill y - ou f - orce m - e fr - om th - e plains to live i - n o - dious state
For - - g - ive m - e Court - i - ers if I slight Your splen - d - id joys & you For
had y - ou seen m - y

Dance. ET.24
Rowling Bet, aka. ET.24

England; Lincolnshire; Somersby

♩ = 80



Les Lanciers. ET.25
Julia, a Quadrille, aka. ET.25

England;Lincolnshire;Somersby

Handwritten musical score for "Les Lanciers. ET.25". The score is written on four staves in treble clef, common time (C). The tempo is marked as $\text{♩} = 120$. The key signature has one sharp (F#). The notation includes various note values, rests, and bar lines. The first staff ends with a repeat sign. The second staff has the annotation "cr.in ms" above the final measure. The third staff ends with a repeat sign. The fourth staff ends with a double bar line and the annotation "D.C." above it.

A Quadrille. ET.26

England;Lincolnshire;Somersby

Handwritten musical score for "A Quadrille. ET.26". The score is written on two staves in treble clef, 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked as $\text{♩} = 120$. The notation includes various note values, rests, and bar lines. The first staff ends with a repeat sign. The second staff has the annotation "Allegretto" above it, "bar line added" above a specific measure, and "D.C." above the final measure.

Overture to Il Tancredi. ET.27

Rossini, first produced in 1813 (England;Lincolnshire;Somersby)

♩ = 120

[illegible]

3 3

3 3

ff 6 6

pp dol

triplet signs added

triplet signs added

p

This musical score is written in G major (one sharp, F#) and 2/4 time. It consists of 12 staves of music. The notation includes eighth notes, quarter notes, eighth rests, and triplets. The score begins with a treble clef and a key signature of one sharp. The first staff contains four measures of eighth notes. The second staff contains four measures of eighth notes. The third staff contains four measures of eighth notes. The fourth staff contains four measures of eighth notes. The fifth staff contains four measures of eighth notes, with a *pp* marking under the first measure. The sixth staff contains four measures of eighth notes, with a triplet marking under the first measure. The seventh staff contains four measures of eighth notes, with a triplet marking under the first measure. The eighth staff contains four measures of eighth notes, with a triplet marking under the first measure. The ninth staff contains four measures of eighth notes, with a triplet marking under the first measure. The tenth staff contains four measures of eighth notes, with a triplet marking under the first measure. The eleventh staff contains four measures of eighth notes, with a triplet marking under the first measure. The twelfth staff contains four measures of eighth notes. The score concludes with a final measure on the twelfth staff.

This musical score is written in G major (two sharps) and 4/4 time. It consists of nine staves of music. The notation includes treble clefs, key signatures, time signatures, and various musical notes and rests. Fingerings are indicated by the number '6' in several places. The score concludes with a double bar line.

Cease Your Funning . ET.28

England;Lincolnshire;Somersby

$\text{♩} = 120$

This musical score is for the piece 'Cease Your Funning . ET.28'. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The piece consists of four measures. The first three measures each contain a quarter note followed by an eighth note, a quarter rest, and another eighth note. The fourth measure contains a quarter note, an eighth note, a quarter rest, and a half note with a sharp sign above it.

Cease Your Funning Variations. ET.29

England;Lincolnshire;Somersby

$\text{♩} = 120$

This musical score is for the piece 'Cease Your Funning Variations. ET.29'. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The piece consists of six measures. The first five measures are filled with continuous sixteenth-note patterns, including eighth-note pairs and sixteenth-note groups. The sixth measure contains a quarter note, an eighth note, a quarter rest, and a half note with a sharp sign above it.