

Londini Hornpipe(?) RDO.01

Indiana,USA



Miss Gaston's Hornpipe. RDO.02

Miss Gayton's Hornpipe, aka. RDO.02

Indiana,USA



Co-operative H'pipe, The, aka. RDO.03
Miss Green's Hp, aka. RDO.03

untitled in ms, my title. (Indiana, USA)

$\text{♩} = 80$

unclear

Hornpipe. RDO.04

Indiana, USA

$\text{♩} = 90$

tr tr

Hornpipe. RDO.05

Indiana,USA

$\text{♩} = 80$

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a tempo marking of quarter note = 80. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff ends with a repeat sign. The third staff includes two trills marked 'tr'. The fourth staff ends with a repeat sign.

Saxon's Hornpipe, aka. RDO.06

untitled in ms (Indiana,USA)

$\text{♩} = 80$

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a tempo marking of quarter note = 80. The music consists of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. There are two trills marked 'tr' in the first staff.

College Hornpipe. RDO.07

Indiana,USA

♩ = 90

The musical score for 'College Hornpipe. RDO.07' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff begins with a tempo marking '♩ = 90'. The melody starts on a whole rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with eighth and quarter notes, ending with a repeat sign. The third staff starts with a repeat sign and a 'sic' marking above the first measure. It features a mix of eighth and quarter notes. The fourth staff continues the melody, ending with a repeat sign.

Hornpipe. RDO.08

Indiana,USA

♩ = 90

The musical score for 'Hornpipe. RDO.08' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff begins with a tempo marking '♩ = 90'. The melody starts on a quarter note, followed by eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a repeat sign. The third staff starts with a repeat sign and features three triplet markings, each with a '3' below it. The fourth staff continues the melody, ending with a repeat sign.

Hornpipe. RDO.09

Indiana,USA

$\text{♩} = 90$

qu's in ms

This musical score is for a hornpipe in 4/4 time, key of B-flat major. It consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The melody is characterized by eighth-note patterns and slurs. The second staff includes the annotation 'qu's in ms' above the final measure. The third and fourth staves continue the melodic line, with the fourth staff ending with a repeat sign.

Nelson's Hornpipe. RDO.10

Indiana,USA

$\text{♩} = 90$

tr

This musical score is for Nelson's Hornpipe in 4/4 time, key of B-flat major. It consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The melody features a mix of eighth and quarter notes. The third staff starts with a repeat sign. The fourth staff includes a trill annotation 'tr' above a specific note. The piece concludes with a repeat sign at the end of the fourth staff.

Hornpipe. RDO.11

Indiana,USA

$\text{♩} = 90$

This musical score is for a hornpipe in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4.

Hornpipe . RDO.12

Indiana,USA

$\text{♩} = 90$

This musical score is for a hornpipe in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots. The notation includes a treble clef, a key signature of two sharps (D major), and a time signature of 4/4.

Hornpipe. RDO.13

Indiana,USA



Hornpipe. RDO.14

Indiana,USA



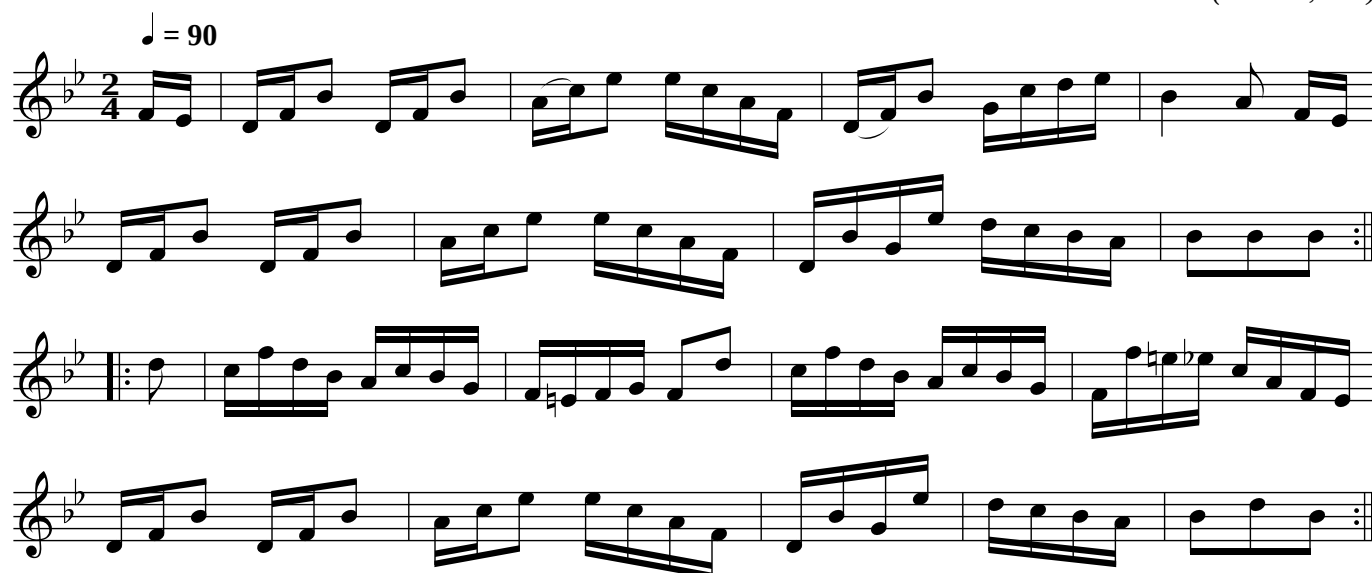
Utopian H'pipe, aka. RDO.15

untitled in ms, my title (Indiana, USA)



Byrne's Hornpipe, aka. RDO.16

untitled in ms (Indiana, USA)



Hornpipe. RDO.17

Indiana,USA

$\text{♩} = 90$

Musical score for Hornpipe RDO.17, Indiana, USA. The score is in 2/4 time, key of B-flat major, and consists of four staves. The tempo is marked as quarter note = 90. The melody is written on a single staff with a treble clef and a key signature of one flat. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with more complex rhythmic patterns. The third staff features a repeat sign at the beginning. The fourth staff concludes the piece with a final cadence.

Hornpipe. RDO.18

Indiana,USA

$\text{♩} = 80$

Musical score for Hornpipe RDO.18, Indiana, USA. The score is in 2/4 time, key of B-flat major, and consists of four staves. The tempo is marked as quarter note = 80. The melody is written on a single staff with a treble clef and a key signature of one flat. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with more complex rhythmic patterns. The third staff features a repeat sign at the beginning. The fourth staff concludes the piece with a final cadence. Trills are indicated by 'tr' above certain notes.

*tr represents Owen's Trilly symbol

Fisher's Hornpipe, aka. RDO.19

Egg Hp, aka. RDO.19

China Orange Hp, aka. RDO.19

untitled in ms (Indiana, USA)



Hornpipe. RDO.20

Indiana,USA

♩ = 80

♩ = 80

3

Country Dance. RDO.21

Indiana,USA

$\text{♩} = 100$

This musical score is for a country dance in 2/4 time, key of B-flat major. It consists of four staves. The first staff begins with a tempo marking of quarter note = 100. The melody is composed of eighth and sixteenth notes, with some triplet patterns. The second staff includes a repeat sign and a triplet of eighth notes. The third and fourth staves continue the melodic line, ending with repeat signs.

Country Dance. RDO.22

Indiana,USA

$\text{♩} = 100$

This musical score is for a country dance in 2/4 time, key of B-flat major. It consists of six staves. The first staff begins with a tempo marking of quarter note = 100. The melody features a mix of eighth, sixteenth, and thirty-second notes, with some triplet patterns. The second staff includes a repeat sign. The third and fourth staves continue the melodic line, ending with repeat signs. The fifth and sixth staves provide a contrasting melodic line, also ending with repeat signs.

Waterloo Dance, The, aka. RDO.23

untitled (Indiana, USA)

$\text{♩} = 100$

cr

Galopede, aka. RDO.24

untitled (Indiana,USA)

$\text{♩} = 100$

The musical score for "Galopede, aka. RDO.24" is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked as 100 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is a continuous melody of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

Country Dance. RDO.25

Indiana,USA

$\text{♩} = 90$

The musical score for "Country Dance. RDO.25" is written in 4/4 time with a key signature of one sharp (D major). The tempo is marked as 90 beats per minute. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is a continuous melody of eighth and sixteenth notes. The second staff begins with a repeat sign. The third staff ends with a repeat sign and a "cr" (crescendo) marking.

Country Dance. RDO.26

Indiana,USA



New Harmony Country Dance, aka. RDO.27

Country Dance. RDO.27

Indiana,USA



New Lanark Country Dance, aka. RDO.28
Country Dance. RDO.28

Indiana, USA



The Apprentice, aka. RDO.29
Country Dance. RDO.29

Indiana, USA



Untitled. RDO.30

Indiana,USA

$\text{♩} = 100$

This musical score is for a piece titled 'Untitled. RDO.30' from Indiana, USA. It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note equals 100. The piece consists of six staves of music. The first staff begins with a quarter rest followed by a quarter note, then continues with eighth and sixteenth note patterns. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth and sixth staves continue the melodic development with various rhythmic patterns, including dotted notes and sixteenth notes, and both conclude with repeat signs.

Untitled Hornpipe. RDO.31

Indiana,USA

$\text{♩} = 90$

This musical score is for a piece titled 'Untitled Hornpipe. RDO.31' from Indiana, USA. It is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note equals 90. The piece consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note, then continues with eighth and sixteenth note patterns. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff continues the melodic development with various rhythmic patterns, including dotted notes and sixteenth notes, and concludes with a repeat sign.

Untitled. RDO.32

Indiana,USA

$\text{♩} = 100$

This musical score is written for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note equals 100. The piece consists of five staves. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff contains a repeat sign at the beginning. The third and fourth staves continue the melodic development with various rhythmic patterns. The fifth staff features a first ending bracketed over two measures, followed by a second ending bracketed over two measures, both concluding with a double bar line.

Untitled. RDO.33

Indiana,USA

$\text{♩} = 100$

This musical score is written for a single melodic line in treble clef. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 2/4. The tempo is marked as quarter note equals 100. The piece consists of six staves. The first staff begins with a half note followed by eighth and sixteenth notes. The second staff ends with a quarter rest and a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a slur over a group of notes. The fifth staff features a slur over a group of notes. The sixth staff begins with a slur over a group of notes, with the annotation "s'qu's" written above the first measure. The piece concludes with a double bar line and a quarter rest.

Garland Dance. RDO.34

Indiana,USA

$\text{♩} = 50$

DC

This musical score is for a piece titled "Garland Dance. RDO.34" from Indiana, USA. It is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as 50 beats per minute. The score consists of four staves. The first staff begins with a half note on D4, followed by a series of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361

Country Dance. RDO.36

Indiana,USA



a

March. RDO.37

Indiana,USA



a

Because he Was A Bonny Lad. RDO.38

Indiana,USA



a

Blanchland Races, aka. RDO.39

Timour The Tartar, aka. RDO.39

untitled (Indiana,USA)



Untitled. RDO.40

Indiana,USA



a

Torryburn Lasses, aka. RDO.41

Seymour's Reel, aka. RDO.41

Indiana,USA



Loch Earn, aka. RDO.42

Nath Gow (Indiana, USA)



Country Dance. RDO.43

Indiana, USA



Country Dance. RDO.44

Indiana, USA



Lady Montgomery, aka. RDO.45

by Lord Eglintoun, untitled in ms (Indiana, USA)



Country Dance. RDO.46

?aka

Indiana, USA



Light and Airy Jig. RDO.47

Indiana,USA

♩. = 120

6/8

Jig. RDO.48

Indiana,USA

♩. = 120

6/8

Petticoats Loose, aka. RDO.49

Tie the Petticoat, aka. RDO.49

Jig. RDO.49

Indiana, USA

♩. = 120

Rollicking Irishman, aka. RDO.50

Father O'Flynn, aka. RDO.50

Untitled in MS (Indiana, USA)

♩. = 120

Paddy Wack, aka. RDO.51

untitled (Indiana,USA)



Slip Jig. RDO.52

Indiana,USA



Hullichan(ish) Jig, aka. RDO.53

untitled (Indiana,USA)



Slip Jig RDO.54

Indiana,USA



Jig. RDO.55

Indiana,USA



Sir John Henderson(?) RDO.56

Indiana,USA



Miss Logan's Jig. RDO.57

Indiana, USA

$\text{♩} = 110$

The musical score for "Miss Logan's Jig" is presented in six staves. It is written in 6/8 time, key of B-flat major (two flats), and has a tempo of quarter note = 110. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a sharp sign before a note. The fifth staff contains a flat sign before a note. The sixth staff ends with a repeat sign.

Jig. RDO.58

Indiana,USA



Miss Stewart's Jig. RDO.59

Indiana,USA



Around the World for Sport, aka. RDO.60

untitled (Indiana,USA)



Jig, RDO.61

Indiana,USA

♩. = 120

Four staves of music in 6/8 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Jig. RDO.62

?

Indiana,USA

♩. = 120

Four staves of music in 6/8 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Jig,(slip). RDO.63

Indiana,USA



Jig. RDO.64

?

Indiana,USA

♩. = 120

This musical score is for a jig in 6/8 time, marked with a tempo of 120 beats per minute. It is written in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The piece consists of six staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff contains four measures and ends with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some slurs indicating phrasing.

Jig. RDO.65

Indiana,USA

♩. = 120

8va.....

Jig. RDO.66

Indiana,USA

♩. = 110

♩. = 110

Jig. RDO.67

Indiana,USA



Jig. RDO.68 ?aka

Indiana,USA



Lads of Dunse,The,aka. RDO.69

untitled in ms (Indiana,USA)

♩. = 120

The image displays a musical score for the song "The Rose Tree" in G major, 6/8 time. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking of "♩. = 120" is placed above the first staff. The music consists of a single melodic line. The first staff contains four measures, the second staff contains four measures ending with a repeat sign, the third staff contains four measures starting with a repeat sign, the fourth staff contains four measures, the fifth staff contains four measures, and the sixth staff contains four measures ending with a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Jig. RDO.70

Indiana, USA