

Billy Pitt. WI.001

England



Green Sleeves(!). WI.002 Green Grow The Rushes O, aka. WI.002

England



Reel. WI.003

England



James McKenney's Hornpipe. WI.004
Bantry Bay, aka. WI.004

England



Gilsland Hornpipe, aka. WI.005

untitled in MS (England)



Brampton Reel. WI.006

England



North Tyne. WI.007

"..is the Highland Fling" (England)



Wounded Hussar, The. WI.008

England



Keswick Bonny Lasses Hornpipe. WI.009

England



Liverpool Hornpipe, The. WI.010

England



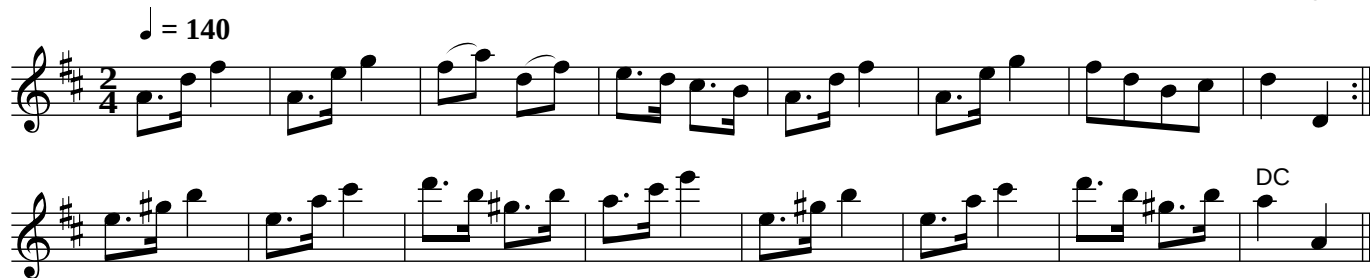
Wind That Bloeth The Barley. WI.011

England



Queen Caroline. WI.012

England



Queen Caroline's Waltz. WI.013

"1838 Waltz" (England)



Jonney Cope. WI.014

Johnny Cope, aka. WI.014

England



Tyrol Waltz. WI.015

England

$\text{♩} = 120$

Variation, followed by another AGG

etc

Another Type of Waltz. WI.016

England

$\text{♩} = 120$

etc

etc

Russian Waltz. WI.017

England

$\text{♩} = 60$

etc

Hungarian Waltz. WI.018
When I Was A Lady. WI.018

England



Mountain Boy, The. WI.019
Had I The Wings Of A Dove. WI.019

"Scotch Quadrilles" (England)

Six staves of musical notation for the Mountain Boy. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. A tempo marking of ♩ = 100 is placed above the first measure. The melody is composed of eighth and sixteenth notes, with many notes beamed together. The subsequent staves continue the melody, ending with a double bar line on the sixth staff.

La Canderllonly Rosue(sic). WI.020

"The other 3 figures without (...illegible...)" (England)



Didelots Dance In Virginia. WI.021

England



Last bar missing from MS

Waltz. WI.022

England



Rob Roy. WI.023
Duncan Gray, aka. WI.023

England



Mrs Casey, aka. WI.024
Quadrille No5. WI.024

Untitled in MS. "Quadrille No5" (England)

♩ = 120

Four staves of music in 6/8 time. The tempo is marked as ♩ = 120. The melody is on the top staff, and the accompaniment is on the bottom three staves. The piece ends with a double bar line. A 'DC' (Da Capo) marking is present above the final measure of the bottom staff.

Carlton House. WI.025

England

♩. = 120

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. Above the first staff, the tempo is indicated as "♩. = 120". The music consists of a single melodic line. The first staff contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures. The fourth staff contains 8 measures. The fifth staff contains 8 measures. The sixth staff contains 8 measures and ends with a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing rests.

Il Etait Une Bergere? x026
Quadrille. WI.026

"Quadrille" (England)

$\text{♩} = 120$

The musical score for 'Il Etait Une Bergere? x026' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The tempo is marked as quarter note = 120. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Loyalist's Hornpipe. WI.028
Back Of The Haggard, aka. WI.028
Kershaw's Hornpipe, aka. WI.028

England

$\text{♩} = 90$

The musical score for 'Loyalist's Hornpipe. WI.028' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The tempo is marked as quarter note = 90. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign. A triplet of eighth notes is marked with a '3' below it in the third staff.

Calgarth Hornpipe. WI.029

England

$\text{♩} = 90$

Key sig. Bb in MS



The musical score for Calgarth Hornpipe. WI.029 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Bank's Hornpipe. WI.030

Storrers, aka. WI.030

England

$\text{♩} = 90$



The musical score for Bank's Hornpipe. WI.030 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Lancashire Hornpipe. WI.031

England



A Touch Under The Blankett. WI.032

Touch Under The Blankett,A . WI.032

England



Kendal Hornpipe. WI.033

England



Kendal Reel. WI.034

England

$\text{♩} = 100$

Six staves of music in G major (one flat) and common time. The tempo is marked as quarter note = 100. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The piece concludes with a double bar line and repeat dots. The word "sic" is written above the fifth measure of the sixth staff.

Windermere Regatta. WI.035

"A Hornpipe" (England)

$\text{♩} = 90$
qu

The musical score for "A Hornpipe" (England) is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final double bar line.

Ward's Hornpipe. WI.036

England

$\text{♩} = 90$

The musical score for Ward's Hornpipe is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff begins with a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final double bar line.

Hump Landlay. WI.037
Over The Dike Bellow. WI.037

"..or Over The Dike Bellow" (England)



Durham Hornpipe. WI.038

England



Brian O’Niel. WI.039

England



Old Spedlings Castle's Ghost's Dance. WI.040

England

♩. = 120

Hold A as drone 4 bars

Hold E as drone 2 bars

bowed drone, etc

Buonapart's Coronation March. WI.041

England

♩ = 100

etc....A.G.G.

Queen Victoria Step Gallop. WI.042

England



Julien's La Polka. WI.043

England



Lass Of Richmond Hill. WI.044

England



King's Polka. WI.045

England



Young Napoleon's Waltz. WI.046

England



William Irwin's Quickstep. WI.047

by W.Irwin (England)



Hornpipe, A. 048

Untitled in MS (England)



Dalston Forge. WI.049

"A Hornpipe by Wm. Adams" (England)

$\text{♩} = 80$

Four staves of music in G major (one sharp) and common time. The tempo is marked as quarter note = 80. The first staff contains 16 measures. The second staff contains 16 measures and ends with a repeat sign. The third staff contains 16 measures. The fourth staff contains 16 measures, including a triplet of eighth notes in the first measure, and ends with a repeat sign. The word "DaCapo" is written above the final measure of the fourth staff.

Strathspey, A. WI.050

England



Latrigg Side. WI.051

"A Hornpipe, by Wm. Irwin" (England)



"also a quadrille taken from the above by W.I."

Briggham Hornpipe. WI.052

"by W.Irwin" (England)



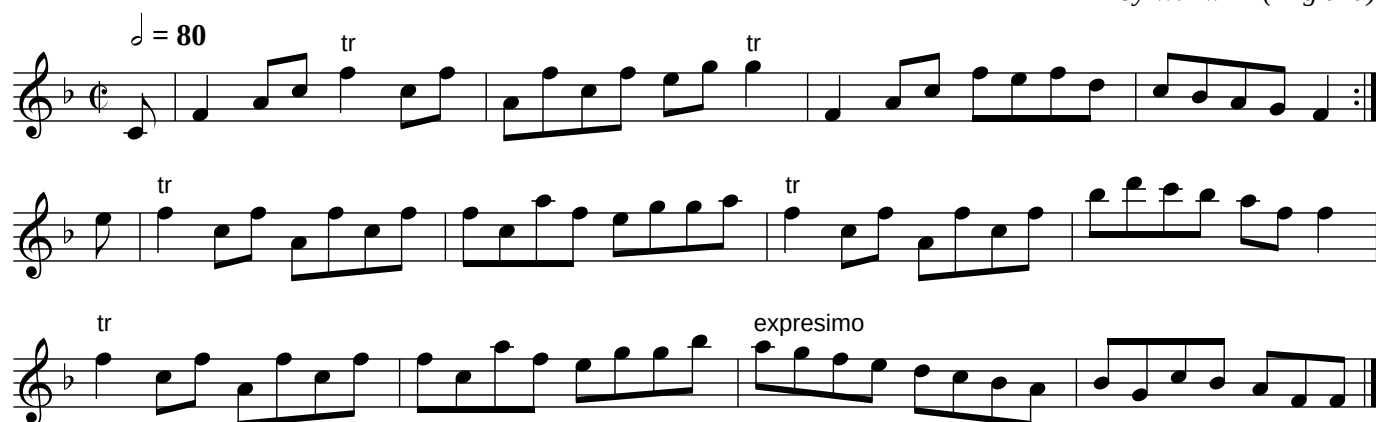
Miss Greenup's Strathspey. WI.053

"by W.Irwin" (England)



Miss Greenup's Reel. WI.054

"by W.Irwin" (England)



Bonny Crossing The Alps. WI.055
Boney Crossing... WI.055

"A Hornpipe" (England)



Raughton Head. WI.056

"A Hornpipe, by J.Adams" (England)



A Quadrille(6/8) taken from the above, by Wm. Robinson

Tumblers Hornpipe, aka. WI.057
Washington Hp, aka. WI.057

Untitled in MS (England)



Banks Of Burdisel(?), The. WI.058

England



Poll Of Wapping, aka. WI.059

Untitled in MS (England)



Elterwater Hornpipe. WI.060

"by Wm. Irwin" (England)



Elterwater Quickstep. WI.061
Lamb Skinnet, aka. WI.061

England



Scant Of Silver. WI.062

England



Orton Hornpipe. WI.063

Manchester Hp?aka. WI.063

Rickett's Hp?aka. WI.063

"by Wm Irwin" (England)

$\text{♩} = 90$

The musical score for Orton Hornpipe. WI.063 is written in C major, common time (C). It consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a key signature change to one sharp (F#). It includes triplet markings over the final two measures. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Orton Lodge. WI.064

by Irwin (England)

$\text{♩} = 120$

The musical score for Orton Lodge. WI.064 is written in C major, 6/8 time. It consists of four staves. The first staff begins with a tempo marking of quarter note = 120. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a key signature change to one sharp (F#). It includes triplet markings over the final two measures. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Hunchback, The. WI.065

England

♩ = 100

The musical score for 'Hunchback, The' (WI.065) is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a tempo marking of ♩ = 100. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff includes the instruction 'etc..' at the end. The third staff also includes the instruction 'etc..' and ends with a double bar line and repeat dots.

Dr. Stanley's Hp.(incomplete). WI.066

"by A. Banks" (England)

♩ = 180
no tune entered by AGG

The musical score for 'Dr. Stanley's Hp.(incomplete)' (WI.066) is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a single staff. The tempo marking is ♩ = 180. The score is marked 'no tune entered by AGG' and contains a series of eighth notes followed by a double bar line.

Through The Wood Spinning. WI.067

England

♩ = 100

The musical score for 'Through The Wood Spinning' (WI.067) is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The tempo marking is ♩ = 100. The melody is composed of eighth and sixteenth notes, with some triplets. The score includes repeat signs at the beginning and end of the piece.

London Morgeanian(?),The. WI.068
Morgianna In London?aka. WI.068

England

$\text{♩} = 120$

DC

Circassian Circle. WI.069

"A Hornpipe" (England)

$\text{♩} = 80$

♩ = 80

Hornpipe,A. WI.070

England



Miss Gayton's Hp, aka. WI.071

untitled in MS.
"as played at the theatre, Carlisle" (England)



Jas. Porteous' Lamentation..... WI.072

"...for Old Dr. Clapperton" (England)

$\text{♩} = 80$
SLOW



Hornpipe, A. WI.073

England

$\text{♩} = 90$



Wee Willie's Strathspey. WI.074

"composed by the author's son only 9 yrs of age" (England)

$\text{♩} = 60$
Slowish

The musical score for 'Wee Willie's Strathspey' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slowish' with a quarter note equal to 60 beats. The piece consists of three staves. The first staff contains the main melody. The second staff provides a harmonic accompaniment. The third staff features a more complex accompaniment with several triplet markings (indicated by a '3' over the notes).

Mr Richardson's Jig. WI.075

England

$\text{♩} = 120$

The musical score for 'Mr Richardson's Jig' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked with a quarter note equal to 120 beats. The piece consists of six staves. The first staff contains the main melody. The second staff includes a first ending (marked '1') and a second ending (marked '2'). The third through fifth staves provide a continuous accompaniment. The sixth staff features a trill (marked 'tr') in the middle of the piece.

Wee Annie's Hp. WI.076

England



Mr. Irwin's Favourite Waltz. WI.077

"by Wm. Robinson" (England)



Croppies Lie Down. WI.078

"Irish" (England)

$\text{♩} = 120$
With Spirit

The musical score for 'Croppies Lie Down. WI.078' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as 120 beats per minute (♩ = 120) with the instruction 'With Spirit'. The score consists of four staves. The first staff begins with a repeat sign and contains six measures. The second staff also begins with a repeat sign and contains six measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures and ends with a double bar line. The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

New Bridge At Glasgow, The. WI.079

England

$\text{♩} = 70$

The musical score for 'New Bridge At Glasgow, The. WI.079' is written for a single melodic line in treble clef. The key signature is two flats (Bb, Eb), and the time signature is 2/4. The tempo is marked as 70 beats per minute (♩ = 70). The score consists of three staves. The first staff begins with a repeat sign and contains six measures. The second staff contains eight measures. The third staff contains eight measures and ends with a double bar line. The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed sixteenth notes.

Quadrille, A. WI.080

"by Wm. Irwin" (England)

♩. = 120

3

This musical score is for a piece titled "Quadrille, A. WI.080" by Wm. Irwin, originally from England. It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as 120 beats per minute, indicated by a quarter note followed by "= 120". The score consists of six staves of music. The first staff begins with a triplet of eighth notes, marked with a "3" below it. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Bonnie Dundee. WI.081

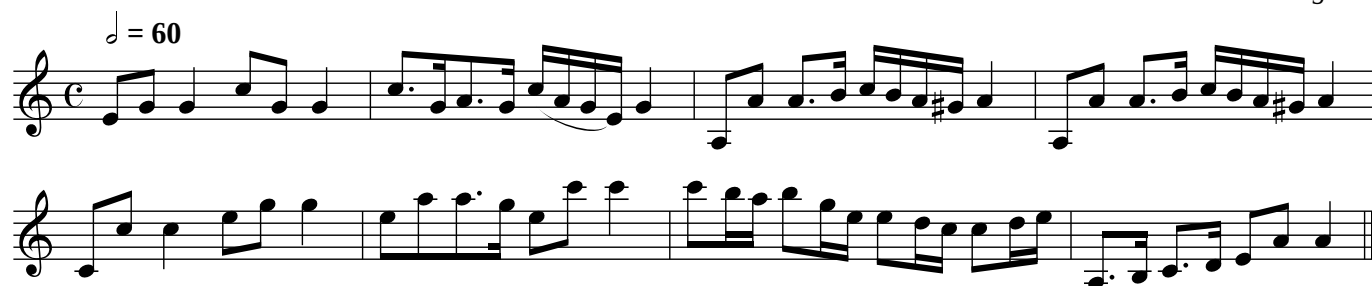
England

♩. = 110

This musical score is for a piece titled "Bonnie Dundee. WI.081" from England. It is written for a single melodic line in treble clef, featuring a key signature of one sharp (F-sharp) and a 6/8 time signature. The tempo is marked as 110 beats per minute, indicated by a quarter note followed by "= 110". The score consists of four staves of music. The melody is primarily composed of eighth and quarter notes, with some measures featuring beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Greig's Strathspey. WI.082

England



Sherriff Muir. WI.083

Kafoozalum, aka. WI.083

"2nd set from Gow's Collection" (England)



Hewitson's Hp. WI.084

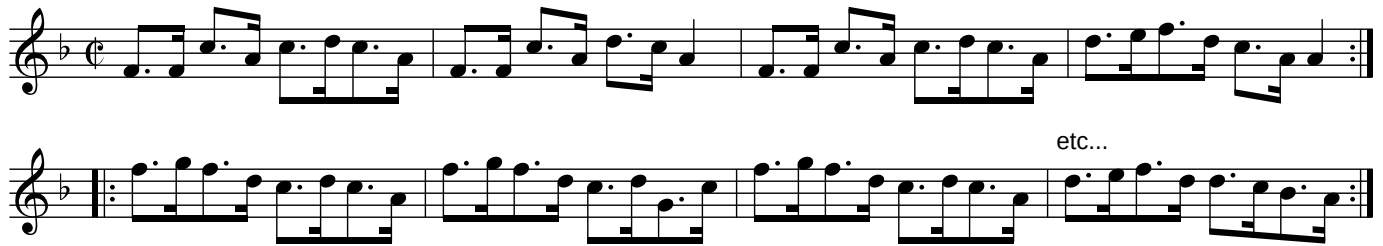
"by S.W., Wigton, Cumberland" (England)



Maid Of Isla. WI.085

"Strathspey" (England)

$\text{♩} = 60$
Slow Time



Iron And Coke Hornpipe, aka. WI.086

"by Wm. Irwin", untitled (England)

$\text{♩} = 90$



Napoleon's March. WI.087

England

$\text{♩} = 90$

tr tr etc

Summer Is Coming. WI.088

"a splendid reel" (England)

$\text{♩} = 100$

Stybarrow Crag. WI.027
Sunderland Pier, aka. WI.027

"A Hornpipe by Hamilton" (England)

$\text{♩} = 90$



General Jackson. WI.089

England

$\text{♩} = 90$



"Is there anyone here knows General Jackson"
"Yes I'm the man known as General Jackson"

Golden Stream Varsoviana. WI.090

"Montgomery" (England)

$\text{♩} = 50$

This musical score is for a piece in 3/4 time with a tempo of 50 beats per minute. It is written in B-flat major (two flats) and consists of four staves. The first staff contains the first six measures. The second staff contains measures 7 through 10, with a first ending bracket over measures 9 and 10, followed by a repeat sign and a second ending bracket. The third and fourth staves contain measures 11 through 14, ending with a double bar line.

Original Varsoviana, The. WI.091

England

$\text{♩} = 50$

This musical score is for a piece in 3/4 time with a tempo of 50 beats per minute. It is written in B-flat major (two flats) and consists of seven staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10, ending with a repeat sign. The third staff contains measures 11 through 14, starting with a repeat sign. The fourth staff contains measures 15 through 18, ending with a repeat sign. The fifth staff contains measures 19 through 22, ending with a repeat sign. The sixth staff contains measures 23 through 26, ending with a repeat sign. The seventh staff contains measures 27 through 30, ending with a repeat sign.

Lal(Little) Schottische, The. WI.092

"by Wm. Irwin" (England)

$\text{♩} = 70$

This musical score is for a piece in C major, 2/4 time, with a tempo of 70 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff includes a trill (tr) on the final note. The third staff starts with a repeat sign. The fourth staff also includes a trill (tr). The fifth and sixth staves feature triplets (3) of eighth notes. The piece concludes with a double bar line and repeat dots.

Christmas Comes But Once A Year. WI.093

Greensleeves. WI.093

"Old English Dance" (England)

$\text{♩} = 120$

This musical score is for a piece in Bb major, 6/8 time, with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is composed of eighth and sixteenth notes. The second staff includes a repeat sign. The third and fourth staves continue the melody with various note values and a final repeat sign. The piece concludes with a double bar line and repeat dots.

Patronello. WI.094

Petronella, aka. WI.094

"a country dance" (England)

$\text{♩} = 100$

The musical score for Patronello (WI.094) is written for a single melodic line in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The piece consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a repeat sign at the beginning. The fourth staff contains two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

Here's A Health To All Good Lasses. WI.095

"air for violin + piano duet" (England)

$\text{♩} = 90$

The musical score for Here's A Health To All Good Lasses (WI.095) is written for a violin and piano duet in 2/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The piece consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The piece is a simple, folk-like tune.

Portobello Hp. WI.096

England



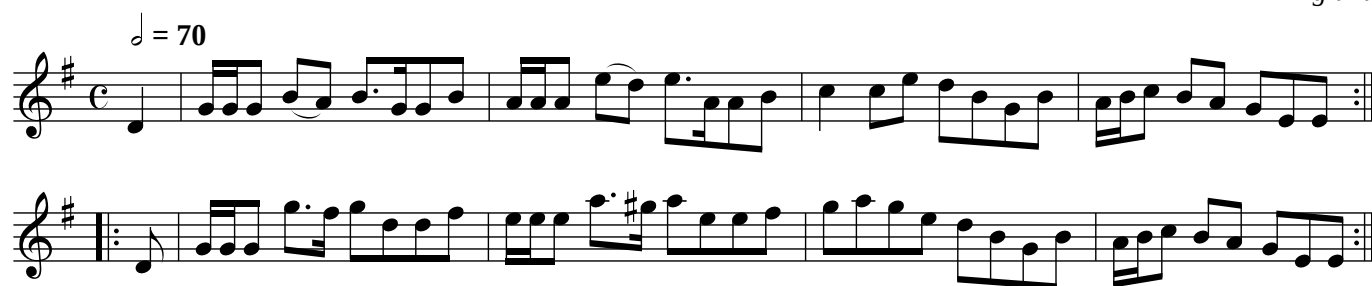
Miller Of Drone, The. WI.097

England



Green Grows The Rushes O. WI.098

England



Lancashire Hp. WI.099

England



Original Varsoviana, The. WI.100
Varsoviana, The Original. WI.100

England

$\text{♩} = 50$

7 staves of music in 3/4 time, key of D major (one sharp). The tempo is marked as $\text{♩} = 50$. The piece concludes with a double bar line and repeat dots. A final measure on the sixth staff contains a fermata over a half note F.

Triumph, The. WI.101

"a Country Dance" (England)

$\text{♩} = 60$

3 staves of music in 2/4 time, key of D major (one sharp). The tempo is marked as $\text{♩} = 60$. The piece concludes with a double bar line and repeat dots.

Star Of The Ball Radowa. WI.102

"Montgomery" (England)



Modal Hornpipe. WI.103

England



When Arthur First to Kirk.. WI.104

"..began to wear long hanging sleeves" (England)



Banister Hornpipe. WI.105

England



Lancaster Hornpipe. WI.106

Smith's Hp, aka WI.106

Swan's Hornpipe, aka. WI.106

Fox In The Dumps, aka. WI.106

Exiseman's Hp, aka. WI.106

England



Ironlegs. WI.107

"a hornpipe" (England)



Manchester Hornpipe. WI.108

England

