

Quick Step. JMP.001

"4" (Scotland)

♩. = 110

Key G in MS, see note 1

1

Jacksons Marrai(?). JMP.002

"5" (Scotland)

♩. = 120

Key D in MS

1

Minnor March. JMP.003

"October 7" (Scotland)

♩ = 100

See Notes re key etc

The musical score for Minnor March is written in C major, common time (C). It consists of four staves. The first staff begins with a tempo marking of ♩ = 100 and a note 'See Notes re key etc'. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with a '4' indicating a specific rhythmic value or measure.

Collon Campbells Quick Step. JMP.004

"7 ..by M.G." (Scotland)

♩ = 110

1 2 3

The musical score for Collon Campbells Quick Step is written in G major, 6/8 time. It consists of four staves. The first staff begins with a tempo marking of ♩ = 110. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with a '4' indicating a specific rhythmic value or measure.

Sarah Drummond of Perth. JMP.005

"8...Strathspay" (Scotland)



Ashley's Hornpipe. JMP.006

Astley's Ride, aka. JMP.006

Scotland



Quick Step. JMP.007

Scotland

$\text{♩} = 90$

key G in MS



Indian Queen, The. JMP.008

Quick Step London[?derry], A. JMP.008

"11..Quickstep..Londonderry" (Scotland)

$\text{♩} = 90$

See note re key



McPhersons Lamentation. JMP.009

"12...a quick march" (Scotland)

♩ = 130



cr

D.C.

This musical score is for a piece titled "McPhersons Lamentation. JMP.009", which is a "quick march" from Scotland. The tempo is marked as 130 beats per minute (♩ = 130). The music is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff continues the melody. The third staff starts with a repeat sign and ends with a "cr" (crescendo) marking. The fourth staff continues the melody and ends with a "D.C." (Da Capo) marking.

Quick Step. JMP.010

"13" (Scotland)

♩ = 110



This musical score is for a piece titled "Quick Step. JMP.010", which is a "quick march" from Scotland. The tempo is marked as 110 beats per minute (♩ = 110). The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff continues the melody. The third staff starts with a repeat sign and ends with a repeat sign. The fourth staff continues the melody and ends with a repeat sign.

Jack Holmes Reel, aka. JMP.011

Lady Nellie Wemyss, aka. JMP.011

"14...Quick March" (Scotland)

$\text{♩} = 110$

No time signature given - key given as G

1

Quick Step. JMP.012

"15" (Scotland)

$\text{♩} = 80$

e in MS

e in MS

Quick March. JMP.013

"16" (Scotland)

♩. = 110

This musical score is for a Quick March in 6/8 time, featuring a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked as 110 beats per minute. The melody is composed of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

Gragalmacree Retreat. JMP.014

Gramachree, aka. JMP.014

Scotland

♩ = 90

This musical score is for a Gragalmacree Retreat in 3/4 time, featuring a key signature of one sharp (F#). It consists of three staves of music. The tempo is marked as 90 beats per minute. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and is divided into three distinct sections labeled 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

Quick March. JMP.015

"17" (Scotland)

$\text{♩} = 110$

1

key G as in MS, but works well in D

Boyne Watter. JMP.016

Boyne Water, aka. JMP.016

"18" (Scotland)

$\text{♩} = 75$

1

Hey Jennie..(?) JMP.017

"Quick March" (Scotland)



Soldier ladie,The. JMP.018

Soldier Laddie, aka. JMP.018

"19" (Scotland)



Bonnet Makers of Dundee, The. JMP.019

"20" (Scotland)



Haughs of Cromsell, The. JMP.020

Haughs of Cromdale, The, aka. JMP.020

"21", Haughs of Cromdale, (Scotland)



For a' that. JMP.021

"22...a quick march" (Scotland)



Up and War them Willie. JMP.022

"23...A Quick March" (Scotland)

$\text{♩} = 100$

This musical score is for a piece titled "Up and War them Willie. JMP.022", which is a Scottish Quick March. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 100 beats per minute. The score consists of four staves. The first staff begins with a single eighth rest followed by a series of eighth and sixteenth notes. The second staff ends with a repeat sign and a "cr" (crescendo) marking. The third staff begins with a repeat sign and continues with eighth and sixteenth notes. The fourth staff also ends with a repeat sign and a "cr" marking.

Green Grow the Rashes. JMP.023

"24...A Quick March" (Scotland)

$\text{♩} = 90$

This musical score is for a piece titled "Green Grow the Rashes. JMP.023", which is a Scottish Quick March. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 90 beats per minute. The score consists of four staves. The first staff begins with a single eighth rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff begins with a repeat sign and continues with eighth and sixteenth notes. The fourth staff also continues with eighth and sixteenth notes, ending with a repeat sign.

Through the long Mure. JMP.024

"25" (Scotland)



Drogheadia militia slow march. JMP.025

"26" (Scotland)



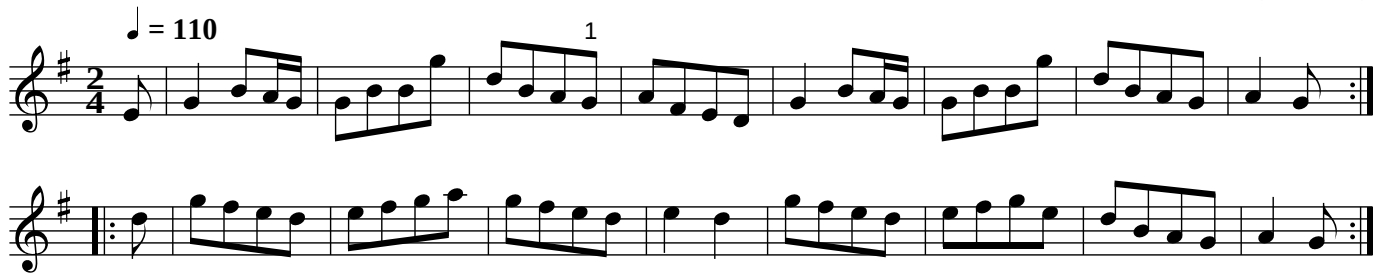
Quick March. JMP.026
Sussex Polka, aka. JMP.026

"27" (Scotland)



42 Regt. Quick March. JMP.027
Black Watch, aka. JMP.027

"28" (Scotland)



Mareys Dream. JMP.028

"31...a hornpipe" (Scotland)



Whistle oure the leave o't. JMP.029

Royal Highland Fus. March, aka. JMP.029

"32" (Scotland)



Smiths Hornpipe. JMP.030

"32" (Scotland)

$\text{♩} = 90$



Key Gmaj in MS

d added

This musical score is for the piece 'Smiths Hornpipe. JMP.030', identified as '"32" (Scotland)'. It is written for a single melodic line in G major, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked as quarter note = 90. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line. The second staff starts with a repeat sign, followed by eighth and sixteenth notes, and includes the annotation 'd added' below the staff. The third staff continues the melodic line with eighth and sixteenth notes, also ending with a double bar line.

York & Lenox. JMP.031

"33" (Scotland)

$\text{♩} = 80$



Key Gmaj in MS

tr

tr

This musical score is for the piece 'York & Lenox. JMP.031', identified as '"33" (Scotland)'. It is written for a single melodic line in G major, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked as quarter note = 80. The time signature is 2/4. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line. The second staff starts with a repeat sign, followed by eighth and sixteenth notes, and includes a double bar line. The third staff continues the melodic line with eighth and sixteenth notes, also ending with a double bar line. The fourth staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line. The annotation 'tr' (trill) is placed above the staff in the third and fourth measures.

Quick March,A. JMP.032

"34" (Scotland)

$\text{♩} = 50$

Musical score for Quick March, A. JMP.032. The score is in 2/4 time, key of D major (one sharp), and tempo of 50 beats per minute. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff starts with a repeat sign and contains more complex rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Firs. JMP.033

Scotland

$\text{♩} = 100$

1

Musical score for Firs. JMP.033. The score is in 2/4 time, key of D major (one sharp), and tempo of 100 beats per minute. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff starts with a repeat sign and contains more complex rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Paddy Whak. JMP.034

"35" (Scotland)

♩. = 120



Musical score for Paddy Whak. JMP.034, in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 120. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Neill Gow. JMP.035

Neil Gow (Scotland)

♩ = 100

Key Gmaj in MS



Musical score for Neill Gow. JMP.035, in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. A finger number '1' is written above the final note of the fourth staff.

Blacks Hornpipe. JMP.036

Lady Flashdash, aka. JMP.036

Back of the Haggard, aka. JMP.036

Kershaw's Hp., aka. JMP.036

"40" (Scotland)

$\text{♩} = 90$

Key in MS is Gmajor

tr tr tr tr

This musical score is for the piece 'Blacks Hornpipe' (JMP.036). It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff includes trill ornaments (tr) over specific notes. The piece concludes with a double bar line and repeat dots.

Prince of Wales' March. JMP.037

"37" (Scotland)

$\text{♩} = 100$

This musical score is for the piece 'Prince of Wales' March' (JMP.037). It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots.

O Dear what can the matter be. JMP.038

Scotland

$\text{♩} = 90$

This musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 90 beats per minute. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff ends with a repeat sign and a first ending bracket labeled '1'. The third staff begins with a repeat sign and continues the melody. The fourth staff ends with a repeat sign and a second ending bracket labeled '2'.

Blanchards Hornpipe. JMP.039

Fishers, aka. JMP.039

Egg, aka. JMP.039

"38...or Fishers" (Scotland)

$\text{♩} = 90$
key in MS shown as G major

This musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 90 beats per minute and a note that the key in the manuscript is shown as G major. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff ends with a repeat sign and a first ending bracket labeled 'minim'. The third staff begins with a repeat sign and continues the melody. The fourth staff ends with a repeat sign and a second ending bracket labeled 'minim'.

Cathrine Ogie. JMP.040

Scotland

$\text{♩} = 75$

as writ

Masons(?) Song Quick Step. JMP.041

Yorkshire Lasses, aka. JMP.041

Scotland

$\text{♩.} = 110$

See note re key

Catren Haie. JMP.042

Sandy Duff's Reel, aka. JMP.042

"46...Alex Duff" (Scotland)

$\text{♩} = 100$

See note

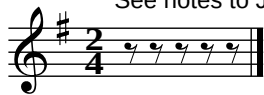
illegible here

illegible here

Retreat, The. JMP.043

"47" (Scotland)

See notes to JMP.042 - but this is totally illegible



Omaghs Lock. JMP.044

"49" (Scotland)

♩ = 90

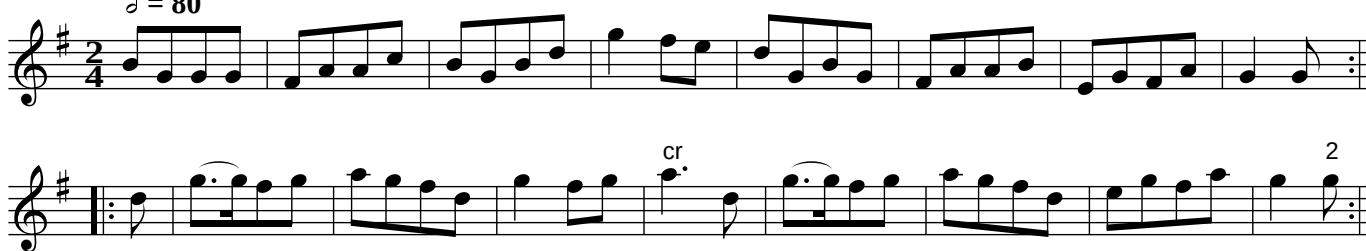


Push around the gorom. JMP.045

Push around the jorum, aka. JMP.045

"50" (Scotland)

♩ = 80



March. JMP.046

"51" (Scotland)

$\text{♩} = 80$

Key sig Gmaj in MS

tr

tr

tr

Madam you know my trade is war. JMP.047

"52" (Scotland)

$\text{♩} = 90$

3

1

3

3

3

2

3

3

3

3

37 Regt. March, The. JMP.048

"53" (Scotland)

$\text{♩} = 90$

This musical score is for a march in G major (one sharp) and common time. It consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The melody features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff includes a first ending bracket labeled '1' and two triplet markings labeled '3'. The third staff contains a repeat sign at the beginning. The fourth staff also features a first ending bracket labeled '1' and three triplet markings labeled '3'.

Queens March. JMP.49

"54" (Scotland)

$\text{♩} = 90$

as writ

This musical score is for a march in G major (one sharp) and common time. It consists of four staves. The first staff begins with a tempo marking of quarter note = 90 and includes the instruction 'as writ' below the first measure. The melody is composed of eighth, sixteenth, and thirty-second notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff concludes the piece with a final repeat sign.

Colnel Hornars March. JMP.050

"55" (Scotland)

$\text{♩} = 90$

This musical score is for a march in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked as quarter note = 90. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1, 2, and 3. Triplets are marked with a '3' below groups of three notes. The piece concludes with a double bar line.

13th Regt. of Light Dragoons March. JMP.051

Scotland

$\text{♩} = 90$

This musical score is for a march in G major (one sharp) and 2/4 time. It consists of four staves of music. The tempo is marked as quarter note = 90. The notation includes eighth notes, sixteenth notes, and beams. Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1, 2, and 3. A 'qu' (quaver) is indicated above a note in the fourth staff. The piece concludes with a double bar line.

March. JMP.052

"57" (Scotland)

$\text{♩} = 90$

key D in MS

tr tr

3 3

3

3 3 3

Gardiners Frolick. JMP.055

Lilling Hall, aka. JMP.055

Linnen Hall, aka. JMP.055

"58" (Scotland)

$\text{♩} = 120$

Da Capo

Tipperary Militia Quick March. JMP.054

"59" (Scotland)

$\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The tempo is marked as quarter note = 90. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The piece concludes with a double bar line and repeat dots.

Kellie Cranky. JMP.055

Killicrankie, aka. JMP.055

"60...a Favourite Scotch tune" (Scotland)

♩ = 100

The musical score is written for a single melodic line in 2/4 time, key of D major (indicated by two sharps). The tempo is marked as quarter note = 100. The score consists of 10 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), triplets (3), and first endings (1). The piece concludes with a double bar line and repeat dots.

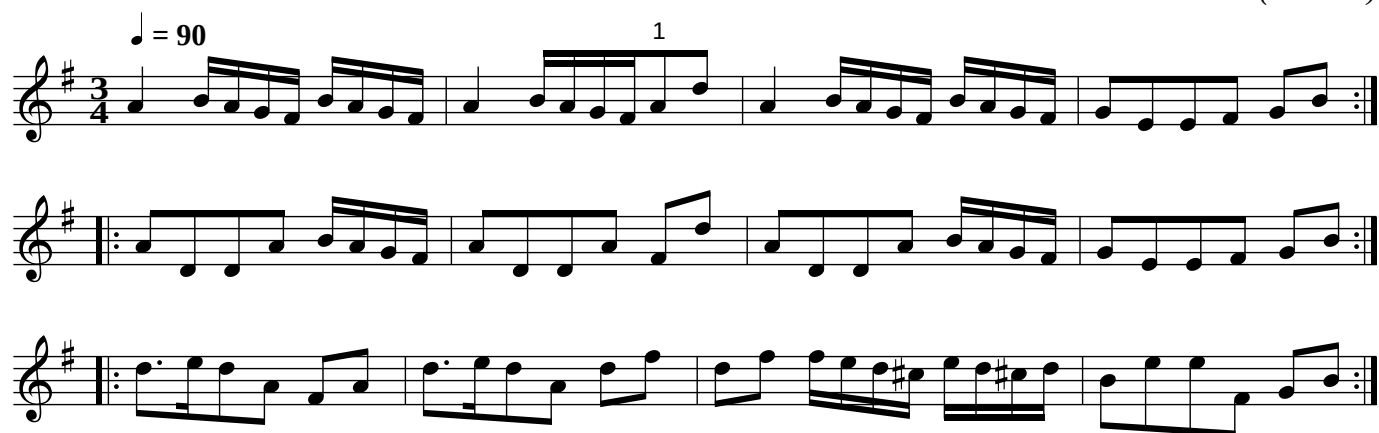
Lass of Richmond Hill, The. JMP.056

"61" (Scotland)



Go to Berweck Jockey. JMP.057

"62...a Retreat" (Scotland)



See the Conquering Hero comes. JMP.058

"63" by Handel for D of Cumberland (Scotland)

$\text{♩} = 100$

1 tr

Jockeys Hornpipe, The. JMP.059

Jack in the horse Course. JMP.059

Harmonious Blacksmith, aka. JMP.059

"64...Harmonious Blacksmith" (Scotland)

$\text{♩} = 90$

D.C.

Carolán's Recpt for drinking Whiskey. JMP.060

"65" (Scotland)

$\text{♩} = 50$

tr tr

1 tr tr

tr tr

tr

1st/2nd time?

Lovily Nymph. JMP.061

"66...Low" (Scotland)

$\text{♩} = 90$

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The tempo is marked as quarter note = 90. The piece consists of eight staves of music. The notation includes eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1 and 2. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots.

West's Hornpipe. JMP.062

"67" (Scotland)



Donald Blew. JMP.063

"68" (Scotland)



Grants Hornpipe. JMP.064
Chester Castle, aka. JMP.064
Recruit, The, aka. JMP.064

"69" (Scotland)

$\text{♩} = 90$

Key in MS is G major

Croppies ly Down. JMP.065

"70...Quick Step" (Scotland)

$\text{♩} = 120$

Quick Step. JMP.066

"71" (Scotland)



42 Regmt Farewell.The,(etc). JMP.067

Farewell to Edinbourghe, aka. JMP.067

Miss Forbes Farewell. JMP.067

Bill Hall's no2, aka. JMP.067

"72...Miss Forbes Farewell."..to Edinburgh (Scotland)



Soldiers Joy, The. JMP.068

"73" (Scotland)

$\text{♩} = 90$

Key given as G in MS

The musical score for "Soldiers Joy, The" is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 90. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with many eighth notes. The piece ends with a double bar line and repeat dots.

Miss Baker's Hornpipe, aka. JMP.069

"74" ..untitled (Scotland)

$\text{♩} = 90$

The musical score for "Miss Baker's Hornpipe" is written in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 90. The melody is written in a single line. The second and third staves continue the melody. The piece ends with a double bar line and repeat dots.

Aldriges Hornpipe. JMP.070
Shutter's Hp, aka. JMP.070

by Morgan "75" (Scotland)



Morning Stare(!), The. JMP.071

"76" (Scotland)



My Nanny O. JMP.072

"77" (Scotland)



Flowers of Edinbrough. JMP.073

"78" (Scotland)



Quick March. JMP.074

"79" (Scotland)

$\text{♩} = 80$

Key given as G major



Quick March. JMP.075

"80" (Scotland)

$\text{♩} = 110$

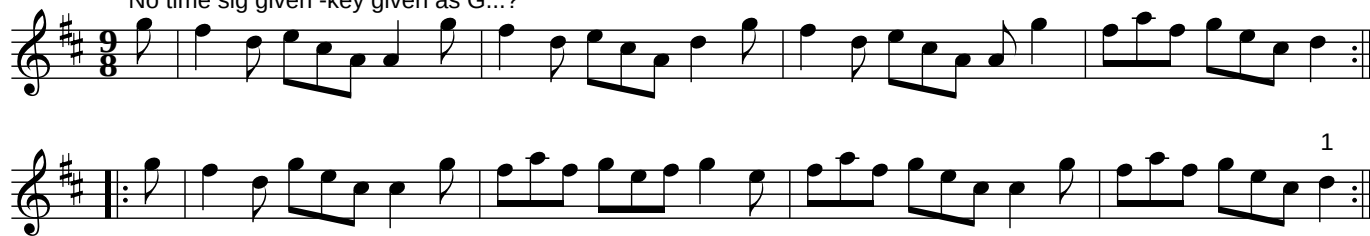


Smack of the Whip, The. JMP.076

"81...A Retreat" (Scotland)

♩. = 120

No time sig given -key given as G...?



Slow March 34th Regt. JMP.077

34th Regt. Slow March. JMP.077

Scotland

♩ = 100

Key given as G



17th Regt.Slow March. JMP.078
Gordons. JMP.078

"Stranorlar Barracks" (Scotland)

$\text{♩} = 110$

The musical score is written for a single melodic line in G major (one sharp) and common time (C). It consists of six staves of music. The tempo is marked as quarter note = 110. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and a 'cr' (crescendo) marking. The piece ends with a double bar line and repeat dots.

5th Royal Dragoons Slow March. JMP.079

Scotland

♩ = 110

as written

3 3 1

Suggested Interpretation

3 3 3

Slow March. JMP.080

Scotland

$\text{♩} = 110$

Lady of the Lake. JMP.081

Scotland

$\text{♩} = 110$
No key signature given

2nd Gaurds Slow March. JMP.082

Scotland

$\text{♩} = 110$

This musical score is for a slow march in G major, 2/4 time, with a tempo of 110 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line and repeat dots.

Slow March. JMP.083

Scotland

$\text{♩} = 60$

Key given as G major

This musical score is for a slow march in G major, 2/4 time, with a tempo of 60 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplets, indicated by a '3' below the notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Recruting Serjeant. JMP.084

Scotland



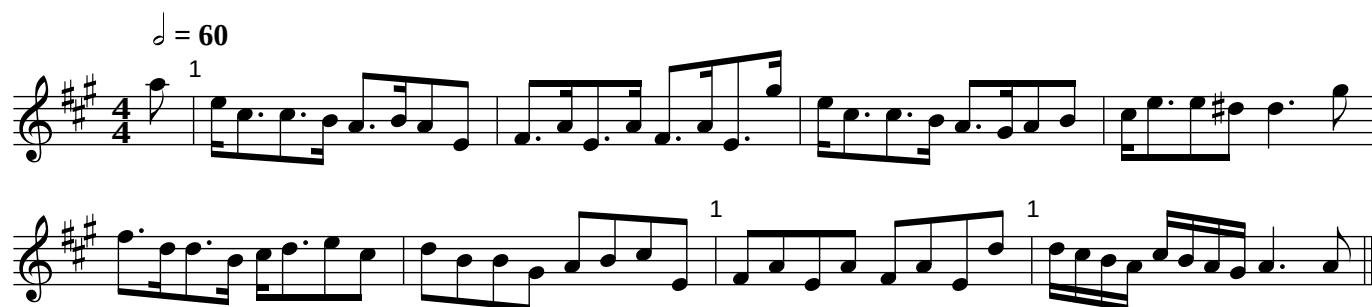
Austren March, The. JMP.085 Austrian March, aka. JMP.085

"Ret(r)eat." (Scotland)



Strah?????. JMP.086

Scotland



Haymakers, The. JMP.087

"Strabane May 12th 1800" (Scotland)



Gilderoy a Quickstep. JMP.088

Scotland

$\text{♩} = 60$

Das Donu. JMP.089

Scotland

A F ABcB | (AG) F2E2C2 |

A real puzzle. Title upside down at the bottom of the page.

f(eB) dcfa | (Bf)(eB) |

bottom staff of this and next page.

See note

And the other way up

Cameronean Rant, The. JMP.090

Scotland

$\text{♩} = 80$

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The tempo is indicated as quarter note = 80. The piece consists of five staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff also contains a first ending bracket. The third and fourth staves are continuous melodic lines. The fifth staff concludes the piece with a double bar line and a 'DC' (Da Capo) instruction.

For the lake(?) of Gold she has left me. JMP.091

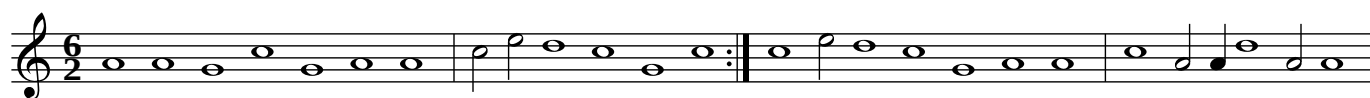
Scotland

$\text{♩} = 80$
no Key sig given

This musical score is written for a single melodic line in treble clef. The tempo is indicated as quarter note = 80. The time signature is common time (C). The key signature is not explicitly provided, although the notation uses two sharps (F# and C#). The piece consists of four staves of music. The first staff begins with a first ending bracket over the final two measures. The second staff also contains a first ending bracket. The third and fourth staves are continuous melodic lines, with the fourth staff ending with a double bar line.

Collhill or Dublin. JMP.092
Dublin or Collhill. JMP.092

Scotland



Duncan McQueens, Strathspay. JMP.093

'Donald McDonald' (Scotland)



Coolen. JMP.094

Scotland



London. JMP.095

Scotland

$\text{♩} = 60$

Pause

The musical notation for 'London. JMP.095' is written on two staves in 2/2 time. The first staff contains a sequence of notes: a whole note G, followed by two half notes (F# and E), then two half notes (D and C), and finally a whole note B. This is followed by a double bar line and another sequence: a whole note G, followed by two half notes (F# and E), then two half notes (D and C), and finally a whole note B. The second staff begins with a 'Pause' label above the first measure, which contains a whole note G. This is followed by two half notes (F# and E), then two half notes (D and C), and finally a whole note B. The piece concludes with a double bar line.

Rule Britannia. JMP.096

Scotland

$\text{♩} = 125$
Key shown as G major

The musical notation for 'Rule Britannia. JMP.096' is written on four staves in C major (one sharp, F#) and 2/4 time. The tempo is marked as $\text{♩} = 125$. The key signature is indicated as G major. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The piece is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation is as follows: Staff 1: A quarter note G, followed by a quarter note A, then an eighth note G and a sixteenth note F# beamed together, followed by an eighth note E and a sixteenth note D beamed together, then a quarter note C, a quarter note B, and a quarter note A. Staff 2: A quarter note G, followed by a quarter note A, then an eighth note G and a sixteenth note F# beamed together, followed by an eighth note E and a sixteenth note D beamed together, then a quarter note C, a quarter note B, and a quarter note A. Staff 3: A quarter note G, followed by a quarter note A, then an eighth note G and a sixteenth note F# beamed together, followed by an eighth note E and a sixteenth note D beamed together, then a quarter note C, a quarter note B, and a quarter note A. Staff 4: A quarter note G, followed by a quarter note A, then an eighth note G and a sixteenth note F# beamed together, followed by an eighth note E and a sixteenth note D beamed together, then a quarter note C, a quarter note B, and a quarter note A. The piece concludes with a double bar line.

Downshire Quick March. JMP.097

Scotland

♩ = 60

Key shown as G major

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as ♩ = 60. The key is noted as G major. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff contains a first ending, marked with a '1' above the final measure. The third staff continues the melody. The fourth staff begins with a repeat sign (double bar line with two dots). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains a second ending, marked with a '2' above the final measure. The score concludes with a double bar line.

Hymn tune for Christmas. JMP.098

Christmas Hymn Tune. JMP.098

While Shepherds Watched, aka. JMP.098

Scotland



Hymn Olney. JMP.099

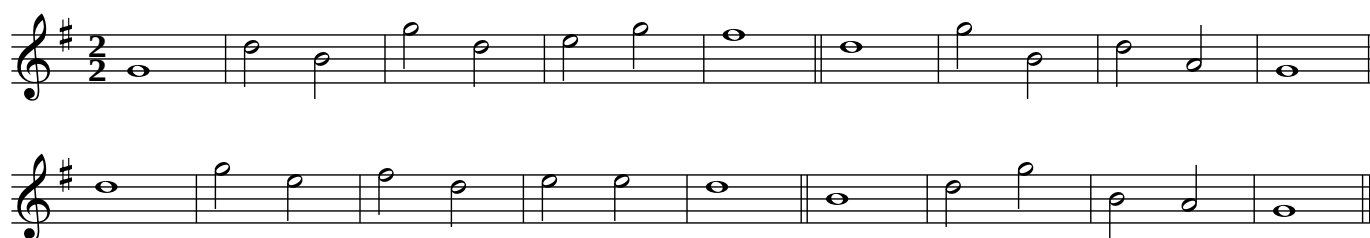
Olney. JMP.099

Scotland



London New. JMP.100

Scotland



Snofields Tune Hymn. JMP.101

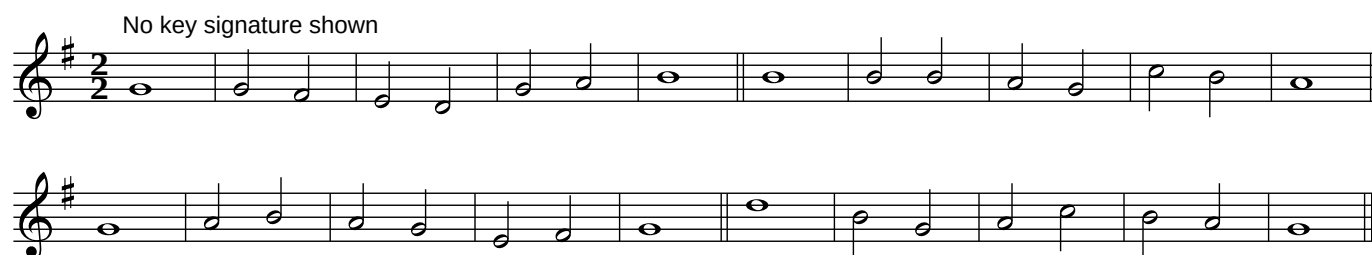
Scotland



100 Psalm. JMP.102

Old Hundredth. JMP.102

Scotland



19th Psalm, To the. JMP.103

"Stranorlar Febuary 22nd day 1801" (Scotland)



The heavens declair thy Glory Lord, which that alone can fill alone can
fill. The firmament of stars express there great creators skill.
Hallelujah x 4

95th Psalm, To the. JMP.104

Scotland

See a b c for words



149th Psalm. JMP.105

Scotland

Bar line missing

Bar line missing



St Mary's. JMP.106

Scotland

No key signature in MS



Joyfull Sound, The. JMP.107

Scotland

♩ = 122

See notes for words



34th Psalm, To the. JMP.108

Cornish tune. JMP.108

"or Cornish tune." (Scotland)



136 Psalm. JMP.109
Trumpet Tune. JMP.109

"or Trumpet Tune." (Scotland)



V Salm. JMP.110

Scotland



25th or 67th Psalms. JMP.111
67th or 25th Psalms. JMP.111

Scotland



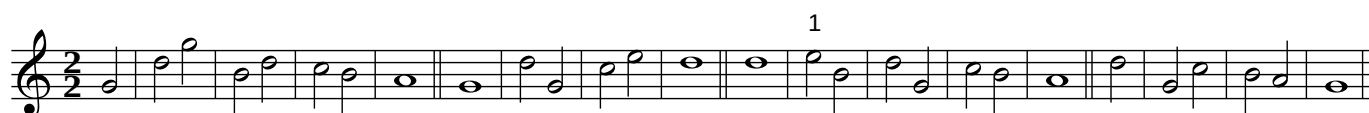
23rd Psalm, To the. JMP.0112

Scotland



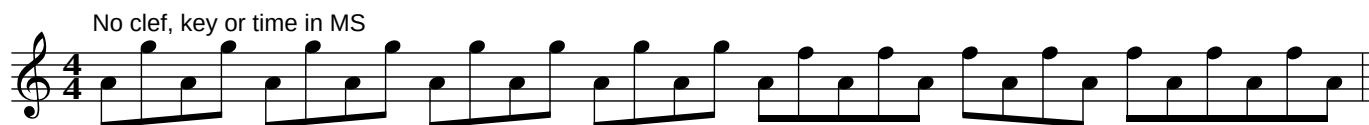
St Davids. JMP.113

Scotland



Unnamed fragment. JMP.114

Scotland



Martyrs. JMP.115

Scotland



Elgin. JMP.116

Scotland



York. JMP.117

Scotland

