

Gloster Reel. WM.001

England



Commerce Hornpipe. WM.002

England



Ship Hornpipe, The. WM.003

England



Barber's Hornpipe, The. WM.004

England

♩. = 110

sic

Bob Horn's Hornpipe. WM.005

England

♩ = 90

♩ = 90

Commedore Moore Hornpipe. WM.006

England



Stephney's New Revived HP. WM.007

England



Given as C2 in MS, may be better for leading back to beginning.

Harding's Folly's Hornpipe. WM.008

England

$\text{♩} = 90$

The musical score for 'Harding's Folly's Hornpipe' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 90. The piece consists of six staves of music. The first staff begins with a quarter rest followed by eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign and includes a flat symbol (b) under a note. The fourth staff continues the melody. The fifth staff features a triplet of eighth notes marked with a '3' and a fermata over a half note. The sixth staff concludes the piece with a repeat sign.

New Concert Hornpipe. WM.009

England

$\text{♩} = 90$

The musical score for 'New Concert Hornpipe' is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 90. The piece consists of four staves of music. The first staff begins with a quarter rest followed by eighth notes. The second staff begins with a repeat sign. The third staff begins with a repeat sign and includes a flat symbol (b) under a note. The fourth staff concludes the piece with a repeat sign.

Moll In The Wod. WM.010

England



Colledge Hornpipe. WM.011

College Hornpipe, aka. WM.011

Sailor's Hornpipe, aka. WM.011

England



Prussian's Hornpipe, The. WM.012

England



River Dee, The. WM.013

England



poss Csharp Bar 8, not clear in M.S.

All Hands High Hornpipe. WM.014

England



Miss Baker's Hornpipe. WM.015

England



Stoney Steps Hornpipe. WM.016

England



Hip Hornpipe. WM.017

England



Money Musk. WM.018

England



Marian. WM.019

England



Hay Contrary Sides, Then on your own sides hands up quite round, load
thus(?) the third couple, cast up, load thus top couple and cast off

Morgan Ratler. WM.020

Morgan Rattler. WM.020

England



Miss Casey. WM.021
Mrs. Casey. WM.021

England



Blue And Buff. WM.022

England



Irish Washerwoman. WM.023

England



Hands across and back again, load(?) down the middle, up again, cast
off, hands up quite round, allemande with your partner

Barley Butt. WM.024

England



Charming Fellow. WM.025
Corn Riggs, aka. WM.025

England



Rose Tree, The. WM.026

England



Favourite Quick March, A. WM.027

England



Soldier's Joy. WM.028

England

$\text{♩} = 100$

Musical score for "Soldier's Joy" in 4/4 time, key of D major. The tempo is marked as quarter note equals 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Black Joke. WM.029

England

$\text{♩} = 100$

Musical score for "Black Joke" in 6/8 time, key of D major. The tempo is marked as quarter note equals 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff contains a repeat sign followed by a double bar line and repeat dots. The third and fourth staves continue the melody and end with double bar lines and repeat dots.

Aldriges Allemande. WM.030
Aldridge's Allemande, aka. WM.030

England



White Cockade, The. WM.031

England



Key sig of D in MS, presumed error

Money In Both Pockets.WM.032

England



Go To The Devil And Shake Yourself. WM.033

England



Casino. WM.034

England



Italian Dance. WM.035

England



Paddy Wack. WM.036

England



Trip To Oatland. WM.037 Oatland. WM.037

England



Miss Sackville's Fancy.WM.038

England



Rose, The. WM.039

England



Tartar's Plaid. WM.040

England



St.Patrick's Day In The Morning. WM.041

England



Red Lion Hornpipe. WM.042

England



Ashley's Hornpipe. WM.043

England



Key sig D in MS

Blanchard's Hornpipe. WM.044

Egg Hornpipe, aka. WM.044

Peckhover Walk Hornpipe, aka. WM.044

Fisher's Hp. aka. WM.044

China Orange, The, aka. WM.044

England



Bar3 of the B strain is reconstructed, being absent from the MS.

Tink A Tink. WM.045

England



Flute Hornpipe. WM.046

England



two quavers in bar 16 are semi quavers in MS

Tub Hornpipe. WM.047

England

$\text{♩} = 90$

This musical score is for a tub hornpipe in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a tempo marking of quarter note = 90 and a triplet of eighth notes. The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The piece concludes with a double bar line and repeat dots. The second and fourth staves also end with repeat dots.

Ashley's Flag. WM.048

England

$\text{♩} = 90$

This musical score is for Ashley's Flag in G major (one sharp) and common time (C). It consists of four staves. The tempo marking is quarter note = 90. The melody features a mix of eighth and sixteenth notes, with some longer note values. The piece ends with a double bar line and repeat dots. The second and fourth staves also conclude with repeat dots.

A.B.Hornpipe. WM.049

England



Rakes Of Mallow, The. WM.050

Little Billy, aka. WM.050

England



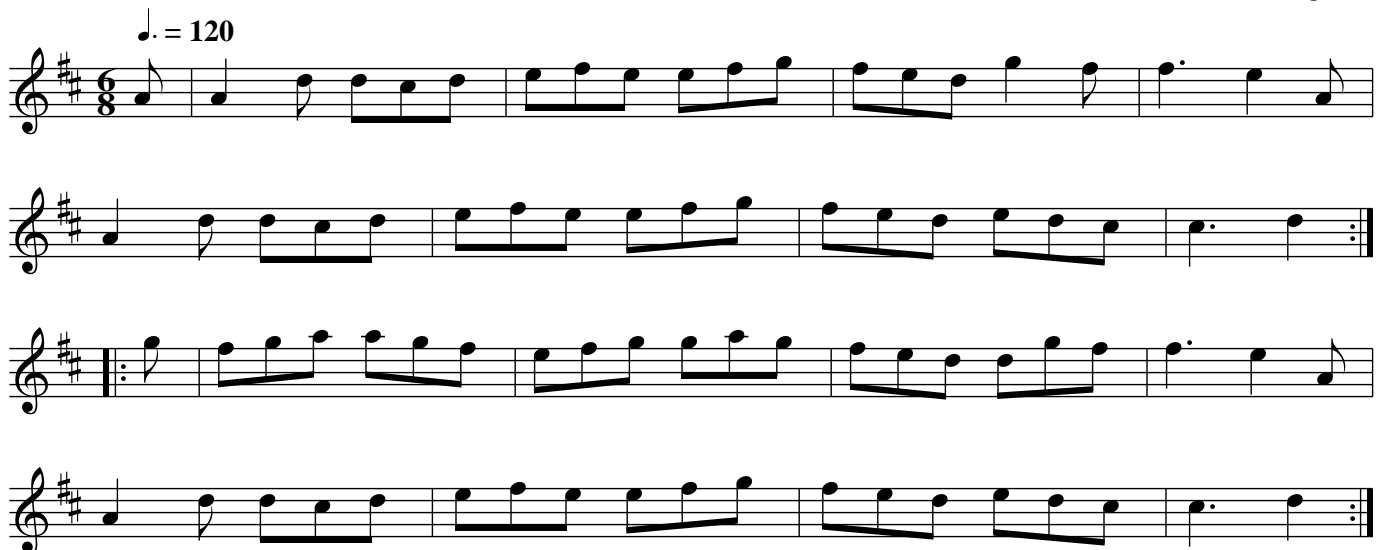
Muffin Man, The. WM.051

England



I Wish You A Merry New Year. WM.052

England



Staten Island Hornpipe. WM.053

England



Sucky Bids Me. WM.054 Pucky Bids Me. WM.054

England



Perhaps sharpen note c in bars six and eight.

Slap At Her Canister. WM.055

England



Hip Hornpipe, aka. WM.056 Hornpipe, Untitled. WM.056

England



Miss Baker's Hornpipe. WM.057

England



Humphrey's Rondo. WM.058

England



Bath Medley. WM.059
Wedding Shoes, aka. WM.059

England

$\text{♩} = 120$

Four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 120. The first staff contains 8 measures. The second staff contains 8 measures and ends with a repeat sign. The third staff contains 8 measures and starts with a repeat sign. The fourth staff contains 8 measures and ends with a repeat sign.

Stoney Steps Hornpipe. WM.060

England

$\text{♩} = 90$

Four staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 90. The first staff contains 8 measures. The second staff contains 8 measures and ends with a repeat sign. The third staff contains 8 measures and starts with a repeat sign. The fourth staff contains 8 measures, including two triplets marked with a '3' below the notes, and ends with a repeat sign.

Rothersbridge Assembly. WM.061

England



Bar 5 in B Music is missed out,so I have assumed one.

General Toast. WM.062

England



Dream, The. WM.063
Devil's Dream, aka. WM.063
Devil Among The Tailors, aka. WM.063

England



One And All. WM.064

England



Recruiting Serjeant. WM.065
Cupid's Recruiting Sergeant. WM.065

England



Bar 5 reconstructed by Dave Roberts, missing from MS.

My Grandmother. WM.066

England



Ivy House, The. WM.067

England



Donald Of Dundee. WM.068

England



Dutchess Of Montrose's Reel. WM.069

Duchess of Montrose's Reel. WM.069

England



First couple set to the second lady &
hands around the (?) to the second gent.
Lead down the middle and (...?)
right and left at top

Madame Del Caro's Hornpipe. WM.070a

England



German Waltz. WM.070b New German Waltz, aka. WM.070b

England



Mittell's Country Dance, aka. WM.071
Hornpipe. WM.071

"Hornpipe" in MS (England)



First Love. WM.072

England



Misses Fancy. WM.073

England



Hay contrary sides, then on your own sides, hands around, lead through the third couple & push(?) up, lead through the second couple and

Dutch Trot, The. WM.077

England



Nelson & Victory. WM.078

England



Hand it cross, back it again, lead down the middle, right and left with
the 2nd couples

Miss Gasoy(?). WM.079
Mrs. Casey, aka. WM.079

England



Partly illegible dance instructions. Change sides. back again. lead down the middle. up again. cast off. hands ??? bottom right? & left? at to MS has e as leading note of A music and f3e2d as last bar of B music

Drops of Brandy. WM.080

England



Haands round with 2nd Lady. The same with the 2nd Gent. Lead down the middle. then illegible

Brunswick. WM.081

England



Lots of P's & F's under the staff, definitely copied from print

Madam del Caros Hornpipe. WM.082

England



Dibdin's Fancy. WM.083

England



Set & change sides & back again, lead down the middle, up again, cast off
Allemand

Butter'd Peas. WM.084

England



1st cu set to the 2nd cu, foot it and turn your partner. 1st Gent down the middle with 2nd Lady, his partner with 2nd Gent, 1 cou cross over, below 3cu? go up to top?, cast off

La Belle Catherine. WM.085

England



Change sides, back again, lead down the middle, up again, cast off Allemand

Miss Ester Stanhope's Reel. WM.086

England



Cast off 2 couples? Up again. lead down middle, up again, lead through Bottom &? stop. Hands 6 round

Cabinet Of Love, The. WM.087

England



key may be Dmaj in MS, unclear



Foot it across and turn the same back again, cross over and half figure
a right and left at the top

New Drury. WM.088

England



Foot it (?) right hands across, foot it (?) left hands back again. Lead
down 2 couple, up again 1 couple, allemande

Drinking Parson, The. WM.089

England



Right hands across, back again. Cross over 2 cou. \$ up 2 couple. place
hands round at the bottom
Note D in bar 5 is editorial addition.

Jenny Sutton. WM.090

England



Foot it and cast off, 2nd couple cast up again, lead down 2 couple up again, and cast off, set corner and turn the lady (?) at top, the gentleman at bottom

Trip To Fowey. WM.092

England



1st couple set to the 2nd lady & hands around. Same to the 3rd gent. cross over 1st couple and turn right and left at top

I Wish You All Good Night. WM.093

England



Set & cast off 2 couples up again down the middle, up again, set to your partner and turn(?)

Lord Home's Reel. WM.094

England



1st gent turn 2nd lady and the lady turn the 2nd
gent.lead down the middle,up,and turn

Lady Hooper's Reel. WM.095

England



Lady Shaftsbury's Rant. WM.096

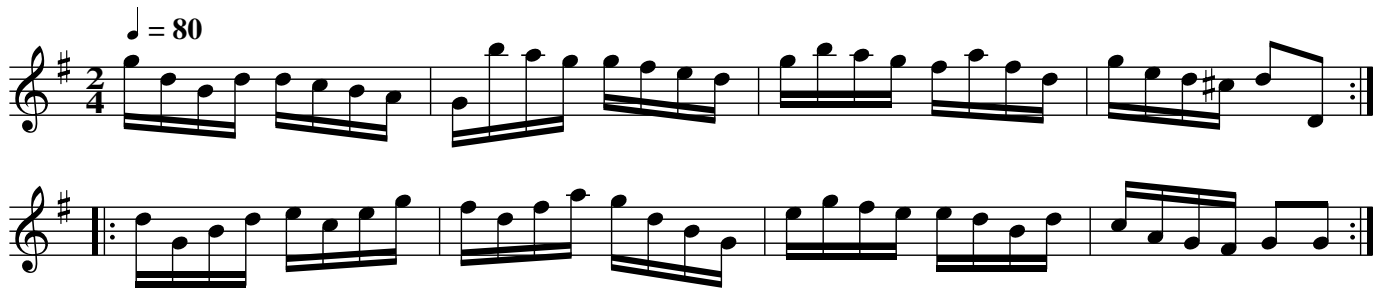
England



Change sides,back again.lead down the middle and turn corner ways(?)

Guillotine, The. WM.097

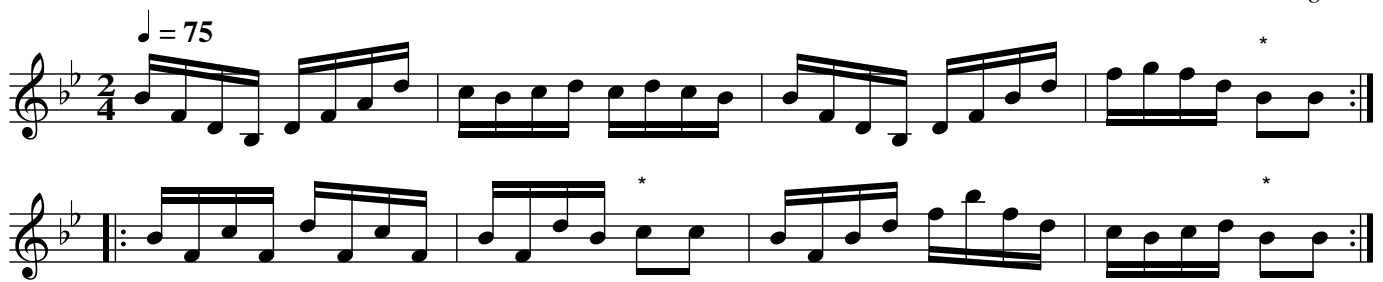
England



Cross over 2nd couple lead up the middle cast off and turn the 3rd couple

Swanton Coffee House. WM.098

England



Cast off 2 couple lead up to the top and cast off Hands at the bottom, Right and left at the top(/
Quavers in bars 4,6,8 shown as crotchets in MS

Jenny Baubee Two. WM.099

England



Hands across and back again, lead down ye middle, up and right and left

Balliorum. WM.100

England



Set and half right and left, the same back again to your own place.
Lead down the middle up again and Allemand

Stoney Steps Hornpipe. WM.101

"Stoney Steps Hornpipe for the violin" (England)



Ball, The. WM.102

England

♩. = 120



Love In The East. WM.103

England

♩. = 120



Devil's Dream, The. WM.104

England

$\text{♩} = 110$

The musical score for 'Devil's Dream, The. WM.104' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The score consists of four staves. The first staff contains 8 measures of music. The second staff contains 8 measures, ending with a repeat sign. The third staff contains 8 measures, starting with a repeat sign. The fourth staff contains 8 measures, ending with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

Note D in bars 5,6,7 of B strain as written. []

New Tartar's Plaid. WM.105

England

$\text{♩} = 90$

The musical score for 'New Tartar's Plaid. WM.105' is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked as quarter note = 90. The score consists of three staves. The first staff contains 8 measures of music. The second staff contains 8 measures, starting with a repeat sign. The third staff contains 8 measures, ending with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

New German Waltz, The. WM.106
German Waltz. WM.106

England



Says four semiquavers in MS

Negro Boy. WM.107

England



Mrs. Grey's Reel. WM.108

England



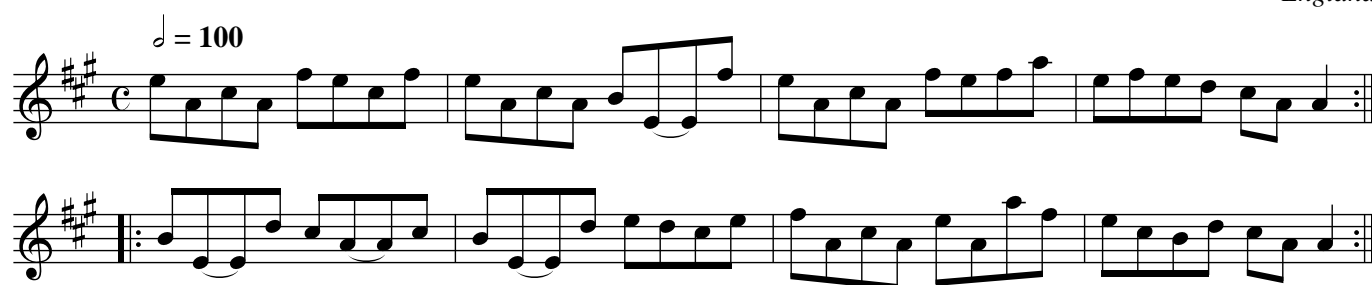
Gala, The. WM.109

England



Tipler's Reel, The. WM.110

England



Crotchet Lodge. WM.111

England



Odity, The. WM.112
Oddity, The. WM.112

England



Honest Thieves. WM.113

England



Notes of d in bars 1,5 of B strain should be tied/slurred

Brunswick. WM.114

England

♩. = 50

Hip Hornpipe. WM.115

England

♩ = 90

perhaps the note G in bar 7 of the B strain should be sharpened

Lion And Fawn, The. WM.116

England

$\text{♩} = 90$

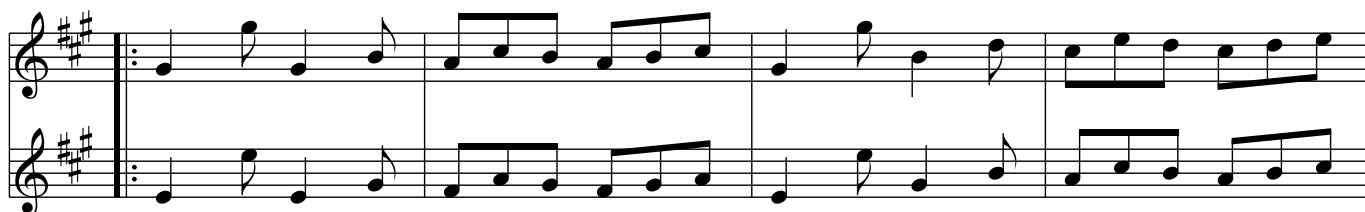
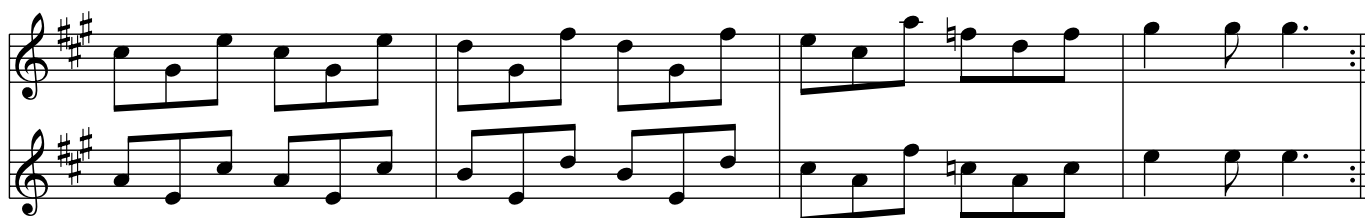
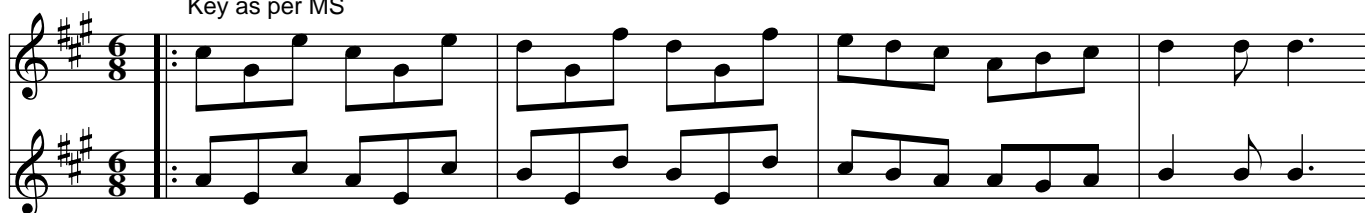
D Capo

Hopkins's Fancy. 2voices. WM.117

England

♩. = 120

Key as per MS

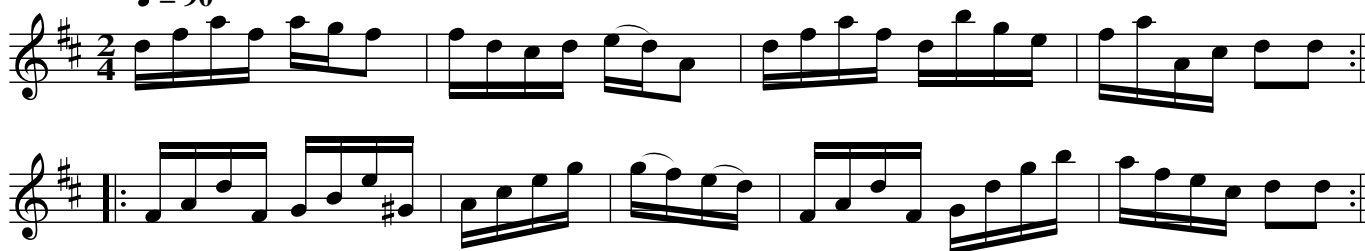


Three And The Duce. WM.118

Three And The Deuce. WM.118

England

♩ = 90



Thrifty Wife, The. WM.119

England



Dutch Trot, The. WM.120

AABA

England



French Stroller. WM.121

England



Mathews Hornpipe. WM.122

England



Princess Caroline's Waltz. WM.123

England



Non-existent Hornpipe, WM.124

England

Mittell no 124 has this title and number but no notes written down. []

Light Heart, The. WM.125

England



Gussondall Bay. WM.126

England



Miss Kitty Campbell's Strathspey. WM.127

England



Kozebue's Fancy. WM.128

England



Admiral Mitchel's Reel. WM.129

England



Lady Nelson's Waltz. WM.130

England



Cyder And Perry. WM.131

England



Barham Downs. WM.132

England



Lord Nelson's Waltz. WM.133

England

♩. = 50

D Capo

Minimum equalisation of bar ends

Cauld Kail. WM.134

England

♩ = 80

4

My Love Is But A Lassie Yet. WM.135

England



Dusark's Fancy. WM.136

England



Bank Corps, The. WM.137

England



Kozebue's Fancy. WM.138

England



Indian Queen. WM.139

England

$\text{♩} = 80$

The musical score for 'Indian Queen. WM.139' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 80$. The score consists of four staves. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and a question mark above a specific note. The fourth staff concludes the piece with a 'Da Capo' instruction above the final measure.

note f in bar 9 is crotchet and a half in MS

Stumpie Strathspey. WM.140

England

$\text{♩} = 70$

The musical score for 'Stumpie Strathspey. WM.140' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 70$. The score consists of seven staves. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The subsequent staves continue the melody with various rhythmic patterns, including repeat signs and slurs. The piece concludes with a final measure on the seventh staff.

Fife Hunt. WM.141

England



Jolly Young Waterman. WM.142

England



La Fete De Village. WM.143

England



Kingsbridge Assembly. WM.144
Liberty For The Sailors, aka. WM.144

England

$\text{♩} = 120$

Musical score for Kingsbridge Assembly. WM.144, Liberty For The Sailors, aka. WM.144. The score is in 6/8 time, key of D major (two sharps), and tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Bagpipes, The. WM.145

England

$\text{♩} = 60$
Maintain continuous drone on string below

Musical score for Bagpipes, The. WM.145. The score is in 2/4 time, key of D major (two sharps), and tempo of 60 beats per minute. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some notes marked with a tilde (~) indicating a continuous drone. The second staff continues the melody, also featuring a continuous drone on a lower string.

Cackling Of The Hens. WM.146
Hens March To The Midden, aka. WM.146

England

$\text{♩} = 100$

The musical score for 'Cackling Of The Hens' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of five staves. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a final half note. The third staff features a repeat sign followed by dotted quarter notes and eighth notes. The fourth staff continues the dotted quarter and eighth note pattern. The fifth staff concludes the piece with a half note and a final double bar line.

Miss West's Favorite. WM.147

England

$\text{♩} = 75$

The musical score for 'Miss West's Favorite' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 75. The score consists of three staves. The first staff begins with a quarter rest followed by eighth and sixteenth notes, and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with eighth notes and a key signature change to two sharps (F# and C#). The third staff concludes the piece with eighth notes and a final double bar line.