

The Blessing of Peace. Pr1803.489

Musical score for 'The Blessing of Peace' in 3/8 time, tempo 100. The score consists of three staves of music. The first staff begins with a tempo marking of quarter note = 100. The music is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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The Merry Lads of Ayre. Pr1803.490

Musical score for 'The Merry Lads of Ayre' in common time, tempo 140. The score consists of two staves of music. The first staff begins with a tempo marking of quarter note = 140. The music is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Set & change sides, then hands across & back again,
lead down the middle Allemande and turn corners.

St. John Stuart of Gartallie's Rant. Pr1803.491

Musical score for 'St. John Stuart of Gartallie's Rant' in common time, tempo 65. The score consists of three staves of music. The first staff begins with a tempo marking of quarter note = 65 and includes trill (tr) markings. The music is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and repeat signs.

1st. Gent'n follow his part'r half round the 2d. Cu. set &
return to their places at top, lead down the middle
& Poussette with the 2d. CU. at top.

The Lads of Glasgow. Pr1803.492

$\text{♩} = 140$

The musical notation for 'The Lads of Glasgow' consists of two staves. The first staff is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The melody is a simple, rhythmic tune. The second staff continues the melody and includes a repeat sign at the end.

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Speed the Plough. Pr1803.498

$\text{♩} = 140$

The musical notation for 'Speed the Plough' consists of four staves. The first staff is in 2/4 time and begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The melody is a simple, rhythmic tune. The second and third staves continue the melody, and the fourth staff includes a repeat sign at the end.

Cast off 2 Cu. & back again, hands across &
back again, lead down the middle and up again,
foot it with your Partner & hands 6 round.

Duchess of York's Waltz. Pr1803.494

$\text{♩} = 120$

1st. Lady change places with the 2nd. Gent'n the
1st. Gent'n do the same with the 2nd. Lady, lead
down the middle foot it & Allemande, hands
6 round, back again & swing corners.

Duke of Clarence's Waltz. Pr1803.195

$\text{♩} = 100$

Set to the 2d. Lady & hands 3 round, the same with
the Gent'n lead down the middle up again right &
left at top, swing the corners hands across bellow, Allemande.

This is Not My Own House. Pr1803.496

♩ = 110

The musical score consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 110. The first staff contains the main melody with various note values and rests. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes.

1st. Gent'n lead the 2d. Lady down the middle,
then to her own place, the 1st. Lady do the
same with the 2nd. Gent'n 1st. Gent'n lead
his partner down the middle & Pousette.

Miss Menage's Hornpipe. Pr1803.497

♩ = 140

The musical score consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 140. The first staff contains the main melody with various note values and rests. The second and third staves provide accompaniment with rhythmic patterns of eighth and sixteenth notes.

1st. Lady set outsiders with 2nd. & 3rd. Gent'n 1st.
Gent'n do the same with the Ladies, lead down
the middle, tuen corners & lead outsiders.

Castle Down. Pr1803.498

$\text{♩} = 100$

The musical notation for 'Castle Down' consists of three staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 100. The first staff contains the first six measures. The second staff contains the next six measures, including a repeat sign at the beginning of the second measure. The third staff contains the final six measures, ending with a double bar line.

1st. Cu. set & turn with both hands, foot it outsidies,
lead down the middle, up again & cast off

Indernytie's Rant. Pr1803.499

$\text{♩} = 70$

The musical notation for 'Indernytie's Rant' consists of three staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 70. The first staff contains the first six measures, with a trill (tr) indicated above the eighth note of the second measure. The second and third staves contain the remaining six measures, which are primarily eighth-note patterns.

Set & half right & left & back again, lead down the
middle swing corners and lead thro' the 3d. & 2d. Cu's.

Mr Dundass McQueen's Reel. Pr1803.500

♩ = 140



Cast off 2 Cu. down the middle twice,
Allemande, turn corners, & lead outsides.

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Lady Margaret Stewart's Reel. Pr1803.505

$\text{♩} = 70$



tr

tr

Set and change sides, back again, lead
down the middle Pousette.

Paddy O Flanagan. Pr1803.506

$\text{♩} = 100$



tr

tr

tr

tr

1st. & 2d. Cu. set & hands across & back again, lead
down the middle up again, Allemande, swing corners

Mad'm. Buonaparte's Waltz. Pr1803.507

♩ = 85

Musical score for Mad'm. Buonaparte's Waltz, Pr1803.507. The score consists of four staves of music in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 85. The music features a mix of eighth and sixteenth notes, with some triplet patterns. There are repeat signs in the second and third staves.

Hands across and back again, cast off one Cu. & hands 4 round, turn your part'r Poussette quite round the top Cu.

Duplin House. Pr1803.508

♩. = 100

Musical score for Duplin House, Pr1803.508. The score consists of three staves of music in 6/8 time, key of B-flat major. The tempo is marked as dotted quarter note = 100. The music features a mix of eighth and sixteenth notes, with some triplet patterns. There are repeat signs in the second and third staves.

Set & half right & lft & back again, lead down the middle up again and hands 4 round at top.

Lord Albermarle's Reel. Pr1803.509

$\text{♩} = 70$



Set & change sides, back again, hands across & back again,
lead down the middle swing corners & lead outsides.

The Campbells Are Coming. Pr1803.510

$\text{♩} = 100$



Hands 3 round on the Lady's side then on the Gent's
lead down the middle, up again, right and left at top.

Folly As It Flies. Pr1803.511

♩. = 100

The musical score for 'Folly As It Flies' consists of three staves of music in G major and 6/8 time. The tempo is marked as ♩. = 100. The first staff contains the first six measures. The second staff contains measures 7-12, with a repeat sign at the beginning of measure 7. The third staff contains measures 13-18, ending with a double bar line.

Set half right & left, the same back again,
lead down the middle and Allemande.

Irish Ship Builder. Pr1803.512

♩. = 100

The musical score for 'Irish Ship Builder' consists of three staves of music in B-flat major and 6/8 time. The tempo is marked as ♩. = 100. The first staff contains the first six measures. The second staff contains measures 7-12, with the word 'FINE' above the repeat sign at the beginning of measure 7. The third staff contains measures 13-18, ending with a double bar line and the marking 'D.C.' with a repeat sign.

Cast off 2 Cu. up again, cross over & yurn
your part'r & right & left