

# Rakes of Rochester. JJo4.001

♩ = 96

This musical score is for a piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The tempo is marked as ♩ = 96. The melody is written in a single voice on a treble clef. The first staff contains the first four measures, the second staff contains measures five through eight, the third staff contains measures nine through twelve, and the fourth staff contains measures thirteen through sixteen, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the later measures.

# Captain Flash. JJo4.002

♩ = 116

This musical score is for a piece in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The tempo is marked as ♩ = 116. The melody is written in a single voice on a treble clef. The first staff contains the first four measures, the second staff contains measures five through eight, the third staff contains measures nine through twelve, and the fourth staff contains measures thirteen through sixteen, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes and a few dotted notes.

Lady's Favourite, The. JJo4.003



Each strain twice

Lady Nelly's Fancy. JJo4.004



Captain Driver's Delight. JJo4.005



Marble Hall. JJo4.006



Now or Never. JJo4.007



Trip to Portbury. JJo4.008



Kettle Bender. JJo4.009

$\text{♩} = 104$

Five staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as 104 quarter notes per minute. The first staff begins with a quarter rest followed by a quarter note D. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and continues the melody. The fifth staff ends with a double bar line and repeat dots.

Yorkshire Lad. JJo4.010

$\text{♩} = 104$

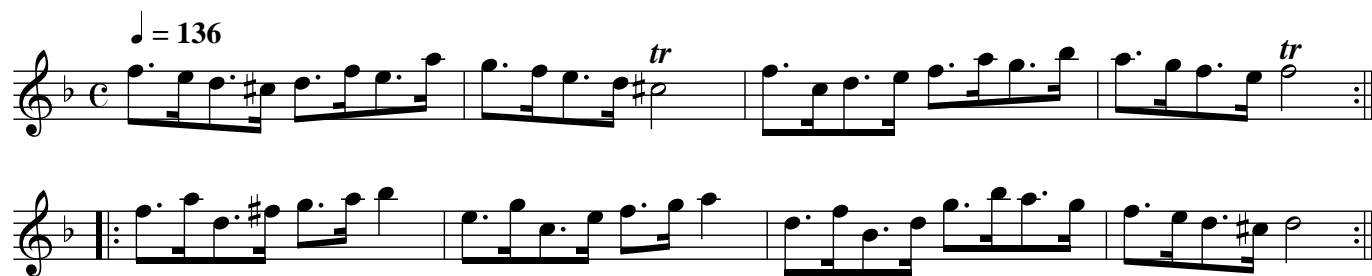
Two staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as 104 quarter notes per minute. The first staff begins with a quarter rest followed by a quarter note D. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody and ends with a double bar line and repeat dots.

Trip to Manchester. JJo4.011

$\text{♩} = 124$

Three staves of music in treble clef, key of B-flat major (two flats), and 3/8 time. The tempo is marked as 124 quarter notes per minute. The first staff begins with a quarter rest followed by a quarter note B-flat. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody, ending with a double bar line and repeat dots.

### Have a Sup of Brandy. JJo4.012



### Cure of all Grief. JJo4.013



### Harlequin's Maggot. JJo4.014



Transcription follows book. Time signature 9/4, but note values and barring in 9/8.

John Barton. JJo4.015

♩ = 124



This musical score is for a piece titled "John Barton. JJo4.015". It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 124. The score consists of six staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with various note values and rests. The third staff starts with a repeat sign and contains a sequence of eighth notes. The fourth staff continues the melodic line. The fifth staff also begins with a repeat sign and features a mix of eighth and sixteenth notes. The sixth staff concludes the piece with a final cadence.

Miss Ash's Delight. JJo4.016

♩ = 172



This musical score is for a piece titled "Miss Ash's Delight. JJo4.016". It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 172. The score consists of two staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, ending with a repeat sign. The second staff continues the melody, featuring a variety of note values and rests, and concludes with a final cadence. A "DC" (Da Capo) marking is present at the end of the second staff.

# Jollity, The. JJo4.017

♩. = 126

This musical score is for a piece titled 'Jollity, The. JJo4.017'. It is written for a single melodic line in 6/8 time, with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff begins with a repeat sign and contains the next four measures. The fourth staff contains the final four measures, ending with a repeat sign and a first ending bracket labeled '(1)'.

# Moll Ross. JJo4.018

♩. = 126

This musical score is for a piece titled 'Moll Ross. JJo4.018'. It is written for a single melodic line in 6/8 time, with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the final four measures, ending with a repeat sign.

# Burgo Master. JJo4.019

$\text{♩} = 106$

tr

This musical score is for the piece 'Burgo Master' (JJo4.019). It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 106 beats per minute. The score consists of six staves of music. The first staff begins with a quarter note, followed by eighth notes, and ends with a trill (tr) on a quarter note. The second staff continues with eighth notes and quarter notes, ending with a repeat sign. The third staff starts with a repeat sign, followed by eighth notes and quarter notes, ending with a sharp sign. The fourth staff continues with eighth notes and quarter notes, ending with a repeat sign. The fifth staff continues with eighth notes and quarter notes, ending with a repeat sign. The sixth staff continues with eighth notes and quarter notes, ending with a repeat sign.

Last strain but once.

# Phebe's Delight. JJo4.020

$\text{♩} = 92$

This musical score is for the piece 'Phebe's Delight' (JJo4.020). It is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as 92 beats per minute. The score consists of four staves of music. The first staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. The second staff continues with eighth notes and quarter notes, ending with a repeat sign. The third staff starts with a repeat sign, followed by eighth notes and quarter notes, ending with a repeat sign. The fourth staff continues with eighth notes and quarter notes, ending with a repeat sign.



# Lads of Footscray. JJo4.021



# Pot Stick. JJo4.022

Over the Water to Charlie, aka. JJo4.022



Harry's Delight. JJo4.023

Musical score for "The Rose Tree" in 6/8 time. The score is written on four staves in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩. = 112. The music features various rhythmic patterns, including eighth and quarter notes, and several trills (tr) are indicated above specific notes. The piece concludes with a double bar line and repeat dots.

Trip to Birmingham. JJo4.024

♩. = 124

The image shows a musical score for the song 'The Rose Tree'. It is written in G major (one sharp, F#) and 6/8 time. The tempo is marked as quarter note = 124. The score consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are repeat signs for the melody and accompaniment respectively. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 124.

Jolly Buck, The. JJo4.025

♩. = 124

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (two sharps). The time signature is 9/8. The tempo is marked as a dotted quarter note equals 124. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line and repeat dots.

Scotch Glee. JJo4.026

♩ = 108

DC

This musical score is for a piece titled "Scotch Glee. JJo4.026". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 108 beats per minute, indicated by a quarter note followed by "= 108". The score consists of four staves. The first staff contains four measures of music. The second staff contains four measures, ending with a fermata over the final note. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures, ending with a double bar line and the marking "DC" (Da Capo).

Miss Prateapace. JJo4.027

♩ = 112

This musical score is for a piece titled "Miss Prateapace. JJo4.027". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked as 112 beats per minute, indicated by a quarter note followed by "= 112". The score consists of two staves. The first staff contains eight measures of music, ending with a double bar line. The second staff begins with a repeat sign and contains eight measures, ending with a double bar line.

# Sprightly Nancy. JJo4.028

♩ = 112

tr

# Bandbox, The. JJo4.029

♩ = 124

Shift, The. JJo4.030



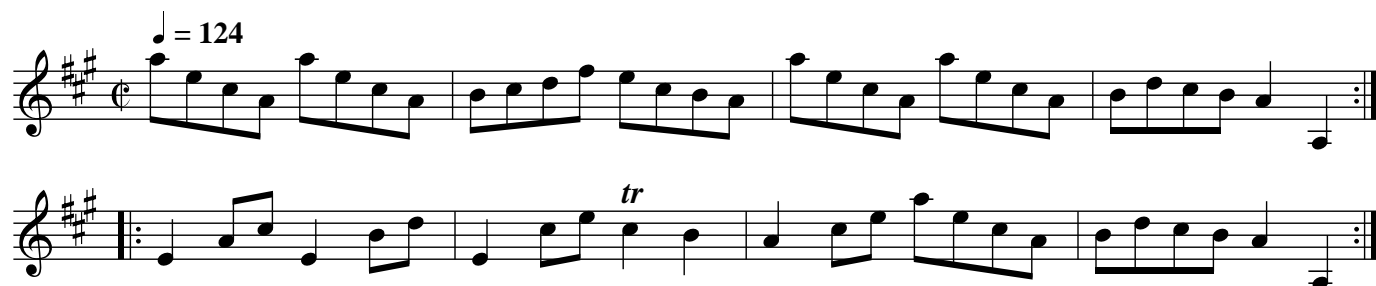
Humours of Katheonra, The. JJo4.031



Gahagan's Maggot. JJo4.032



Puff, The. JJo4.033



Miss Macdonald's Delight. JJo4.034



Widow's Joak. JJo4.035



last Stake, The. JJo4.036



Hunt Royal, The. JJo4.037



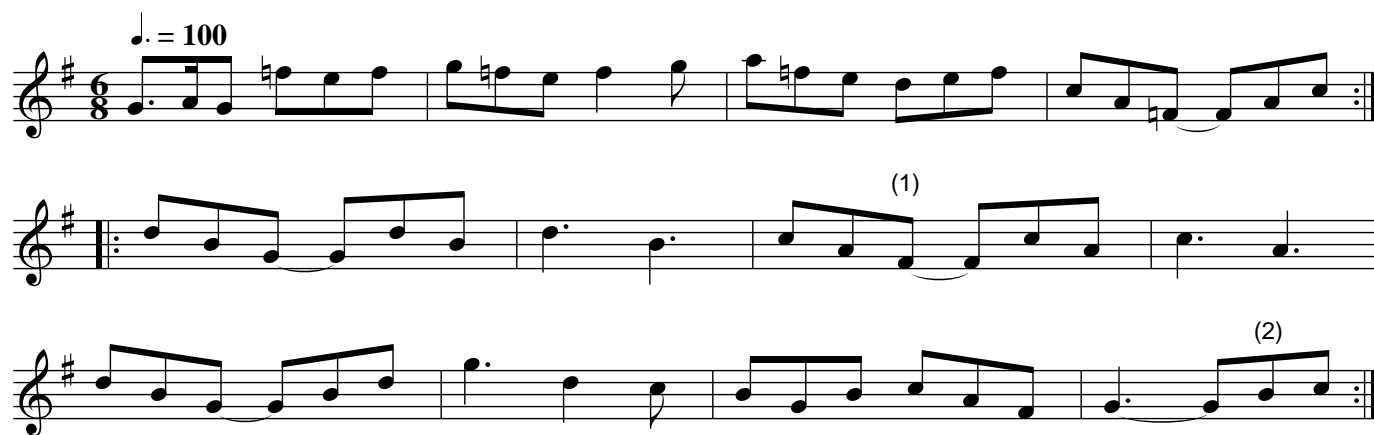
Contending Captains. JJo4.038



# Stag Hunters Jigg, The. JJo4.039



# Ballina mona. JJo4.040



# Stag at Bay, The. JJo4.041





# Death of the Stag, The. JJo4.042



# Luck's Burrow. JJo4.043



# Clabury House. JJo4.044



Wansted Assembly. JJo4.045

$\text{♩} = 100$

This musical score is for a piece titled 'Wansted Assembly. JJo4.045'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as quarter note equals 100 (♩ = 100). The piece consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note runs. The second staff continues with similar rhythmic patterns, featuring more beamed sixteenth notes. The third and fourth staves show a continuation of the melodic line with various note values and rests, ending with a double bar line and repeat dots.

Pritty Fool, The. JJo4.046

$\text{♩} = 100$

This musical score is for a piece titled 'Pritty Fool, The. JJo4.046'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as quarter note equals 100 (♩ = 100). The piece consists of two staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note runs. The second staff continues with similar rhythmic patterns, featuring more beamed sixteenth notes. The piece ends with a double bar line and repeat dots. There are also some performance markings: 'tr' (trill) above the first measure of the second staff, and 'D.C.' (Da Capo) above the final measure of the second staff.

# Giddy Hall. JJo4.047

$\text{♩} = 100$

Five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as quarter note = 100. The melody is written across five staves, featuring a mix of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line on the fifth staff.

# West Hatch. JJo4.048

$\text{♩} = 100$

Two staves of music in treble clef, key of B-flat major (two flats), and 6/8 time. The tempo is marked as quarter note = 100. The melody is written across two staves, featuring a mix of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line on the second staff, which also includes a trill (tr) marking over the final note.

# Layton Grains. JJo4.049

♩. = 100

This musical score is for the piece 'Layton Grains' (JJo4.049). It is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as a half note equals 100 beats per minute. The piece consists of six staves of music. The first staff begins with a half note followed by eighth notes, with some notes beamed together. The second staff ends with a repeat sign. The third staff continues the melodic line with various eighth and sixteenth note patterns. The fourth staff includes a trill (tr) over a dotted half note. The fifth and sixth staves continue the piece with flowing eighth and sixteenth note passages, ending with a final double bar line.

# King's Oak, The. JJo4.050

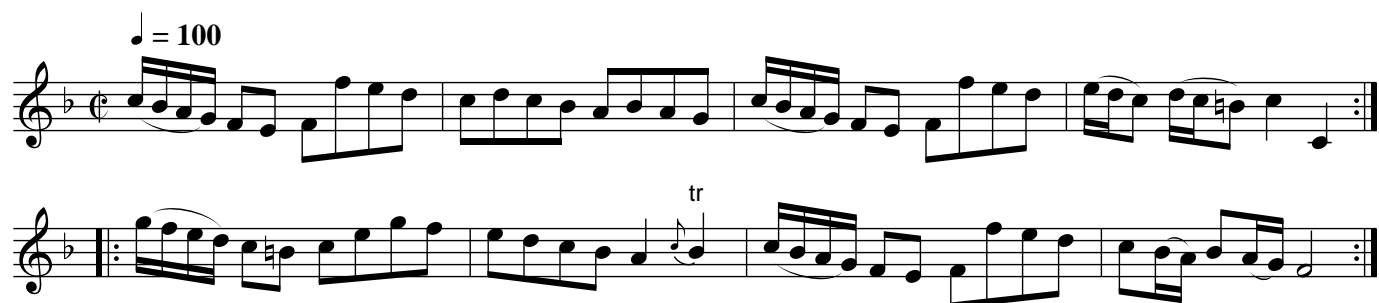
♩. = 100

This musical score is for the piece 'King's Oak, The' (JJo4.050). It is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/8 time signature. The tempo is marked as a half note equals 100 beats per minute. The piece consists of two staves of music. The first staff begins with a half note followed by eighth notes, with some notes beamed together. The second staff continues the melodic line with various eighth and sixteenth note patterns, ending with a final double bar line.

Friday Hill. JJo4.051



Duce Hall. JJo4.052



Nott's Green. JJo4.053



Fern Hall. JJo4.054



Valintine House. JJo4.055



I know something. JJo4.056



Copt Hall. JJo4.057

♩. = 100

tr

This musical score is for the piece 'Copt Hall. JJo4.057'. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as ♩. = 100. The piece consists of four staves of music. The first staff begins with a half note followed by a quarter note, then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

Fair Mead Bottom. JJo4.058

♩. = 100

This musical score is for the piece 'Fair Mead Bottom. JJo4.058'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 100. The piece consists of three staves of music. The first staff begins with a half note followed by a quarter note, then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and concludes the piece with a double bar line and repeat dots.

Pirgo. JJo4.059

♩. = 100

D.C.

This musical score is for the piece 'Pirgo. JJo4.059'. It is written for a single melodic line in treble clef, with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as ♩. = 100. The piece consists of two staves of music. The first staff begins with a half note followed by a quarter note, then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and concludes the piece with a double bar line and repeat dots. The marking 'D.C.' is placed above the final measure of the second staff.

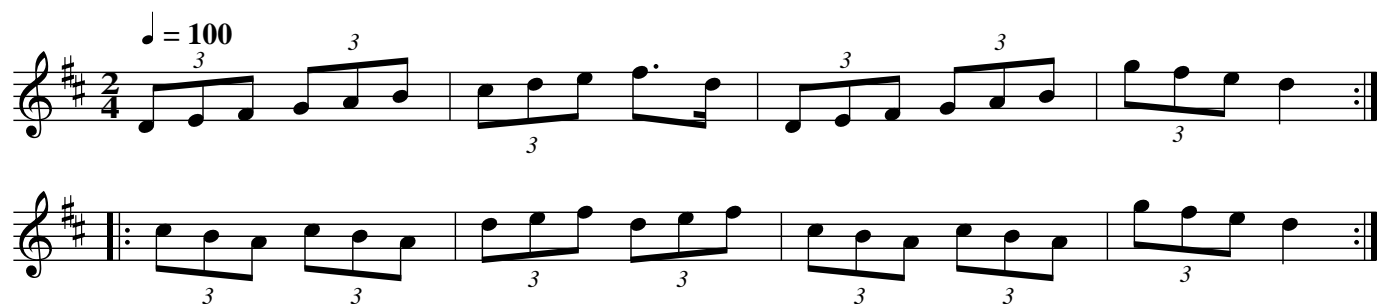
Lowton Hall. JJo4.060



Wansted House. JJo4.061



Duke's Birth Day, The. JJo4.062





Lake, The. JJo4.063

$\text{♩} = 100$

Four staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 100. The first staff contains four measures of music. The second, third, and fourth staves each contain two measures of music, each starting with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Beverly Assembly. JJo4.064

$\text{♩} = 100$

Three staves of music in treble clef, key of D major (one sharp), and 8/8 time. The tempo is marked as quarter note = 100. The first staff contains five measures of music, with a trill (tr) indicated above the final measure. The second and third staves each contain two measures of music, each starting with a repeat sign. The music is primarily composed of eighth notes, with some dotted rhythms and trills.

Rowles, The. JJo4.065

$\text{♩} = 100$

Two staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 100. The first staff contains four measures of music. The second staff contains two measures of music, each starting with a repeat sign. The music features eighth and sixteenth notes, with triplets (marked with a '3') and trills (marked with 'tr') in the final measures.

# House of Gray, The. JJo4.066

♩. = 100

Musical score for "House of Gray, The." in 6/8 time, key of B-flat major. The tempo is marked as ♩. = 100. The score consists of four staves of music, featuring a mix of eighth and sixteenth notes, with some triplets. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat dots.

# Old Buff, The. JJo4.067

♩ = 160

Musical score for "Old Buff, The." in 6/8 time, key of D major. The tempo is marked as ♩ = 160. The score consists of five staves of music, featuring a mix of eighth and sixteenth notes, with some triplets. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and repeat dots. A trill (tr) is indicated above the final note of the third staff.

# Highway to Eglinton, The. JJo4.068

♩. = 100

This musical score is for the piece 'Highway to Eglinton, The.' in 6/8 time. It consists of four staves. The first staff begins with a tempo marking of a dotted half note equal to 100. The melody is composed of eighth and quarter notes. The second staff concludes with a double bar line and repeat dots. The third staff starts with a repeat sign and continues with eighth and quarter notes. The fourth staff also concludes with a double bar line and repeat dots.

# Hannover Maggot. JJo4.069

♩. = 100

This musical score is for the piece 'Hannover Maggot.' in 2/4 time. It consists of six staves. The first staff begins with a tempo marking of a dotted half note equal to 100. The key signature has two sharps (F# and C#). The melody features eighth and quarter notes, with some triplets indicated by a '3' over the notes. The second staff concludes with a double bar line and repeat dots. The third staff includes a trill marked 'tr' over a quarter note. The fourth staff continues the melody with eighth and quarter notes. The fifth staff also continues with eighth and quarter notes. The sixth staff features triplets marked with '3' over and under the notes, and concludes with a double bar line and repeat dots.

Wives of Torphican, The. JJo4.070

$\text{♩} = 100$

tr

tr

tr

Jenny Cameron. JJo4.071

$\text{♩} = 100$

$\text{♩} = 100$

Molly's Delight. JJo4.072

$\text{♩} = 160$

$\text{♩} = 160$

tr

Scotch Baulk, The. JJo4.073



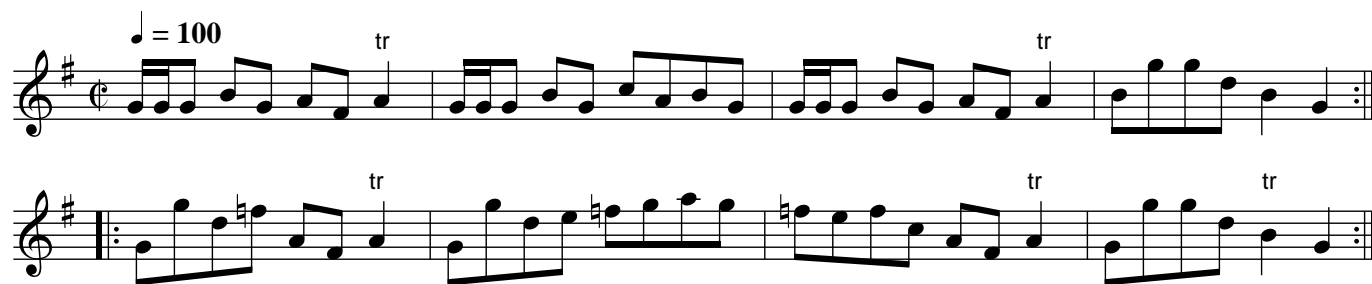
Jack Holme's Reel. JJo4.074



Rebells Flight, The. JJo4.075



# Duke's Reel, The. JJo4.076



# Brays of Caldel. JJo4.077



# Royal Sovereign, The. JJo4.078



### Scotch Ditty. JJo4.079

♩ = 100

Scotch Ditty. JJo4.079

### Maxwill's Rant. JJo4.080

♩ = 100

Maxwill's Rant. JJo4.080

### Prussian Maggot. JJo.081

♩ = 90

Prussian Maggot. JJo.081

# Prussian Maggot. 2nd Tune. JJo.082

♩ = 90

This musical score is for a piece in 2/4 time with a tempo of 90 beats per minute. It is written in B-flat major (two flats) and consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The melody features eighth-note patterns and some sixteenth-note runs. The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and includes a sharp sign (F#) in the key signature. The fourth staff concludes the piece with a final cadence.

# Veteran, The. JJo.083

♩ = 90 *tr*

This musical score is for a piece in 6/8 time with a tempo of 90 beats per minute. It is written in B-flat major (two flats) and consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The melody features eighth-note patterns and some sixteenth-note runs. The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and includes a sharp sign (F#) in the key signature. The fourth staff concludes the piece with a final cadence.

# None like it. JJo.084

♩ = 90 *tr*

This musical score is for a piece in 6/8 time with a tempo of 90 beats per minute. It is written in D major (two sharps) and consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The melody features eighth-note patterns and some sixteenth-note runs. The second staff continues the melody with a repeat sign at the end.



Assination, The. JJo.085



Miss Murry's Reel. JJo.086



# Duke William for Ever. JJo.087

$\text{♩} = 90$

This musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time. It consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and quarter notes, with a descending eighth-note run in the fourth measure. The second staff ends with a trill (tr) on the final note. The third staff begins with a repeat sign and includes another trill. The fourth staff concludes the piece with a final half note and a repeat sign.

# Duke William for Ever. 2nd Tune. JJo.088

$\text{♩} = 90$

This musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time. It consists of five staves. The first staff begins with a tempo marking of quarter note = 90 and includes a trill (tr) in the third measure. The second staff features a trill (tr) in the third measure and ends with a repeat sign. The third staff begins with a repeat sign and includes a key signature change to D major (one sharp) in the fifth measure. The fourth staff includes a trill (tr) in the third measure. The fifth staff concludes the piece with a final half note and a repeat sign.

Croat, The. JJo.089



Wet and weary. JJo.090



Pandour, The. JJo.091



Queen's Burry House. JJo.092  
Down the Bank, aka. JJo.092



Northern Lass, The. JJo.093



Kick the Scrubs out. JJo.094



# Gentleman Volunteer. JJo.095

$\text{♩} = 90$

*tr*

# Battle of Culloden, The. JJo.096

$\text{♩} = 90$

$\text{♩} = 90$

# British Hero. JJo.097

$\text{♩} = 90$

This musical score is for a piece titled 'British Hero. JJo.097'. It is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is indicated as quarter note equals 90. The piece consists of six staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign and includes a key signature change to one flat (B-flat) in the fifth measure. The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff concludes the piece with a final whole note and a repeat sign.

# Broad Bottom. JJo.098

$\text{♩} = 90$

This musical score is for a piece titled 'Broad Bottom. JJo.098'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F-sharp and C-sharp) and a 6/8 time signature. The tempo is indicated as quarter note equals 90. The piece consists of four staves of music. The first staff begins with a quarter rest followed by eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff continues the melodic line. The fourth staff concludes the piece with a final whole note and a repeat sign. The text 'D.C.' is written above the final measure of the fourth staff.

# Honey Moon, The. JJo.099

♩. = 90

This musical score is for the piece 'Honey Moon, The' (JJo.099). It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as ♩. = 90. The score consists of four staves. The first staff begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second staff continues with a dotted half note G4, eighth notes A4-B4, C5-B4, and A4, followed by a triplet of eighth notes G4-A4-B4, a quarter note G4, and a half note F4. The third staff starts with a half note G4, eighth notes A4-B4, C5-B4, and A4, followed by a quarter note G4, eighth notes A4-B4, C5-B4, and A4, then a quarter note G4, eighth notes A4-B4, C5-B4, and A4, and finally a dotted half note G4. The fourth staff begins with a half note G4, eighth notes A4-B4, C5-B4, and A4, followed by a quarter note G4, eighth notes A4-B4, C5-B4, and A4, then a quarter note G4, eighth notes A4-B4, C5-B4, and A4, and ends with a dotted half note G4. A trill (tr) is indicated over the first eighth note of the second staff.

# Curiosity, The. JJo.100

♩. = 90

This musical score is for the piece 'Curiosity, The' (JJo.100). It is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 9/8 time signature. The tempo is marked as ♩. = 90. The score consists of three staves. The first staff begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a quarter note G4, eighth notes A4-B4, C5-B4, and A4, followed by a quarter note G4, eighth notes A4-B4, C5-B4, and A4, and ends with a dotted half note G4. The second staff starts with a half note G4, eighth notes A4-B4, C5-B4, and A4, followed by a quarter note G4, eighth notes A4-B4, C5-B4, and A4, then a quarter note G4, eighth notes A4-B4, C5-B4, and A4, and finally a dotted half note G4. The third staff begins with a half note G4, eighth notes A4-B4, C5-B4, and A4, followed by a quarter note G4, eighth notes A4-B4, C5-B4, and A4, then a quarter note G4, eighth notes A4-B4, C5-B4, and A4, and ends with a dotted half note G4.

# Rout, The. JJo.101



# Culloden Chace. JJo.102





# Kiss at the Garden Gate. JJo.103

♩. = 90

This musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a tempo marking of a dotted half note equal to 90 beats per minute. The key signature has one sharp (F#). The melody consists of six staves of music. The first five staves end with repeat signs, and the sixth staff concludes the piece with a final double bar line. The notation includes eighth and sixteenth notes, rests, and sharp accidentals.

# Nothing to do. JJo.104

♩ = 90

This musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of a half note equal to 90 beats per minute. The key signature has one sharp (F#). The melody consists of four staves of music. The first three staves end with repeat signs, and the fourth staff concludes the piece with a final double bar line. The notation includes quarter and eighth notes, rests, and sharp accidentals.

## Royal Hunters. JJo.105

$\text{♩} = 90$

This musical score is for the piece 'Royal Hunters. JJo.105'. It is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature. The tempo is indicated as quarter note = 90. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody, ending with a repeat sign. The third staff includes a trill (tr) marking. The fourth staff also includes a trill (tr) marking. The fifth staff continues the melody. The sixth staff concludes the piece with a final cadence.

## Critical Minute. JJo.106

$\text{♩} = 75$

This musical score is for the piece 'Critical Minute. JJo.106'. It is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is indicated as quarter note = 75. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, ending with a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a final cadence, marked with 'D.C.' (Da Capo).

## Weaverretti's Delight. JJo.107

## Full Bottom Wigg. JJo.108

♩. = 90

First staff (Melody):

Second staff (Accompaniment):

Third staff (Accompaniment):

As you like me. JJo.109

$\text{♩} = 75$

tr

This musical score is for the piece 'As you like me. JJo.109'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking '♩ = 75' is placed above the first staff. The first staff contains four measures of music, ending with a trill (tr) on the final note. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, ending with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The fifth staff contains four measures, ending with a repeat sign. The sixth staff contains four measures, ending with a repeat sign.

Cappuchine, The. JJo.110

$\text{♩} = 75$

This musical score is for the piece 'Cappuchine, The. JJo.110'. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo marking '♩ = 75' is placed above the first staff. The first staff contains four measures of music. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures, ending with a repeat sign.

# Widow's Choice, The. JJo.111



# Broad as Long. JJo.112



Scotch Bonnet. JJo.113

$\text{♩} = 75$

This musical score is for a piece titled "Scotch Bonnet. JJo.113". It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as quarter note = 75. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a trill (tr) marked at the end. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody. The fifth staff begins with a repeat sign and continues the melody. The sixth staff continues the melody and ends with a double bar line.

Scotch Keal. JJo.114

$\text{♩} = 75$

This musical score is for a piece titled "Scotch Keal. JJo.114". It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is indicated as quarter note = 75. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a trill (tr) marked at the end. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line.

# Long live the King. JJo.115

$\text{♩} = 50$

This musical score is for a piece in 2/4 time, key of B-flat major. It consists of eight staves. The first staff begins with a tempo marking of a quarter note equal to 50 beats. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff ends with a repeat sign. The third and fourth staves continue the melody with various note values and slurs. The fifth staff also continues the melody. The sixth staff features a 'Last strain but once' annotation above the final measure. The seventh staff is labeled 'Minuet' and is in 3/4 time. It begins with a repeat sign and contains a mix of quarter and eighth notes. The eighth staff concludes the piece with a trill (tr) over a dotted quarter note.

# Glover's Stone. JJo.116

$\text{♩} = 65$

This musical score is for a piece in common time (C), key of D major. It consists of two staves. The first staff begins with a tempo marking of a quarter note equal to 65 beats. The melody is composed of eighth and sixteenth notes, with many slurs and ties. The second staff continues the melody, also featuring slurs and ties, and ends with a repeat sign.

Loyalist. JJo.117

The image displays a musical score for the song "The Rose Tree." It consists of two staves: a piano (p) staff and a violin (v) staff. The tempo is marked as  $\text{♩} = 90$ . The piano part is in 2/4 time, starting with a key signature of one flat (B-flat). The violin part is in 3/4 time, starting with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *tr* (trill).

## Trip to Chester. JJo.118



# Petticoat Loose. JJo.119

♩. = 90

This musical score is for the piece 'Petticoat Loose. JJo.119'. It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is indicated as a dotted quarter note equals 90 beats per minute. The piece consists of six staves of music. The first two staves each contain four measures, with the second staff ending in a repeat sign. The next four staves each contain four measures. The melody is characterized by a mix of eighth and quarter notes, with some measures featuring beamed eighth notes. The piece concludes with a final double bar line on the sixth staff.

# Scratch it. JJo.120

♩. = 90

This musical score is for the piece 'Scratch it. JJo.120'. It is written for a single melodic line in treble clef, featuring a key signature of three sharps (F-sharp, C-sharp, and G-sharp) and a 3/8 time signature. The tempo is indicated as a dotted quarter note equals 90 beats per minute. The piece consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The melody is primarily composed of eighth notes, with some measures featuring beamed eighth notes and a few quarter notes. The piece concludes with a final double bar line on the second staff.

## Richbel's Drums. JJo4.121



First Man set to the 2d. Wo. and turn  
His Partner to the same with the 2d. Man  
Cross over and half figure  
Set and Right and Left

## Duke of Cumberland. JJo4.122



The 1st Man sets to the 2d. Wo. and turns his own Partner  
The 1st Wo. does the same  
Gallop down and up again, foot it and cast off  
Right Hand and Left

## Fiddler's Maggot. JJo4.123



First and 2d. Cu. fall back, sides foot it, cast off and turn  
 Do the same back again  
 Cross and figure  
 Lead thro' the 3d. Cu. cast up right and left round with the 2d. Cu.

## Culloden Fight. JJo4.124



First Cu. lead thro' the 2d. and outside 3d. meet and turn  
 Then lead up the middle foot it a top and cast off  
 Hands round with the top Cu.  
 Lead thro' The 3d. Cu. cast up and down

## Tast(e) A La Mode. JJo4.125



First and 2d. Cu. hands across  
 Then cast off and turn your Partner  
 Lead thro' the 3d. cast up and turn your Partner  
 Lead up and cast off and turn

## Bowl Away. JJo4.126



First Cu. foot it down the middle and turn hands with the 3d. Cu.  
 Lead up the middle and cast off and turn your Partner  
 Foot it and lead thro' and cast up  
 And right and left round with the top Cu.

## The Merry Parson. JJo4.127



First Man foots it to the 2d. Woman and turns her  
Their Partners do the same  
The 1st Cu. cross over and half figure at Top, 1st and 2d. Cu. Right and Left quite round  
The 1st Cu. leads thro' the 3d. Cu. and turn

## Quite Prodigious. JJo4.128



First and 2d. Men lead thro' sides and turn  
Their Partners do the same  
The 1st Cu. gallop down one Cu. gallop back again and cast off  
The 1st and 2d. Cu. Right and Left quite round

## O'er the Hills to Betty. JJo4.129



(Note: fourth bar of second strain the 1st and third semiquavers are shown as appoggiaturas in the original)

First Cu. cast off, and lead thro' the 3d. Cu.

The 2d. Cu. does the same

The 1st Man change Places with the 2d. Wo. their Partners do the same.

All four clap your own Hands, and go round to your own Places

The 1st Cu. leads below the 2d. Cu. Lead back again. 1st and 2d. Cu. Right and Left half round

## The Ladies Maggot. JJo4.130



First Cu. cast off and turn

Cast off again and turn

The 1st Cu. gallop up to the Top and cast off

The 1st and 2d. Cu. Right and Left quite round

# Pennington's Maggot. JJo4.131



First Cu. clap hands foot it and turn half round  
 The 1st Man clap hands with 2d. Wo. foot it and turn half round, while the 1st Wo. does the same with 2d. M.  
 All four hands across quite round  
 Cast up and right and left half round

# Fortescue's Fancy. JJo4.132



First Cu. foot and cast off  
 The 2d. Cu. do the same  
 Cross over & all hands half round  
 The 2d. Cu. cross over into 1st Cu. Place, 1st Cu. leads thro' 2d. Cu. and cast off

## Trip it up Stairs. JJo4.133



First Cu. dance down and up between 2d. Cu. & cast off

The same with 3d. Cu.

All 6 join hands & dance round

The 1st Cu. dance to the Top foot & cast off into 2d. Cu. Place

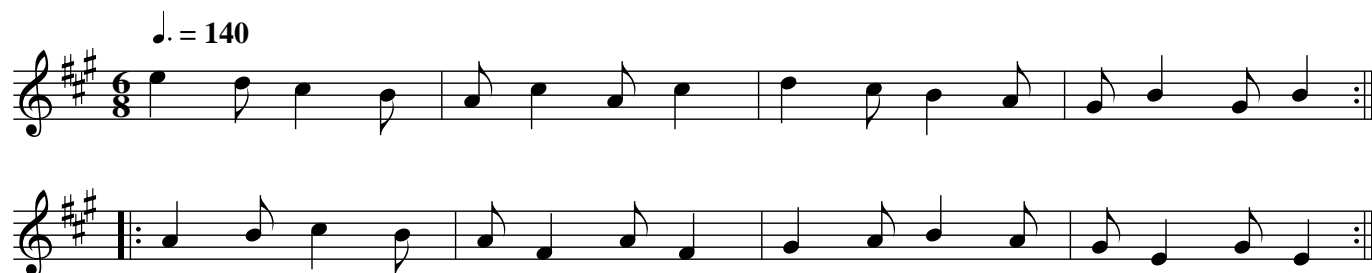
The 1st Man dance to 3d. Wo. & turn, while 1st Wo. does the same with 2d. Man

The 1st Man foot to 2d. Wo. & turn, while 1st Wo. does the same with 3d. Man

The 1st Man, 2d. & 3d. Wo. fall back & hands round, the 1st Wo. do the same with 2d. & 3d. Men at the same time

Foot to your partner and turn

## Ambigue. JJo4.134



First Man set to 2d. Wo.

The 1st Wo. set to 2d. Man

The 1st Cu. gallop down and up

Cast off into 2d. Cu. Place



## The Esquire's Jigg. JJo4.135



First Man heys with his Partner, and the 2d. Wo.  
 The 1st Wo. does the same with her Partner and the 2d. Man  
 The 1st Cu. gallop down, gallop up again and cast of  
 The 1st and 2d. Cu. Right and Left quite round

## The Dorset. JJo4.136



First Cu. cast off and hands quite round with 3d. Cu.  
 The 2d. Cu. does the same  
 The 1st Man heys on the Wo. side, 1st Wo. at the same time heys on the Man's side  
 The 1st Cu. foot it Right and Left quite round

## Sadler's Wells. JJo4.137



First Man foot to 2d. Wo. and change Places  
 The 1st Wo. do the same to 2d. Man  
 The 1st Cu. cross thro' 2d. Cu. and cast off  
 The 2d. Cu. cross thro' 1st Cu. and cast up  
 The 1st Cu. set to 2d. Man and turn  
 Then to 2d. Wo. and turn  
 Cross thro' 3d. Cu. and cast up  
 Lead thro' 2d. Cu. and cast down.

## Trip to Lairey. JJo4.138



First Cu. foot to 2d. Wo. and turn  
 Then foot to 2d. Man and turn  
 Cross over two Cu.  
 Lead up to the Top and cast off

## Trip to Dublin. JJo4.139

♩. = 120

The musical score for 'Trip to Dublin. JJo4.139' is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The tempo is marked as ♩. = 120. The first staff contains the main melody. The second staff features a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and accidentals.

First Man set to the 2d. Wo. and turn  
 His Partner the same with the 2d. Man  
 Cross over and half figure  
 Set 4 and Right and Left

## The Association. JJo4.140

♩ = 110

The musical score for 'The Association. JJo4.140' is written for four staves in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The tempo is marked as ♩ = 110. The first staff contains the main melody. The second staff features a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and accidentals.

First Cu. foot it cast off and half turn improper with the 3d. Cu.  
 The 2d. Cu. cross over and turn improper  
 Hands 6 round proper, 1st Cu lead to the Top foot it and cast up

## Sterling Castle. JJo4.141



First Cu. set to the 2d. Wo. and turn

The same with the 2d. Man

Cross over half figure Right and Left, 1st Man go the figure thro' the 3d. Cu his Partner at the same time, thro

Set 3 at Top and 3 at Bottom an turn in the 2d. Cu. Place

## Owen's Rant. JJo4.142



First Cu. foot it and cast off

Right and Left with the 2d. Cu.

Hands round with the 3d. Cu.

And Lead thro' the 2d. Cu. cast off and turn

## Rakes of West Meath. JJo4.143



First Man turn the 2d. Wo. single and then his Partner, his Partner the same  
Cross over below the 3d. Cu. and turn  
Lead to the top and cast off. Back to Back and Right and Left with the 2d. Cu.

## Park Gate. JJo4.144



First Cu. foot it and cast off  
Whole figure with the 3d. Cu. foot it and Right and Left with the 2d. Cu

# De'el Stick the Pretender. JJo4.145



The 1st Cu. foot it and cast off two Cu.

And cross up to the top

Then lead down two Cu. and the 2d. Cu. follow, then clap hands and cast off one Cu.

Then lead thro' the bottom and cast up and lead thro' the top and cast off and right hands and left with the 3d

# Wade's jig. JJo4.146



(Note. Instruction is to repeat the first strain then play second once, return and end at the end of the first strain  
The 1st Man foot it twice to the 2d. Wo. and cast off and she cast up then foot it and cast into your own Place  
Then the other two do the same  
Then cross over and half figure with the 3d. Cu. and foot it and turn

Betty Bodkin. JJo4.147



First strain twice, second but once

First Cu. set and back to back, cast off and turn

Cast up again Back to Back and turn

1st Cu. whole figure Right and Left sideways with the 2d. Cu.

Cross over two Cu. and turn up again and turn, cast off. Lead thro' then Top. Cast off and turn it out.



## Tottenham Loyalty. JJo4.148



First and 2d. Cu. cross hands 1/2 round. 1st Cu. cast off below 3d. Cu.  
 Cross hands half round with 3d. Cu. and cast up into your own Places  
 All six set and turn into your own Places  
 The 1st Cu. cross over and half figure

## Eastwell Park. JJo4.149



Each strain twice

First Man Right Arm round with the 2d. Wo. then left Arm with his Partner. 1st Wo. the same with the 2d. M  
 The 1st Man heys with the 1st and 2d. Wo. 1st Wo the same with the 1st and 2d. Men  
 The 1st Man and Wo. Monks March figure with the 1st Wo. & 2d. Man  
 The 1st Wo. and 2d. Man the same with the 1st Man & 2d. Wo.  
 The first Cu. set, cast off and hal figure again and turn it out.

## Lasses of Charing. JJo4.150



(Note: time signature in original is 12/9)

Each strain twice

Set 4 right and left the same back again.

The 1st Cu. set to the 2d. Wo. & Turn, the same with the 2d. Man

Cast down two Cu. cross over one Cu. and turn

Cross the corners and turn then the other corners and turn it out

## Castle of Comfort. JJo4.151



First Cu. foot it, cast off and turn that up again

Cross over 2 Cu. Back to Back and cast up, Lead thro' the 2d. Cu. then 3d, foot it twice and Right and Left

## Dumont's Jigg. JJo4.152



First Cu. cast down one Cu.

And up again

First Man set to the 2d. Wo. 2d. Wo. do the same then turn your Partner at Top

All four foot it side ways and right and left

## Castle Bar. JJo4.153



Each strain twice

First Cu. foot it and cast off, that again below the 3d. Cu. Lead to the Top, foot it and cast off.

Lead thro' the Bottom and then Top and cast off all 6 hands round, that back again. 1st Cu. Back to Back and

## Mad Cap. JJo4.154



(Note: Last F in bar 4 is F# in original)

Each strain twice

First Cu. Back to Back, foot it and cast off.

That again below the 3d. Cu.

The Wo. slip up the Middle, Man after her, cast off round the 2d. Man into her own Place

# Miss Gould. JJo4.155



First and 2d. Cu. set, change Places  
Set again and half right and left  
Cross over and half figure with the 3d. Cu.  
Lead up to the Top, foot it and cast off.

# Hob or Nob. JJo4.156 Campbells are Coming, The, aka. JJo4.156



The Man casts off one Cu. and the Wo. follows in the 2d. Cu. Place,  
The same back again to their Place.  
Cross over 2d. Cu. and lead up to the top, foot it, cast off  
Set to corners, lead out of both sides and turn your Partner

# The Merry Councillor. JJo4.157



Last strain but once  
 Fist Cu. lead thro' the 2d. and on the outside of the 3d. Cu. and turn  
 Lead up to the Top and cast off  
 Set 6 and turn Right and Left with the 2d. Cu

# Trip to Farleigh. JJo4.158 La Fete de Village, aka. JJo4.158



(Note: the second note in 2nd and 4th bars is shown as an appoggiatura in the original)  
 First Man set to the 2d. Wo. and turn  
 His Partner the same with the 2d. Man  
 Set 4 and turn  
 Cross over and turn

### Just a going. JJo4.159



First Cu. foot it, cast off and turn, the same up again  
Cross over 2 cu> Lead up to the Top and turn  
First and 2d. Cu. set and turn sideways. set again and cast up  
Cross over half figure and Right and Left

### Trip to Twickenham. JJo4.160



Two 1st Cu. hands round  
Back again  
First Cu. lead thro' the 2d. Cu. and on the outside of the 3d. lead up to the Top and cast off  
First Cu. Back to Back, Right and Left quite round.

What d'you think of He. JJo4.161

$\text{♩} = 100$

This musical score is for a piece in 3/8 time, marked with a tempo of 100 beats per minute. It consists of four staves of music. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures, ending with a double bar line and repeat dots.

No. 13. JJo4.162

$\text{♩} = 100$

This musical score is for a piece in 3/8 time, marked with a tempo of 100 beats per minute. It consists of four staves of music. The key signature has three sharps (F#, C#, and G#). The melody features a mix of eighth, sixteenth, and quarter notes, with some rests. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures, ending with a double bar line and repeat dots.



# Rural Sports. JJo4.163

$\text{♩} = 100$



This musical score is for the piece 'Rural Sports' (JJo4.163). It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note equals 100. The score consists of four staves. The first staff contains a single melodic line. The second staff begins with a repeat sign and includes a trill (tr) in the final measure. The third staff features a more complex melodic line with many sixteenth notes. The fourth staff also begins with a repeat sign and ends with an asterisk (\*).

Each Strain twice

# Mock Highland Man. JJo4.164

$\text{♩} = 100$



This musical score is for the piece 'Mock Highland Man' (JJo4.164). It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note equals 100. The score consists of four staves. The first two staves each contain a single melodic line. The third staff begins with a repeat sign and includes a trill (tr) in the first measure, followed by a note with a 'NB' (Nota Bene) marking, and then three more measures with trills. The fourth staff begins with a trill (tr) in the first measure, followed by a note with a 'tr' marking, and then three more measures with trills.

Each Strain twice

# The Mackies. JJo4.165

$\text{♩} = 100$

Brisk

$\text{♩} = 100$

\* \*\*

This musical score is for 'The Mackies. JJo4.165'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first two staves are in 6/8 time, indicated by the '♩ = 100' tempo marking. The third, fourth, and fifth staves are in common time (C). The tempo marking 'Brisk' is placed above the third staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs or ties. The piece concludes with a double bar line and repeat dots, followed by an asterisk (\*) on the second staff and two asterisks (\*\*) on the fifth staff.

# The Gnoll. JJo4.166

$\text{♩} = 100$

This musical score is for 'The Gnoll. JJo4.166'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo marking ' $\text{♩} = 100$ ' is placed above the first staff. The music is in common time (C). The score features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The piece ends with a double bar line and repeat dots on the fourth staff.

# Temple Shades. JJo4.167

$\text{♩} = 100$

Four staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a tempo marking of a quarter note equals 100. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. Trills are marked with 'tr' above the notes. The piece ends with a repeat sign and a final double bar line.

Each Strain twice

# Trip to Dulwich. JJo4.168

$\text{♩} = 100$

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a tempo marking of a quarter note equals 100. The music features eighth and sixteenth notes, with some beamed sixteenth notes. Trills are marked with 'tr' above the notes. A 'sic' marking is present above a note in the second staff. The piece ends with a repeat sign and a final double bar line.

# Bed Chamber. JJo4.169

♩. = 90

♩. = 60

\* \*\*

\*\*

Detailed description: This block contains the musical notation for the first piece, 'Bed Chamber. JJo4.169'. It consists of four staves of music in G major (one sharp). The first two staves are in 6/8 time, with a tempo marking of ♩. = 90. The last two staves are in 3/8 time, with a tempo marking of ♩. = 60. The notation includes various rhythmic values, accidentals, and repeat signs. There are asterisks (\*) and double asterisks (\*\*) placed below the staves to indicate specific measures or phrases.

Last Strain but once and Repeat

# Midnight Frolick. JJo4.170

♩. = 100

\*

Detailed description: This block contains the musical notation for the second piece, 'Midnight Frolick. JJo4.170'. It consists of four staves of music in G major (one sharp). The first two staves are in 6/8 time, with a tempo marking of ♩. = 100. The last two staves are in 3/8 time. The notation includes various rhythmic values, accidentals, and repeat signs. There is an asterisk (\*) placed below the fourth staff to indicate a specific measure or phrase.

Love in a Forrest. JJo4.171

$\text{♩} = 100$

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is indicated as quarter note = 100. The piece consists of eight measures of music, with repeat signs at the beginning and end of the first four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The final measure of the piece is marked with an asterisk (\*).

Each Strain twice

# Mistake. JJo4.172

♩. = 100



Musical score for Mistake. JJo4.172, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 100. The first staff contains four measures. The second staff contains four measures, with a trill (tr) over the final note. The third staff contains four measures, with a repeat sign at the beginning. The fourth staff contains four measures, with a trill (tr) over the final note and an asterisk (\*) at the end.

# Bucks Contention. JJo4.173

♩. = 100



Musical score for Bucks Contention. JJo4.173, featuring five staves of music in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as ♩. = 100. The first staff contains four measures. The second staff contains four measures. The third staff contains four measures, with a repeat sign at the beginning. The fourth staff contains four measures. The fifth staff contains four measures, with an asterisk (\*) at the end.

So she bid me tell you. JJo4.174



Beverly School Boys. JJo4.175



Topsey Turvey. JJo4.176



New Long Room at Scarborough. JJo4.177



Amorous Goddess. JJo4.178



The Humours of Hillsborough. JJo4.179





# Shrewsbury Rakes. JJo4.180



# Taste of the Town. JJo4.181



# Taste of the Town. 2d Part JJo4.182



Each strain twice

# Irish Baulk. JJo4.183



The Tune is to be play'd twice over

# Dunkellin Lasses. JJo4.184



Each Strain twice

## Edinburgh Castle. JJo4.185



Each strain twice

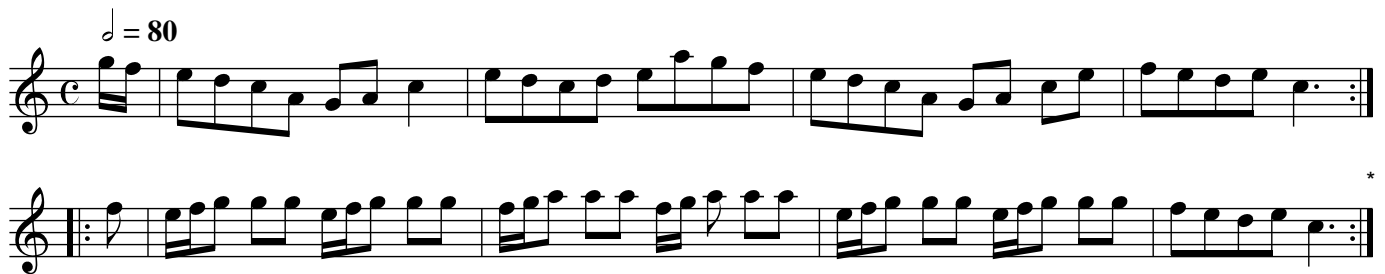
## Scotch Collops. JJo4.186



Putney Bowling Green. JJo4.187



Tar Water. JJo4.188



New Shields. JJo4.189  
Sailor's Wife, aka. JJo4.189



Give me Love and Liberty. JJo4.190



French Warr. JJo4.191



Miss Drake's Delight. JJo4.192



Blithsome Round. JJo4.193



Blithsome Round. 2d Part JJo4.194



# The Plain Dealer. JJo4.195

$\text{♩} = 110$

tr

\*

Each Strain twice

# Sanctified Sue. JJo4.196

$\text{♩} = 100$

\*

Each Strain twice

## City Ramble. JJo4.197



Each Strain twice

## The Humours of Dublin, JJo4.198



Each Strain twice



# Whiteman's Hornpipe. JJo4.199

$\text{♩} = 100$

tr

tr

tr

# The Merry Gamesters. JJo4.200

$\text{♩} = 70$

tr

tr

tr

tr