Marsden Hornpipe. JNu.02

England

\[ \text{\textit{J=90}} \]
Favourite Hornpipe. JNu.03

Paganini Hornpipe. JNu.04

Soldier’s Joy-(ish), aka. JNu.04
Julia, 2 parts. JNu.16

England

Mozart’s Grand Waltz. JNu.17

England

_j = 70_

Sorry, page and a bit of this in three parts, and as it’s not really strictly an undiscovered masterpiece by Herbert Mozart of Rawtenstall I thought I’d give this one a miss....CGP.
Rory O’More, 3 parts. JNu.19

England
Wonderful Chimes(?) The, 2 parts. JNu.20

England
Harrow on the Hill, 2 parts. JNu.21

England

\( \text{\textit{\textbf{Harrow on the Hill, 2 parts. JNu.21}}} \)

\( \text{\textit{\textbf{England}}} \)
Persian Dance, The, 3 parts. JNu.22
Gallopede, aka. JNu.22

England

\[ J = 100 \]
Villagers, The, 3 parts. JNu.24

England
Glory of England, The. 2 parts. JNu. 26

Handel’s Water Piece. JNu. 28

Items 28+29 are large pieces by Handel
Kings Bridge Assembly, The, 3 parts. JN.07
Sailors Are All At The Bar, aka. JN.07

England

\( \text{\textit{JN.07}} \)

\( \text{\textit{England}} \)
Captive Waltz, The, 2 parts. JNu. 31

England
Irish Waterman, The, 3 parts. JNu. 32
Irish Washerwoman, The, aka. 3 parts JNu. 32

England

\[ J = 120 \]
Roxiana. JNu.34

\( \text{\textit{England}} \)

\( \text{\textit{J}} = 100 \)
Lady of the Lake, 3 parts. JNu.35

England
Cobourg Waltz, 1st part. JNu.36

\[ \text{J.} = 50 \]

There are 2nd + Bass parts in MS |
Copenhagen Waltz. JNu.37

There are 2nd and bass parts also, which I haven’t done
Downfall of Paris, The, 3 parts. JNu.38

[Music notation image]

England
When Order In This Lane, 3 parts. JNu.39

England

\[ \text{\(j = 60\)} \]
Sicilian Dance, 3 parts. JNu.41

\[ \text{\textit{England}} \]
Hampstead Heath, 2 parts. JNu.43

\( J = 80 \)

\[ \text{sic} \]
Highgate Tunnel, 2 parts. JNu.45

England

\( \text{\textit{J}} = 100 \)

\( \text{\textit{J}} = 100 \)
Hart’s Scotch Set, #4. JNu.54
White Cockade, aka. JNu.54

England

\[ d = 100 \]

Hart’s Scotch Set, #5. JNu.55
Over the Hills and Far Away, aka. JNu.55

England

\[ d = 80 \]
Go George, I Can’t Endure You. JNu.57

"Hart’s 8th Set" (England)

\[ J = 100 \]

\[ \text{DC} \]
Life Let Us Cherish. JNu.58

"Hart’s 8th Set" (England)
Ploughboy, The. JNu.59
Curly Headed Ploughboy, The, (vars), aka. JNu.59

"Hart's 8th Set" (England)

Key sig. as in MS

\( \text{\textbackslash m} \)
Exonian Finale, The. JNu.60

"Hart's 8th Set" (England)

\( \text{\textcopyright} \)