

Ridotta, The. JJo2.001



John Black's Daughter. JJo2.002



Kick him Jenny. JJo2.003



The Tune is to be play'd through

Gilliam Callum. JJo2.004



Kick the World before me. JJo2.005



Each Strain twice

Bleeding Heart. JJo2.006

♩. = 100



Each Strain twice

Lass of Levenstone. JJo2.007

♩ = 80



Jack Latin. JJo2.008

$\text{♩} = 120$

Three staves of music in 2/4 time, key of D major. The first staff begins with a tempo marking of quarter note = 120. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second and third staves contain repeat signs at the beginning of their respective lines.

Larry Grogan. JJo2.009

$\text{♩.} = 120$

Three staves of music in 4/4 time, key of D major. The tempo marking is half note = 120. The first staff contains a melodic line with eighth and quarter notes. The second and third staves feature a bass line with half notes and quarter notes, including some accidentals (flats).

Clever Lad or..., The. JJo2.010
Gin I was a bonny Lad. JJo2.010



Blazing Star. JJo2.011



Gregg's Frolick. JJo2.012

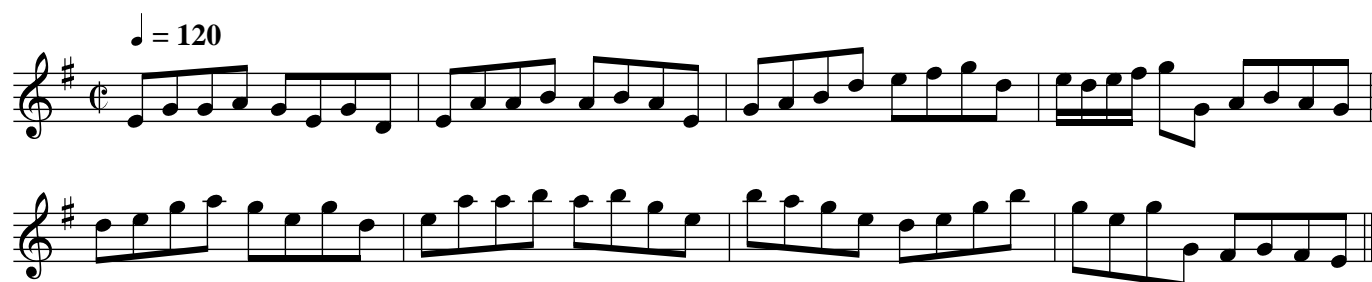


Leather Lane. JJo2.013



Note: This tune must be play'd quite through

Comeing through the Broom. JJo2.014



dumb Glutton, The. JJo2.015



Slegg's Hornpipe. JJo2.016



The first strain twice and the last but once

Spinning Lass, The. JJo2.017

$\text{♩} = 80$

NB

sic

This musical score is for the piece 'Spinning Lass, The. JJo2.017'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is indicated as quarter note = 80. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff has a 'NB' (Nota Bene) annotation above it. The third staff continues the melody. The fourth staff ends with a 'sic' annotation above it. The piece concludes with a double bar line.

Cephalus and Procris. JJo2.018

$\text{♩} = 80$

NB

This musical score is for the piece 'Cephalus and Procris. JJo2.018'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is indicated as quarter note = 80. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff continues the melody. The piece concludes with a double bar line. A 'NB' (Nota Bene) annotation is placed above the first staff.

Each strain twice

Harrow Alley or... JJo2.019
White Chappel Hornpipe. JJo2.019



Note: The 1st strain twice the last but once

Trip to Phillises Book, A. JJo2.020



Treban Morganough. JJo2.021



My Wife is a wanton wee thing. JJo2.022



Each strain twice

Old Lancashire Hornpipe. JJo2.023



Note: The 1st & 2nd strain to be play'd twice, ye last but once

New Bowling Green. JJo2.024

$\text{♩} = 80$

Musical score for New Bowling Green, JJo2.024. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of four staves. The tempo is marked as quarter note = 80. The melody is composed of eighth and quarter notes, with some rests. The first staff ends with a double bar line, and the second, third, and fourth staves continue the melody. The fourth staff has a "NB" annotation above it.

Whip her and gird her. JJo2.025

$\text{♩} = 120$

This musical score is for the piece 'Whip her and gird her. JJo2.025'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including two triplet markings (indicated by a '3' below the notes). The second staff continues the melody, also featuring a triplet. The third staff begins with a repeat sign (double bar line with two dots) and continues the melodic line. The fourth staff continues the melody with various note values and rests. The fifth staff continues the melody. The sixth staff concludes the piece with a final double bar line.

Kiss quick my Mother's coming. JJo2.026

$\text{♩} = 100$

This musical score is for the piece 'Kiss quick my Mother's coming. JJo2.026'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melody with eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a final double bar line.

Princess Amelia's Birth Day. JJo2.027



Each Strain twice

Trip to Bath, A. JJo2.028



Lady Ann Hambleton's Rant. JJo2.029

$\text{♩} = 100$

tr

tr

Camargo. JJo2.030

$\text{♩} = 120$

*D.C.

Harlequin in the Mud. JJo2.031

$\text{♩} = 120$

The musical score for 'Harlequin in the Mud' is written in 6/8 time with a key signature of one flat (B-flat major). It consists of four staves. The first two staves form the first strain, and the last two staves form the second strain. The first strain ends with a repeat sign. The second strain ends with a repeat sign and an asterisk.

Each Strain twice

Eckel Reel. JJo2.032

$\text{♩} = 80$

The musical score for 'Eckel Reel' is written in 2/4 time with a key signature of two sharps (D major). It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody features many eighth and sixteenth notes, and the accompaniment features many eighth and sixteenth notes.

Pattie's Delight. JJo2.033



I've got a Wife of my ain. JJo2.034



How can I keep my Maidenhead. JJo2.035



Major. JJo2.036



Each strain twice

Young Damon's flight. JJo2.037



Each strain twice

Country Garden, The. JJo2.038



Each strain twice

Bess Haggice. JJo2.039
Bessie's Beauties Shine Sae Bright, aka. JJo2.039
Bonny Bessy, aka. JJo2.039



Jack of the Green. JJo2.040



Meillionen. JJo2.041



Bonny Lassi take a Man. JJo2.042



Bonny Boat Man, The. JJo2.043



Gun Fleet, The. JJo2.044

$\text{♩} = 100$

Musical score for "Gun Fleet, The." in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Down the Burn Davie. JJo2.045

$\text{♩} = 120$

Musical score for "Down the Burn Davie." in common time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written on a single staff. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots. Trills are marked with "tr" above the notes.

Prince of Orange. JJo2.046

$\text{♩} = 100$



Compleat Couple, The. JJo2.047

$\text{♩} = 140$



Lord Primroses Delight. JJo2.048

$\text{♩} = 120$

Four staves of music in G major (one sharp) and common time. The tempo is marked as quarter note = 120. The melody is primarily in the treble clef, with some descending lines in the lower staves. The piece concludes with a double bar line.

Richmond Green. JJo2.049

$\text{♩} = 100$

Four staves of music in D major (two sharps) and common time. The tempo is marked as quarter note = 100. The melody is primarily in the treble clef, featuring several trills (tr.) and a repeat sign at the end of the first line. The piece concludes with a double bar line.

None so Pretty. JJo2.050

$\text{♩} = 100$

This musical score is for the piece 'None so Pretty. JJo2.050'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 100. The piece consists of three staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff starts with a repeat sign and continues the melodic line. The third staff concludes the piece with a double bar line and repeat dots.

Medway. JJo2.051

$\text{♩} = 100$ tr

This musical score is for the piece 'Medway. JJo2.051'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 100. The piece consists of six staves of music. Trills (tr) are indicated above several notes in the first, second, fifth, and sixth staves. The melody is characterized by frequent sixteenth and eighth notes. The piece concludes with a double bar line and repeat dots on the sixth staff.

Merry Taylors. JJo2.052



Brays of Angus, The. JJo2.053



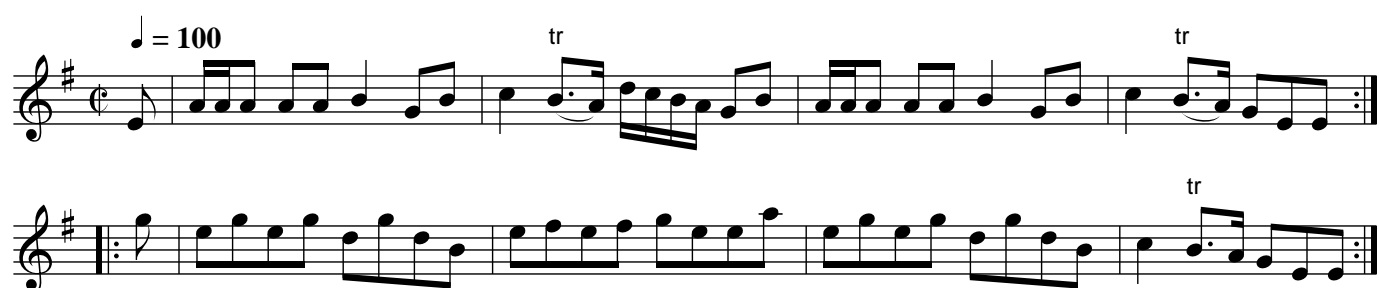
Scotland Yard. JJo2.054



Steward's Rant. JJo2.055



De'el stick the Minister. JJo2.056



Fiddle Faddle. JJo2.057



Masons Rant. JJo2.058



Lassie in the Yellow Coatie. JJo2.059



Lasses of Dunc. JJo2.060



Bredagad. JJo2.061



Scotch Billy. JJo2.062

♩ = 140

Musical score for "Scotch Billy" in G major, 2/4 time, 140 bpm. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Lady Mary's Linnet. JJo2.063

♩ = 90

Musical score for "Lady Mary's Linnet" in G major, 2/4 time, 90 bpm. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff continues the melody and includes a trill (tr) over a note. The fourth staff continues the melody and ends with a double bar line.

Hardwick Hall. JJo2.064



Muirland Willie. JJo2.065

Fair Maid of Doncaster, The, aka. JJo2.065
Northern Lass, The, aka. JJo2.065



Wap at the Widow. JJo2.066



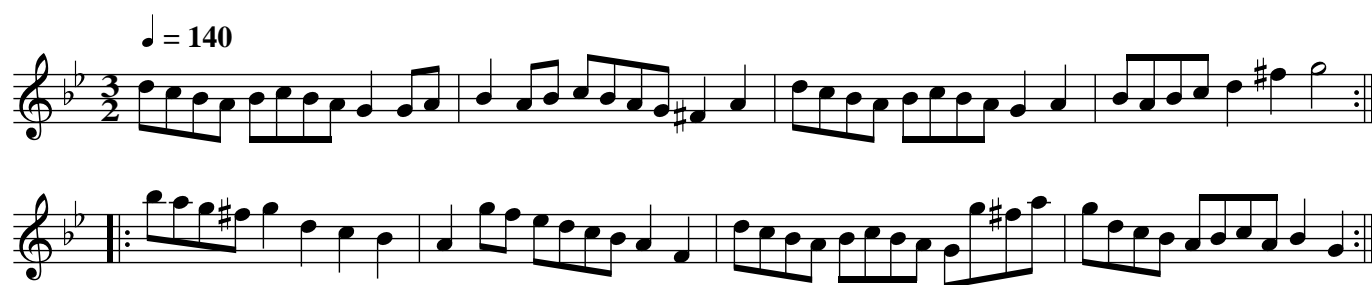
Gallant Enterprize, The. JJo2.067



Kate. JJo2.068



Aldersgate Barrs. JJo2.069



Jenny Bang the Weaver. JJo2.070
Musselbourough. JJo2.070



Miss Santlow's Frolick. JJo2.071

$\text{♩} = 100$

Four staves of music in 6/8 time, key of B-flat major. The first staff begins with a tempo marking of quarter note = 100. The melody is characterized by eighth and sixteenth notes, with some triplet-like groupings. The second staff ends with a repeat sign. The third staff begins with a repeat sign and includes a trill (tr) on the final note. The fourth staff concludes the piece with a repeat sign.

Six and Sevens. JJo2.072

$\text{♩} = 100$

Six staves of music in 3/4 time, key of B-flat major. The tempo marking is quarter note = 100. The melody consists of eighth and sixteenth notes. The third staff features a trill (tr) and a section marked 'sic'. The fourth staff includes another trill (tr). The piece concludes with a repeat sign on the sixth staff.

No Body knows it. JJo2.073



Maids delight, The. JJo2.074



Hermitage, The. JJo2.075



Longways for as many as will
 First Man take the 2d Wo. by the Right Hand, and lead between the 2d Man and 1st Wo.
 Cast off in your Places and turn the 1st Cu.
 Run the figure between the 2d, turn your own, 1st Man standing in his own Place
 1st Man and 2d Wo. cross and go round
 1st Man round his Wo. in his own Place and 2d Wo. round her man in her Place
 Hands half round, 2d Man cross over with 1st Wo. then turn your own and cast off

Hobsons Choice. JJo2.076



Longways for as many etc.
 First Man cast off in the 2d Wo. Place, she crossing over at the same time into his Place
 The 1st Cu. run the figure through the 2d, Hands all four a quarter round
 2d Cu. cast off and lead up the middle
 The 1st Cu. casting down and run the figure between the 2d, 1st Cu. being in 2ds Place
 Hands Right and Left till they come into their own Places, then sett and cast off

Gay Phillida. JJo2.077



Longways for as many as will
 First Man take 2d Man by the Right Hand and turn a turn and a half
 The 1st and 2d Wo. do the same at the same time till they come in the 2d Cu. Place,
 Then turn your own, Back to Back,
 Sides Men go withoutside the Wo. and come between them a quarter Figure, turn S. We. do the same

Gay Damon. JJo2.078



First Cu. lead thro' and cast up and cast off, then lead thro' the 3d Cu. and cast up and cast off
 and then the 1st Cu. lead thro' the Top and turn their Partner in the 2d Cu. Place
 Then the 1st Man sett to 2d Wo. and turn single
 Then the 1st wo. and 2d Man do the same
 And Back to back and turn your Partner

Ward's Pill. JJo2.079



The 1st Cu. foot it and cast off one Cu. and turn
Foot it and cast up again and turn
Cross over half figure with the 3d Cu.
Right and Left quite round with 2d Cu.
Foot it at Corners and turn
Foot it at other corners and turn your Partner
The Man heys with 3d Cu. the Wo. hands round with 2d Cu at the same time and foot it to your Partner
The Man hands round with 3d Cu. and the Wo with the 2d and turn your Partner.

Ward's Drop. JJo2.080



The 1st Man turns 2d Wo. with his Right hand and the 1st Man casts off and 2d Wo. casts up at the same time
The 1st Wo. does the same with 2d Man
Cross over and half figure Right and Left quite round
Foot it at Corners and turn, foot it at other corners and turn your Partner

Dumbarton's Drums. JJo2.081



The 1st Cu. lead thro' the 2d Cu. and cast off and turn,
then the 1st Wo. turn the 2d Man then cross over below the 2d Cu.
Then below the 3d Cu. and lead thro' both Cu. and cast off
We. fall back and Men follow them and turn S.
Men fall back We. follow and turn S
Clap hands sides, clap hands with your Partners and cast off

Bob's Excise. JJo2.082



The 1st Man turn the 2d Wo. and both turn single, then Back to Back with her and turn her
Then the 1st Wo. do the same with the 2d Man
Then the 1st Cu. cross over and foot it at top and foot it at bottom with the 3d Cu
Then the 1st Man hey with the 3d Cu and his Partner hey at top
Then the 1st Cu. lead thro' at top and turn

King's Entry. JJo2.083

$\text{♩} = 100$

NB

The 1st Man turn the 2d Wo. with his Right hand and the 2d Man with his left
The 3d with his Right hand, then cast up to his own Place
Then his Partner does the same
First Cu. Cast off, turn hands and sides half round and back again in 2d Cu. Place
Then other two do the same which brings them in the 3d Cu. Place. First Cu. cast off.

Thumpaty Thump. JJo2.084



The 1st Cu. figure thro' 2d Cu. and turn
 Then cast off and turn his Partner in the 2d Cu Place
 Then the 1st Man change Places with the 3d wo and the 1st wo with the 3d Man and go quite round and cast
 And lead quite thro' the Top and cast off
 Then Right and Left quite round with the Top Cu. into the 2d Cu. Place.

King of Damascus Reell. JJo2.085



The 1st Man Jump to the 2d Wo. and turn her
 The 2d Man do the same to the 1st Wo
 Then hands all four across and go round and turn all your single
 Then Right and Left and turn your Partners

New Biggin. JJo2.086



Take Hands the 1st and 2d Cu. and Jigg it down to the bottom and up again and turn
 The 2d Cu. do the same
 Then the 1st and 2d Man lead up to the Wall and turn, the 1st and 2d Wo. do the same at the same time
 Then the 1st Cu. cast off and right and left

John Handcock of Padgin. JJo2.087



The 1st Cu. cast off and half figure with the 3d Cu.. then cross over to the Top and cast off
 The other Cu. do the same
 Then the 1st Man change Places with the 2d Wo and 2d Man with the 1st Wo and Hands all four half round a
 Then Back to Back and Right and Left quite round

Jolly Boy, The. JJo2.088



The 1st Cu. cross over and Arms round

The 1st Cu. are in 2d Cu Place, then go the whole figure thro' the 2d Cu

Then 1st Man go round 3d Man, and the 1st Wo. go round the 3d Wo. then lead through the 2d Cu and cast off

Then the 2d Cu. lead through the 1st Cu. and cast up

Then Arms half round, the 1st Cu. cast off. (This to the second strain played twice)

Guzling Palmers Delight. JJo2.089



The 1st and 2d Cu Stagger as acting the Drunkard, then turn and swing as swift as possible

The same with the 3d and 4th Cu.

Then the 1st Man salutes the 2d Wo. and turns her, the 2d Man the same with the 1st wo.

Then 1st Cu. Back to Back and turn 2s Cu. do the same to the end of the tune.

Lime-House Bridge. JJo2.090



Longways for as many as will
 The 1st Man hey on the We. side, the turn his Partner
 Then the 1st and 2d Cu. Back to Back and turn
 Then Right and Left and turn
 Then 1st Cu. cast off into the 2d Cu. Place and turn to the end of the tune

Tom Jolly. JJo2.091



Longways for as many as will
 The 1st and 2d Cu. Lead forward and back and turn single, then turn your Partners, then 1st Cu. Cast off
 The 2d Cu. lead up and do the same
 Hands across round, then back again and turn single
 Then the 1st Cu. figure in then cast off and turn Hands

Cap. Magan. JJo2.092



Longways for as many as will

The 1st Cu. go the whole figure through 2d Cu. then cast off and lead with inside the 3d Cu. and cast off into
(This to the 1st strain played twice)

Then lead up through the 2d Cu. and cast off, then Right and Left round and sett to your Partner and cast off
(This to the 2nd strain played twice)

Hey to the Camp. JJo2.093



Longways for as many as will

The 1st Cu. cast off below the 3d Cu. and take hands and lead (?) up to the top and then the 2d Cu. does the s
The 1st Man change Place with the 2d Wo. and the 1st Wo. with the 2d Man and go quite round and cast off
And Right and Left quite round with the 2d Cu.

Lead thro' the 3d Cu and 2d and turn until tune out

Young Jemmy. JJo2.094



Longways for as many as will
 The 1st and 2d Men lead through between the 1st and 2d Wo. and turn
 Then the two we. do the same
 Then teh 1st Cu. cross over and half figure with the 2d Cu, and Right and Left quite round
 Then lead through the 3d Cu and through the 2d Cu and turn the tune out

Presbyterian Jigg. JJo2.095



Man sett to 2d Wo. then both turn round single then from one another
 The 1st Man cast off below the 2nd
 1st Man and 2d Wo. do the same
 Then the 1st Wo. cast off below 2d Wo
 The 1st Cu. go Hands cross quite round with 3d Cu. Then lead up round 2d Cu into the 2d Cu. Place
 Then Right and Left with the 2d Cu and turn Partners

Handells Hornpipe. JJo2.096



Longways for as many as will
First Cu. lead through the 2d Cu. and turn your Partner
The 2d Cu. do the same
The 1st Cu. fo the whole figure of eight
The 2nd Cu. do the same
All four clap hands with your Partners
Then clap sides and lead through and cast off

(In bar 6 the c# was c in the original.)

Jack's Health. JJo2.097



Longways for as many as will

First Cu. cross over and turn, the Wo. leave off on the Man's side, and the Man on the Wo's side

Then the Man back to back with the Wo. and the Wo. back to back with the Man, and both turn hands

Then the first Man and 2d Wo. lead to the Wall, and 1st Wo. and 2d Man lead to the Wall at the same time, then right and left quite round, and turn Partner.

London's Loyalty. JJo2.098



Longways for as many as will

First Cu. lead up, the 2d Cu. lead down,

the Men lead out, the Wo. do the same, then set all four and turn S

Then Hands half round and Foot it, and Back again,

and lead through the 2d Cu. and cast up and cross over,

then half Figure and lead thro' the Third Cu. and cast up and turn

Vain Bellinda. JJo2.099



Longways for as many as will
The 1st Man cast and Back to Back with the 2d Wo. and turn
The 1st Wo. do the smae with the 2d Man
Then cross over and whole figure and turn your Partner
Then cross up and Right and Left

Richmond Ball. JJo2.100



Longways for as many as will

First Cu. cast off lead thro' the 3rd Cu. then cast off and lead up thro' both Cu. and cast off in 2nd Cu. Place.

the 1st Man being in the 2nd Man's place,

Turn 1st Wo. with the Right hand, and fall in their own Places,

the 1st Wo. being in 2nd Wo. Place

Turn 1st Man, so fall in their own Places,

all four lead up and cast off in 2d Cu. Place

Black and Grey. JJo2.101



First and 2d Cu. take hands fo quite round and cast off,

then 2d and 3d Cu. take hands and go quite round and cast off,

1st Cu. being now in the 3d Cu. Place

First Man turn 3d Wo. and 1st Wo. turn 3d Man with the Right hand at the same time, and each their own with

1st Man turn 2d Wo. the 1st Wo. turn 2d Man then turn their own, till they are in their Places.

Old Rigadoon. JJo2.102



Longways for as many as will

First Man turn his Partner round by the Right hand, and turn 2nd Man with the Left, till he comes to his own

The 1st Man turn his own Partner again by the Right hand and 1st Wo. the 2d by the Left,

First Cu. cross over below 2d Cu. and go to the Figure,

Then take hands and lead thro' below 3d Cu. and cast up into 2d Cu. Place, and then turn your Partner

Grigg's Maggot. JJo2.103



Longways for as many as will

First and last strains twice over each, 2nd and 3rd but once

Fist Cu. cast off and lead thro' the 3d Cu. and cast up, then Cast off and lead up between the 3d Cu

And go the whole figure of 8 with the 2d Cu, then the figure of 8 with the 3d Cu.

Right and Left quite round with the 2d Cu. and lead thro' the 3d Cu and cast up and turn.

Montague House. JJo2.104



Longways for as many as will

First Cu. sett and cast off, and sett and cast up again, then cross over and figure in and go the single figure
And then turn your Partner, then lead your Partner thro' 3d Cu. and cast up and turn it out

Wooden Shoes. JJo2.105



Longways for as many as will

First Man sets to 2d Wo. and turns her, 1st Wo. and 2d Man does the same
The 1st Man change Places with the 2d Wo. then 1st Wo. and 2d Man do the same
Then all four hands half round, then Back to Back with your Partners
And Right and Left, till the 1st Cu. comes to the 2d Cu. Place.

Furbelow'd Apricocks. JJo2.106

$\text{♩} = 100$
rest added

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is indicated as 100 beats per minute. The score consists of five staves of music. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and includes a sharp sign for the F# note. The fourth and fifth staves complete the piece with a final repeat sign. The notation includes various note values, rests, and repeat signs.

Longways for as many as will
First Man figure between 2d and 3d Man and come up in his own Place again
The Wo. double figures at top the the same time
Then 1st Wo. figure between 2d and 3d We. and her Partner figures at top.
Then change Places, the 1st Man with 2d Wo. his Partner change at the same time with the 2d Man
Then lead his Partner thro' 3d Cu. and cast up
Hands half round, Right and Left to the bottom.

Miller's Jigg. JJo2.107



First and 2d Cu. Hands across round and back again
 Then Left hands across round and back again and all 4 turn Single
 Then cross over and half Figure with the 2d Cu. and foot it
 Then lead through the 3d Cu. and through the 2d Cu. and foot it
 Then turn your Partner ..(illegible?)

The Whim. JJo2.108



Longways for as many as will
 The Two Men take hands and fall back, the two We. do the same at the same time, and change Places
 which makes the Men improper
 then take hands and fall back as before
 And change into their own sides, which makes the Men Proper as at first
 The two Men go back to back, the two We. do the same at the same time
 All 4 turn Single then Right and Left with your Partners till 1st Cu. come in 2d Cu. Place.

Whitney's Farewell. JJo2.109



Longways for as many as will
First Man turn 2d Wo. with his right hand and turn his own Partner with his left,
then 1st Wo. turn 2d Man with her Right Hand, then turn her own Partner with her Left
1st Cu. lead thro' 2d Cu. and cast up
The 2d Cu. lead thro' 1st Cu. and cast off
The two men take hands and fall back
The two We. do the like at the same time
All 4 meet. clap hands with your Partners, then 1st Cu. cast off.

Kensington Court. JJo2.110



Longways for as many as will

Bar eight has been added for symetry, this bar didn't appear in the original.

The 1st Cu. fo the figure thro' 2d Cu. and all four take hands and go half half round,

The 2d Cu. fo the figure thro' First Cu. and all four take hands and go half round as before,

The two Men being improper.

This to the first strain twice

Right and Left with your Partners quite round till you come in your own Places again,

Then 1st Cu. lead thro' 2d Cu. and back again, so cast off.

(The two Fs at the end of the first section have been added to make it match the second section.
These notes were omitted in the original)

Cold and Raw. JJo2.111



Longways for as many as will

The 1st Man lead his Partner off, with his Right Hand behind him, round the 2d
and lead round the 2d Wo. into the 2d Cu. Place

Then the first Man sett to the 2d Wo. and turn single, then turn Her

Then the 2d Man the same to the 1st Wo. and so on.

Mad Moll. JJo2.112
Peacock Followed the Hen. JJo2.112



Longways for as many as will
The 1st Cu. take hands and draw in 2d Cu. Place, the 2d Cu. at the same time hands to 1st Cu. Place then each Cu. Back to Back with Partners
2d Cu does the same which brings 1st and 2d Cu. as they began
All four Right hands across half round, then Left hands across, back again to the same
First Cu. cross over above 2d Cu to 2d Cu. Place, then go the whole figure of eight, which brings the 1st Cu t

Mad Robin. JJo2.113



Longways for as many as will
First Cu. turn 2d Cu. with Right hands, and his own Partner with his Left and cast off below 2d Man
1st Wo. turn her Partner with her right hand and 2d man with her Left, cast off below 2d Wo.
First wo. cast up above 2d Man and slip down the middle
1st Man go up between, then cast off below and turn hands
1st wo. go up the middle and cast off below 2d wo.
1st Man cast up above 2d man, slip down the middle and turn his Partner

Bonny Dundee. JJo2.114



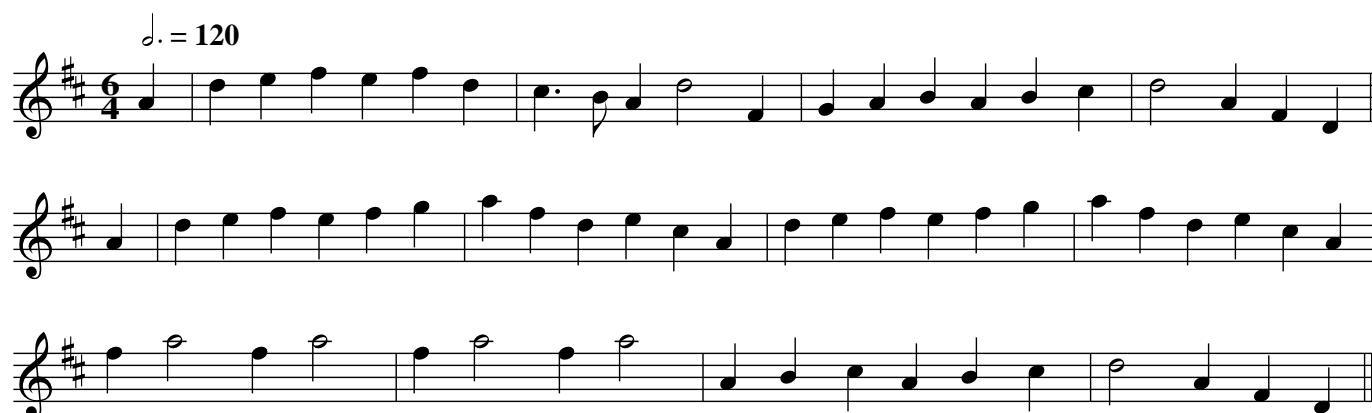
Longways for as many as will

First Man turn 2d wo. round with his right hand, the 1st wo. turn 2d man with hers

Then the 1st Man change Place with 2d wo. and the 1st wo. change Place with the 2d Man and clap hands round

Then Back to Back with their Partners, Right and Left half round and so on.

Bump her Belly. JJo2.115



Blackwell Hall. JJo2.116



Captain's Maggot. JJo2.117



Lambeth Wells. JJo2.118

$\text{♩} = 90$

or e or d

crotchet in MS

This musical score is for 'Lambeth Wells. JJo2.118'. It consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 90. The first staff has lyrics 'or e' and 'or d' above it. The second staff has a note marked 'crotchet in MS'. The music features a mix of eighth and quarter notes, with some slurs and ties.

Cheshire Rounds. JJo2.119

$\text{♩} = 100$

N.C. N.C.

This musical score is for 'Cheshire Rounds. JJo2.119'. It consists of two staves of music in D major (two sharps) and 3/2 time. The tempo is marked as quarter note = 100. The first staff has a note marked 'N.C.'. The second staff has a note marked 'N.C.'. The music features a mix of eighth and quarter notes, with some slurs and ties.

Portsmouth. JJo2.120

$\text{♩} = 200$

This musical score is for 'Portsmouth. JJo2.120'. It consists of four staves of music in D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 200. The music features a mix of eighth and quarter notes, with some slurs and ties.

Royal Nuptials. JJo2.121



King of Prussia's Maggot. JJo2.122



Trip to Scarborough, A. JJo2.123

♩ = 100

This musical score is for a piece in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 100. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff includes a trill (tr) on the final note. The third staff starts with a repeat sign. The fourth staff contains a sharp sign (#) on the second measure. The fifth and sixth staves continue the melodic line, with the sixth staff ending with a repeat sign.

Turk's Jigg. JJo2.124

♩ = 120

This musical score is for a piece in 6/8 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The tempo marking is ♩ = 120. The melody is primarily composed of quarter and eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Widows Jigg. JJo2.125
Auretti's Dutch Skipper. JJo2.125

$\text{♩} = 120$

This musical score is for a piece in 6/8 time, marked with a tempo of 120 quarter notes per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Pursue the French. JJo2.126

$\text{♩} = 100$

This musical score is for a piece in 2/4 time, marked with a tempo of 100 quarter notes per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Geminiani's Minuet. JJo2.127

Musical score for "The Rose Tree" in 3/8 time. The tempo is marked as quarter note = 50. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music.

The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It contains a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note F4, a quarter note E-flat4, a quarter note D4, and a quarter note C4. The third staff begins with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth staff continues with a quarter note E-flat4, a quarter note D4, a quarter note C4, and a quarter note B-flat4. The fifth staff begins with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E-flat4. The sixth staff continues with a quarter note D4, a quarter note C4, a quarter note B-flat4, and a quarter note A4.

The score includes various musical ornaments and techniques:

- Staff 1: A triplet of eighth notes (G4, A4, B-flat4) is marked with a "3" below it.
- Staff 2: A trill (tr) is marked above the quarter note B-flat4.
- Staff 3: A trill (tr) is marked above the quarter note A4.
- Staff 4: A trill (tr) is marked above the quarter note G4.
- Staff 5: A trill (tr) is marked above the quarter note F4.
- Staff 6: A trill (tr) is marked above the quarter note E-flat4, and the piece ends with "D.C." (Da Capo).

Tod's Assembly. JJo2.128

♩. = 80

The image displays a musical score for the song "The Rose Tree." The score is written in a treble clef, key signature of two flats (B-flat and E-flat), and 6/4 time. A tempo marking of "♩. = 80" is present at the top left. The music is organized into four staves. The first staff contains the first line of the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody with various note values, including a half note and a quarter note. The fourth staff concludes the melody with a final double bar line and repeat dots. The notes are primarily eighth and quarter notes, with some half notes and rests.

Any Thing. JJo2.129

♩. = 100

This musical score is for the piece 'Any Thing. JJo2.129'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is indicated as a dotted quarter note equals 100. The score consists of four staves. The first staff contains the first six measures. The second staff contains measures 7 through 10, ending with a repeat sign. The third staff contains measures 11 through 14, starting with a repeat sign. The fourth staff contains measures 15 through 18, ending with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

Scotch Ambassador. JJo2.130

♩. = 100

This musical score is for the piece 'Scotch Ambassador. JJo2.130'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is indicated as a dotted quarter note equals 100. The score consists of four staves. The first staff contains the first six measures, with a trill (tr) marked over the eighth measure. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18, with a trill (tr) marked over the eighth measure. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms and trills.

Miss Hoyden. JJo2.131

$\text{♩} = 120$

This musical score is for the piece 'Miss Hoyden. JJo2.131'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 120. The score consists of six staves of music. The melody is characterized by frequent eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases. The piece concludes with a double bar line.

I'll gar you. JJo2.132
I'll Make Thee Fain to Follow Me, aka. JJo2.132

$\text{♩} = 100$

This musical score is for the piece 'I'll gar you. JJo2.132', which is also known as 'I'll Make Thee Fain to Follow Me, aka. JJo2.132'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 100. The score consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with some beaming. There are slurs and a double bar line at the end of the piece.

Thisselworth Assembly. JJo2.133
New Way of Making Bairns, aka. JJo2.133



Swines Tale to Georgia. JJo2.134
Sow's Tail to Geordie, aka. JJo2.134

$\text{♩} = 120$

This musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 120 beats per minute with a quarter note. The notation includes various note values: quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Right Scotch Contention, The. JJo2.135
Duke Of Athols Rant, The. JJo2.135



Happy Pair. JJo2.136
Royal Wedding. JJo2.136



Pipars Round. JJo2.137



Peacock, The. JJo2.138



Hayden's Maggot. JJo2.139



Rugged and Tuff. JJo2.140



Tit for Tat. JJo2.141

♩. = 120

This musical score is written for a single melodic line in treble clef, 6/8 time. It consists of four staves. The tempo is marked as a dotted quarter note equals 120. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The first staff contains 10 measures, the second 10 measures, the third 10 measures, and the fourth 6 measures, ending with a double bar line. The notation includes various rhythmic patterns and rests.

Shuffle and Cutt. JJo2.142

♩. = 100

*

This musical score is written for a single melodic line in treble clef, 2/4 time. It consists of four staves. The tempo is marked as a dotted quarter note equals 100. The key signature has two sharps (F# and C#). The melody features a mix of eighth and quarter notes, with some beamed eighth notes. The first staff contains 10 measures, the second 10 measures, the third 10 measures, and the fourth 10 measures, ending with a double bar line. The notation includes various rhythmic patterns and rests. A small asterisk (*) is placed above the final measure of the first staff.

York Assembly. JJo2.143

$\text{♩} = 150$

This musical score is for a piece titled "York Assembly. JJo2.143". It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is indicated as 150 beats per minute, with a quarter note equal to one beat. The piece consists of six staves of music. The first staff begins with a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a few sharp signs above some notes. The fifth and sixth staves continue the melodic line, with the sixth staff ending with a repeat sign.

Roast Beef & Brown Beer. JJo2.144

Oh the Roast Beef of Old England. JJo2.144

$\text{♩} = 80$

This musical score is for a piece titled "Roast Beef & Brown Beer. JJo2.144". It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is indicated as 80 beats per minute, with a quarter note equal to one beat. The piece consists of two staves of music. The first staff begins with a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melodic line, ending with a repeat sign.

Top of the Monument. JJo2.145



Maid in the Wood. JJo2.146



Pay Day. JJo2.147

$\text{♩} = 100$

Musical score for "Pay Day. JJo2.147". The score is written in 3/2 time and B-flat major (two flats). The tempo is marked as $\text{♩} = 100$. The score consists of four staves of music, featuring a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line and repeat dots.

Goat Hunters. JJo2.148

$\text{♩} = 90$

Musical score for "Goat Hunters. JJo2.148". The score is written in 2/4 time and D major (two sharps). The tempo is marked as $\text{♩} = 90$. The score consists of four staves of music, featuring eighth-note patterns and some slurs. The piece concludes with a double bar line and repeat dots. A trill (*tr*) is indicated above the final note of the fourth staff.

Owen's Humour. JJo2.149



Colombine. JJo2.150



Waring's Delight. JJo2.151

♩ = 120

D.C.

Joy go with her. JJo2.152

♩ = 80

Cornick's Reel. JJo2.153
Smith's a Gallant Fireman, aka. JJo2.
Berwick Lasses, aka. JJo2.
Carrick's Rant/Reel, aka. JJo2.
Clurrie's Reel, aka. JJo2.



Each strain twice

Lovely Lass. JJo2.154



Each strain twice

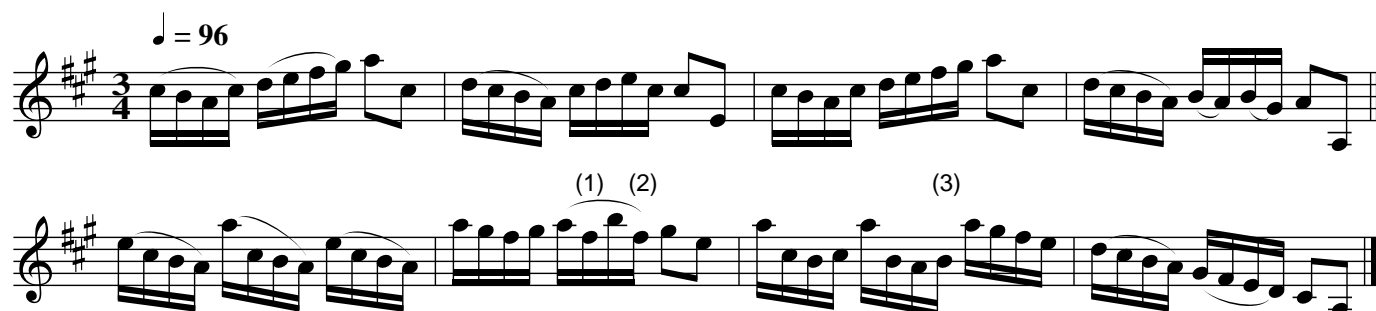
Country Spinnage. JJo2.155

$\text{♩} = 120$



Squire Whimsical. JJo2.156

$\text{♩} = 96$

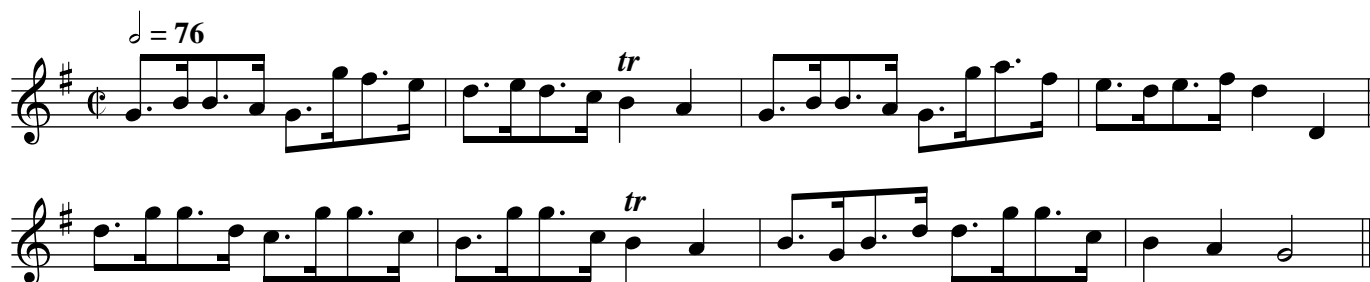


Luxbrough, The. JJo2.157

$\text{♩} = 96$



Cackney. JJo2.158
New Carmargo. JJo2.158



Cross Lane. JJo2.159



Easter Thursday. JJo2.160



Merliton JJo2.161



This tune to be play'd through.

Honest Yorkshire Man. JJo2.162

$\text{♩} = 84$

Each strain twice

Dennis's Maggot. JJo2.163

$\text{♩} = 70$

?

Merlin's Cave. JJo2.164



to be playd through.

James's Maggot. JJo2.165



Farewell to the Downs. JJo2.166

$\text{♩} = 76$

(1)

(2)

(3)

Scotch Parson. JJo2.167

$\text{♩} = 86$

Philpots delight. JJo2.168



Strike me Stiff. JJo2.169



Each strain twice

St Mary's Well. JJo2.170



Ellin aroon. JJo2.171

$\text{♩} = 40$

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The tempo is indicated as $\text{♩} = 40$. The notation includes eighth notes, quarter notes, half notes, and full notes. Trills (tr) are marked above several notes. The piece ends with a double bar line and repeat dots.

New Wells. JJo2.172



Dowdy Lad. JJo2.173



Whistling Jenny. JJo2.174



Doodle Doo. JJo2.175

♩. = 124

The musical score for 'Doodle Doo. JJo2.175' is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. The tempo is marked as ♩. = 124. The piece consists of five staves of music. The first staff contains four measures, ending with a repeat sign. The second staff contains four measures. The third staff contains four measures, with the first measure featuring a dotted half note. The fourth staff contains four measures, with the first measure featuring a dotted half note. The fifth staff contains four measures, with the first measure featuring a dotted half note. The piece concludes with a final double bar line.

First strain twice, the last but once

Hareum Starum. JJo2.176

♩. = 124

The musical score for 'Hareum Starum. JJo2.176' is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. The tempo is marked as ♩. = 124. The piece consists of three staves of music. The first staff contains four measures, starting with a repeat sign. The second staff contains four measures, starting with a repeat sign. The third staff contains four measures, ending with a repeat sign. The piece concludes with a final double bar line.

Marshal Noailles's Lamentation. JJo2.177

$\text{♩} = 84$

tr

Last strain but once

Capt. Foilet's Whim. JJo2.178

$\text{♩.} = 96$

$\text{♩.} = 96$

Trip to Islington. JJo2.179

♩. = 116

This musical score is for a piece in 4/4 time with a tempo of 116 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. A trill (tr) is marked over a dotted half note G#4. The second staff continues the melody with quarter notes A4, Bb4, C5, D5, E5, and F5, followed by a dotted half note G#4. The third staff features a half note G4, a dotted half note A4, and a series of quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, and F6. The fourth staff begins with a half note G4, a dotted half note A4, and a series of quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, and F6, ending with a dotted half note G#4.

Do if you can. JJo2.180

♩. = 104

This musical score is for a piece in 3/8 time with a tempo of 104 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. A trill (tr) is marked over a dotted half note G#4. The second staff continues the melody with quarter notes A4, Bb4, C5, D5, E5, and F5, followed by a dotted half note G#4. The third staff features a half note G4, a dotted half note A4, and a series of quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, and F6. The fourth staff begins with a half note G4, a dotted half note A4, and a series of quarter notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, and F6, ending with a dotted half note G#4.

Rock and a wi Pickle. JJo2.181
Hey for Genava. JJo2.



Watty Longs Reell. JJo2.182



Jolly Joe. JJo2.183

$\text{♩} = 96$

F in MS

This musical score is for the piece 'Jolly Joe. JJo2.183'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is indicated as quarter note = 96. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The second staff has a 'F in MS' annotation above it, indicating a finger change. The third staff continues the melody. The fourth staff has a repeat sign at the end. The fifth staff continues the melody. The sixth staff has a repeat sign at the end. The seventh staff continues the melody and ends with a double bar line.

Frisk, The. JJo2.184

$\text{♩} = 84$

(1)

This musical score is for the piece 'Frisk, The. JJo2.184'. It is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is indicated as quarter note = 84. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff has a '(1)' annotation above it, indicating a first ending. The fourth staff continues the melody and ends with a double bar line.

Trip from Holborn to the Minories,A. JJo2.185



Ravish'd Lover,The. JJo2.186



Young Essex. JJo2.187



Yorkshire Tale. JJo2.188



Mr. Hale's Paspey. JJo2.189



We're all Drunk a drinking None. JJo2.190

$\text{♩} = 88$

This musical score is for a piece in B-flat major (one flat) and common time. It consists of four staves. The first staff begins with a tempo marking of quarter note = 88. The melody is composed of eighth and quarter notes. The second staff continues the melody with some sixteenth-note passages. The third staff features a first ending marked with a '(1)' above the first measure, followed by a series of sixteenth-note runs. The fourth staff concludes the piece with a final cadence.

Col. George's March. JJo2.191

$\text{♩} = 100$

This musical score is for a piece in D major (two sharps) and common time. It consists of six staves. The tempo marking is quarter note = 100. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The piece concludes with a final cadence on the sixth staff.

Yallow Stockings. JJo2.192

Yellow Stockings, aka. JJo2.192

Mad Moll, aka. JJo2.192



Country Farmer. JJo2.193



Last Night. JJo2.194

♩ = 160

This musical score is for a piece in 2/4 time with a tempo of 160 beats per minute. It is written in the key of B-flat major (one flat). The melody consists of four staves. The first staff begins with a quarter note B-flat, followed by eighth notes D, E, F, G, A, B-flat, and a dotted half note B-flat marked with a trill (tr). The second staff continues with eighth notes, a dotted half note, and ends with a repeat sign. The third staff starts with a repeat sign, followed by eighth notes, a dotted half note, and ends with a repeat sign. The fourth staff begins with a key signature change to D minor (two flats), followed by eighth notes, a dotted half note marked with a trill (tr), and ends with a repeat sign.

Aurettis Dance. JJo2.195

♩ = 96

This musical score is for a piece in 2/4 time with a tempo of 96 beats per minute. It is written in the key of D major (two sharps). The melody consists of six staves. The first staff begins with a quarter note D, followed by eighth notes E, F#, G, A, B, and a dotted half note D. The second staff continues with eighth notes, a dotted half note, and ends with a repeat sign. The third staff starts with a repeat sign, followed by eighth notes, a dotted half note, and ends with a repeat sign. The fourth staff begins with eighth notes, a dotted half note marked with a trill (tr), and ends with a repeat sign. The fifth staff continues with eighth notes, a dotted half note, and ends with a repeat sign. The sixth staff begins with eighth notes, a dotted half note, and ends with a repeat sign.

Yorkshire Hornpipe. JJo2.196



Earl of Stairs March. JJo2.197



Billy Costin. JJo2.198



Maids Delight. JJo2.199

$\text{♩} = 96$

tr

tr

Jenny Whim. JJo2.200

musical notation for measures 1-4 of Jenny Whim, JJo2.200. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes several instances of the word "missing" above the staff, indicating missing notes or rests.

Jenny Whim, edited by RW

musical notation for measures 5-8 of Jenny Whim, edited by RW. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes several instances of the word "missing" above the staff, indicating missing notes or rests. The measures are numbered (2), (3), (4), and (5) above the staff.