

Conquering Hero,The. WHG.001

Handel (England)

♩ = 120

The musical score is written on four staves in G major (one sharp) and common time. It features a variety of note values including eighth, quarter, and half notes, as well as rests and repeat signs. The tempo is marked as quarter note = 120.

# Arab Steed, The. WHG.002

*This tune is marked 'Wrong' and crossed through. (England)*

$\text{♩} = 120$  All as writ

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), indicating D major or A minor. The time signature is 3/4. The tempo is marked as quarter note = 120. The instruction 'All as writ' suggests that the notation is intended to be played as written, despite the note that the tune is marked 'Wrong' and crossed through in the original source. The score contains ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and the instruction 'All as writ'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A notable feature is a rapid sixteenth-note run in the sixth staff. The piece concludes with a double bar line on the tenth staff.

## Jessy the Flower of Dumblain. WHG.003

*Song by Robert Tannahill(1774-1810),1808.Paisley-born weaver.*

*Tune by R A Smith. (England)*

♩. = 60

Edited by PJH, see notes



## Rorey Oh Moor. WHG.004

Rory O'Moore, aka. WHG.004

*England*

♩. = 120



Girl I Left Behind Me, The. WHG.005

*England*



Triumph. WHG.006

*England*



# Banks of Sweet Dundee, The. WHG.007

England



# Funerl March (A). WHG.008

Funeral March (A). WHG.008

England



# Learned Men. WHG.009

England

♩ = 140 Allegro

For



# White Cockade, The. WHG.010

England

♩ = 180



# My Own Blue Bell. WHG.011

England

♩. = 90  
:\$.:

3

Fine

G3 in MS

B2 A>B^c de/f/ in MS

D.C. d2 in MS :\$:

# Arab Steed,The. WHG.012

England

♩. = 60

tr

# Alice Grey. WHG.013

England

$\text{♩} = 70$  as written

The musical score for 'Alice Grey' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 70 beats per minute. The score consists of six staves. The first five staves contain the main melody, which is marked 'as written'. The sixth staff contains a symphony (Sym) and a D chord, both marked 'as written'.

# Off She Goes. WHG.014

England

$\text{♩} = 120$  as writ

The musical score for 'Off She Goes' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 120 beats per minute. The score consists of three staves. The first staff contains the main melody, which is marked 'as writ'. The second and third staves contain a symphony (Sym) and a D chord, both marked 'as writ'.



In the Merry Month of May "In C". WHG.015

*England*



In the Merry Month of May "In G". WHG.016

*England*



# Quick March (A). WHG.017

England



# In the Merry Month of May. WHG.018

England



# New Oyster Girle, The. WHG.019

England



see notes

# Twopenny Postman. WHG.020 Garryowen, aka. WHG.020

England



Come Haste to the Wedding. WHG.021  
Haste to the Wedding. WHG.021

*England*



Jenny Jones. WHG.022

*England*



# Jenny Jones. WHG.023

England

♩ = 160  
in Key C

D.C.

in Key D

D.C.

in Key G

D.C.

# Oh Tell me When and tell me Where. WHG.024

?

England

♩. = 120

Flowers of Edinbarough. WHG.025  
Flowers of Edinburgh. WHG.025

*England*



Black Joke. WHG.026

*England*



# No 1. WHG.027

*England*

♩. = 120

DC

This musical score is for a piece in 3/8 time, key of D major. It consists of four staves. The first two staves form the first system, and the last two staves form the second system. The tempo is marked as a dotted quarter note equals 120. The piece ends with a double bar line and a 'DC' (Da Capo) instruction.

# Funney Eye. WHG.028

*England*

♩ = 140

music runs out

This musical score is for a piece in 2/4 time, key of D major. It consists of two staves. The tempo is marked as a quarter note equals 140. The piece ends with a double bar line and the text 'music runs out'.

# G E. WHG.029

?

England

♩. = 100



# Canadian Boat Song, The. WHG.030

England

♩. = 120

Mz For





National Anthem, The. WHG.031

England

$\text{♩} = 120$



Quick Step. WHG.032  
Le Garcon Volage, aka. WHG.032  
Dingle's Regatta, aka. WHG.032

"June 2nd/41 12 oclock at Night" (England)

$\text{♩} = 120$



# Hoops Quadrille. WHG.033

England

♩ = 120

The musical score for 'Hoops Quadrille. WHG.033' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 120. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with various note values and rests. The fifth and sixth staves conclude the piece with a final cadence. The text 'Da Capo' is written at the end of the sixth staff.

Da Capo

# National Anthem(untitled). WHG.034

England

♩ = 120

The musical score for 'National Anthem(untitled). WHG.034' is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as ♩ = 120. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff starts with a repeat sign and continues the melody. The third staff concludes the piece with a final cadence, including a triplet of eighth notes. The text 'Da Capo' is written at the end of the third staff.

Da Capo

Untitled Tune, 2 voices. WHG.035

*England*

$\text{♩} = 60$

This musical score is for a two-voice setting in G major (one sharp) and common time. It consists of three systems of staves. The first system includes a tempo marking of quarter note = 60. The second system begins with a piano (p) dynamic marking. The melody is primarily in the upper voice, featuring eighth and sixteenth notes, while the lower voice provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line.

We Won't Go Home Till Morning. WHG.35a

This musical score is for a single voice in G major (one sharp) and 6/8 time. It consists of four staves. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a double bar line.

# Copenhagen Waltz. WHG.036

*England*

♩. = 50

The musical score for 'Copenhagen Waltz. WHG.036' is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as a dotted quarter note equals 50. The piece consists of five staves of music. The first four staves each contain four measures, while the fifth staff contains five measures. The melody is characterized by frequent eighth-note patterns, often beamed in pairs, and includes several trills. The piece concludes with a double bar line.

# Copenhagen Waltz. WHG.037

*England*

♩ = 160

The musical score for 'Copenhagen Waltz. WHG.037' is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as a quarter note equals 160. The piece consists of three staves of music. The first two staves each contain four measures, and the third staff contains five measures. The melody features a mix of eighth and sixteenth notes, with some beaming. The piece concludes with a double bar line. The text 'Da Capo' is written at the end of the third staff.

# Hungarian Waltz. WHG.038

England

♩. = 50

DC

This musical score is for a Hungarian Waltz in 3/8 time, key of D major. It consists of three staves. The first staff begins with a tempo marking of a half note equal to 50 beats. The melody is composed of eighth and sixteenth notes. The second staff contains a repeat sign at the beginning and ends with a double bar line and repeat dots. The third staff continues the melody and ends with a double bar line and the marking 'DC'.

# Waltz. WHG.039

England

♩. = 50

version edited by PJH

1 2

3 3

This musical score is for a Waltz in 3/8 time, key of D major. It consists of four staves. The first staff has a tempo marking of a half note equal to 50 beats. The melody is more complex, featuring many sixteenth and thirty-second notes. The second staff has a repeat sign at the beginning. The third staff is labeled 'version edited by PJH' and continues the melody. The fourth staff contains two first and second endings, marked with '1' and '2' above the staff, and includes triplet markings '3' below the staff.

# Waltz. WHG.040

Oh, My Lovely Augustine, aka. WHG.040

England

♩. = 180

This musical score is for a Waltz in 3/4 time, key of D major. It consists of two staves. The first staff has a tempo marking of a half note equal to 180 beats. The melody is simple, using mostly quarter and eighth notes. The second staff begins with a repeat sign and continues the melody, ending with a double bar line and repeat dots.

Waltz, 2 voices. WHG.041

*England*

♩ = 160

The musical score is written for two voices in 3/4 time. The tempo is marked as quarter note = 160. The key signature has one flat (B-flat). The score consists of four systems of two staves each. The first system shows the beginning of the piece. The second system contains a repeat sign. The third and fourth systems continue the melody and accompaniment.

At Close of Day. WHG.042  
Favourite Tyrolien Air in William Tell, aka. WHG.042

*Rossini (England)*

$\text{♩} = 160$

*Pia*

*f Ritard* *Pia*

*For*

The MS has this with a key signature of C.

# Kiss the Lady. WHG.043

England

$\text{♩} = 160$

3 3 3 3 3 3

# Bavarian Air. WHG.044

England

$\text{♩} = 160$



Devil Among the Taylors, The. WHG.045  
Fairy Dance, aka. WHG.045

*England*



# Squad Qudrille. WHG.046

*England*

$\text{♩} = 100$

Musical score for Squad Qudrille, WHG.046, in 2/4 time with a tempo of 100. The score consists of six staves of music in G major. The first two staves end with repeat signs. The third staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots on the sixth staff.

$\text{♩} = 120$   
Jessy The Flower Of Dunblane, aka

Musical score for Jessy The Flower Of Dunblane, aka, in 6/8 time with a tempo of 120. The score consists of five staves of music in G major. The piece concludes with a double bar line on the fifth staff.

$\text{♩} = 100$  Trelawney, or the March of the Cornish Men, aka

Musical score for Trelawney, or the March of the Cornish Men, aka, in 2/4 time with a tempo of 100. The score consists of one staff of music in G major. The piece concludes with a double bar line.

Fine

DC

God Save the Queen Secondo. WHG.047

*England*

♩ = 140

3

Rory O. Moore, aka. WHG.048

*Untitled in MS (England)*

♩. = 90

# Trumpet Quick Step. WHG.049

*England*

♩ = 120

Bugle

Bugle

This musical score is for a trumpet piece in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a tempo marking of 120 beats per minute. The second staff contains a repeat sign followed by a measure with a whole rest, then a measure with a half note, and then a section labeled 'Bugle' which continues with eighth and sixteenth notes. The third staff also features a 'Bugle' section with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

# Jim Crow. WHG.050

*England*

♩ = 70

This musical score is for a trumpet piece in common time (C) with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a tempo marking of 70 beats per minute. The melody is composed of eighth and sixteenth notes, with some measures containing dotted rhythms. The second staff continues the melody, ending with a final cadence.

# Sich a Gitting up Stairs. WHG.051

*England*

♩ = 100

This musical score is for a trumpet piece in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a tempo marking of 100 beats per minute. The melody is primarily composed of eighth and sixteenth notes. The second staff continues the melody, featuring some sixteenth-note runs and ending with a final cadence.

# Bonnets of Blue. WHG.052

England

♩. = 120

DC

This musical score is for a piece in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The tempo is marked as 120 beats per minute. The notation includes various note values, rests, and a repeat sign at the end of the second staff. A 'DC' (Da Capo) instruction is placed at the end of the fourth staff.

# Untitled Jig WHG053

England

♩. = 120

\$ F P F

f

:\$

This musical score is for a piece in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The tempo is marked as 120 beats per minute. The notation includes various note values, rests, and dynamic markings: 'F' (forte), 'P' (piano), and 'f' (forte). There are also repeat signs and a double bar line with a repeat sign at the end of the fourth staff.

# Little Fan Down in our Village. WHG.054

England

$\text{♩} = 60$

This musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked as 60 beats per minute. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final measure containing a quarter note and a half note. The piece concludes with a double bar line.

# Orinthia. WHG.055

England

$\text{♩} = 80$

This musical score is for a piece in common time (C) with a key signature of two sharps (F# and C#). It consists of four staves of music. The tempo is marked as 80 beats per minute. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final measure containing a quarter note and a half note. The piece concludes with a double bar line. There are annotations 'ad lib' and '\*' on the third and fourth staves respectively.

Julia, aka, 2 voices. WHG.055a

*untitled in MS (England)*

$\text{♩} = 80$

This musical score is for a two-voice setting of 'Julia'. It is written in common time (C) and features a tempo marking of quarter note = 80. The score consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece begins with a repeat sign and ends with a double bar line and repeat dots. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

O Where and O Where can your Hilland Laddy Dell. WHG.056

*England*

$\text{♩} = 120$

This musical score is for a two-voice setting of 'O Where and O Where can your Hilland Laddy Dell'. It is written in common time (C) and features a tempo marking of quarter note = 120. The score consists of two systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece begins with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

# God Save the Queen. WHG.057

*England*



# Rory O Morre Secondo. WHG.058

*England*





Nit my Dolly Palls Frake away. WHG.059

*England*



Beneath this Consecrated roof. WHG.060

*England*



Beneath this Consecrated roof again  
Father of heaven we lift the pious strain  
and give obedient to thy kind decree  
the peaceful day to holyness and thee

81st Ps or 24. WHG.061

*England*



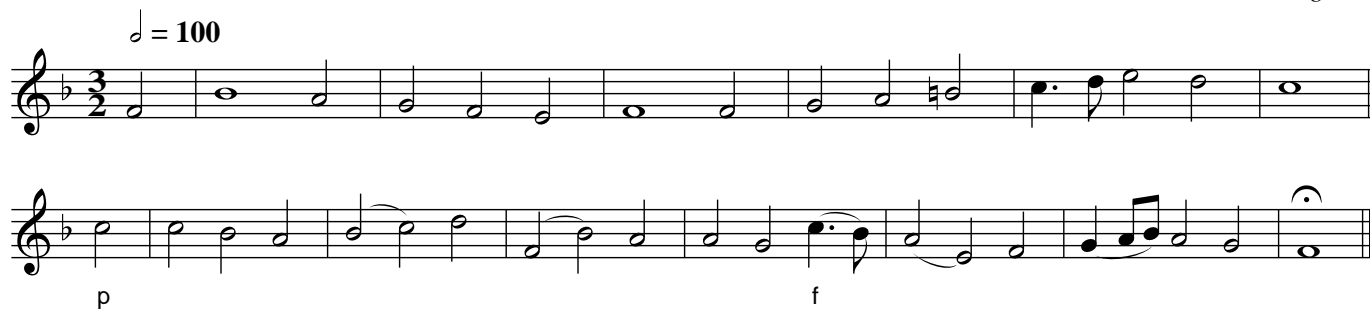
New Portugese Hymn. WHG.062  
The 103 Ps Nw Portugese Hymn. WHG.062

*John Francis Wade (1743) (England)*



25th Ps. WHG.063

*England*



# S Hymn. WHG.064

England



# 9th P Ver 9 10 11. WHG.065

England



# Saint Davids 109. WHG.066

England



# 1st Ps. WHG.067

England



# 24 Psalm New Ver 46 P 2 Over. WHG.068

Composed by Edwd. Towerzey (England)

$\text{♩} = 100$

E - rect your he - ads E - ter - nal Gates Un - fould to En - ter - tain

For

Pia

Slower

# 24th Ps New V. 46 2 Over, 2 voices. WHG.069

Composed by Edwd. Towerzey (England)

$\text{♩} = 100$

Duo: p

E - rect — yr Heds — E - ter — nal — Gate the king of

£

\*

trill  
tr

Glo — ry

\*

Unis

Glo — ry

p

tr

Slower

Glo — ry

tr

Slower

New Sabbath or 150 Psalm, 2 voices. WHG.070

England

$\text{♩} = 90$

Musical score for New Sabbath or 150 Psalm, 2 voices. WHG.070. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system has a treble and bass staff. The second system also has a treble and bass staff. The tempo is marked as quarter note = 90. The melody is in the treble staff and the bass line is in the bass staff. The piece ends with a double bar line.

Old or New 100th Ps Verses 1.2.3.4, 2 voices. WHG.071

England

$\text{♩} = 100$

Musical score for Old or New 100th Ps Verses 1.2.3.4, 2 voices. WHG.071. The score is in common time (C) with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system has a treble and bass staff. The second system also has a treble and bass staff. The tempo is marked as quarter note = 100. The melody is in the treble staff and the bass line is in the bass staff. The piece ends with a double bar line.

50th Psalm. WHG.072

by Thos. Clark (England)

$\text{♩} = 70$

Pia

Dro For Sym

Musical score for 50th Psalm. WHG.072. The score is in common time (C) with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system has a treble and bass staff. The second system also has a treble and bass staff. The tempo is marked as quarter note = 70. The melody is in the treble staff and the bass line is in the bass staff. The piece ends with a double bar line.

# 148 Psalm New Ver.. WHG.073

by Cark (England)

$\text{♩} = 90$   
Sym

\* Chorus

Sym

\*

Sym

\*

# While Shepards Wach, 4voices. WHG.074

England

$\text{♩} = 90$

The first system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature. The time signature is common time (C). The music is written in a four-part setting, with each staff containing a different vocal line. The first measure of each staff begins with a half rest, followed by a series of eighth and quarter notes. The system concludes with a double bar line.

The second system of musical notation continues the four-part setting. It features the same four staves and key signature. The vocal lines are more active, with many eighth and sixteenth notes. The system concludes with a double bar line.

The third system of musical notation is the final system on the page. It continues the four-part setting. The vocal lines show a variety of note values, including half notes and whole notes. The system concludes with a double bar line.



91 Psalm Martins Lane. WHG.075

*England*

$\text{♩} = 60$

Musical score for '91 Psalm Martins Lane. WHG.075'. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 60$ . The first staff contains the first line of music. The second staff contains the second line of music, with the word 'Pia' written above it. The third staff contains the third line of music, with the word 'For' written above it and the word 'Finis' written above the final measure.

While Shepards Wach. WHG.076

*England*

$\text{♩} = 90$

Musical score for 'While Shepards Wach. WHG.076'. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 90$ . The first staff contains the first line of music. The second staff contains the second line of music. The third staff contains the third line of music.

Clark's 103 Psalm. WHG.077

*England*

$\text{♩} = 80$

Musical score for 'Clark's 103 Psalm. WHG.077'. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as  $\text{♩} = 80$ . The first staff contains the first line of music. The second staff contains the second line of music, with the word 'Soft' written above it. The third staff contains the third line of music, with the word 'For' written above it.

# 21st Psalm New Version. WHG.078

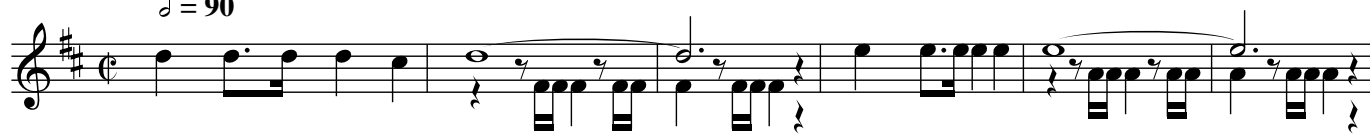
*England*



# From Dixon's Trumpet Piece. WHG.079

England

$\text{♩} = 90$



Soon shall the trum-pit sound

soon shall



Soon shall

and we

Shall rise



rise

shall rise

shall rise

to im-mor - ta - li - ty shall



rise to im-mor - ta - li - ty

How



loud shall our glad voi - ces

sing

When Christ his

ri - sen

saints shall

bring from



beds of dust

and si - lent

day

To realms of

ev - er - - last

ing



day from

and

To



Hast-en dear Lord the Glo - ri - ous day And this de -



light - ful

scene dis

play

Hast - en

And



Ps 47 Old V.. WHG.080

England

♩ = 120

Sym

Ye peo ple all with one ac - cord Clap

hands Shout and re - jice Shout

Be glad and sing un - - to the Lord with

sweet & pleas - ent voice Be :: with

Sym For high the Lord and dread ful is His

Sym won ders ma - ny - fold

A migh ty King he is like wise in all the Earth ex - told A

migh - ty in all Sym