

An Ye Had Been Where etc. HSJJ.001

England



MS has two crotchets and a quaver.

Love Laughs At Locksmiths. HSJJ.002

England



Weazle, The. HSJJ.003
Owlets & Weasels, aka. HSJJ.003

England



Neapolitan Threshers. HSJJ.004

England



Joseph's Frolic. HSJJ.005

England



Capt. Ross' Reel. HSJJ.006

England



Trip To Clumber, A. HSJJ.007

England



Cotillion. HSJJ.008

England

♩ = 100

D.C.

Irish Lasses. HSJJ.009

England

♩ = 120

~

Miss Jamieson's Jig. HSJJ.010

England



Drops of Drink. HSJJ.011

England



French Taptoo. HSJJ.012

England

♩ = 100

The musical score for 'French Taptoo. HSJJ.012' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 100 beats per minute. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Capuchin, The. HSJJ.013

England

♩. = 120

The musical score for 'Capuchin, The. HSJJ.013' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves. The first staff begins with a tempo marking of a dotted quarter note equal to 120 beats per minute. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Ladies Wattle. HSJJ.014
Torryburn Lasses, aka. HSJJ.014

England

$\text{♩} = 100$

The musical score for 'Ladies Wattle' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a tempo marking of a quarter note equal to 100 beats per minute. The first measure of the first staff is labeled 'A'. The second staff has a measure labeled 'B' and a measure marked with an asterisk (*). The third staff has a measure labeled 'D'. The piece concludes with a double bar line.

Turks March. HSJJ.015

England

$\text{♩} = 100$

The musical score for 'Turks March' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves. The first staff begins with a tempo marking of a quarter note equal to 100 beats per minute. The piece features a repeat sign at the beginning of the third staff and ends with a double bar line.

Finger Post, The. HSJJ.016

England



Miss Conyer's Whim. HSJJ.017 She wants A Fellow, aka. HSJJ.017

England



Le Fette de Village. HSJJ.018
Fette de Village,Le. HSJJ.018

England

♩ = 100

The musical score for 'Le Fette de Village' is written in 2/4 time with a key signature of one sharp (F#). The tempo is indicated as 100 beats per minute. The score consists of four staves. The first two staves contain the main melody, which begins with a quarter rest followed by a quarter note D4, then a series of eighth and quarter notes. The last two staves provide a rhythmic accompaniment using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Fairie's Revels. HSJJ.019

England

♩ = 120

The musical score for 'Fairie's Revels' is written in 6/8 time with a key signature of one sharp (F#). The tempo is indicated as 120 beats per minute. The score consists of four staves. The first two staves contain the main melody, which features a mix of eighth and quarter notes, some with accents. The last two staves provide a rhythmic accompaniment using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Ale Wife & Her Barrel, The. HSJJ.020

England



Major John Bruce's Quickstep. HSJJ.021

England



La Counterfaiite. HSJJ.022
Counterfaiite,La. HSJJ.022

England

$\text{♩} = 120$

This musical score is for the piece 'La Counterfaiite. HSJJ.022'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff contains the first 16 measures. The second staff contains measures 17 through 24, ending with a repeat sign. The third staff contains measures 25 through 32, starting with a repeat sign. The fourth staff contains measures 33 through 40, ending with a repeat sign.

Parlalaw. HSJJ.023

England

$\text{♩} = 100$

This musical score is for the piece 'Parlalaw. HSJJ.023'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 100. The score consists of three staves. The first staff contains the first 16 measures. The second staff contains measures 17 through 24, ending with a repeat sign. The third staff contains measures 25 through 32, ending with a repeat sign.

Staten Island Hornpipe. HSJJ.024

England



Cotillion. HSJJ.025

England



Bar 6 is my Assumption,missing from MS.CGP.

La Polonese. HSJJ.026
Polonaise, La. HSJJ.026

England

$\text{♩} = 100$

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 100. The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

Johnny Cope. HSJJ.027

England

♩ = 90



Lord Morpeth's Reel. HSJJ.028

England

♩ = 70



Wedding Day. HSJJ.029

England



Spa, The. HSJJ.030 Dance the Polygon, aka. HSJJ.030

England



Merry Meeting, The. HSJJ.031

England



Nottingham Castle. HSJJ.032

England



MS has first four notes as quavers.CGP.

Paddy's Resource. HSJJ.033

England



Bonny Lass of Livingston, The. HSJJ.034

Highland Laddie, aka. HSJJ.034

Cockleshells, aka. HSJJ.034

England



Little Skirmish. HSJJ.035

England



Giga. HSJJ.036

England



Jenny Nettles. HSJJ.037

England



Wilks' Release. HSJJ.038

England



Cotillion. HSJJ.039

England

$\text{♩} = 120$

This musical score is for a Cotillion dance, identified as HSJJ.039. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff begins with a repeat sign. The sixth staff concludes the piece with a double bar line and repeat dots.

Miss Sackville's Fancy. HSJJ.040

England

$\text{♩} = 100$

This musical score is for a dance titled 'Miss Sackville's Fancy', identified as HSJJ.040. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as 100 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots.

Unanimity. HSJJ.041

England

$\text{♩} = 80$

3

Sutors of Selkirk, The. HSJJ.042

England

$\text{♩} = 60$

(time sig. more appropriate at 9/4)

brisk

Trip To Sligo, A. HSJJ.045

England



Peep of Day. HSJJ.046

England



Opp?illegible. HSJJ.047

England



On dit qui a quinze ans. HSJJ.048

England



La Bissette. HSJJ.049

England

$\text{♩} = 100$

The musical score for 'La Bissette' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff begins with a repeat sign and ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff begins with a repeat sign and ends with a double bar line and a repeat sign. The fourth staff continues the melody and ends with a double bar line and a repeat sign. There is an asterisk (*) above the final measure of the first staff.

no repeat marks in MS.

Lovely Mally. HSJJ.050

England

$\text{♩} = 120$

The musical score for 'Lovely Mally' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a repeat sign and ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff begins with a repeat sign and ends with a double bar line and a repeat sign. The fourth staff continues the melody and ends with a double bar line and a repeat sign.

Gallway Girls. HSJJ.051
All The Way To Galway, aka. HSJJ.051
High Road To Gallaway, aka. HSJJ.051

England



Duke of Perth's Reel. HSJJ.052

England



A Friend in Need. HSJJ.053
Friend in Need, A. HSJJ.053

England



Air De L'Opera Francoise. HSJJ.054

Baa Baa Black Sheep, aka. HSJJ.054

Twinkle, Twinkle, Little Star, aka. HSJJ.054

England



Linnen Hall. HSJJ.055

Lilling Hall, aka. HSJJ.055

England



Oak Stick. HSJJ.056

England

$\text{♩} = 120$

DC

Singue. HSJJ.057

England

♩. = 110

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is indicated as ♩. = 110. The score consists of eight staves of music. The first staff contains four measures, the second through seventh staves each contain four measures, and the eighth staff contains four measures and ends with a double bar line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The final staff has the instruction "Da Capo" written above it, indicating a repeat of the beginning. The overall style is simple and folk-like.

26th Regmt.Quickstep. HSJJ.058
Quickstep of the 26th.Regmt. HSJJ.058

England



Pantheon, The. HSJJ.059

England



Aldridge's Dance. HSJJ.060

England



Hemp Dressers, The. HSJJ.061

England



Lasses of Melross, The. HSJJ.062

England



La Rosalia. HSJJ.063

Rosalia, La. HSJJ.063

England



March in Bluebeard.2voices. HSJJ.064

England

$\text{♩} = 100$

sic

This musical score is for a two-voice march in 2/4 time, key of D major. It consists of three systems of staves. The first system includes a tempo marking of 100 beats per minute and a 'sic' (siciliano) instruction. The melody is characterized by eighth-note patterns and dotted rhythms. The piece concludes with a double bar line and repeat dots.

Pretty Maggy. HSJJ.065

England

$\text{♩} = 70$

This musical score is for a two-voice piece in 4/4 time, key of D major. It consists of two systems of staves. The tempo is marked as 70 beats per minute. The melody features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Calimbe. HSJJ.066

England

$\text{♩} = 60$

This musical score is for a two-voice piece in 2/4 time, key of D major. It consists of two systems of staves. The tempo is marked as 60 beats per minute. The melody is composed of eighth and sixteenth notes, with some measures featuring a tilde (~) symbol. The piece concludes with a double bar line and repeat dots.

Native Pe??ing,The. HSJJ.067

England



All's Well. HSJJ.068

England



Quadrille Dance.HSJJ.069

England

♩. = 120

Four staves of music in 6/8 time, key of B-flat major. The first staff begins with a tempo marking of ♩. = 120. The music consists of eighth and sixteenth notes, with some slurs and ties. The fourth staff ends with a double bar line and the letters 'DC' above it.

Seville Waltz. HSJJ.070

England

♩. = 60

Four staves of music in 3/4 time, key of D major. The first staff begins with a tempo marking of ♩. = 60. The music consists of quarter and eighth notes, with some slurs and ties. The fourth staff ends with a double bar line.

Match Making. HSJJ.071

England



Match Breaking. HSJJ.072

England



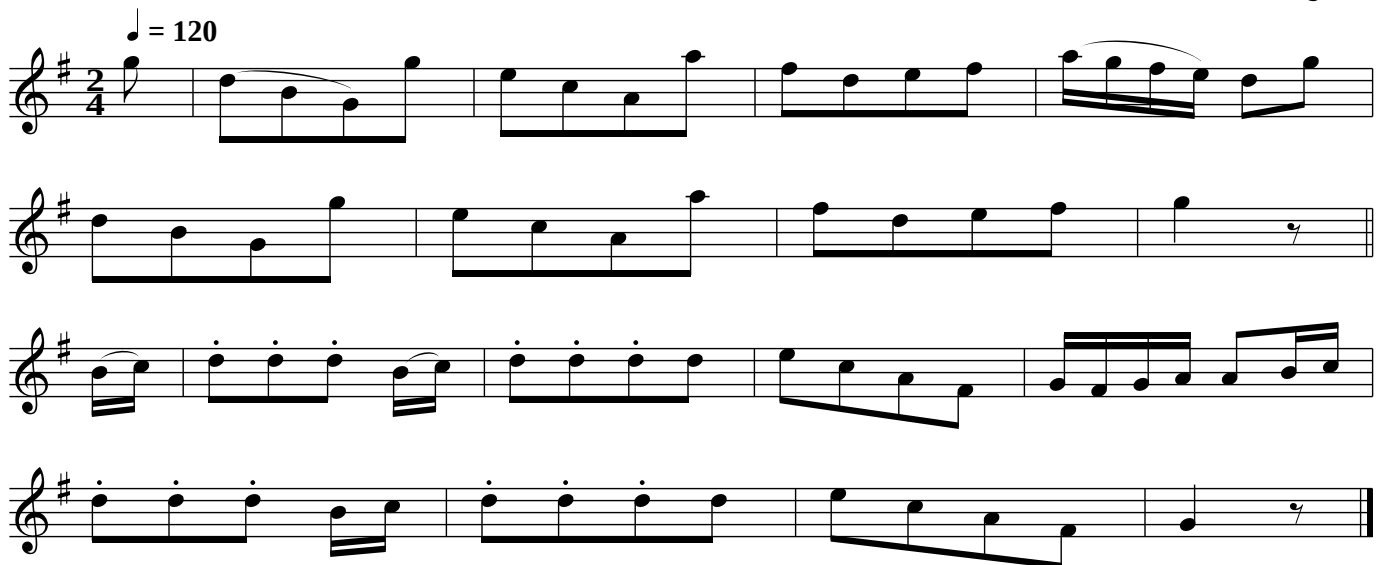
Favourite, The. HSJJ.073

England



Whisker, The. HSJJ.074

England



Bounce, The. HSJJ.075

England



Algerine Waltz, The. HSJJ.076

England

♩. = 50

Musical score for 'Algerine Waltz, The.' in 3/8 time, key of D major. The score consists of six staves. The first two staves form the first system, the next two the second, and the last two the third. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Fanny Lisp? HSJJ.077

England

♩. = 120

Musical score for 'Fanny Lisp?' in 6/8 time, key of B-flat major. The score consists of four staves. The first two staves form the first system, and the last two the second. The music is characterized by a steady eighth-note pattern in the right hand and a more melodic line in the left hand. There are some rests and ties used for phrasing. The piece ends with a double bar line and repeat dots.

Guy Mannering. HSJJ.078

England



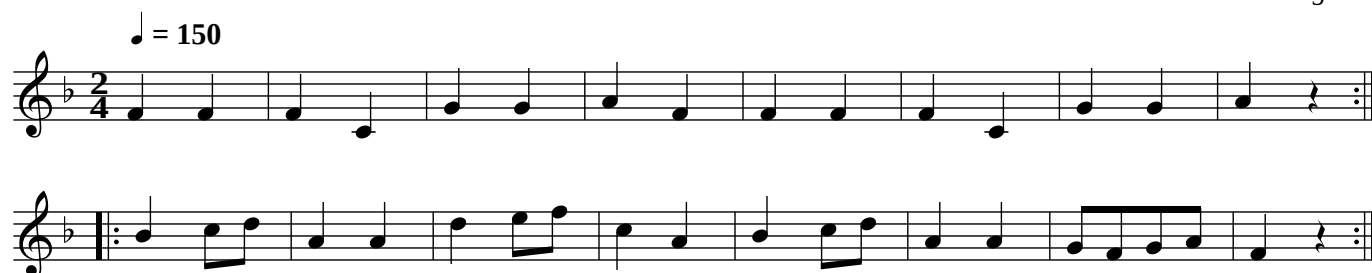
Never Mind It. HSJJ.079

England



Slandering(?) Bessy. HSJJ.080

England



Learned Men. HSJJ.081

England

♩ = 150

DC

Persian Waltz, The. HSJJ.082

England

♩ = 60

DC

My Landlady. HSJJ.083

England

♩ = 100

DC

York Waltz, The. HSJJ.084

England

♩. = 60

DC

This musical score is for a waltz in 3/8 time, key of B-flat major. It consists of four staves. The first staff begins with a tempo marking of a dotted quarter note equal to 60 beats per minute. The melody is written on the first staff, and the accompaniment is on the second and third staves. The fourth staff contains a double bar line with the letters 'DC' (Da Capo) above it, indicating the start of a repeat.

Physiognomist, The. HSJJ.085

England

♩ = 100

crotchets in MS

This musical score is for a waltz in 2/4 time, key of B-flat major. It consists of six staves. The first staff begins with a tempo marking of a quarter note equal to 100 beats per minute. The melody is written on the first staff, and the accompaniment is on the second and third staves. The fourth staff contains the text 'crotchets in MS' above it, indicating a change in the notation for the eighth notes. The sixth staff ends with a double bar line.

Melbourne Waltz. HSJJ.086

England

♩. = 60

3

3

3

Cochrane Waltz. HSJJ.087

England

♩. = 60

3

3

3

3

3

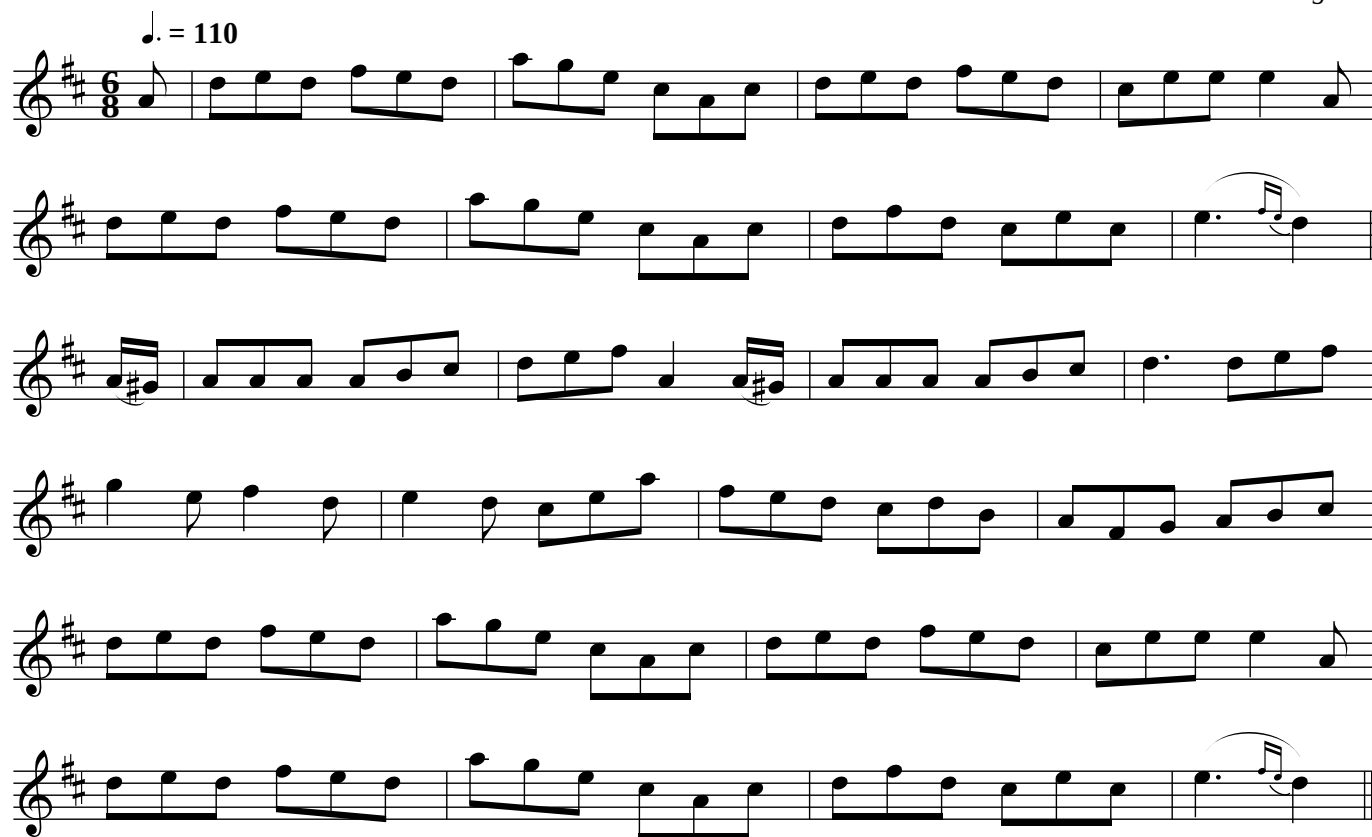
3

3

?

Caroline Quadrille, The. HSJJ.088

England



Princess Esterhazy. HSJJ.089

England



Life in London. HSJJ.090

England



Queen of The May. HSJJ.091

England



Chain figure six round, lead down the middle, up again, lead through
 . .? ...couple and set contrary corners.

Tom & Jerry. HSJJ.092

England

♩. = 120

DC

This musical score is for the piece 'Tom & Jerry' (HSJJ.092) from England. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 120. The score consists of four staves. The first staff contains the first two measures of the melody. The second staff contains the next two measures, ending with a repeat sign. The third staff contains the next two measures. The fourth staff contains the final two measures, ending with a double bar line and a 'DC' (Da Capo) instruction.

Coronation, The. HSJJ.093

England

♩. = 120

DC

This musical score is for the piece 'Coronation, The' (HSJJ.093) from England. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 120. The score consists of four staves. The first staff contains the first two measures of the melody. The second staff contains the next two measures, ending with a repeat sign. The third staff contains the next two measures. The fourth staff contains the final two measures, ending with a double bar line and a 'DC' (Da Capo) instruction.

I'll Make You Fain To Follow Me. HSJJ.094

England

♩. = 110

Then this fragment

This musical score is for the song 'I'll Make You Fain To Follow Me'. It is written in 6/8 time with a tempo of 110 beats per minute. The key signature is one flat (B-flat). The score consists of five staves. The first four staves contain the main melody, which is a continuous line of eighth and sixteenth notes. The fifth staff is a separate line of music, labeled 'Then this fragment', which also consists of eighth and sixteenth notes. The score ends with a double bar line.

Fight About The Fireside. HSJJ.095

England

♩ = 100

This musical score is for the song 'Fight About The Fireside'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score consists of two staves. The first staff contains the main melody, which is a continuous line of eighth and sixteenth notes. The second staff is a separate line of music, which also consists of eighth and sixteenth notes. The score ends with a double bar line.

Ganerian's Flight. HSJJ.096

England



Constant Couple, The. HSJJ.097

England



Mrs.Parker's Waltz. HSJJ.098

England



Dublin Jig, The. HSJJ.099

England



Castle Grove. HSJJ.100

England



Mumbo Grumbo. HSJJ.101

England

♩ = 110

Four staves of music in 2/4 time, key of B-flat major. The tempo is marked as ♩ = 110. The first staff contains 10 measures. The second staff contains 10 measures. The third staff contains 10 measures. The fourth staff contains 10 measures, ending with a double bar line and a repeat sign. A 'cr' (crescendo) marking is placed above the final measure of the fourth staff.

Harlequin's Amulet. HSJJ.102

Garryowen, aka. HSJJ.102

England

♩ = 110

Four staves of music in 6/8 time, key of D major. The tempo is marked as ♩ = 110. The first staff contains 10 measures. The second staff contains 10 measures. The third staff contains 10 measures. The fourth staff contains 10 measures, ending with a double bar line and a repeat sign.

Friar's Oak. HSJJ.103

England



O Sam(m)y Dear. HSJJ.104 O La,my Dear. HSJJ.104

England



Matthew Briggs. HSJJ.105
Drummond Castle, aka. HSJJ.105

England



La Rochelle. HSJJ.106

England

Handwritten musical score for La Rochelle. HSJJ.106. The score is written on four staves in treble clef, key of G major (one sharp), and 2/4 time. The tempo is marked as quarter note = 110. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "♩. = 110" is placed above the first measure. The melody consists of eighth and quarter notes, with some measures containing dotted rhythms. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Below the first staff, the text "key of G in MS" is written.

Happy Coon. HSJJ.107
?, aka. HSJJ.107

England



Ross Castle. HSJJ.108

England



Should be in 12/8 triple time or something.CGP

Iron Bridge, The. HSJJ.109

England



New Grinders, The. HSJJ.110

Grinders, aka. HSJJ.110
Our Bride is No Maid, aka. HSJJ.110

England



Patrick Band. HSJJ.111

England



Because He Was A Bonny Lad. HSJJ.112

England

$\text{♩} = 120$

This musical score is for the piece 'Because He Was A Bonny Lad' (HSJJ.112). It is written in G major (one sharp) and 4/4 time. The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody and includes a repeat sign at the end. The third staff begins with a repeat sign. The fourth, fifth, and sixth staves continue the melodic line, with the sixth staff ending with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Pup In The Parachute. HSJJ.113

England

$\text{♩} = 100$

This musical score is for the piece 'Pup In The Parachute' (HSJJ.113). It is written in G major (one sharp) and 4/4 time. The tempo is marked as 100 beats per minute. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody and includes a repeat sign at the end. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Johnny Macgill. HSJJ.114
Come Under My Plaidie, aka. HSJJ.114

England



Blowzabella. HSJJ.115

England



Derby Hunt. HSJJ.116

England



Scotch Whiskey. HSJJ.117

England



Duchess of Gordon's Reel. HSJJ.118

England



Trip To Camberwell, A. HSJJ.119

England



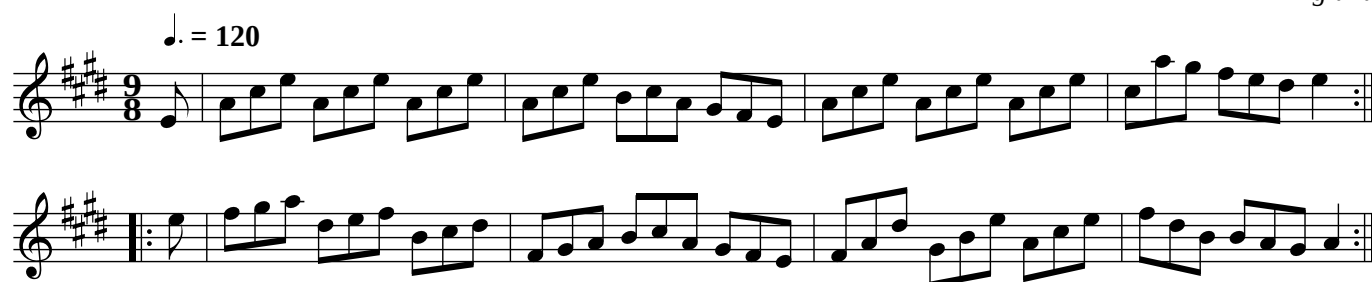
Stuart's Reel. HSJJ.120

England



Castle Gate,The. HSJJ.121

England



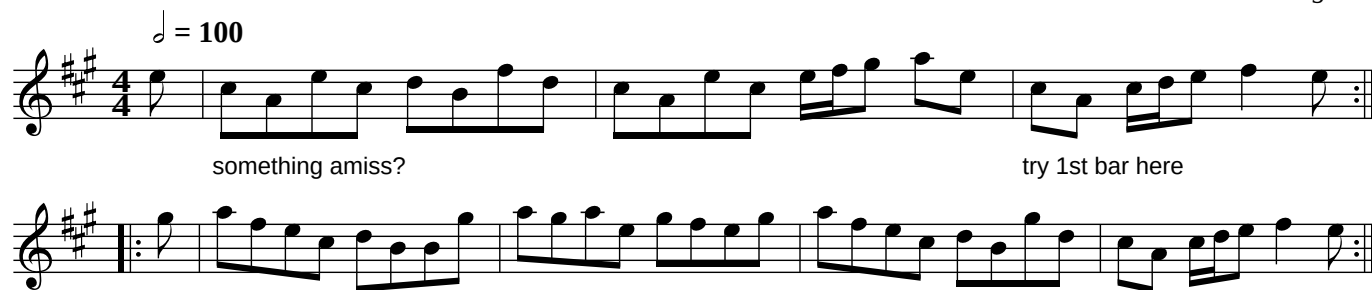
Devil In The Bush,The. HSJJ.122

England



Devil's Dead,The. HSJJ.123

England



Off She Goes. HSJJ.124

England



Little Gipsy, The. HSJJ.125

England



Change sides, back again, hands across, back again, down the middle, up again...?? Then illegible on my phototcopy.

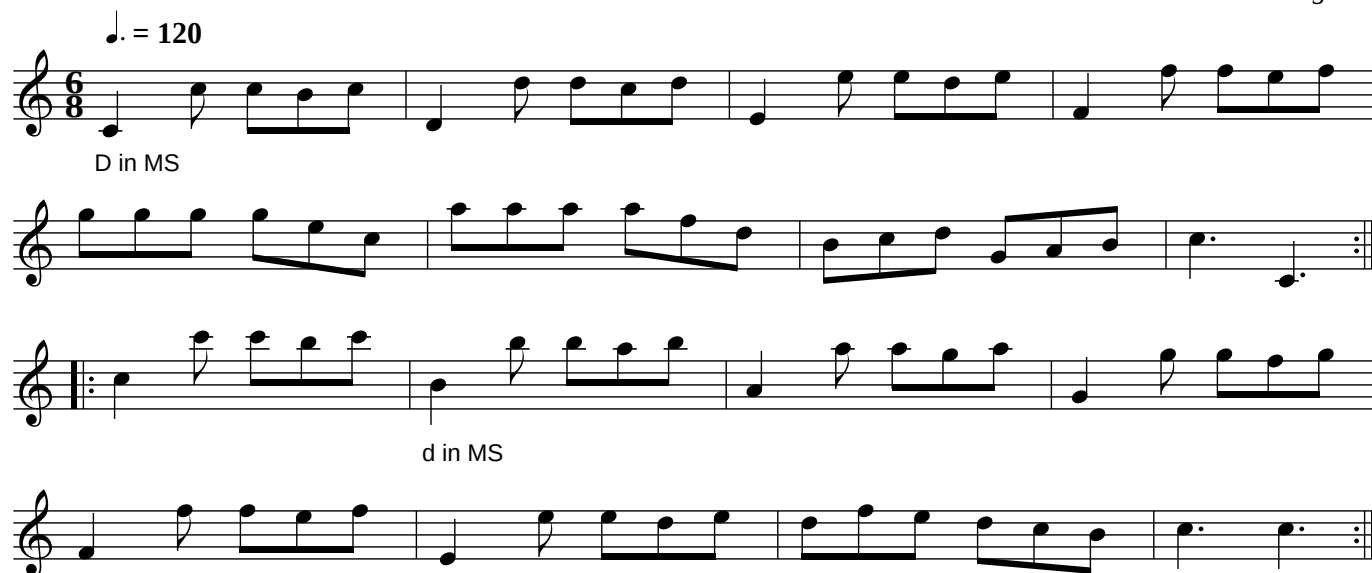
Odd Fish, The. HSJJ.126
Paddy Carey, aka. HSJJ.126

England



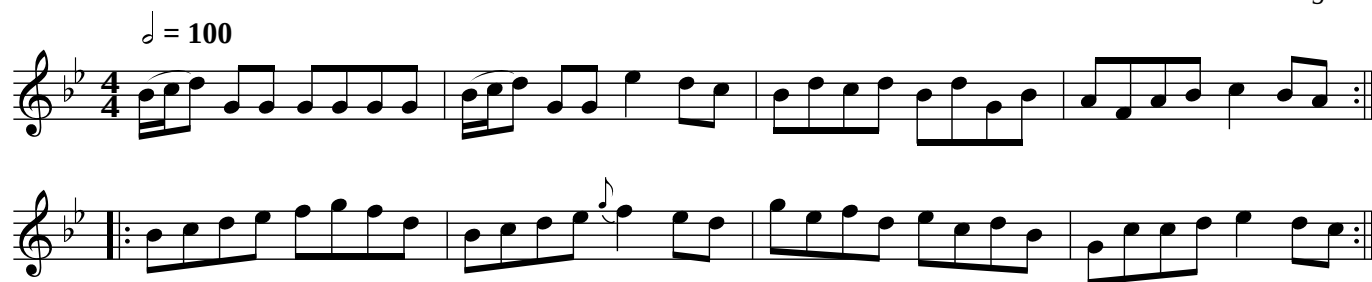
Shipabout. HSJJ.127
Joke, The, aka. HSJJ.127

England



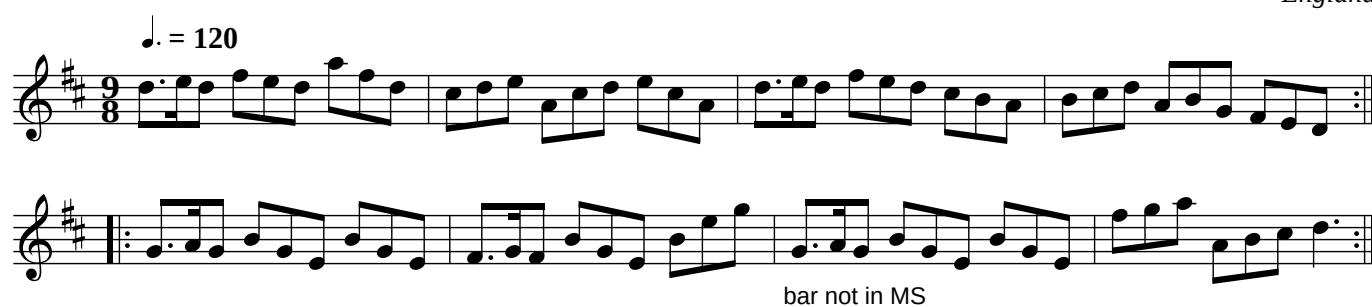
Illegible Reel, The. HSJJ.128

England



Illegible Slip Jig. HSJJ.129

England



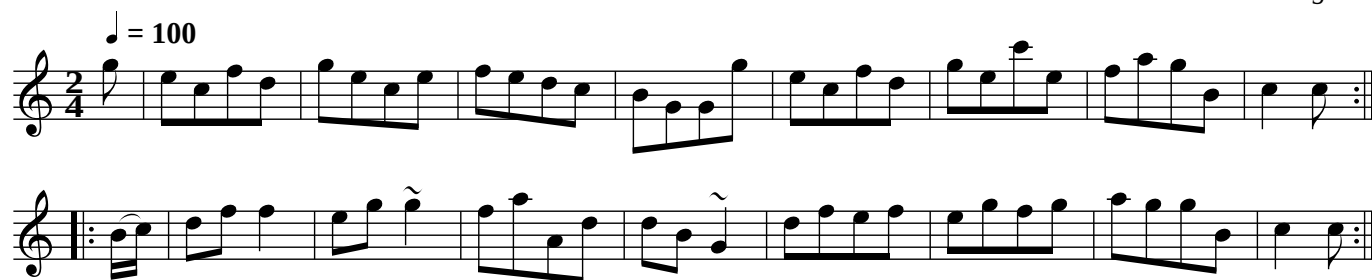
North Britons, The. HSJJ.130

England



Soldier's Daughter, The. HSJJ.131

England



Parade, The. HSJJ.132

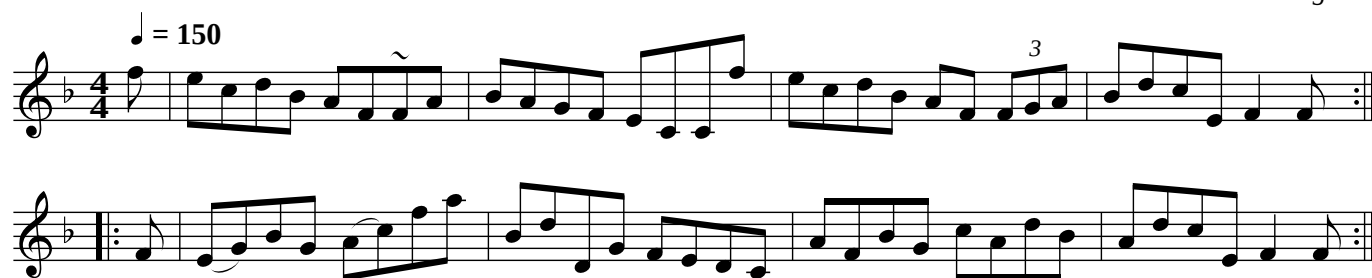
England



The 1st Lady set to the 2nd gent & turn the third. The Gent the same. lead down the middle and up again. Allemande.

Weymouth Reel. HSJJ.133

England



Change sides, back again, hands across, back again, lead down the middle, up again, right and left.

Lady Amelia Stuart's Waltz. HSJJ.134

England



Winter's Tale, The. HSJJ.135

England



Trip to Paris, A. HSJJ.136

England



Peruvian Boy, The. HSJJ.137

England



Chips & Shavins. HSJJ.138

England



Murphy Delaney. HSJJ.140

England



May Day. HSJJ.141
England's Glory, aka. HSJJ.141
Parson in the Suds, aka. HSJJ.141

England



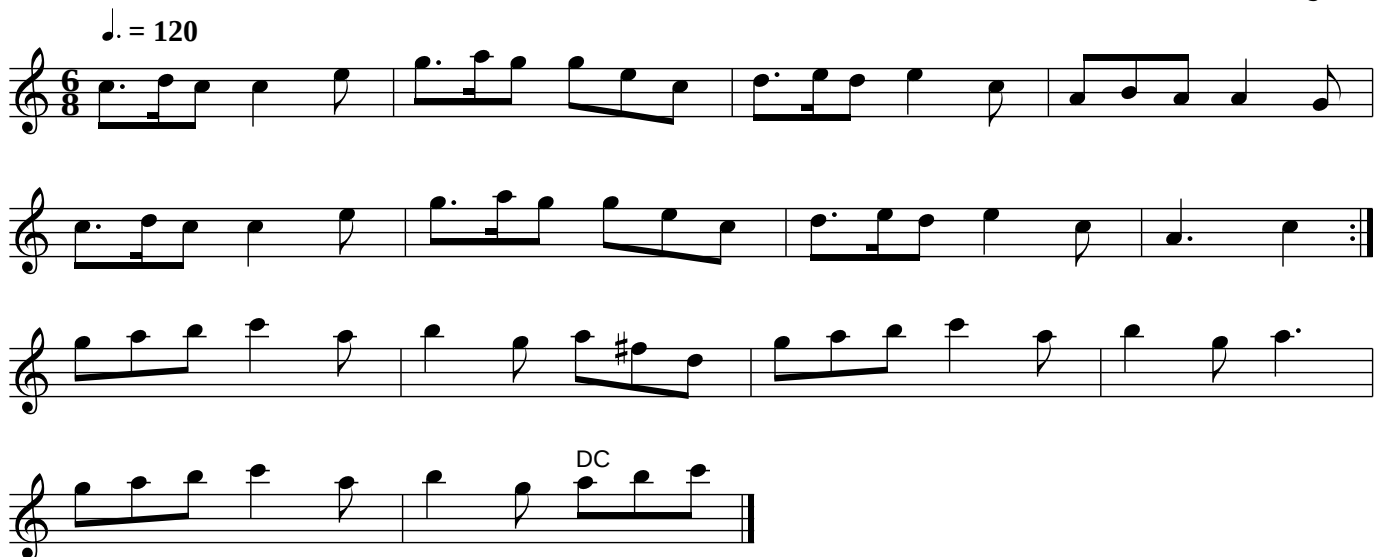
Mrs. Casey. HSJJ.142

England



St. Patrick's Day in the Morning. HSJJ.143

England



HRUMPHH?

Sow's Tail to Geordie, The. HSJJ.143

England

♩ = 150

1 2

HUZZA

Bath Waltz. HSJJ.144

England



Scots Came O'er The Border. HSJJ.145

Carraroe, aka. HSJJ.145

England



Farewell, The. HSJJ.146

England



Mrs. McLeod. HSJJ.147

England



Parting Kiss, The. HSJJ.148

England



Rakes of Mallo. HSJJ.149

England



Lilly, The. HSJJ.150

England



Doctor, The. HSJJ.151

England



O'er The Muir To Maggy. HSJJ.152

England



Sandy O'er The Lee. HSJJ.153

England



Sweetest Lassie. HSJJ.154

England



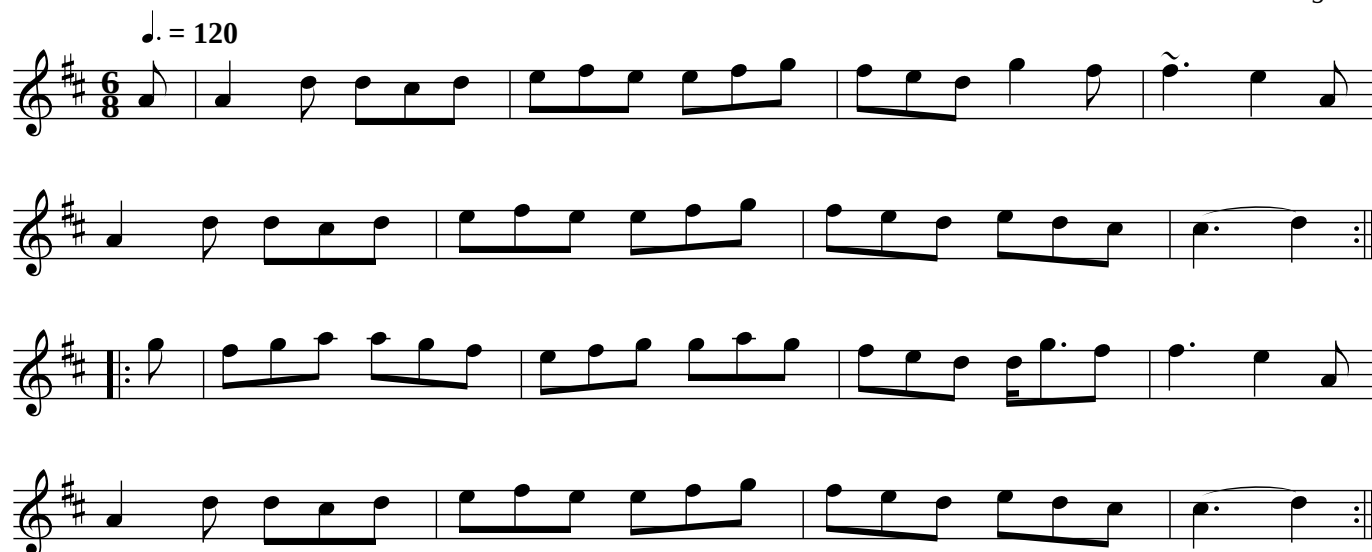
Good Thing, The. HSJJ.155

England



I Wish You A Merry New Year. HSJJ.156

England



Just As I Was In The Morning. HSJJ.157

She Wants A Fellow, aka. HSJJ.157

Buff Coat, aka. HSJJ.157

England



Kiss Me Fast My Mother's Coming. HSJJ.158

England



Merry Plowman, The. HSJJ.159

England



Bonny Charlie. HSJJ.160 King of the Fairies, aka. HSJJ.160 King William of Orange, aka. HSJJ.160

England



Batchelors Of Every Nation. HSJJ.161

England



Feathers, The. HSJJ.162

England



Bonny Lass To Marry Me,A. HSJJ.163

England



Bonton,The. HSJJ.164

England



Jackson's Dream. HSJJ.165

England



Black Jack. HSJJ.166
Black Joak, aka. HSJJ.166

England



I Wish I May Die If I Do. HSJJ.167

England



Barring Of The Door, The. HSJJ.168

England



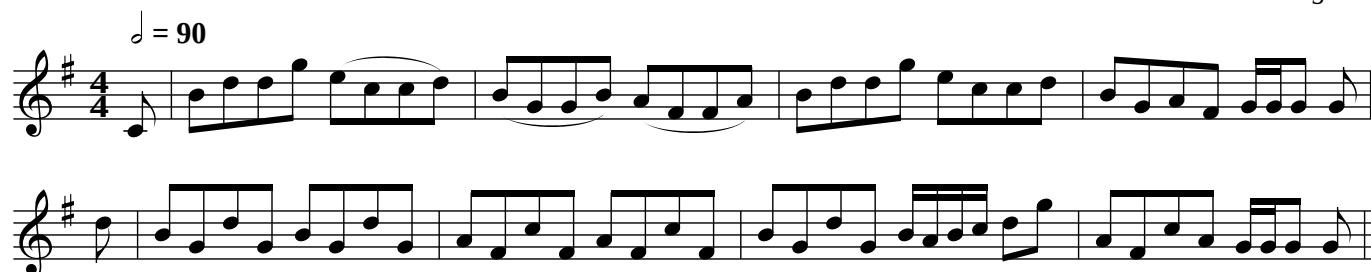
Behind The Bush In The Garden. HSJJ.169

England



Shammie Breeches. HSJJ.170

England



Bucket, The. HSJJ.171

England



Marquis Of Huntley's Reel. HSJJ.172

England



Tit For Tat. HSJJ.173

England



Drub The Rogues. HSJJ.174

England



O'er The Hills & Far Away. HSJJ.175

England

$\text{♩} = 80$



John Anderson,my Jo. HSJJ.176

England



Andrew & his Cutty Gun. HSJJ.177

England



Dorsetshire March,The. HSJJ.178

England



Over The Water To Charlie. HSJJ.179

England

♩. = 110

This musical score is for a piece in 6/8 time with a tempo of 110 beats per minute. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff begins with a repeat sign. The sixth staff continues the melody. The seventh staff begins with a repeat sign. The eighth staff continues the melody and ends with a double bar line and repeat dots.

Waltz,A. HSJJ.180

England

♩. = 50

key sig. D in MS

DC

This musical score is for a piece in 3/8 time with a tempo of 50 beats per minute. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody, ending with a double bar line and repeat dots. The text 'key sig. D in MS' is written below the first staff, and 'DC' is written above the third staff.

Woodman, The. HSJJ.181
Blow The Wind Southerly, aka. HSJJ.181

England



Nelson. HSJJ.182

England

♩ = 90

Sky Lark, The. HSJJ.183

England

$\text{♩} = 100$

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 100. The first staff contains the initial measures, including a quarter rest and eighth-note patterns. The subsequent staves continue the melody with various rhythmic textures, including sixteenth-note runs and eighth-note passages. The score ends with a double bar line on the ninth staff.

La Belle Catherine. HSJJ.184
Belle Catherine,La. HSJJ.184

England



Lord Moira's Welcome To Scotland. HSJJ.185

England



Maggie Lawder, variations. HSJJ.186

England

$\text{♩} = 120$

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is indicated as 120 beats per minute. The piece consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots on the final staff.

Paddy Carey. HSJJ.187

England

♩. = 120

The musical score for Paddy Carey. HSJJ.187 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 120. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign. The letters 'DC' are written above the final measure of the sixth staff.

God Save The King. HSJJ.188

England

etc.

The musical score for God Save The King. HSJJ.188 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of quarter and eighth notes. The score consists of one staff. The letters 'etc.' are written above the final measure of the staff.

Handel's Clarinet. HSJJ.189

England

♩ = 100

as written sic

The musical score for Handel's Clarinet. HSJJ.189 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The words 'as written' and 'sic' are written below the first and second measures of the first staff, respectively. The second staff continues the melody. The third staff continues the melody and ends with a double bar line and a repeat sign.

Robin Adair. HSJJ.190

England



Hatfield House. HSJJ.191

England

Two staves of music in 2/4 time. The tempo is marked as ♩ = 130. The first staff contains the first line of the melody, and the second staff contains the second line, ending with a double bar line. The piece concludes with a repeat sign and a final measure.

Quick Step. HSJJ.192

England



Rule Britannia. HSJJ.193

England



Heart Should Be Happy & Merry, The. HSJJ.194

England



Each Has A Lover But Me. HSJJ.195

England

♩. = 100
Lively

The musical score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of 100 and the instruction 'Lively'. The melody is composed of eighth and sixteenth notes, with occasional dotted rhythms and rests. The key signature is one sharp (F#), indicating the key of D major or F# minor. The piece concludes with a double bar line.