

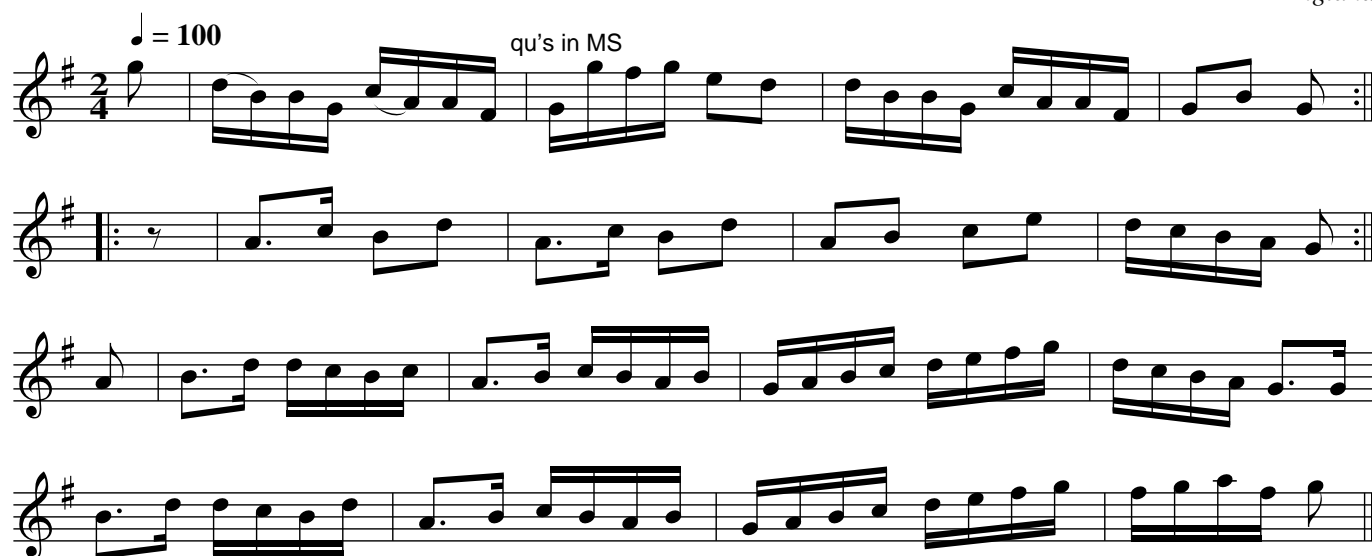
Sir Rodger de Coverly. AJH.001
Sir Roger de Coverley, aka. AJH.001

England



Triumph, The. AJH.002

England



Miss Leigh's Fancy. 2voices. AJH.003

England

$\text{♩} = 120$

The musical score is written for two voices (treble and bass clef) in 6/8 time, key of D major (two sharps). The tempo is marked as $\text{♩} = 120$. The score consists of four systems of two staves each. The first system begins with a repeat sign. The melody in the right hand is a simple eighth-note pattern. The bass line in the left hand consists of dotted half notes. The second system continues the melody and bass line. The third system introduces a more complex melody in the right hand with eighth and sixteenth notes. The fourth system continues this more complex melody. The score ends with a double bar line and repeat dots in the final measure of the fourth system.

Right hands across. Left hands Back again. Cast of(sic).
Allemande(sic) with (3?) partner.
Lead thro the Bottom and top hands (to? ?ound.
No formation given.

Quick and Merry.2voices. AJH.004

England

$\text{♩} = 120$

The musical score is written for two voices and piano accompaniment. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked as quarter note = 120. The score consists of four systems, each with a grand staff (treble and bass clef). The first system begins with a repeat sign. The second system also contains a repeat sign. The third and fourth systems conclude the piece with a final double bar line.

The first Gent'n lead his partner With both round the 2nd cup to their own places.
The 2nd Cup do the same round the 1st Cup to their own places.
1st Cup lead down the middle up again. Allemade(sic) with partner

March the 3(?) by S(?) Wien.2voices. AJH.005

England

♩ = 120

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a repeat sign. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the musical piece. It features a trill (tr) in the treble staff on the fourth measure. The bass staff continues with its accompaniment, including some rests and moving lines.

The third system of musical notation shows further development of the piece. Above the first measure, there is a text annotation: "d>df>daAc>A superimposed over 2 crots". Above the second measure, another annotation reads: "d^>d superimposed over first crot". The musical notation includes various note values and rests in both staves.

Oh Dear What Can The Matter Be? 2voices. AJH.006

England

♩. = 100

rest added

dotted in MS

The musical score is written for two voices and piano accompaniment. It is in G major (one sharp) and 6/8 time. The tempo is marked as a dotted quarter note equals 100. The score is divided into four systems. The first system has a 'rest added' annotation in the bass staff. The fourth system has a 'dotted in MS' annotation in the bass staff. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The piano part provides a harmonic foundation with chords and moving lines in both hands.

Jingling Johnny.2voices. AJH.007
Kate Dalrymple,aka.2voices. AJH.007

England

$\text{♩} = 100$

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of three systems of music, each with a grand staff (treble and bass clef). The tempo is marked as quarter note = 100. The melody is primarily in the right hand, with a supporting bass line in the left hand. The first system has four measures. The second system has four measures, with triplets in measures 1 and 2. The third system has four measures. The score ends with a double bar line in the third measure of the third system.

March by H(or J).Hughes.2voices. AJH.008

England

$\text{♩} = 120$

The musical score is written for two voices (treble and bass clef) in 4/4 time, key of D major (one sharp). The tempo is marked as quarter note = 120. The score consists of four systems of two staves each. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) in both staves of each system. The piece concludes with a double bar line.

A Very Grand March by WL.2voices. AJH.009

England

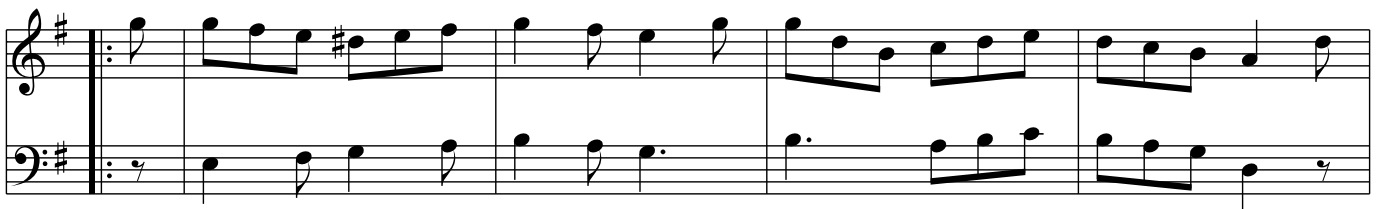
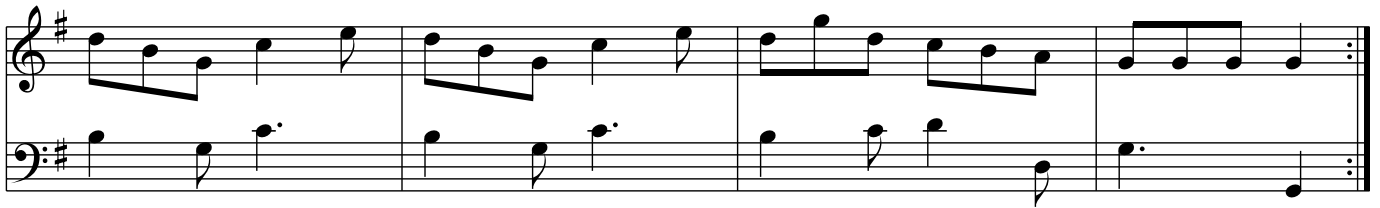
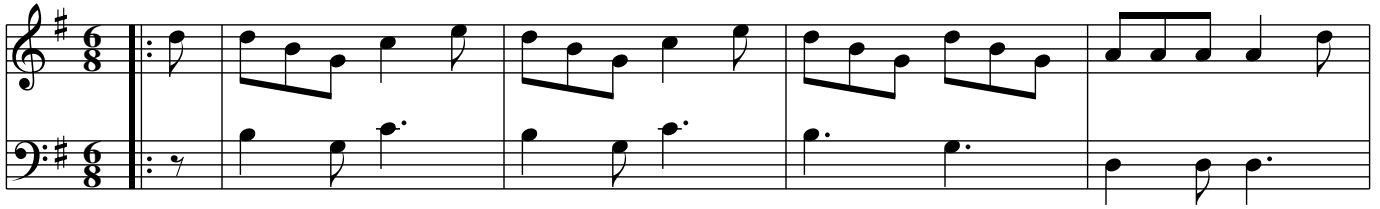
♩ = 120

The musical score is written for two voices (treble and bass clef) in 4/4 time, key of D major (one sharp). The tempo is marked as ♩ = 120. The score consists of four systems of two staves each. The first system begins with a repeat sign. The second system includes triplets in the treble staff. The third system also includes a triplet in the treble staff. The fourth system concludes with a double bar line and repeat dots.

Mill of Howth.2voices. AJH.010
Duchess Of Hamilton's Rant, aka. 2voices. AJH.010

England

♩. = 120



Set of Quadrilles. AJH.011

England

♩. = 120

1st

First staff of music for the 1st part of the Set of Quadrilles. It consists of six measures in 6/8 time. The first measure has a dollar sign (\$) above it. The sixth measure has a double bar line with a repeat sign (⌘) above it. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) in the fifth measure.

♩. = 110

2nd

Second staff of music for the 2nd part of the Set of Quadrilles. It consists of four measures in 4/4 time. The notation includes eighth and sixteenth notes. The fourth measure has a double bar line with a repeat sign (⌘) above it. The notation includes a sharp sign (#) in the third measure and a double bar line with a repeat sign (⌘) above it in the fourth measure.

♩. = 120

3rd

Third staff of music for the 3rd part of the Set of Quadrilles. It consists of six measures in 6/8 time. The first measure has a sharp sign (#) above it. The sixth measure has a double bar line with a repeat sign (⌘) above it. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) in the first measure.

First system of musical notation, five staves. The key signature is one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of the third staff. The fifth staff ends with a double bar line and a repeat sign.

♩. = 120

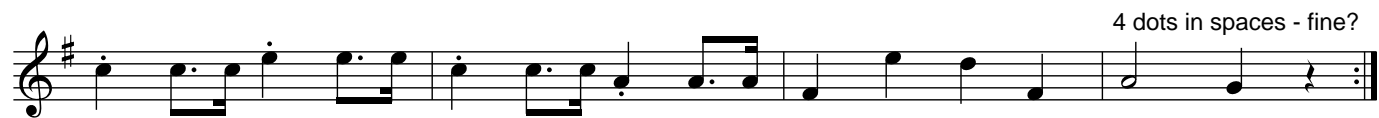
4th

Second system of musical notation, five staves. The key signature is two sharps (F#, C#). The notation includes various note values, rests, and a repeat sign at the end of the second staff. The fifth staff ends with a double bar line and a repeat sign.

♩ = 110

5th

Third system of musical notation, one staff. The key signature is two sharps (F#, C#). The notation includes various note values and rests.



Illegible.3voices. AJH.012

England

♩. = 100

The first system of musical notation consists of three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). The time signature is 3/8. The music begins with a repeat sign. The first staff has a melody of eighth and sixteenth notes. The second staff has a melody of eighth and sixteenth notes, with some rests. The third staff has a melody of eighth and sixteenth notes, with some rests.

The second system of musical notation consists of three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). The time signature is 3/8. The music continues from the first system. The first staff has a melody of eighth and sixteenth notes. The second staff has a melody of eighth and sixteenth notes, with some rests. The third staff has a melody of eighth and sixteenth notes, with some rests.

The third system of musical notation consists of three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). The time signature is 3/8. The music continues from the second system. The first staff has a melody of eighth and sixteenth notes. The second staff has a melody of eighth and sixteenth notes, with some rests. The third staff has a melody of eighth and sixteenth notes, with some rests. A text annotation "MS includes d as a 7th qu" is present above the first staff.

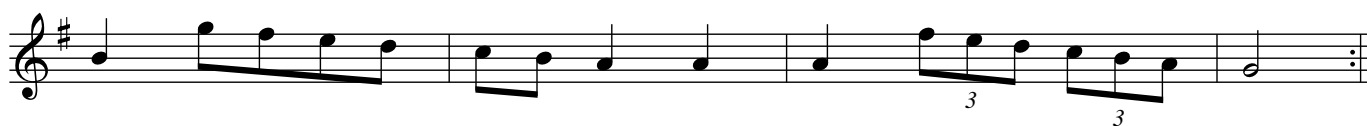
The fourth system of musical notation consists of three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). The time signature is 3/8. The music continues from the third system. The first staff has a melody of eighth and sixteenth notes. The second staff has a melody of eighth and sixteenth notes, with some rests. The third staff has a melody of eighth and sixteenth notes, with some rests.

Captn Edwards Waltz. AJH.013

England

♩ = 160

1



Bass Solo



Untitled. AJH.014

England

$\text{♩} = 140$

cr in MS

Danish March.2voices. AJH.015
Napoleon's Grand March, aka. 2voices. AJH.015

England

$\text{♩} = 120$

The musical score is written for two voices in 4/4 time, key of D major (two sharps). The tempo is marked as quarter note = 120. The score consists of six systems of two staves each. The first system begins with a treble clef and a key signature of two sharps. The melody is primarily in the treble, with the bass line providing harmonic support. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system ends with a double bar line and repeat signs. The fifth system begins with a repeat sign and continues the melody. The sixth system concludes the piece with a final cadence.

Musical score for "Lass of Gowry, The" in G major, 2/4 time. The score consists of two systems of two staves each. The first system has four measures, and the second system has four measures ending with a double bar line. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has two sharps (F# and C#).

Lass of Gowry, The. AJH.016

England

Musical score for "Lass of Gowry, The" in G major, 2/4 time. The score consists of four staves. The first staff has a tempo marking "♩ = 140". The key signature has two sharps (F# and C#).

No1. AJH.017

England

♩ = 80

This musical score is for a piece in 2/4 time, marked with a tempo of 80 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, ending with a repeat sign.

Conquering Hero, The. 2voices. AJH.018

England

♩ = 120

This musical score is for a piece in 4/4 time, marked with a tempo of 120 beats per minute. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second system continues the melody, ending with a repeat sign. The third system begins with a repeat sign and continues the melody. The fourth system continues the melody, ending with a repeat sign. The text "Da Capo" is written above the final measure of the fourth system.

Rory O'Moore.3voices. AJH.019

England

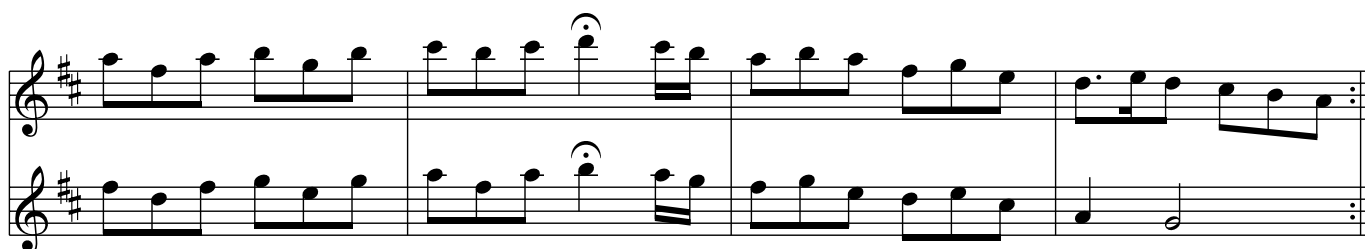
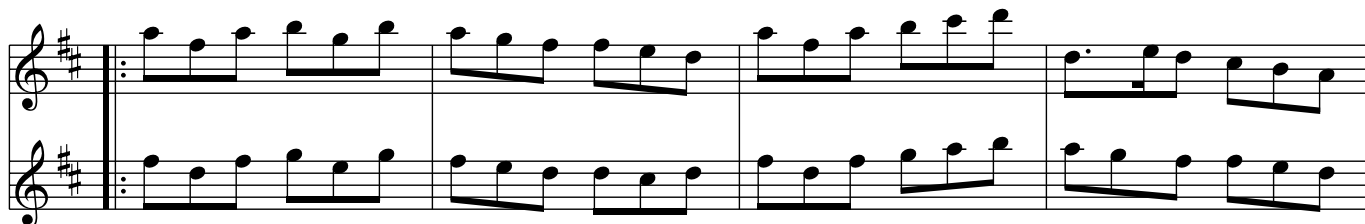
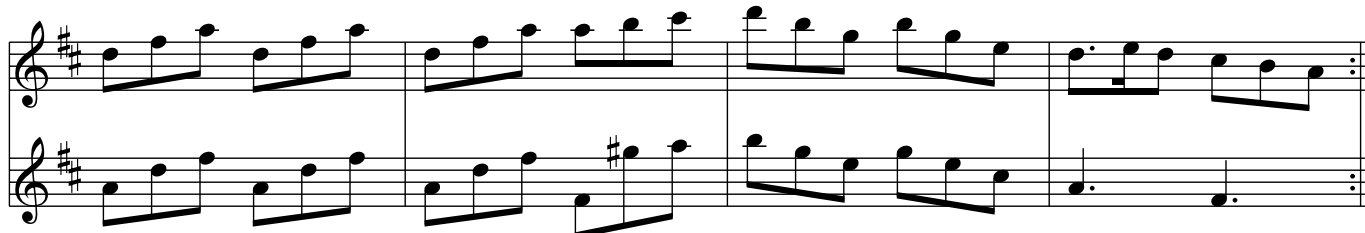
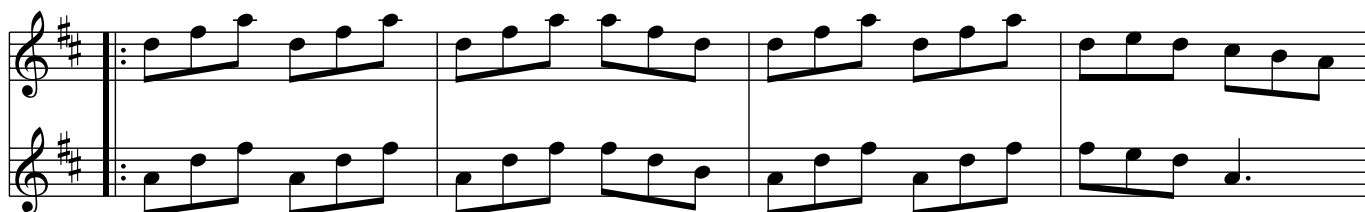
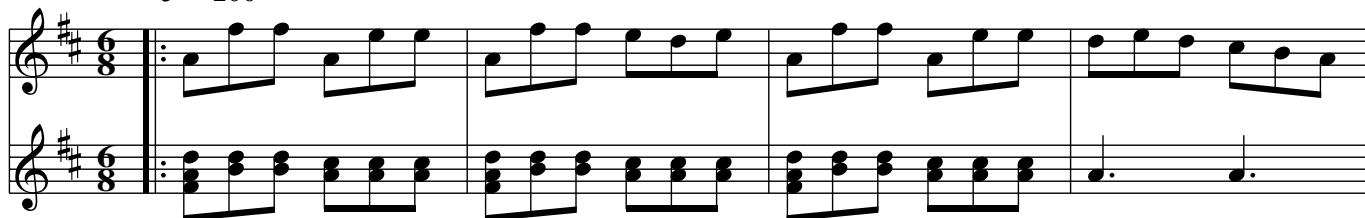
$\text{♩} = 100$

The musical score is written for three voices (treble, alto, and bass clef) in G major (three sharps) and 3/4 time. The tempo is marked as quarter note = 100. The score is divided into four systems, each containing three staves. The first system begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The key signature has three sharps (F#, C#, G#).

Paddy O'Rafferty.2voices. AJH.020

England

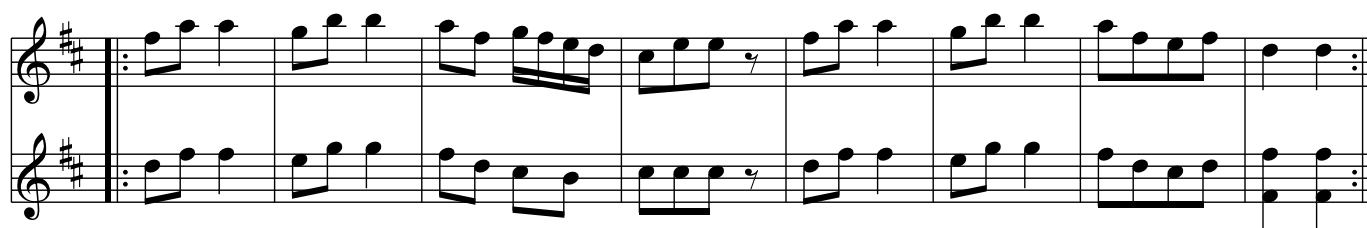
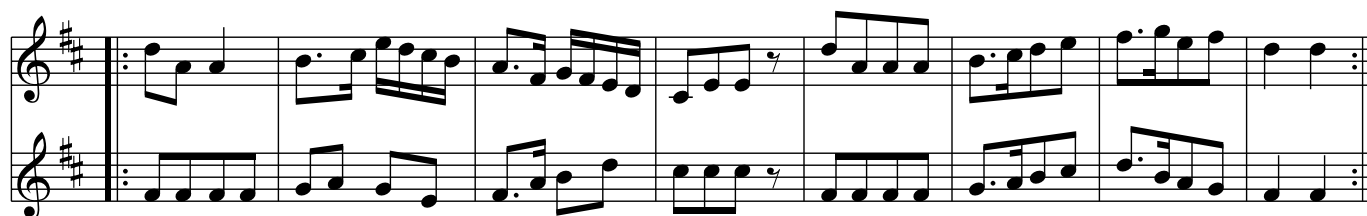
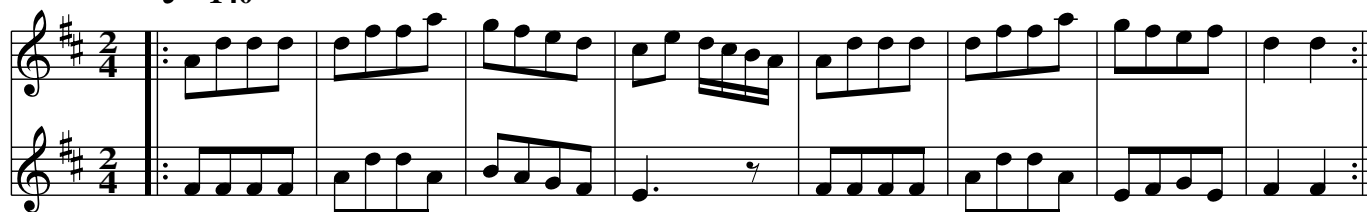
♩. = 100



Honey Moon. 2voices.AJH.021

England

♩ = 140



Lord Cathcart Dance.2voices. AJH.022

England

$\text{♩} = 100$

Da Capo

Gipsy's Hornpipe. AJH.023

England

$\text{♩} = 90$

The musical score for 'Gipsy's Hornpipe' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 90 beats per minute. The melody is composed of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

Hanley Hornpipe. AJH.024

England

$\text{♩} = 90$

The musical score for 'Hanley Hornpipe' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of a quarter note equal to 90 beats per minute. The melody features several triplet markings (indicated by a '3' below the notes) and concludes with a double bar line and repeat dots.

West Cottage Hornpipe. AJH.025
Horse Block Hornpipe. AJH.025

England



Albert Hughes' Waltz, aka. AJH.026

untitled in MS (England)

$\text{♩} = 50$

This musical score is for a waltz in 3/4 time, marked with a tempo of 50 beats per minute. It is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of six staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign and includes two triplet markings, each marked with a '3'. The sixth staff begins with a repeat sign and includes two triplet markings, each marked with a '3'.

Waterloo Dance. AJH.027

Blanchland Races, aka. AJH.027

Timour the Tartar, aka. AJH.027

England

$\text{♩} = 200$ triplets written as 3 semiqu n MS

as writ

Wragg's Duetto the 28th, aka. 3 voices. AJH.028
Untitled.3voices. AJH.028

England

♩ = 100

DC
★

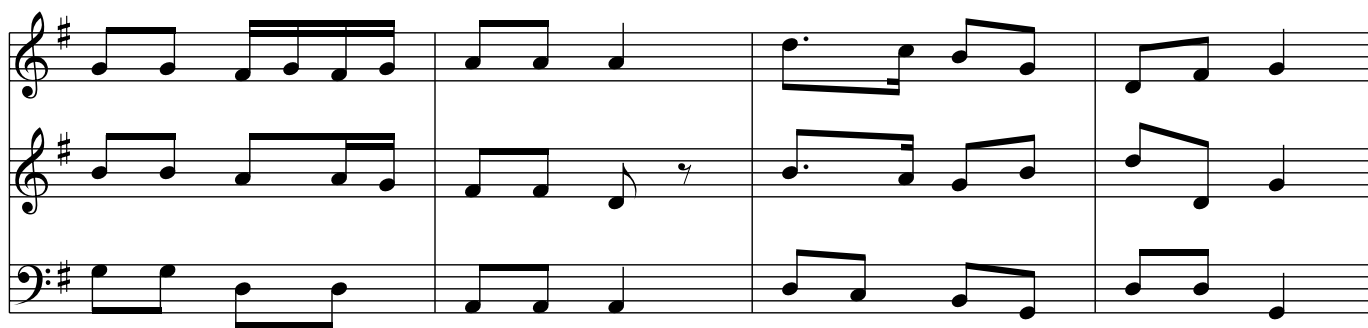
First system of musical notation, measures 1-4. The system consists of three staves (treble, middle, and bass clefs) in the key of D major. The melody in the treble staff features eighth and quarter notes. The middle and bass staves provide harmonic support with various note values and rests.

Second system of musical notation, measures 5-8. This system continues the musical piece, with the treble staff showing a melodic line and the lower staves providing accompaniment. The fourth measure of this system ends with a double bar line and repeat dots, indicating the end of a phrase.

Third system of musical notation, measures 9-12. The musical notation continues across three staves. The treble staff has a more active melody with eighth notes, while the bass staff has a steady accompaniment.

Fourth system of musical notation, measures 13-16. The system concludes with a double bar line and repeat dots in the fourth measure. Above the treble staff in the fourth measure is the text "DC", and below the bass staff is the text "DC", likely indicating a double bar line with repeat dots.

Fifth system of musical notation, measures 17-20. The final system on the page, containing measures 17 through 20. It features a mix of eighth and quarter notes across all three staves, ending with a double bar line and repeat dots in the fourth measure.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is also in treble clef with a key signature of one sharp, featuring a similar melodic line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment with eighth and sixteenth notes.



The second system of musical notation continues the piece with three staves. The top staff features a more complex melodic line with dotted eighth notes and sixteenth notes. The middle staff has a melodic line with a triplet of eighth notes. The bottom staff continues the harmonic accompaniment with eighth and sixteenth notes.



The third system of musical notation consists of three staves. The top staff has a melodic line with dotted eighth notes and sixteenth notes. The middle staff features a melodic line with a triplet of eighth notes. The bottom staff continues the harmonic accompaniment with eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff has a melodic line with dotted eighth notes and sixteenth notes. The middle staff features a melodic line with a triplet of eighth notes. The bottom staff continues the harmonic accompaniment with eighth and sixteenth notes.



The fifth system of musical notation consists of three staves. The top staff has a melodic line with dotted eighth notes and sixteenth notes. The middle staff features a melodic line with a triplet of eighth notes. The bottom staff continues the harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and the text "DC" (Da Capo) written above the top staff, indicating a repeat of the first system.

Ally Croaker. AJH.029
Crocker's Reel, aka. AJH.028

England



Trip to the Cottage. AJH.030

England



French Set of Quadrilles. AJH.031

England

♩. = 110

1st



qu's



A2added



d2in MS



♩. = 100

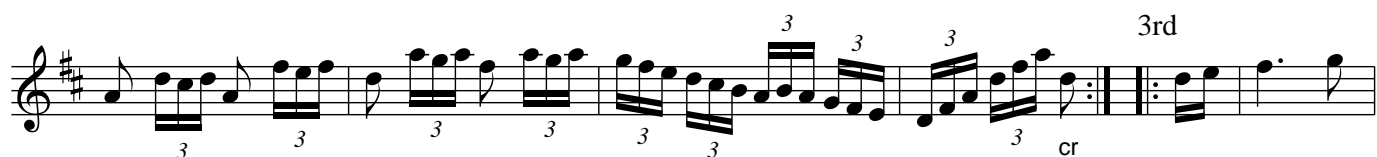
2nd



triplets not marked. Seems to be a bouree timing

♩. = 120

3rd



cr



Rest added

qu's in MS



♩. = 110

4th



A handwritten musical score on ten staves, all in treble clef and key of D major (two sharps). The notation includes various note values, rests, and bar lines. The score is divided into several measures, some of which are marked with a double bar line and repeat dots. The notation is somewhat informal, with some notes and bar lines appearing slightly blurred or corrected. The score ends with a double bar line and repeat dots on the tenth staff.

MS unclear here

5th

3

3

3

3

DC

Green Hills of Tyrol. AJH.032

$\text{♩} = 120$

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as 120 beats per minute. The piece consists of nine measures across nine staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking '♩ = 120' is placed above the first staff. The melody starts on D4, moves to E4, and continues with various rhythmic patterns. The piece concludes with a double bar line and repeat dots at the end of the ninth staff.

Mill Mill O,The,aka. AJH.033
Deadly Wars,The,aka. AJH.033

untitled in MS (England)



There are some bars missing.

Set of Quadrilles. AJH.034

England

♩. = 120
1st

♩. = 110

2nd

♩. = 120

3rd

This musical score consists of 12 staves of music, all in treble clef. The key signature begins with one sharp (F#) and changes to two sharps (F# and C#) at the start of the sixth staff. The notation includes various note values, rests, and repeat signs. A 'D.C.' marking appears at the end of the sixth staff.

Staff 1: Treble clef, one sharp (F#). Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, 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Wragg's Duetto No20, A March, aka. 3 voices. AJH.035

untitled in MS (England)

$\text{♩} = 140$

The musical score is written for three voices (treble, treble, and bass clef) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The score is divided into four systems, each containing three staves. The first system includes repeat signs at the beginning and end of the first staff. The second system ends with a double bar line. The third and fourth systems continue the melodic and harmonic development of the piece.



Set of Quadrilles. AJH.036

England

♩ = 110

1

1

1

2

Fine?

D.C.

♩ = 120

2nd

2nd

dcr written as cr



$\text{♩} = 110$



f written as minim above 4 qu's



$\text{♩} = 90$



$\text{♩} = 120$



