

Weavers March. WCF.001

England

$\text{♩} = 90$

tr

tr

tr

tr

Royals Quick Step. WCF.002

England

$\text{♩} = 100$

tr

Grand March. WCF.003

England

♩ = 100

5-staff musical score in 2/4 time. The first staff begins with a tempo marking of ♩ = 100. The music is written in treble clef and features a variety of note values including eighth and sixteenth notes, often beamed together. The score includes repeat signs and ends with a double bar line.

Quick March. WCF.004

England

♩. = 110

6-staff musical score in 6/8 time. The first staff begins with a tempo marking of ♩. = 110. The music is written in treble clef with a key signature of one sharp (F#). The score includes repeat signs and ends with a double bar line.

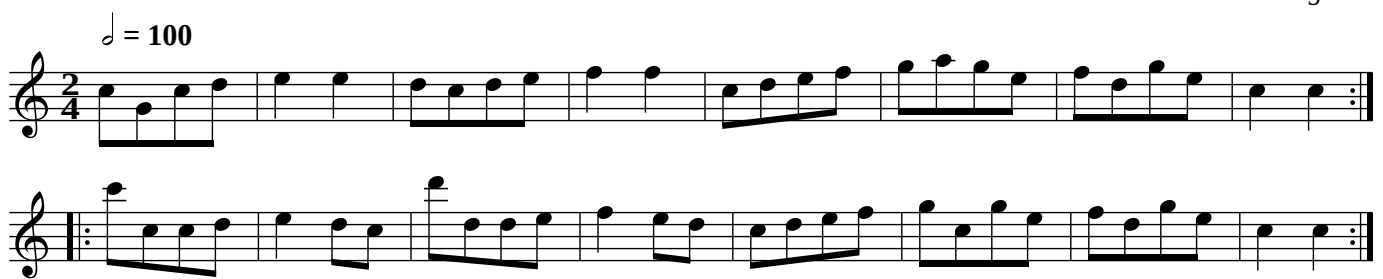
Quick Step. WCF.005

England



Pease upon a Trencher. WCF.006

England



Quick Step. WCF.007

England



Up with the Ally Now. WCF.008

England



Quick Step. WCF.009

England



Parson in the Boots, The. WCF.010

England



Big Bow Wow. WCF.011

England



Master Williams Leave(?). WCF.012

England



Beggar Girl. WCF.013

England



An old man whould be wooing. WCF.014

England

♩. = 110

Key C in MS

This musical score is for a piece in 6/8 time, key of B-flat major (three flats). It consists of five staves of music. The tempo is marked as a dotted half note equals 110. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a key signature of three flats. The piece concludes with a double bar line and repeat dots.

Spanish Air,A. WCF.015

England

♩ = 160

This musical score is for a piece in 3/4 time, key of D major (one sharp). It consists of six staves of music. The tempo is marked as a quarter note equals 160. The notation includes various note values, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

Cinderella. WCF.016

England

$\text{♩} = 100$

The musical score is written for a single melodic line in 2/4 time, key of D major (one sharp). The tempo is indicated as quarter note = 100. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some slurs and repeat signs. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a repeat sign.

Bravi Cosa. WCF.017

England

♩. = 100

The musical score is written on ten staves in 6/8 time. The tempo is marked as ♩. = 100. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.

Drops of Brandy. WCF.018

England

♩. = 120

Time Sig. 6/8 in MS

Rule Britannia. WCF.019

England

♩ = 100

tr

tr

tr

tr

Go to the devel and Shake your Self. WCF.020

England

♩. = 120

Key D in MS

Scots wha hae. WCF.021

England



Pray Goody. WCF.022

England



Prime of Life. WCF.023

England

♩ = 100

Var:1



Var:2



Var:3



Laura and Lensa. WCF.024

England

$\text{♩} = 100$
quick

The musical score for 'Laura and Lensa. WCF.024' is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'quick' with a quarter note equal to 100 beats per minute. The piece consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning, followed by a quarter rest and then a series of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Cuckoo, The. WCF.025

England

$\text{♩} = 100$

The musical score for 'Cuckoo, The. WCF.025' is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked with a quarter note equal to 100 beats per minute. The piece consists of six staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning, followed by a quarter rest and then a series of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Dorsetshire March, The. 2 voices. WCF.026

"..For two Flutes" (England)

$\text{♩} = 80$

primo

tr

tr

Waltz, A. WCF.027

England

$\text{♩} = 40$

*

*

.Missing bar lines and dots added

Battle of Plague (sic). WCF.028
Battle of Prague, aka. WCF.028

England



Dusty Miller. WCF.039

Englanda



Haydns Surprise. WCF.030

England

♩ = 100

Qu's in MS

This musical score is for a piece in G major, 2/4 time, with a tempo of 100 beats per minute. It consists of four staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next four measures, with a note 'Qu's in MS' above the third measure. The fourth staff contains the final four measures, ending with a repeat sign.

O dear what can the matter be. WCF.031

England

♩. = 100

This musical score is for a piece in G major, 6/8 time, with a tempo of 100 beats per minute. It consists of four staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next four measures. The fourth staff contains the final four measures, ending with a repeat sign.

New Opera Hat, The. WCF.032

England



Jesse. WCF.033

(...the Flower of Dunblane, aka) (England)



Polly put the Kettle on. WCF.034

England



French Waltz. WCF.035

England



Nightingale. WCF.036

England



Tyrolese Waltz. WCF.037

England



King Georges March. WCF.038

England

♩ = 110

The musical score for 'King Georges March' is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of six staves of music. The tempo is marked as ♩ = 110. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Scots knew well. WCF.039

Scots Wae Hae, aka. WCF.039

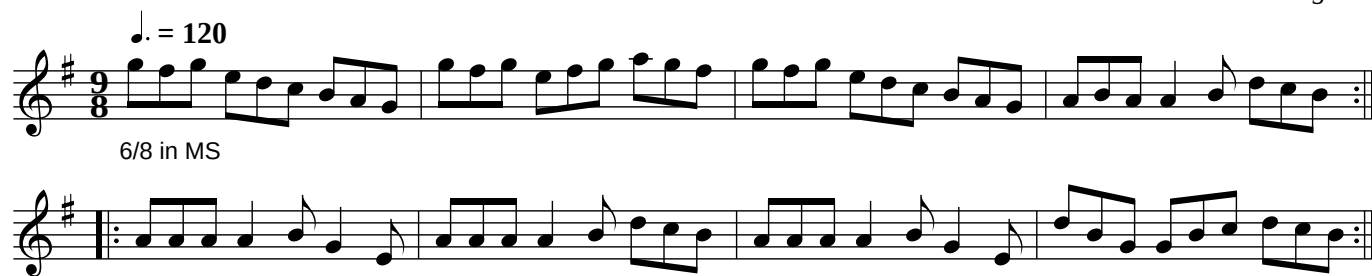
England

♩ = 100

The musical score for 'Scots knew well' is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of two staves of music. The tempo is marked as ♩ = 100. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Grinders, The. WCF.040
Our Bride is No Maid, aka. WCF.040

England



Maltese Dance. WCF.041

England



La Belle Catherine. WCF.042
Wedding Day. WCF.043

..or The Wedding Day (England)

$\text{♩} = 100$

as Writ



Maid of the Mill. WCF.043

England

$\text{♩} = 100$

Sic



Vulcan's Cave. WCF.044
King of the Cannibal Isles, aka. WCF.044

England

♩. = 110

sic

Weavers March

No 1 Page 1 William Clarke of Feltwell MS 1858

tr

tr

tr

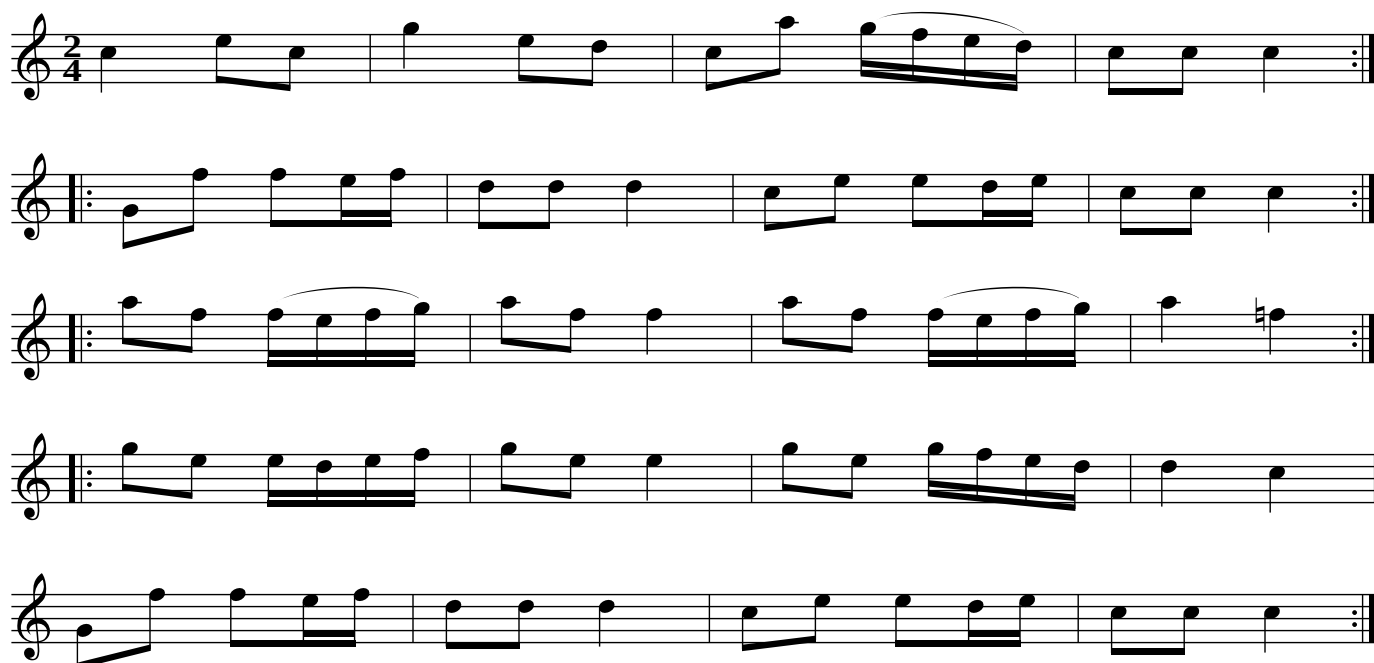
tr

Royals Quick Step



Grand March

No 3 Page 2 William Clarke of Feltwell MS 1858



Quick March

No 4 Page 2 William Clarke of Feltwell MS 1858



Tha Major

No 5 Page 2 William Clarke of Feltwell MS 1858



Quick Step

No 6 Page 3 William Clarke of Feltwell MS 1858



Pease upon a Trencher

No 7 Page 3 William Clarke of Feltwell MS 1858



Quick Step

No 8 Page 3 William Clarke of Feltwell MS 1858



Up with the Ally Now

No 9 Page 3 William Clarke of Feltwell MS 1858



Quick Step

No 10 Page 4 William Clarke of Feltwell MS 1858



The Parson in the Boots

No 11 Page 4 William Clarke of Feltwell MS 1858



Big Bow Wow

No 12 Page 4 William Clarke of Feltwell MS 1858



Master Williams Leave

No 13 Page 5 William Clarke of Feltwell MS 1858



Beggar Girl

No 14 Page 5 William Clarke of Feltwell MS 1858



An old man whould be wooing

No 15 Page 5 William Clarke MS 1858



A Spanish Air

No 16 Pages 6-7 William Clarke MS 1858



Cinderella

No 17 Pages 6-7 William Clarke of Feltwell MS 1858



Bravi Cosa

No 18 Pages 6-7 William Clarke of Feltwell MS 1858



Drops of Brandy

No 19 Page 7 William Clarke of Feltwell MS 1858



Rule Britannia

No 20 Pages 8-9 William Clarke of Feltwell MS 1858



Go to the Devel and Shake your Self

No 21 Pages 8-9 William Clarke of Feltwell MS 1858



Scots wha hae

No 22 Pages 8-9 William Clarke of Feltwell MS 1858



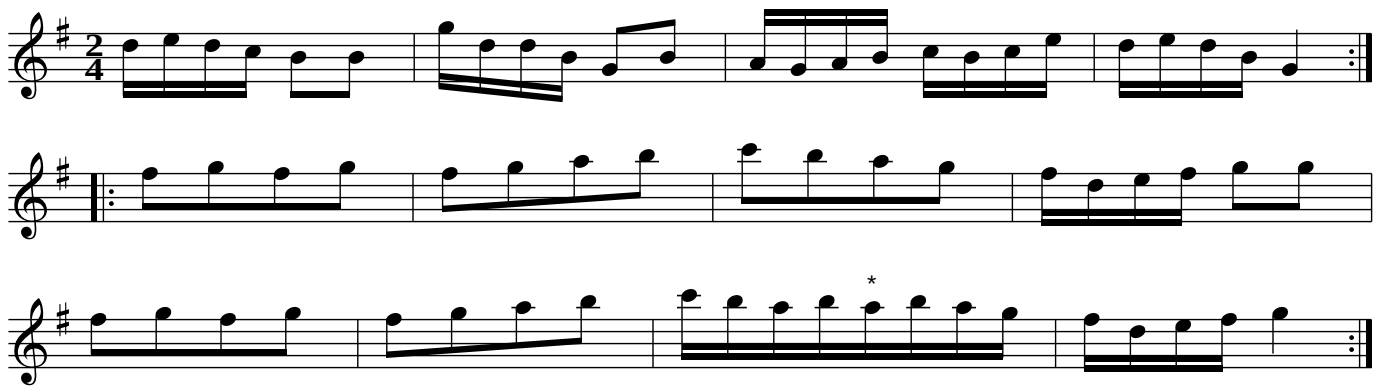
Pray Goody

No 23 Pages 8-9 William Clarke of Feltwell MS 1858



Prime of Life

No 24 Page 9 William Clarke of Feltwell MS 1858



Laura and Lensa

No 25 Pages 10-11 William Clarke of Feltwell MS 1858



The Cuckoo

No 26 Pages 10-11 William Clarke of Feltwell MS 1858



Dorsetshire March

No 27 Pages 10-11 William Clarke of Feltwell MS 1858

For two Flutes

This musical score is for a piece titled "Dorsetshire March" from a manuscript by William Clarke of Feltwell, dated 1858. It is designated as No. 27 and spans pages 10-11. The score is written for two flutes in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system includes the instruction "For two Flutes". The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by "tr" above specific notes in the first, second, and fourth systems. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

A Waltz

No 28 Page 11 William Clarke of Feltwell MS 1858

This musical score is for a piece titled "A Waltz" from the same manuscript by William Clarke of Feltwell, dated 1858. It is designated as No. 28 and is located on page 11. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of four systems of a single staff each. The music is characterized by a waltz-like feel with a mix of eighth and sixteenth notes. There are three asterisks (*) placed above specific notes in the third and fourth systems, likely indicating ornaments or trills. The piece ends with a double bar line and repeat dots at the end of the fourth system.

Battle of Plague (sic)

No 29 Pages 12-13 William Clarke of Feltwell MS 1858



Dusty Miller

No 30 Page 13 William Clarke of Feltwell MS 1858



Haydon's Surprise

No 31 Pages 12-13 William Clarke MS Feltwell, Norfolk



O dear what can the matter be

No 32 Pages 12-13 William Clarke of Feltwell MS 1858



The New Opera Hat

No 33 Pages 12-13 William Clarke of Feltwell MS 1858



The New Opera Hat in D transposed by Anahata

No 33 transposed from G Pages 12-13 Wm Clarke of Feltwell MS 1858



Jesse

No 34 Pages 14-15 William Clarke of Feltwell MS 1858



Polly put the Kittle on

No 35 Page 14 William Clarke of Feltwell MS 1858



French Waltz

No 36 Page 15 Willam Clarke of Feltwell MS 1858



Nightingale

No 37 Pages 14-15 William Clarke of Feltwell MS 1858



Tyrolese Waltz

No 38 Wm Clarke of Feltwell MS 1858



King Georges March

No 39 Wm Clarke of Feltwell MS 1858



Scots knew well

No 40 Wm Clarke of Feltwell MS 1858



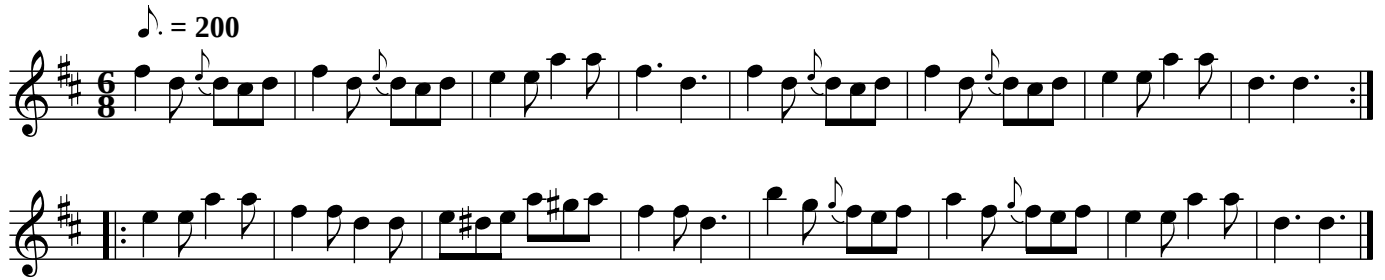
The Grinders

No 41 Wm Clarke of Feltwell MS 1858



Maltese Dance

No 42 Wm Clarke of Feltwell MS 1858



La belle Catharine or the Wedding day

No 43 Wm Clarke of Feltwell MS 1858



Maid of the Mill

No 44 Wm Clarke of Feltwell MS 1858



Vulcans Cave

No 45 Wm Clarke MS Feltwell, Norfolk



Glorious Appollo

No 46 Wm Clarke MS Feltwell, Norfolk

Five staves of music in 4/4 time, key of D major. The first staff begins with an asterisk (*) above the third measure. The second staff starts with a repeat sign. The third staff includes a sharp sign (#) above the eighth measure. The fourth staff ends with a double bar line and repeat dots. The fifth staff is labeled 'Chorus' and includes four asterisks (*) above the second, fourth, sixth, and eighth measures. The sixth staff continues the chorus and ends with a double bar line and repeat dots.

In the dead of the Night

No 47 Wm Clarke MS Feltwell, Norfolk



Roast Beef of Old England

No 48 Wm Clarke MS Feltwell, Norfolk



Soulgers Joy

No 49 Wm Clarke MS Feltwell, Norfolk

♩ = 135

The musical score is written for four staves in 4/4 time, key of D major (one sharp). The tempo is marked as 135 beats per minute. The first staff contains five asterisks above the notes. The second staff contains one asterisk below the notes. The third staff contains two asterisks, one above and one below the notes. The fourth staff contains no asterisks.

Bury Waltz in D - with harmony by Anahata

No 50 Pages 20-21 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 145$

The musical score is written for a piano and consists of six systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The tempo is marked as 145 bpm. The melody is primarily in the upper staff, while the lower staff provides harmonic support. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and some measures feature triplets. The score concludes with a double bar line and repeat dots in the final measure of the sixth system.

Bury Waltz

No 50 Wm Clarke MS Feltwell, Norfolk

♩ = 145

5 staves of music in 3/4 time, featuring a tempo of 145 beats per minute. The notation includes treble clef, key signature of one sharp (F#), and various note values (eighth, sixteenth, and quarter notes).

Russian Dance

No 51 Wm Clarke MS Feltwell, Norfolk

♩ = 110

2 staves of music in 2/4 time, featuring a tempo of 110 beats per minute. The notation includes treble clef, key signature of two sharps (D# and F#), and various note values (eighth, sixteenth, and quarter notes).

Begone Dull Care

edited

No 52 Wm Clarke MS Feltwell, Norfolk



Isle of France

No 53 Wm Clarke MS Feltwell, Norfolk



Grand March

No 54 Wm Clarke of Feltwell MS 1858



Comett Waltz

No 55 Wm Clarke of Feltwell MS 1858



London Waltz

No 56 Wm Clarke of Feltwell MS 1858



Martinis Minuet

No 57 Pages 24-25 Wm Clarke of Feltwell MS 1858

$\text{♩} = 145$

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is indicated as quarter note = 145. The score contains nine staves of music. Key features include: a trill (tr) on the first staff; a repeat sign with a first ending bracket marked with an asterisk (*) on the second staff; a sixteenth-note triplet on the third staff; and several trills (tr) on the fourth, sixth, seventh, and ninth staves. The piece ends with a double bar line and repeat dots.

Prince Leopold

No 58 Wm Clarke of Feltwell MS 1858

♩. = 110

*



Paddy Carey edited

No 59 Wm Clarke of Feltwell MS 1858

♩. = 110

*



French Dance

No 60 Wm Clarke of Feltwell MS 1858

♩. = 110



Paddy Carrol

No 61 Wm Clarke of Feltwell MS 1858



French Quadrille

No 62 Wm Clarke of Feltwell MS 1858

♩ = 124
3

The musical score is written on eight staves in 2/4 time. It begins with a tempo marking of 124 beats per minute and a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots.

Kate of Colerain

No 63 Wm Clarke of Feltwell MS 1858



Stop Waltz

No 64 Wm Clarke MS Feltwell, Norfolk

The musical score for "Stop Waltz" is written in 3/4 time and consists of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a 3/4 time signature. The second staff ends with a double bar line. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a double bar line. The fifth staff begins with a repeat sign and a first ending bracket. The sixth staff ends with a double bar line. The seventh staff begins with a repeat sign and a first ending bracket, and includes the instruction "Dead stop" above the staff. The eighth staff ends with a double bar line. The score is written in a single system with a key signature of one flat (B-flat).

Ellaresonburgh

No 65 Wm Clarke MS Feltwell, Norfolk



Parliament Square

No 66 Wm Clarke MS Feltwell, Norfolk



Waterloo Dance

No 67 Wm Clarke MS Feltwell, Norfolk

♩ = 170

The musical score for "Waterloo Dance" is written in 2/2 time and consists of six staves. The tempo is marked as 170 beats per minute. The music is written in treble clef and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The score includes repeat signs and a double bar line at the end of the sixth staff.

Saxon Waltz

No 68 pages 30-31 Wm Clarke MS Feltwell, Norfolk

♩ = 80

♩ = 80

3/8

1. ♭

2. ♭

3. ♭

4. ♭

5. ♭

6. ♭

7. ♭

8. ♭

Woodbridge Assembly Transposed

Original Key: C

No 69 Pages 30-31 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 140$

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is indicated as $\text{♩} = 140$. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Woodbridge Assembly

No 69 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 140$

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is indicated as $\text{♩} = 140$. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Brandon Waltz

No 70 Pages 30-31 Wm Clarke MS Feltwell, Norfolk

♩ = 120

Musical score for Brandon Waltz, No 70, in 3/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The music is written in a single melodic line. The first four staves end with repeat signs, and the last four staves end with double bar lines. The key signature changes to one sharp (F#) in the fifth staff.

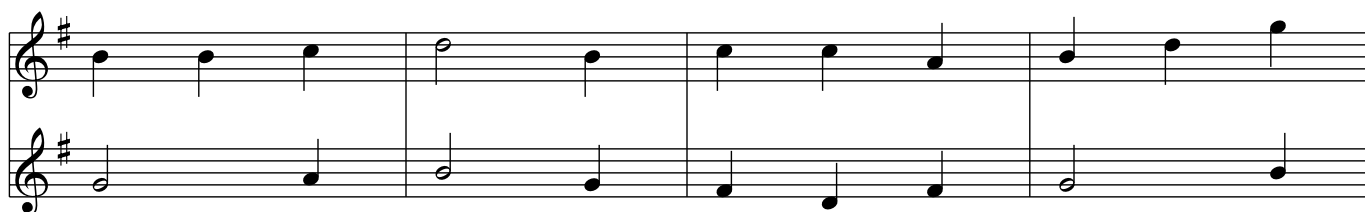
Brandon Waltz with harmony by Anahata

Original key: C

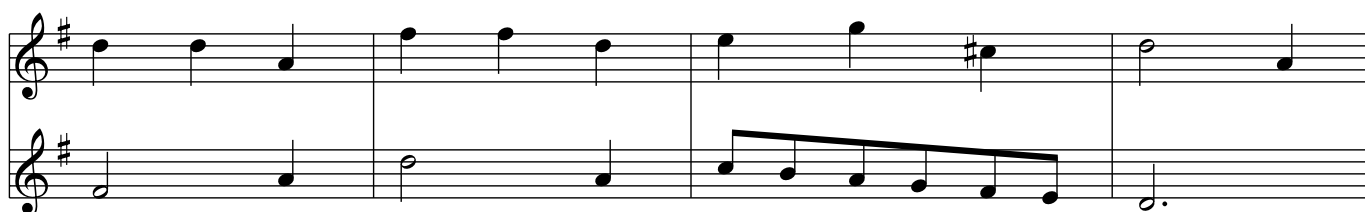
No 70 Wm Clarke MS Feltwell, Norfolk

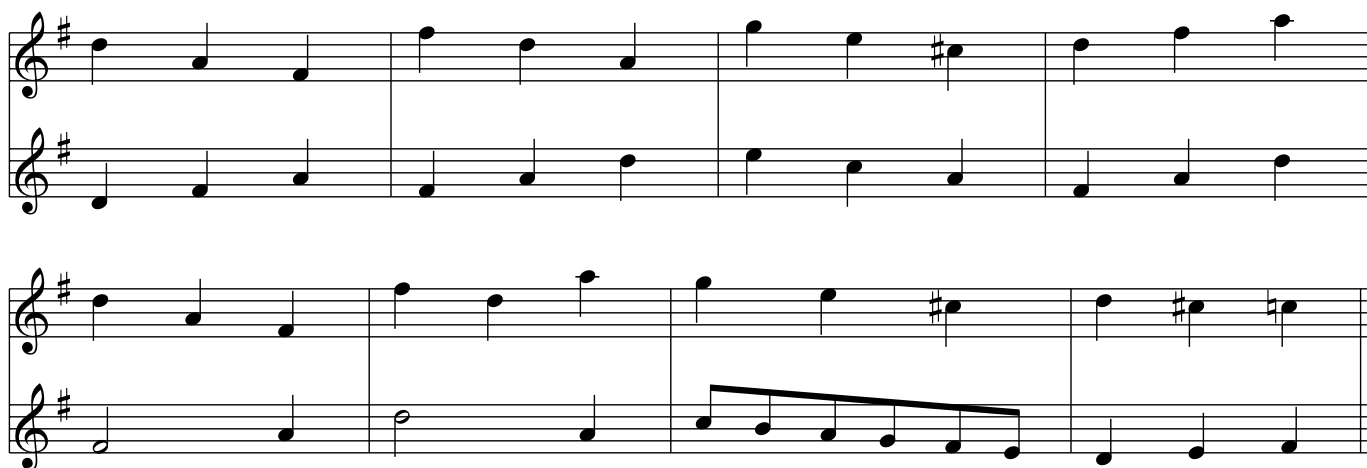
♩ = 120

A



B





Majecky in London

No 71 Wm Clarke MS Feltwell, Norfolk



Poor Mary Ann

No 72 Wm Clarke MS Feltwell, Norfolk



Bonapartes Waltz

No 73 Wm Clarke MS Feltwell, Norfolk

♩ = 145



Woodpecker

No 74 Wm Clarke MS Feltwell, Norfolk

Slow

3

French Waltz (as No 36 in D)

No 75 Wm Clarke MS Feltwell, Norfolk

Woodbine Cottage

No 76 Wm Clarke MS Feltwell, Norfolk

♩ = 145



Duke of Yorks New March

No 77 Wm Clarke MS Feltwell, Norfolk



Calder Fair

No 78 Wm Clarke MS Feltwell, Norfolk



Miss Gayton's Hornpipe

No 79 Wm Clarke MS Feltwell, Norfolk



Ashleys (sic) Hornpipe

No 80 Wm Clarke MS Feltwell, Norfolk



Downfall of Paris

No 81 Wm Clarke MS Feltwell, Norfolk



The Wanderer Boy

No 82 Pages 36-37 Wm Clarke MS Feltwell, Norfolk



The Wanderer Boy

No 82 Wm Clarke MS Feltwell, Norfolk



Captain Wyke

No 83 Wm Clarke MS Feltwell, Norfolk



Waltz

No 84 Wm Clarke MS Feltwell, Norfolk



Hornpipe

No 85 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 150$

Four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 150. The first staff contains four triplet markings over groups of eighth notes. The piece concludes with a double bar line and repeat dots.

A Reel

No 86 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 150$

Two staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 150. The first staff includes two asterisk markings (*) above eighth notes. The piece concludes with a double bar line and repeat dots.

Hornpipe

No 87 Wm Clarke of Feltwell MS 1858

$\text{♩} = 150$

Four staves of music in G major (one sharp) and 3/2 time. The tempo is marked as quarter note = 150. The piece concludes with a double bar line and repeat dots.

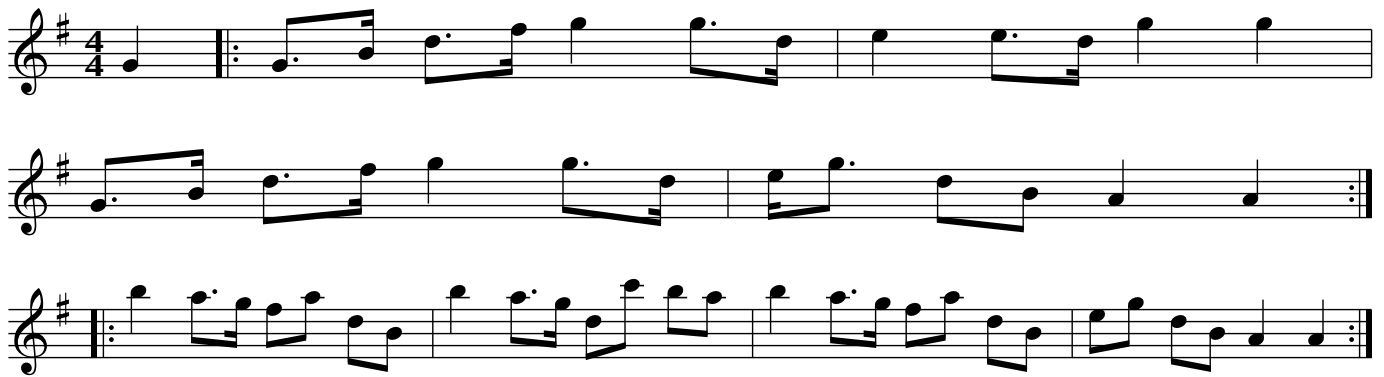
Scotch Reel

No 88 Wm Clarke Feltwell MS



The Finest Lad in Town

No 89 Wm Clarke MS Feltwell, Norfolk



Scotch Reel

No 90 Wm Clarke MS Feltwell, Norfolk



Scotch Reel

No 91 Wm Clarke MS Feltwell, Norfolk



Waltz

No 92 Wm Clarke MS Feltwell, Norfolk



Waltz

No 93 Wm Clarke MS Feltwell, Norfolk



Waltz

No 94 Wm Clarke MS Feltwell, Norfolk



Waltz

No 95 Wm Clarke MS Feltwell, Norfolk



Waltz

No 96 Wm Clarke MS Feltwell, Norfolk



Waltz

No 97 Wm Clarke MS Feltwell, Norfolk



Waltz

No 98 Wm Clarke MS Feltwell, Norfolk



Waltz

No 99 Wm Clarke MS Feltwell, Norfolk



Waltz

No 100 Wm Clarke MS Feltwell, Norfolk



The Bugle Horn

No 101 Wm Clarke MS Feltwell, Norfolk



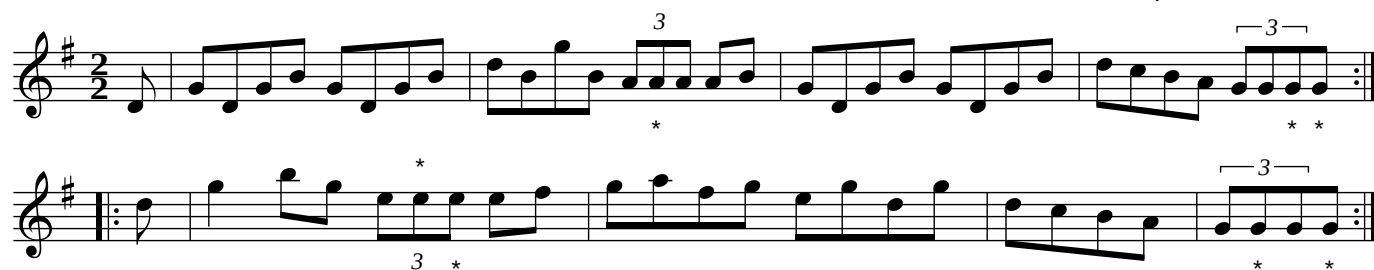
A Dance

No 102 Wm Clarke MS Feltwell, Norfolk



A Reel by John Ganstead

No 103 Wm Clarke of Feltwell MS 1858



A Dance

No 104 Wm Clarke MS Feltwell, Norfolk



A Dance

o 105 Wm Clarke MS Feltwell, Norfolk



Caroline's Fancy

No 106 Page 49 Wm Clarke MS Feltwell, Norfolk



Caroline's Fancy P49, No 106 William Clarke of Feltwell



Miss Johnsons

No 107 Wm Clarke MS Feltwell, Norfolk



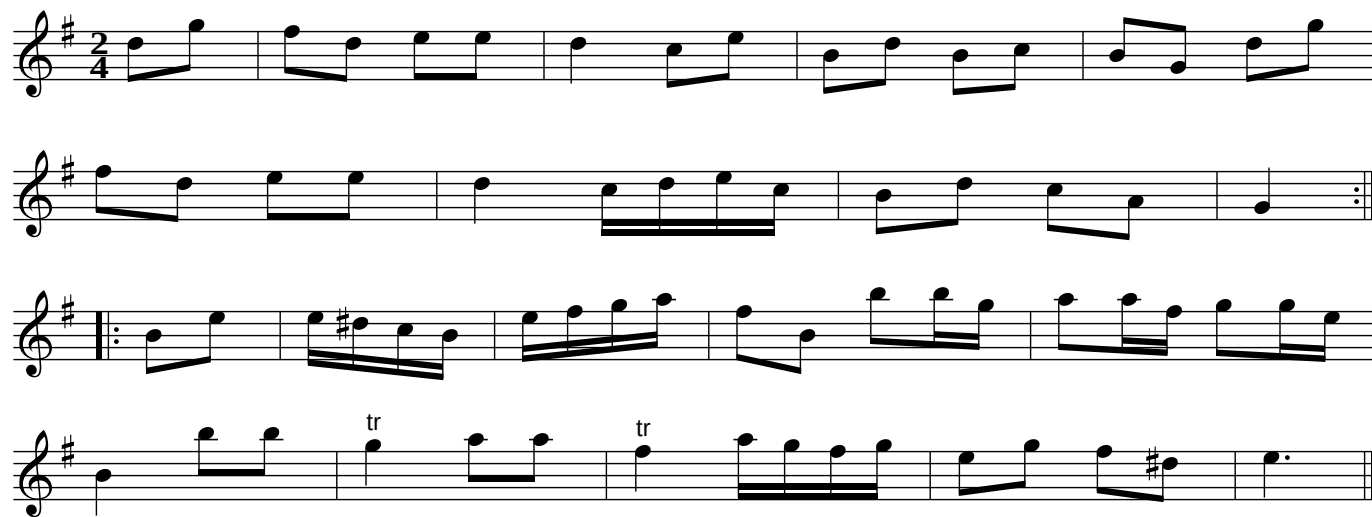
Jon De Parre

No 108 Wm Clarke MS Feltwell, Norfolk



Lette

No 109 Wm Clarke MS Feltwell, Norfolk



Irish Gigg

No 110 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 200$



Rondo

No 111 Wm Clarke MS Feltwell, Norfolk



A Dance

No 112 Wm Clarke MS Feltwell, Norfolk



Hornpipe (Old Morpeth Rant?)

No 113 Page 52 Wm Clarke MS Feltwell, Norfolk



Hornpipe

No 113 Wm Clarke of Feltwell MS 1858



Fishers Hornpipe

No 114 Wm Clarke MS Feltwell, Norfolk



Malthouse Hornpipe

No 115 Wm Clarke MS Feltwell, Norfolk



March in the Royal Guards

No 116 Wm Clarke of Feltwell MS 1858



A Dance

No 117 Wm Clarke of Feltwell MS 1858



A Dance

No 118 Wm Clarke of Feltwell MS 1858



A Waltz

No 119 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 155$

This musical score is for a waltz in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked as 155 beats per minute. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

A Waltz

No 120 Wm Clarke MS Feltwell, Norfolk

$\text{♩} = 155$

This musical score is for a waltz in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked as 155 beats per minute. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

A Waltz

No 121 Wm Clarke MS Feltwell, Norfolk



A Waltz

No 122 Wm Clarke MS Feltwell, Norfolk



A Waltz

No 123 Wm Clarke MS Feltwell, Norfolk



Trip to the Cottage

No 124 Wm Clarke MS Feltwell, Norfolk



Stoney Steps

No 125 Wm Clarke MS Feltwell, Norfolk



Scotch Waltz

No 127 Wm Clarke MS Feltwell, Norfolk

The musical score for 'Scotch Waltz' is written in a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of eight measures of music, organized into four pairs of measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first measure begins with a treble clef and a key signature of one flat. The second measure contains a repeat sign. The third measure contains a repeat sign. The fourth measure contains a repeat sign. The fifth measure contains a repeat sign. The sixth measure contains a repeat sign. The seventh measure contains a repeat sign. The eighth measure contains a repeat sign. The score includes several triplets, indicated by a '3' below the notes. The piece concludes with a double bar line and repeat dots.

A Waltz

No 128 Wm Clarke MS Feltwell, Norfolk



Honey Harry

No 129 Wm Clarke MS Feltwell, Norfolk



A Reel

No 130 Wm Clarke MS Feltwell, Norfolk



Berwick Jockey

No 131 Wm Clarke MS Feltwell, Norfolk



French Dance

No 132 Wm Clarke MS Feltwell, Norfolk

The musical score is written in 6/8 time and consists of nine staves. The notation includes eighth notes, quarter notes, and triplets. Some measures are marked with an asterisk (*). The score is as follows:

Staff 1: 6/8 time signature. Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 2: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 3: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 4: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 5: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 6: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

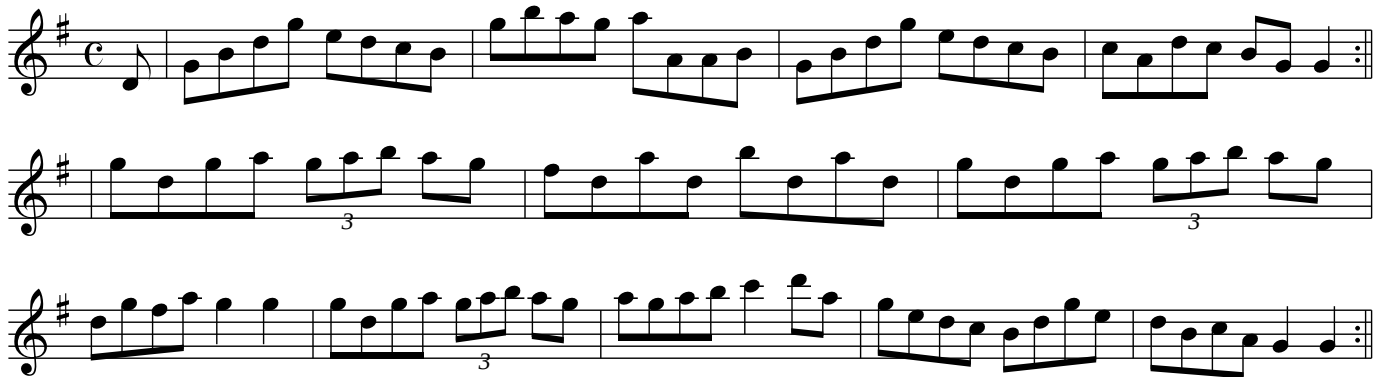
Staff 7: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 8: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Staff 9: Measures 1-4: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 5: * 3 (triplet of G5, A5, B5). Measure 6: C6, B5, A5, G5, F5, E5, D5, C5. Measure 7: B4, A4, G4, F4, E4, D4, C4, B3. Measure 8: A3, G3, F3, E3, D3, C3, B2, A2. Measure 9: G2, F2, E2, D2, C2, B1, A1, G1.

Scotch Reel

No 133 Page 64 William Clarke of Feltwell



The Full Hunt

No 134 Page 64 William Clarke of Feltwell



French Dance

No 135 William Clarke of Feltwell



New Edinburgh

No 136 William Clarke of Feltwell



A Reel

No 137 William Clarke of Feltwell



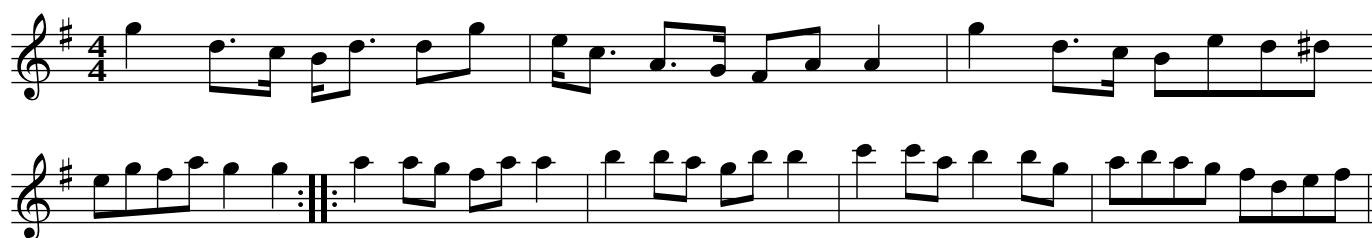
Copenhagen Waltz

No 138 William Clarke of Feltwell



A Prince(?)Reel

No 139 William Clarke of Feltwell



New Gun Reel

No 140 William Clarke of Feltwell



Janey's Babe

No 141 William Clarke of Feltwell



Green Grows the Rashes

No 142 Page 68 William Clarke of Feltwell



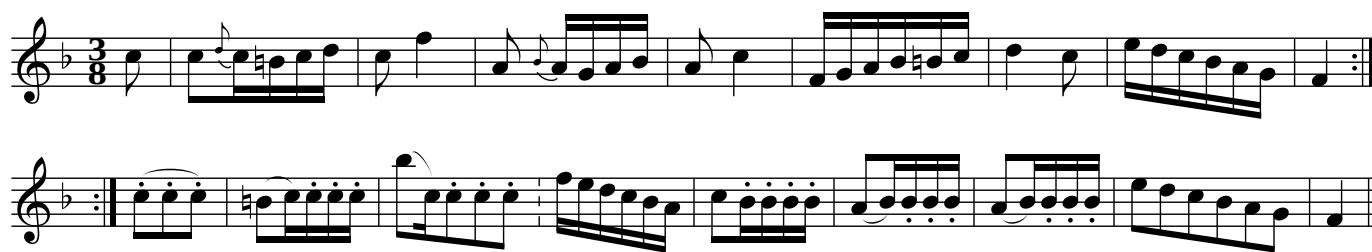
The Nemesiss

No 143 Page 68 William Clarke of Feltwell



Napoli Waltz by Rossini from the Barber of Seviglia

No 144 Page 69 William Clarke of Feltwell



A Waltz

No 145 Page 69 William Clarke of Feltwell



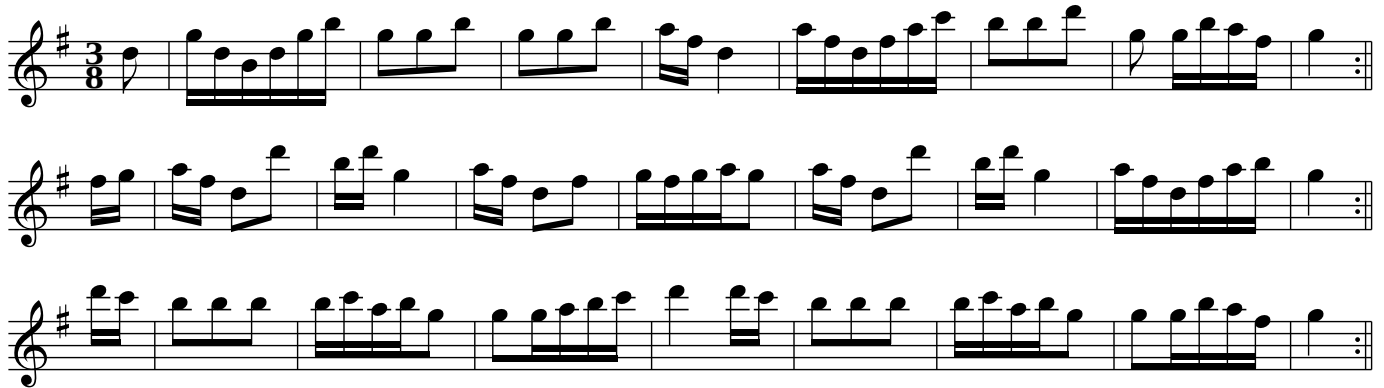
Minuette

No 146 William Clarke of Feltwell



Hurdy Gurdy Waltz

No 147 William Clarke of Feltwell



Reel

No 148 William Clarke of Feltwell



Roger de Covery

No 149 William Clarke of Feltwell



Because I am a Bonny Lad

No 150 No 2 William Clarke of Feltwell



Jan de Paris

No 151 William Clarke of Feltwell



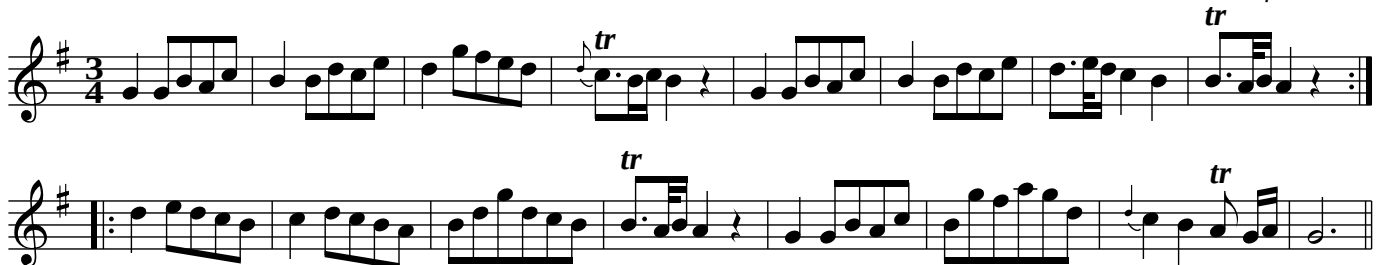
Russells Triumph Thursday in the Morning

No 152 William Clarke of Feltwell



Minuette

No 153 William Clarke of Feltwell



Russells Triumph. Thursday in the Morning.

No 154 William Clarke of Feltwell



Minuette

No 155 William Clarke of Feltwell



The March in Scipio

No 156 William Clarke of Feltwell



Allextander

No 156 William Clarke of Feltwell



Reel

No 158 William Clarke of Feltwell



Fugatine

No159 William Clarke of Feltwell



French Dance (M.S. key)

No160 Page 78 William Clarke of Feltwell



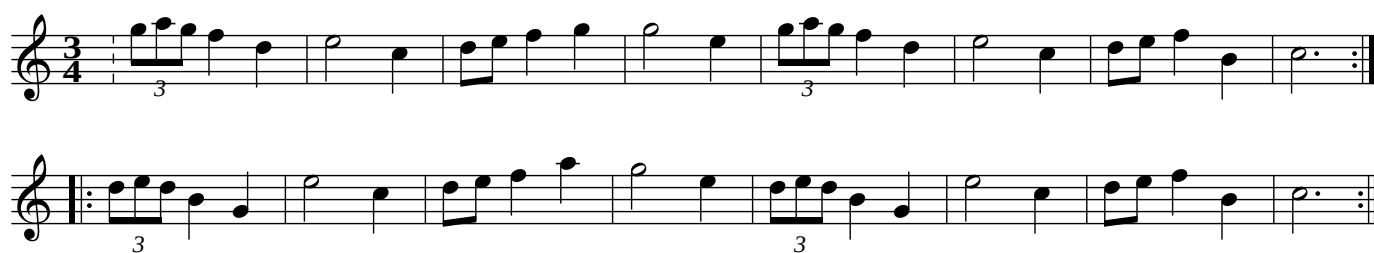
French Dance (transposed to G)

No160 William Clarke of Feltwell



Miss Dennett's Waltz

No 161 William Clarke of Feltwell



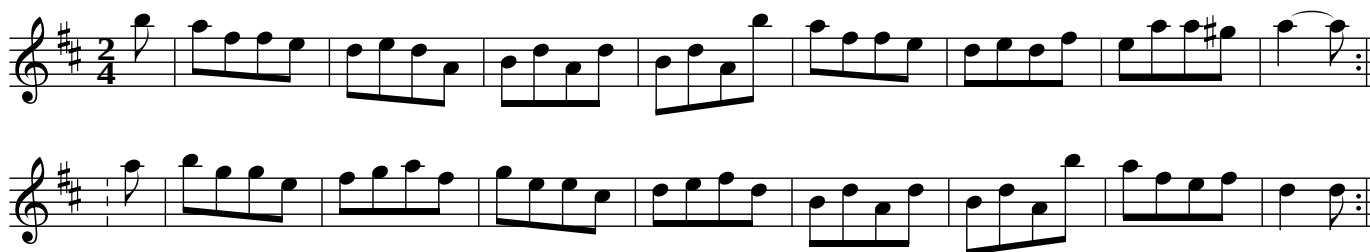
La Poole Quadrill

No 162 William Clarke of Feltwell



Little Fanny's love

No 163 William Clarke of Feltwell



O'er the Boggie with my love (Dance)

No 164 William Clarke of Feltwell



The Back of the Change House (Dance)

No 165 William Clarke of Feltwell



The Wounded Hussar

No 166 William Clarke of Feltwell

The musical score for 'The Wounded Hussar' is presented in six staves. The first two staves are in 4/4 time, featuring eighth and sixteenth notes with various ornaments (v) and a repeat sign (§). The third staff begins with a 'Slow' tempo marking and a 6/8 time signature. The remaining four staves continue the melody with a mix of eighth, sixteenth, and dotted notes, including slurs and repeat signs. The key signature is one sharp (F#).

The Chinise Dance

No167 William Clarke of Feltwell



Flowers of Edinburgh

No 168 William Clarke of Feltwell



Stoney Steps

No 169 William Clarke of Feltwell



Lord Donnel's Reel

No 170 William Clarke of Feltwell



Hornpipe

No 171 William Clarke of Feltwell



Waterloo Dance

No 172 Willaim Clarke of Feltwell



A Waltz

No 173 William Clarke of Feltwell



The Persian Dance

No 174 William Clarke of Feltwell



The Joys of Wedlock

No 175 William Clarke of Feltwell



Lady Caroline Bertie

No 176 William Clarke of Feltwell



Miss Baker's Hornpipe

No 177 William Clarke of Feltwell



Waterloo

No 178 William Clarke of Feltwell



Mrs Gardner's Reel

No179 William Clarke of Feltwell



Del Carors Hornpipe

No180 William Clarke of Feltwell



Dance

No 181 William Clarke of Feltwell



Money Musk

No 181 William Clarke of Feltwell



The Garmon (German?) Waltz

No183 William Clarke of Feltwell



March in the Battle of Prague (Prague)

No 184 Page 90 William Clarke of Feltwell



Queens March

No 185 William Clarke of Feltwell



Stringers Hornpipe

No 186 Page 91 Wm Clarke of Feltwell



Saxon Dance (Manuscript version)

No 187 Page 91 Wiliam Clarke of Feltwell



Saxon Dance in G

No 187 William Clarke of Feltwell



Balloon

No 188A William Clarke of Feltwell



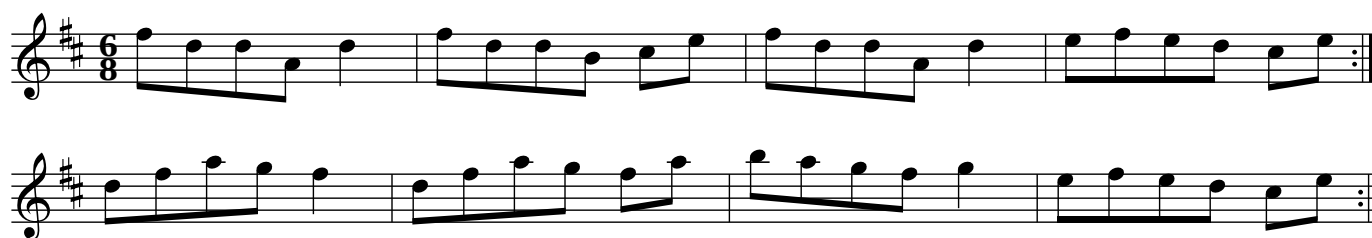
Waltz

No 188C William Clarke of Feltwell



Bab in Town

No 189 William Clarke of Feltwell



Jacksons Hornpipe

No 190 William Clarke of Feltwell



Mrs Mac Loud?

No 191 William Clarke of Feltwell



Miss Meragers Hornpipe

No 192 William Clarke of Feltwell



New Milard Reel

No 193 William Clarke of Feltwell



Old Towler

No 194 Page 96 William Clarke of Feltwell



Lord Harringtons March

No 195 William Clarke of Feltwell



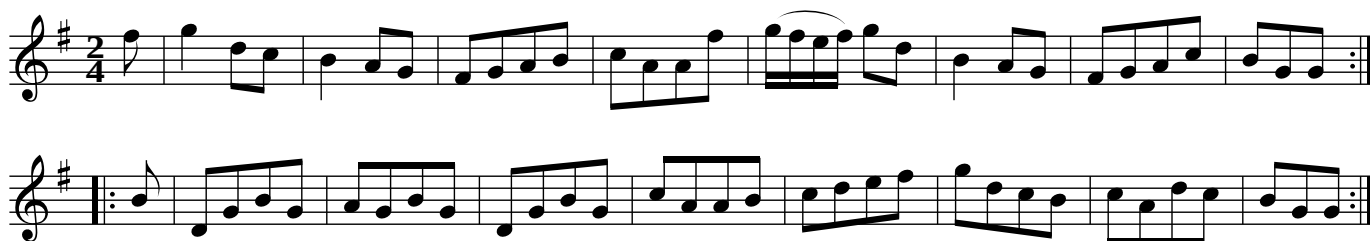
Quick Step

No 196 William Clarke of Feltwell



Bason in the Suds

No 197 William Clarke Feltwell



Queens berry House

No 198 Page 98 William Clarke of Feltwell



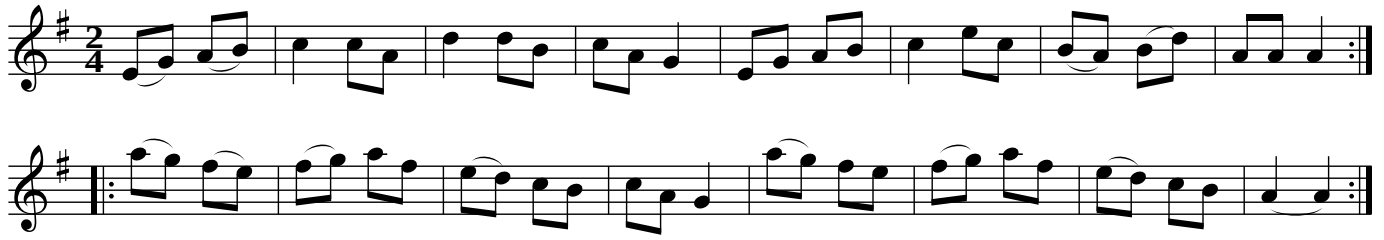
Lord Nelsons Hornpipe

No 199 Page 98 William Clarke of Feltwell



The Howboy (Hawboy?)

No 200 Page 99 William Clarke of Feltwell



The Apeave (Opera?) Hornpipe

No 201 Page 99 William Clarke of Feltwell



Duncan Davidsen

No 202 Page 99 William Clarke of Feltwell



The West Hornpipe

No 203 Page 100 William Clarke of Feltwell



The Eliza

No 204 Page 100 William Clarke of Feltwell



Miss Davisons Fancy

No 205 Page 101 William Clarke of Feltwell



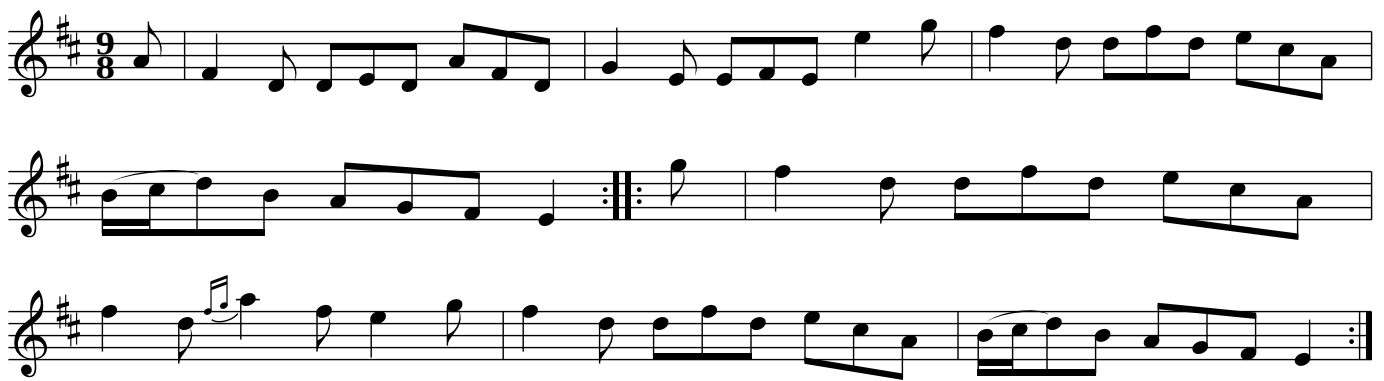
Lady Shaftsburys Reel

No 206 Page 101 William Clarke of Feltwell



The Royal Irish Quick Step

No 207 Page 102 William Clarke of Feltwell



Trompet Hornpipe

No 208 Page 102 William Clarke of Feltwell



Brids Bells

No 209 Page 102 William Clarke of Feltwell



Sweet Richard

No 210 Page 103 William Clarke of Feltwell



Isle of Beauty

No 211 Page 103 William Clarke of Feltwell



The Return of the Admiral

No 212 Page 104 William Clarke of Feltwell

Segue

A musical score for a single melodic line in 4/4 time, key of D major. The piece consists of five staves of music. The notation includes eighth and sixteenth notes, quarter notes, and dotted notes. There are several ties and a fermata over a dotted quarter note on the third staff. The piece concludes with a final cadence on the fifth staff.

Peggy Band

No 213 Page 104 William Clarke of Feltwell

A musical score for a single melodic line in 3/4 time, key of D major. The piece consists of two staves of music. The notation includes quarter notes, eighth notes, and dotted notes. The first staff ends with a repeat sign, and the second staff continues the melody. The piece concludes with a final cadence on the second staff.

The Light of Other Days

No 214 Page 105 William Clarke of Feltwell



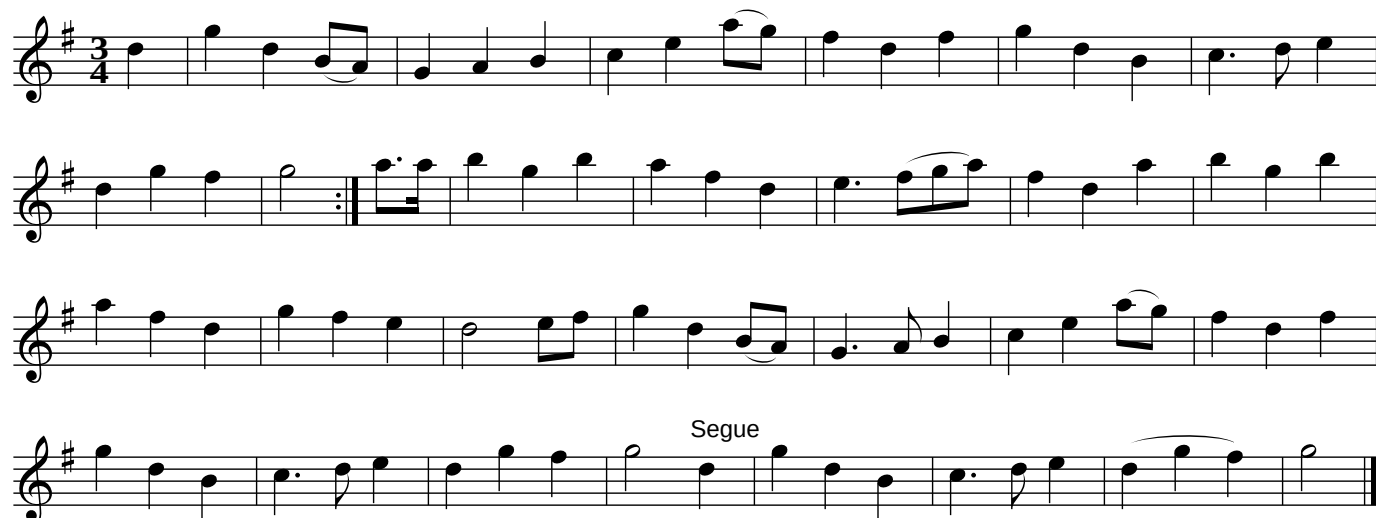
The Dis(s)appointed Rakes

No 215 Page 105 William Clarke of Feltwell



Jenny Jones

No 216 Page 106 William Clarke of Feltwell



Speed the Plough

No 217 Page 107 William Clarke of Feltwell



Gentills Hornpipe

No 218 Page 107 William Clarke of Feltwell



Gentills Hornpipe (an edited version)

No 218 (edited) William Clarke of Feltwell



The Essacks Dance

No 219 Page 108 William Clarke of Feltwell



Grand March

No 220 Page 108 William Clarke of Feltwell



Collidge Hornpipe

No 221 Page 109 William Clarke of Feltwell

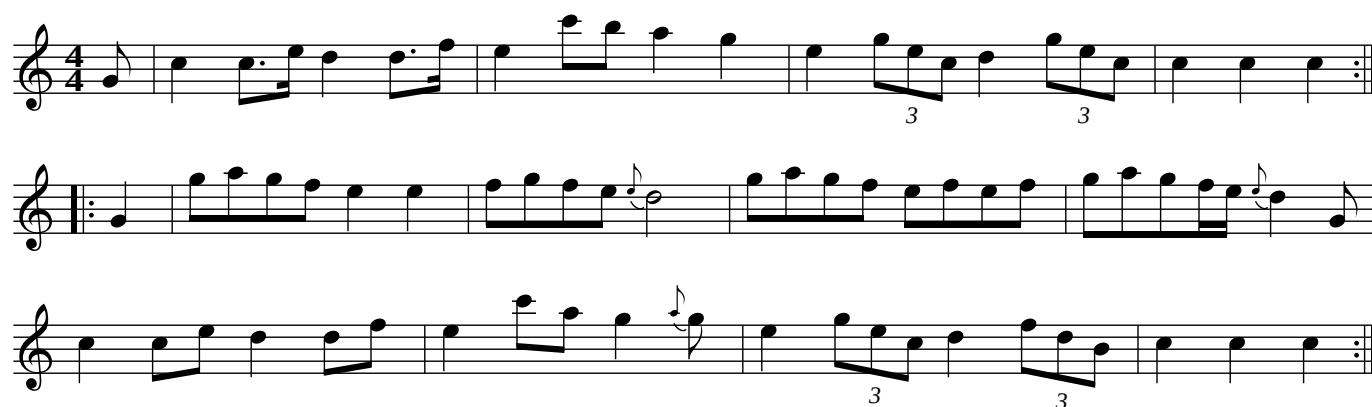


Miss Smiths Waltz (Unedited)

No 222 Page 109 William Clarke of Feltwell

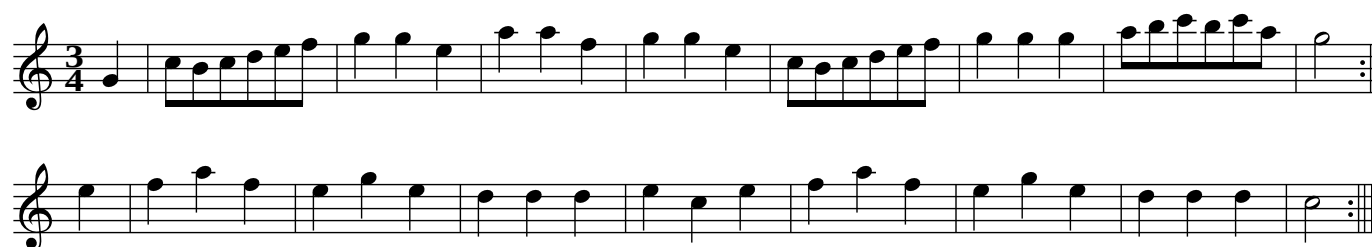


The Bellisle March



Waltz

No 224 Wm Clarke of Feltwell Ms



A Russian March

No 225 Wm Clarke of Feltwell



Lord Derby's March

No 226 Wm Clarke of Feltwell



King George the third Country Dance

No 227 Wm Clarke of Feltwell



Sir David Hunted Blaise

No 228 Wm Clarke of Feltwell



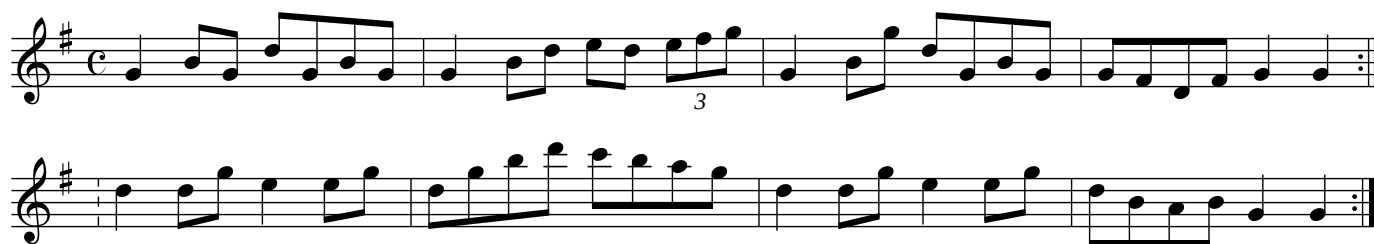
Russian Waltz

No 229 Wm Clarke of Feltwell



Reel

No 230 Wm Clarke of Feltwell



Dance

No 231 Wm Clarke of Feltwell



Dance

No 232 Wm Clarke of Feltwell MS 1858

$\text{♩} = 140$

The musical score for 'Dance' is written in 6/8 time with a key signature of two sharps (D major). The tempo is marked as 140 beats per minute. The score consists of five staves. The first staff is a single melodic line. The second and fourth staves begin with a repeat sign and have asterisks above the first and last notes. The third and fifth staves are single melodic lines.

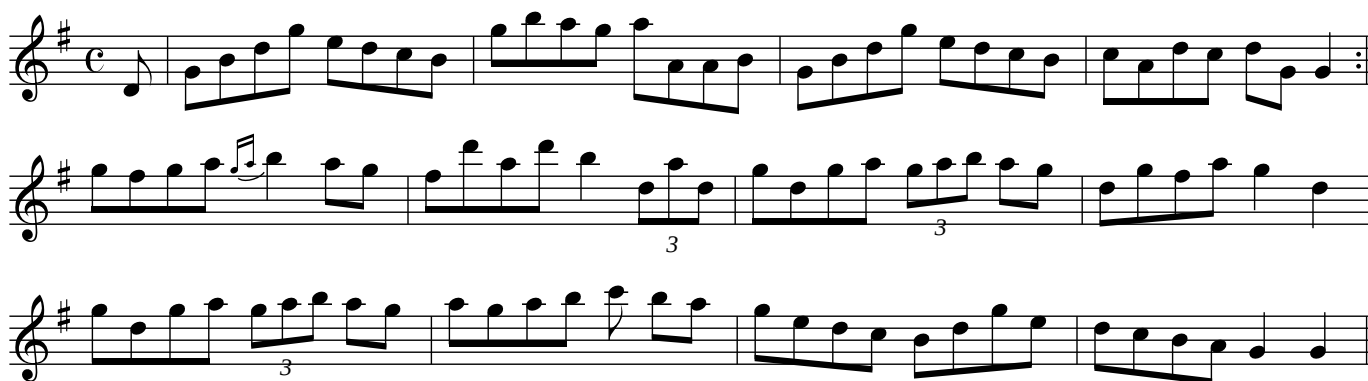
Waltz

No 233 Wm Clarke of Feltwell

The musical score for 'Waltz' is written in 3/4 time with a key signature of two sharps (D major). The score consists of three staves. The first staff is a single melodic line. The second and third staves are single melodic lines.

Reel

No 234 Wm Clarke of Feltwell



The Ladeys Man

No 235 William Clarke of Feltwell



Allemand

No 236 William Clarke of Feltwell



The Plough Boy

No 237 William Clarke of Feltwell



Spanish Waltz

No 238 William Clarke of Feltwell



I will gang no more to your town

No 239 William Clarke of Feltwell



Waltz

No 240 William Clarke of Feltwell



Lord Donnels Reel

No 241 William Clarke of Feltwell



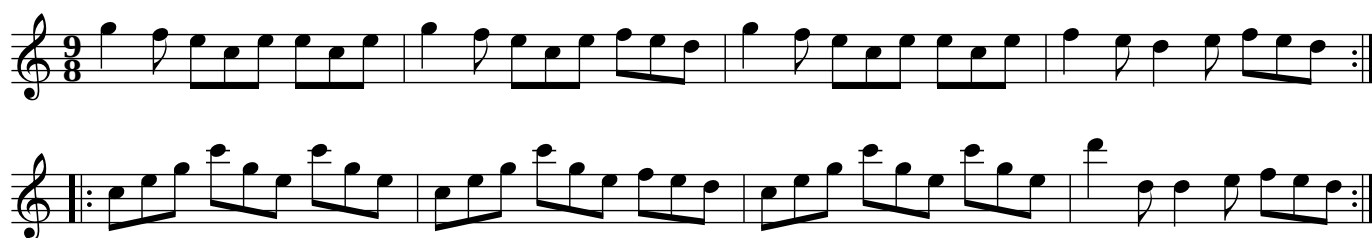
Waltz

No 242 William Clarke of Feltwell



Drops of Brandy

No 243 William Clarke of Feltwell



The Divels Dream

No 244 William Clarke of Feltwell



Woods Hornpipe

No 245 William Clarke of Feltwell



Miss Lee Waltz

No 246 William Clarke of Feltwell



Triumph

No 247 William Clarke of Feltwell



Lord Nelson's March

No 248 Wm Clarke MS Feltwell, Norfolk



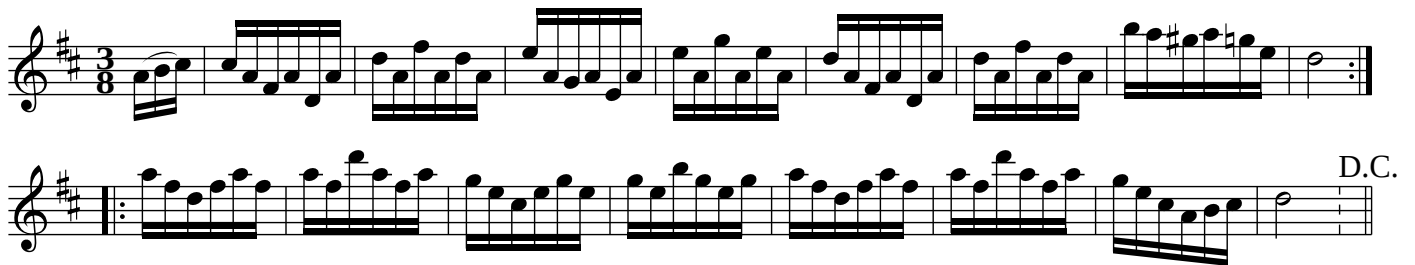
Patricks Day in the Morning

No 249 Wm Clarke of Feltwell



Waltz

No 250 Wm Clarke of Feltwell



The Devil is among the taylors

No 251 Wm Clarke of Feltwell



Brandon Quick Step

No 252 Wm Clarke of Feltwell



Stone Gravel Hornpipe

No 253 W. Clarke Feltwell MS



The Soldiers Joy

No 254 Wm Clarke of Feltwell



The Bailiffs are Comeing

No 255 Wm Clarke of Feltwell MS 1858



The Shay Driver

No 256 Wm Clarke of Feltwell MS 1858



Duke of Yorks March

No 257 William Clarke of Feltwell



Country Dance

No 258 William Clarke of Feltwell



New German Waltz

no 259 william Clarke of Feltwell



Stoney Steps

No 260 William Clarke of Feltwell



Grand March by Rodger Dublin

No 261 William Clarke of Feltwell



Bridge of Lodi

No 262 William Clarke of Feltwell



Rory O More

No 263(C) Page 132 - 133 William Clarke of Feltwell



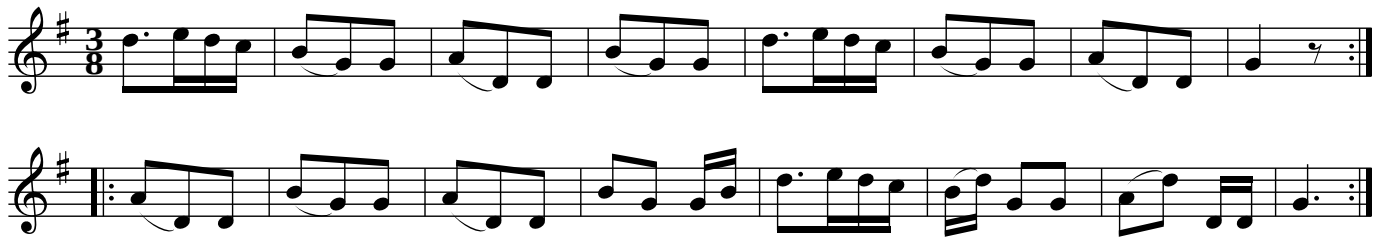
Rory O More (G) (with Coda)

No 263(G) William Clarke of Feltwell



Buy a Broom

No 264 William Clarke of Feltwell



Quick Step 32d Regiment

No 265 William Clarke of Feltwell



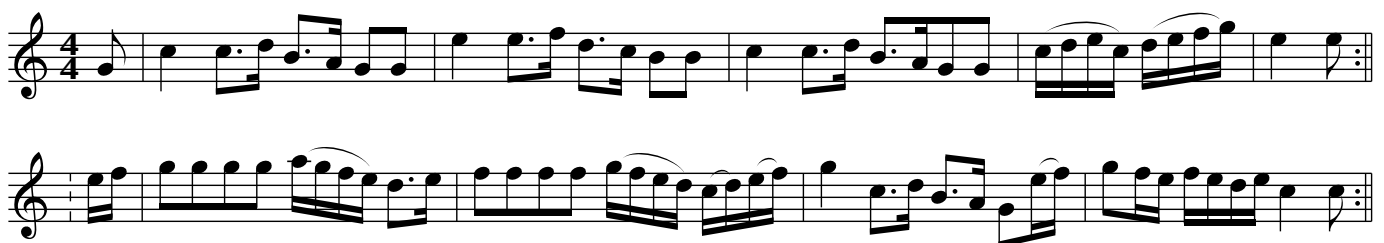
Quick Step

No 266 William Clarke of Feltwell



The Cordwainers March 267 page135

No 267 Wm Clarke MS Feltwell, Norfolk



The Merry Dancers

No 268 Wm Clarke MS Feltwell, Norfolk



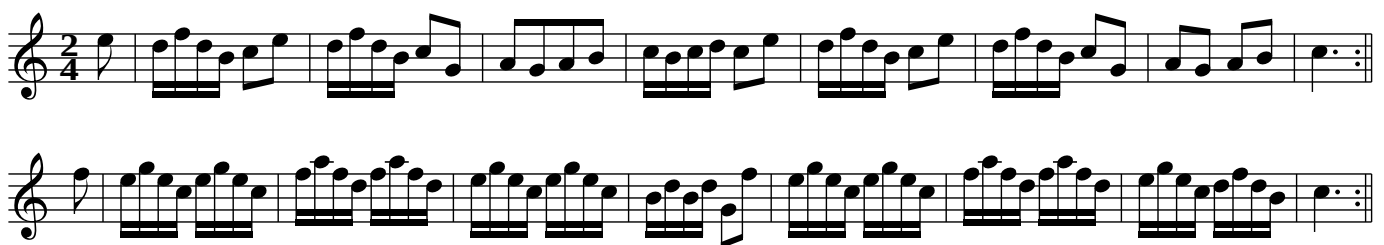
Spanish March

No 269 Page 136 Wm Clarke MS Feltwell, Norfolk



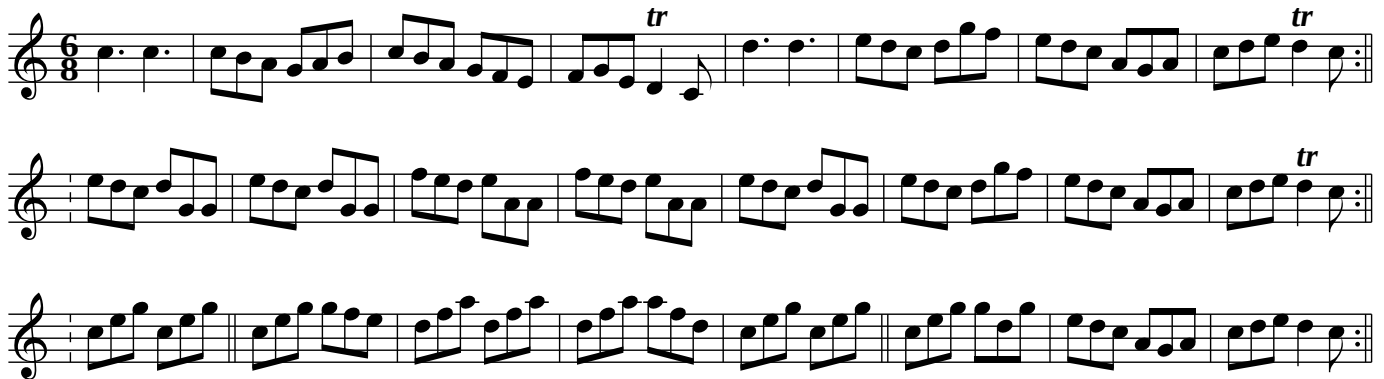
Aldridges Allemande

No 270 Wm Clarke MS Feltwell, Norfolk



Lesslie's March

No 271 Wm Clarke MS Feltwell, Norfolk



Irish Trott

No 272 Wm Clarke MS Feltwell, Norfolk



Hornpipe

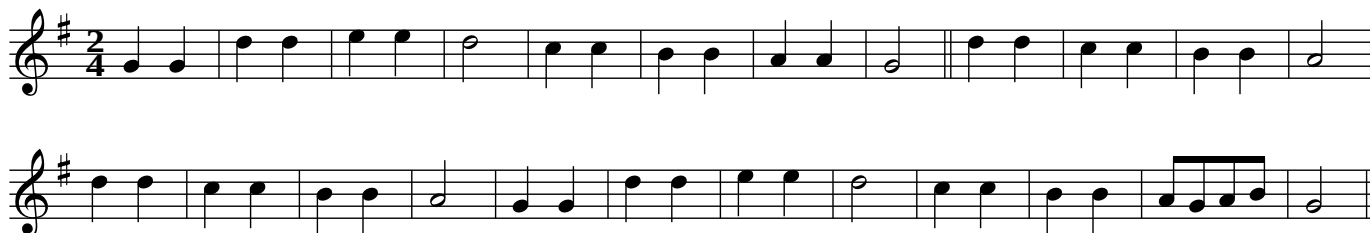
Compare with Balls Hornpipe, George Spencer, Leeds. (v.m.p. GS.035)

No 273 Page 106 William Clarke of Feltwell.



French Air

No 274 Wm Clarke of Feltwell



A Dance

No 275 Page 38 William Clarke MS, Feltwell, Norfolk



Willam Clarke's of Feltwell's Dance



Quadrille

No 276 Page 92 Wm Clarke of Feltwell

