

Bang Up. (p)1801.PN.01

"By permission from Parry's Lyrist No 3." (England)

♩. = 120



Change sides,back again,down the middle,up again,right and left.

O.P. (p)1801.PN.02

England

♩. = 120



D.C.

The 1st cu set & half right & left, same back,down the middle & La Poussette.

Persian Ricardo, The. (p)1801.PN.03
Gallopede, The (p)1801.PN.03

England

$\text{♩} = 110$



Change sides, back again, down the middle & right & left at top.

Mathew Briggs. (p)1801.PN.04
Drummond Castle, aka. (p)1801.PN.04

England

$\text{♩} = 120$



Set & half right & left- same back down the middle and Allemande.

Morgiana In Ireland. (p)1801.PN.05

England

♩ = 120

The musical score for 'Morgiana In Ireland' consists of six staves of music. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked as ♩ = 120. The music is written in a single melodic line. The first four staves contain the main melody, with some notes beamed together. The fifth and sixth staves continue the melody, featuring some triplet-like rhythms and rests.

1st Lady & 2nd Gent: change places the 2nd Lady & 1st Gent do the same.
Poussette & right & left.

Crop The Croppies. (p)1801.PN.06

England

♩ = 80

The musical score for 'Crop The Croppies' consists of two staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 80. The music is written in a single melodic line. The first staff contains the main melody, which ends with a double bar line and repeat dots. The second staff continues the melody, also ending with a double bar line and repeat dots.

Hands 4 around back again . down the middle up again & Allemande.

Captain Kinlock's Reel. (p)1801.PN.07

"from Parry's Lyrists No1" (England)

$\text{♩} = 90$

The musical score for Captain Kinlock's Reel consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A tempo marking of quarter note = 90 is placed above the first staff. The music is written in a single melodic line. The first two staves each contain four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff also begins with a repeat sign and contains four measures, ending with a double bar line and repeat dots.

Hands across-back again, down the middle, up again & foot it out.

Marquis Of Harlington. (p)1801.PN.08

Dearest Dicky, aka. (p)1801.PN.08

England

$\text{♩} = 120$

The musical score for Marquis Of Harlington consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A tempo marking of quarter note = 120 is placed above the first staff. The music is written in a single melodic line. The first two staves each contain four measures. The third staff begins with a repeat sign and contains four measures. The fourth staff also begins with a repeat sign and contains four measures, ending with a double bar line and repeat dots.

Change sides, back again, down the middle, up again & Poussette.

Michael Wiggins In Ireland. (p)1801.PN.09

England

♩ = 120

1st Lady & 2nd Gent.: lead down the middle, up again. The 2nd Lady & 1st Gent do the same. Right and left at top.

Don Quixote. (p)1801.PN.10

England

♩ = 80

Gmaj in MS, but try Dmaj

Hands across, down the middle & Poussette.

N.P. (p)1801.PN.11

England

$\text{♩} = 120$

D.C.

1st Lady & 2nd Gent lead down the middle & up again. The 1st Gent & second Lady do the same. 1st Cu down the middle, up again & Allemande

Thalia, The. (p)1801.PN.12

England

$\text{♩} = 100$

D.C.

Change sides, back again, down the middle and up again & Swing Corners.

Prime. (p)1801.PN.13

England

$\text{♩} = 100$



Hands 4 around, Back again, down the middle, & La Poussette.

Montreal. (p)1801.PN.14

England

$\text{♩} = 110$



1st Cu lead down the middle, up again right & left at top.

Hit Or Miss. (p)1801.PN.15

England

♩. = 120

Change sides ,back again,down the middle,swing corners.

Italian Momfrina,The. (p)1801.PN.16

Monfrina. (p)1801.PN.16

Ducks Dang etc. (p)1801.PN.16

England

♩. = 120

Hands around first with 2nd Lady, then 2nd Gent. down the middle and up again.

Persian Farewel. (p)1801.PN.17

England

$\text{♩} = 100$

The musical score for 'Persian Farewel.' consists of four staves of music in 2/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and the marking 'D.C.' (Da Capo).

Hands 4 around ,down the middle, up again & right & left.

Jerry Blossom. (p)1801.PN.18

Cherry Blossom? (p)1801.PN.18

England

$\text{♩} = 100$

The musical score for 'Jerry Blossom.' consists of two staves of music in 2/4 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a repeat sign.

Change sides ,down the middle,Allemande.

Lord Cathcart's Favorite. (p)1801.PN.19

Haydn (England)

♩. = 120

The musical score consists of six staves of music. The first staff begins with a tempo marking of ♩. = 120. The key signature has two flats (B-flat major). The time signature is 6/8. The melody is primarily eighth and sixteenth notes. A trill is present in the third staff. The piece ends with a repeat sign.

1st Lady & 2nd Gent change places the 2nd ldy & 1st Gent do the same.
down the middle and La Poussette.

Lady Cathcart. (p)1801.PN.20

England

♩ = 100

The musical score consists of two staves of music. The tempo marking is ♩ = 100. The key signature has two flats (B-flat major). The time signature is 2/4. The melody is primarily quarter and eighth notes. The piece ends with a repeat sign.

Hands across, down the middle, & Allemande.