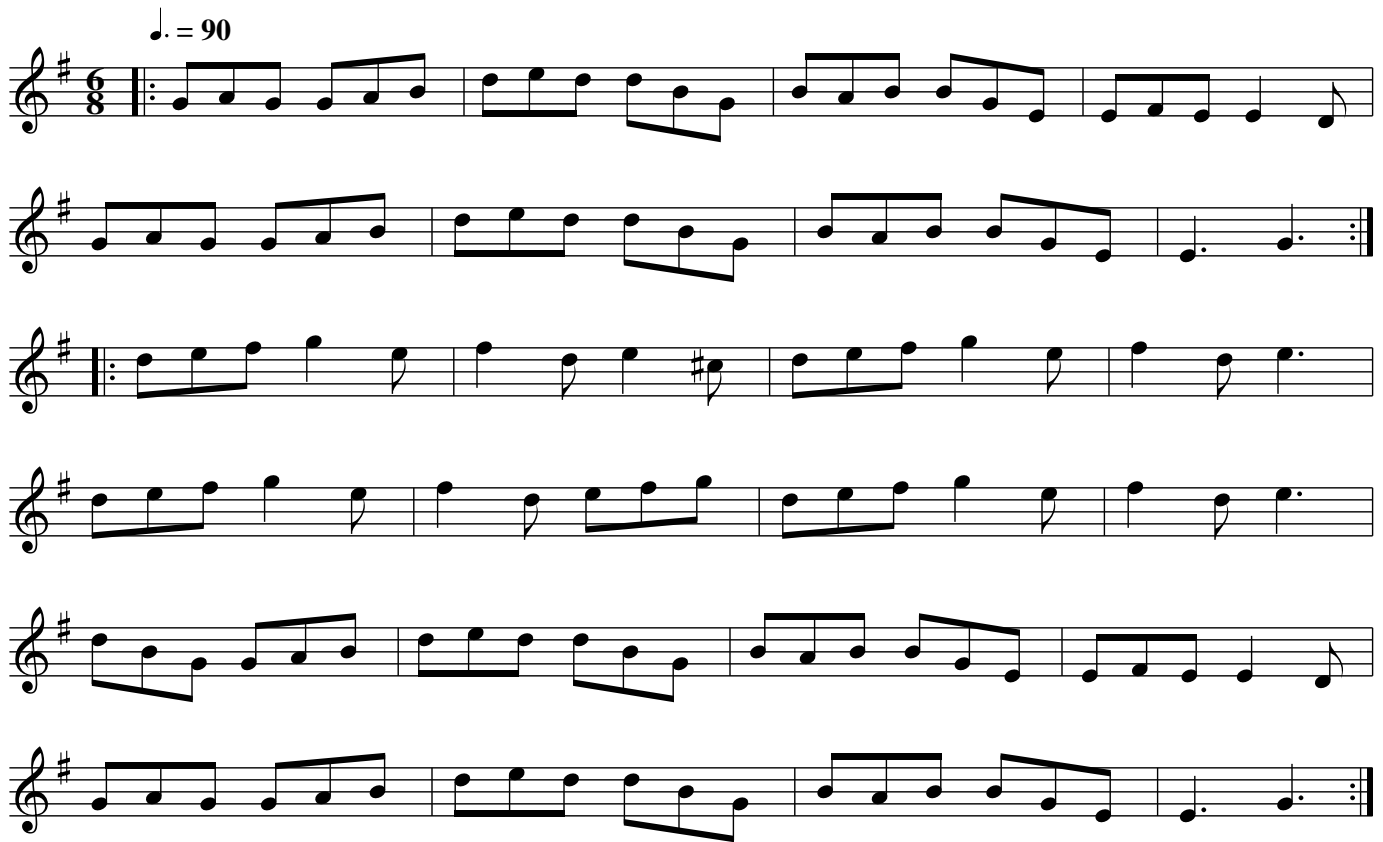


# St. Patrick's Day. Ru1.001



Cast off one Cu. and turn .| Cast up again & turn :|  
Cross over two Cu. .|. Lead up to the Top Foot it &  
Cast off :|

## The Gates of Edinburgh. Ru1.002

$\text{♩} = 80$   
NB

The musical score for 'The Gates of Edinburgh. Ru1.002' consists of four staves of music in G major (one sharp) and common time. The tempo is marked as 80 beats per minute. The first staff begins with a repeat sign and a fermata. The second staff features a triplet of eighth notes. The third and fourth staves continue the melody with various rhythmic patterns and repeat signs.

Hey contrary sides .| Hey on your own sides :|  
Then the Man falls in at Bottom & the Wo. falls  
In at Top Foot it all fix & turn your own Partner :||  
Then the Wo. falls in of the Man's side & the Man on  
the Woman's side foot it all 6 and turn y[ou]r Partner :|

## Miss Gunnings. Ru1.003

$\text{♩} = 80$

The musical score for 'Miss Gunnings. Ru1.003' consists of three staves of music in D major (two sharps) and common time. The tempo is marked as 80 beats per minute. The first staff begins with a repeat sign and a fermata. The second and third staves feature trills (tr) and various rhythmic patterns, including eighth and sixteenth notes.

The first Cu. Leads through the 2d Cu. and without side  
The 3d Cu. .| Then Lead through the 2d Cu. & cast up To the  
Top :| Cross over two Cu. .|. Lead up to the Top Foot it and  
cast off :||: Hands round all six .||| Right Hand and  
Left at Top :|||:

## Double Entendre. Ru1.004



Cast off one Cu. and turn your Partner .|  
Cast off Again and turn your Partner :| Lead up to  
the Top Foot it and cast off .|. Right Hand  
and Left with the Top Couple :|

# Jack in the Box. Ru1.005



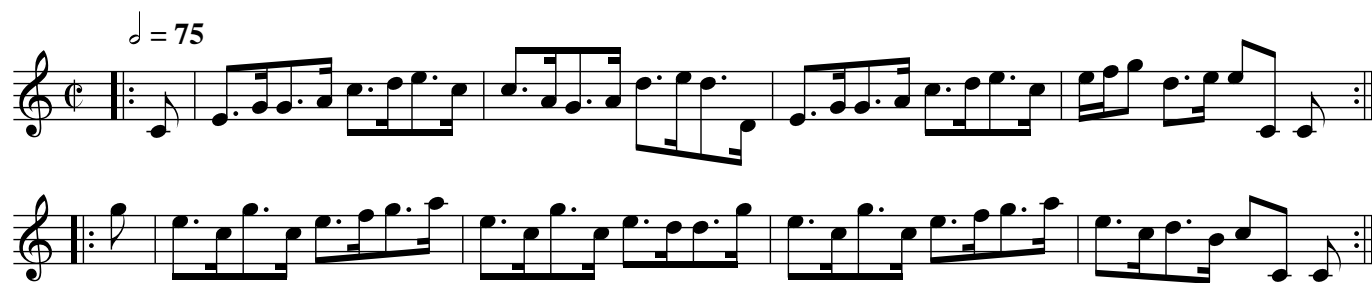
Foot it all four and right Hands across half round .|  
Foot it and Left Hands across back again :| The first  
Man Sett to the 2d Woman & turn .|. First Wo. does the  
same with the 2d man :|. Cross over half Figure  
right Hand & Left :|

## Catch her if you can. Ru1.006



Cast off two Couple .| Cast up again :| Cross over  
And turn .|. Lead through the 3d Cu. and Cast up :|  
Foot it Corners and turn .|| Foot it the other  
Corners and turn .||. Lead out each side &  
turn your Partner :|

## She's over young to marry. Ru1.007



Foot it all four & Hands across quite  
Round .| Foot it the same back again.  
Gallop down the Middle & up again &  
Cast off .|. Right Hand & Left :|

# Kiss under the Stairs. Ru1.008

$\text{♩} = 90$

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is indicated as quarter note = 90. The score consists of six staves of music. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff has a 'NB' (Nota Bene) marking above the first measure. The fourth staff contains a sharp sign (#) above the second measure and another sharp sign (#) above the eighth measure. The fifth and sixth staves continue the melodic line, with the sixth staff ending with a repeat sign. The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests and slurs.

The first Cu. cast off & Hands round with the 3d Cu. .| Cast up  
 Again & Hands round with the 2d Cu. :| Gallop down two Cu.  
 Up again cast off & turn Lead thro' the 3d Cu. cast up into the 2d  
 Couple's Place & turn your Partners :|

No catchee no havee. Ru1.009



First Man turns the 2d Wo. with his right Hand his  
Partner with his Left .| The Wo. turns the 2d Man with  
Her right Hand & her Partner with her Left :| Cross over  
& half Figure .|. Lead thro' the 3d Cu. & cast up & turn your  
Partner :||: Hands round all six :|| Right Hand & Left at Top :|

## Johnny Groat's House. Ru1.010



The first Cu. Gallop down one Cu. & up again  
and cast off .| The same with the 3d Cu. and  
Cast off :| Hands round all six .|. Lead up  
To the Top Foot it and cast off :|

## Northland Jockey. Ru1.011



The first Couple Lead through the 2d Cu. and Hands  
Quite round with the 3d Cu. .| and cast up to the Top and  
Hands across quite round with the 2d Cu. :| Foot it to  
Your Partner & cross [NB] Cu. .|. Lead up & cast off  
Foot it to your Partner and turn her :|



## The Merry Girls of Epsom. Ru1.012



The first man turns his Partner with his right Hand  
and cast off one Cu. .| Turn her with  
Your Left Hand & cast up :| Gallop down and up  
Again & cast off .|. Right Hand and Left with  
The 2d Cu. :|

## The Rakes of Adair. Ru1.013



Foot it and cast off two Cu. .| Foot it and cast  
Up again :| Cross over Lead through the  
Bottom .|. Right Hand and Left with the  
Top Couple :|

# We are all right at Canterbury. Ru1.014



The first Cu. turns Three with the 2d Wo. .| The same  
To the Man :| Cross over two Cu. Lead up to the  
Top Foot it and cast off .|. Lead through the Bottom  
Cu. cast up right Hand and Left with the Top :|

# West Street Assembly. Ru1.015



Cross over one Cu. and turn you[r] Partner .|. Cross  
Over again and turn :| Lead up to the Top Foot  
It and cast off .|. Hands all six & turn your Partner :|

## Westminster Bridge. Ru1.016



The first Cu. Heys with the 2d Wo. .| The same  
With the 2d Man :| Cross over two u. .|. Lead  
Up to the Top Foot it and cast off :|

## Free and Easy. Ru1.017



Hay contrary sides .| Hay on your own sides :|  
Cross over two Cu. .|. Lead up to the Top Foot it  
And cast off :||: Foot it corners and turn .||  
Foot it the other corners and turn :|| Lead out  
Each sides and turn your Partners :|

## Quiet and snug. Ru1.018



The first Cu. sets to the 2d Wo. and turns his own  
Partner .| Then sets to the 2d Man & turn his  
Own Partner :| Gallop down the Middle & up again  
And cast off .|. Right Hand & Left :|

## Guess again. Ru1.019



The first Cu. sets to the 2d Wo. and not  
Turn .| The same to the Man :| Gallop down  
And up again and cast off :||: Hands across  
Half round with the Top Cu. .|| And back  
Again :|| right Hand and Left :|

## Northampton Frolick. Ru1.020



Cast off one Cu. and Hands across with the 3d Cu. .|  
 Cast up and Hands across with the 2d Cu. :| Cross  
 Over half Figure .|. Right Hand and Left :|

## Seven Stars. Ru1.021



The first man sets to the 2d Wo. & turns her .|  
 The same to the 2d Man :| Cross over two Cu. :|.   
 Lead up to the Top Foot it & cast off :||: Foot it  
 Corners & turn Foot it the other Corners & turn :||  
 Lead out each side & turn your Partner :|

## Strath Spay Reel. Ru1.022



The first & 2d Cu. Foot it all four and Hands  
 Across quite round .| The same back again :|  
 Gallop down the Middle up again & cast off .|  
 Lead through the Bottom & Lead through the Top  
 And cast off :||: Foot it Corners & turn :|| Foot it  
 The other Corners & turn :||. Lead out each side and  
 Turn your Partner :|

## I don't care whither or no. Ru1.023

$\text{♩} = 90$

Hey contrary sides .| Hey on your own sides :| Lead  
 Through the Top Cu. & cast off and Hands round  
 Four with the 3d Cu. .|. Lead through the Top Cu.  
 And cast off and right Hand and Left :|

## Splash'd Petticoat. Ru1.024



Cast off one Cu. and Hands round with the 3d  
Cu. .| Cast up and Hands round with the 2d  
Cu. :| Clap Hands to your Partner Cross over one  
Cu. .|. Clap Hands again :| Right Hand and Left :|

Petticoat loose. Ru1.025



Foot it and cast off two Couple .| Foot it & cast up again :|  
Cross over two Cou. lead up to the Top, foot it & cast off .|.   
Lead thro' the Bottom Cou. and turn your Partner Right  
Hand, & Left at Top :|



# Breeches loose. Ru1.026



Cast off & Hands round four with the 3d Cou. .|  
Cast up & Hands round four with the 2d  
Cou. :| Gallop down the Middle & up again  
and cast off .|. Right Hand & Left with the  
top Couple :|

# John Barton. Ru1.027

♩ = 90  
NB

NB2

3

3

NB2

3

The first Man sets to the 2d Wo. & turn her .| The first Wo.  
does the same with the 2d Man :| Cross over two Cous. .|.   
Lead up to the Top & cast off :||: Hands round with the  
Bottom Cou .|| Right & Left at Top :||

## Scots Bonnet. Ru1.028



The first & 2d Cou. foot it all 4 & Hands across  
half round .| The same back again :| The first  
Man foot it to the 2d Wo. & turn her .|. The 1st  
Wo. does the same with the 2d Man :||: Cross over  
half Figure .|| Right Hand & Left :||

## Hob or Nob. Ru1.029

The Cambells are Coming, aka. Ru1.029



The first Man leads his Partner half round the 2d Cou. .|  
Lead back again :| Cross over 2 Couples .|. Lead up  
to the Top foot it & cast off :||: Foot it corners & turn .||  
Foot it the other corners & turn :|| Lead out each Sides  
and turn your Partner :|

## The Rakes of Rochester. Ru1.030



Cast off one Cou. & turn your Partner .| Cast up  
again & turn her :| Foot it & Hands across with  
the 2d Cou. .|. The same back again :||: The first  
Man foot it to the 2d Wo. & turn her .|| The first  
Wo. does the same with the 2d Man :|| Cross over  
and half Figure .||. R[igh]t Hand & Left :|

## The Merry Scot. Ru1.031



The first Man set to the 2d Wo. & turn her .| The 1st  
Wo. do the same with the 2d Man :| Cross over two  
Couples lead up to the Top four it & cast off :||: Foot it  
Corners & turn :|| Lead out Sides & turn :|

The New Tambourin. Ru1.032  
Bagpipers, aka. Ru1.032



Cast off one Cou. & cross over below the 3d Cou. .|  
Cast up & cross up into your own Places :| Cross  
over & half Figure Right Hand & Left :|

## The Highwayman. Ru1.033

♩ = 90

The Man casts off his Partner follows him she back  
again & her Partner follows her, the Wo. back to back  
with the 2d Man, whilst het Partnet does the same with  
the 2d Wo. the first Cou. back to back, the all 4 Hands  
& round & right & Left half way.

## The New Highland Laddy. Ru1.034

Kate Dalrymple, aka. Ru1.034

♩ = 90

The first Cou. set to the 2d Wo. but not turn .  
The same to the Man :| Cross over 2 Cou. .|.   
Lead up to the Top, foot it & cast off :||: foot it  
Corners & not turn .|| foot it the other Corners &  
not turn :|| Lead out each Side & turn your Partner :|

## Mother quoth Hodge the new way. Ru1.035



Cast off one Cou. .| Cast up again :| The first Man bows to his Partner then bow to the Sides, cross over and half Figure .|. Then bow to your Partner & bow to the Sides Right Hand & Left :|

## Country Farmer. Ru1.036



Cast off one Cou. .| Cast up again :| Cross over and turn your Partner .|. The 2d Cou. doe the same :||: The first Man leads his Partner behind the 2d Man & leaves her in the 2d Man's Place then lead through the Man's Sides & half Figure with your Partner at Top :|

## The Lady's Favourite. Ru1.037



The first Cou. foot it to the 2d Wo. & Hands round three .| The same to the 2d Man :| Cross over two Cou. lead up to the Top foot it & cast off :||: Hands round 4 at Bottom .|| R[igh]t Hand & Left at Top :||



## The Hungarian March. Ru1.038



The first Cou. gallops down the Middle the Man brings  
the 3d Wo. up & leave his Partner in her Place .| Then  
gallop down again leave the 3d Wo. in her Place and  
bring your own Partner up Cross over figure in .|. And R[igh]t Hand & Left :|

## Lady Berkley's Whim. Ru1.039

Lord Holderness' Rant, aka. Ru1.039



Lead down between the 2d Cou. & without Side the 3d Cou. .|  
Lead up between the 3d Cou. & without Side the 2d :|  
foot it Corners & turn .|. foot it the other Corners & turn :|  
Lead out Sides & turn .|| Lead out the other Sides and  
turn :|| Foot it to your Partner & turn :|

# Over the Water. Ru1.040

..to Charlie, aka. Ru1.040



Cast off & Hands round four with the Bottom  
Cou. .| Cast up & Hands round four with  
ye 2d Cou. :| Gallop down the middle & up  
again and cast off .|. Hands round all Six :|

# Petticoat tight. Ru1.041



Hay contrary Sides .| Hay on your own Sides :|  
Cross over two Couples .|. Lead up to the Top foot it  
and cast off :|

## Prince George. Ru1.042



Cast off one Cou. .| Then the Wo. falls in at  
Bottom the Man at Top :| Set all six then  
turn your Partner .|. Fall in Sides & turn your  
Partner :|

## Foots Vagaries or... Ru1.043

Green grows the Rashes. Ru1.043



The first Cou. foots it to the 2d Wo. & turns her .|  
The same to the 2d :| Cross over 2 couples Lead up  
to the Top. foot it & cast off :||: Set Corners & turn .||  
Set the other Corner & turn :|| Lead out Sides and  
turn your Partner :|

## Fausans Maggot. Ru1.044



Foot it & cast off 2 Couples .| Foot it and  
cast up again :| Gallop down the Middle &  
up again & cast off .|. Rt Hand & Left :|

## Eltham Assembly. Ru1.045



The first Cou. leads down between the 2d Cou. foot it  
lead up again & cast off .| do the same with the 3d.  
Cou. :| Clap Hands Sides & to your Partner and  
right Hand & Left up into the 2d Couples Place .|.   
Hands round all six & turn :|

## Moll Ross. Ru1.046

♩. = 110

NB

The first Cou. sets to the 2d Wo. .| The same to the Man :| Lead down between the 2d Cou. & without the 3d and turn your Partne .|. Lead up to the Top foot it & cast off :||: foot it Corners but not turn :|| Hands round all six .||. Rt. Hand and Left at Top :|

## Cameronian's Rant. Ru1.047

♩ = 80

\*

The first Man sets to the 2d Wo. and turns her .| The first Wo. does the same with the 2d Man :| Cross over 2 Couples lead up to the Top & cast off .|. Foot it to your Partner & back to back :|| Rt Hand & Left

## Jollity. Ru1.048



The first Cou. gallop down one Cou. & up  
again & cast off .| Do the same with the 3d  
Cou. :| Lead up to the Top foot it & cast  
off .|. Hands round all six :|

# Cream Pot. Ru1.049



Cast off one Cu. & turn your Partner .| The 2d Cu. does  
the same :| Cross over two Cu. Lead up to the Top Foot  
it & cast off .|. Hands across quite rond with the 3d. Cu.  
Right Hand & Left with the Top Cu. :|

## Suky bids me. Ru1.050



Cast off & turn your Partner .| Cast  
up & turn your Partner :| Cross over two  
Cu. .|. Lead up to the Top Foot it & cast off  
:||: Foot it Corners & turn .|| Foot it to the other  
Corners & turn :|| Lead out each Side? and  
turn your Partner :|



The Retreat. Ru1.051  
The Banks of the Dee, aka. Ru1.051

♩. = 100

♩ = 80  
Presto

\*

The first Cu. sets to the 2d.  
Wo. but not turns .| The same  
to the Man :| Gallop down &  
up again & cast off \_  
Lead Thro' the Bottom cast up & turn your  
Partner cast up to the Top :||: Hands across half round .|| And  
Back again ????? (unreadable after this)

## Dumb Waiter. Ru1.052



The first Man sets to the 2d. Wo. & turns her .|  
 The first Wo. does the same with the 2d. Man :|  
 Cross over half Figure Lead through the Bot  
 tom & cast off Foot it to your Partner Right  
 Hand and Left

## Antigua Billey. Ru1.053



Foot it to your Partner clap Hands three times & cast off .| The  
 same up again :| Cross over half Figure .| Lead thro' the 3d. Cu.  
 and cast up .|. Into the 2d. Cus. place :||: Foot it Corners & turn  
 your Partner .|| Foot it the other Corners & turn your Partner :|| Lead  
 up thro the 2d. Cu. & cast off .||. Right Hands & Left with the Top Cu. :|

## Pretty Bell. Ru1.054



Cast off one Cu. .| Cast up  
again :| Gallop down and up  
again and cast off .|. Right  
Hasnd and Left :|

## Trip to the Jubilee. Ru1.055



The first Man sets to the 2d. Wo. & turns her .| The  
first Wo. does the same with the 2d. Man :| Foot it  
all fours & Hands across half round .|| The same back  
again :|| Gallop down & up again & cast off .||| Right  
Hand and Left :|||

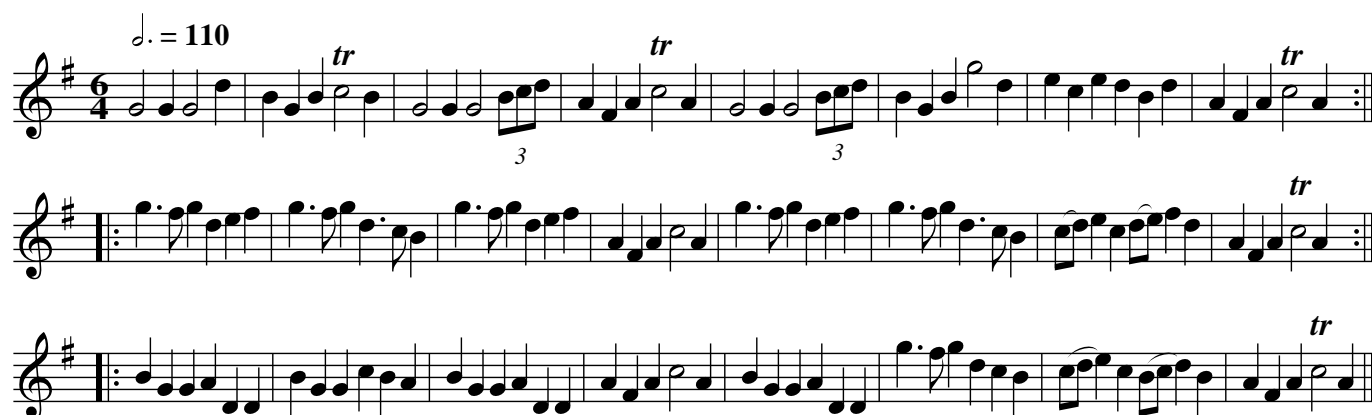
# Lucy's Delight. Ru1.056



The first Cu. sets to the 2d. Wo. and Hands round  
Three .| The same to the Man :| Cross over two  
Cu. .|| Lead up to the Top Foot it & and cast off  
:|| Hands round four at Bottom .|| Right Hand  
and Left atTop |||

# Rangers Frolick. Ru1.057

Whip Her and Gird Her, aka. Ru1.057



The first Man sets to the 2d. Wo. & turns her .| The first Wo.  
& 2d. Man does the same :| Cross over two Cu. .|| Lead up to  
the Top Foot it & cast off :||: Hands across half round & back  
again .||| Right Hand and Left :|

## Foster Meads. Ru1.058



The first Cu. Foot it to each other &  
Clap Hands & cross over into each  
others place .| Foot it sides & Clap  
Hands & cast off :| Half Figure .|.   
Right Hand and Left :|

## Because I was a Bonny Lad. Ru1.059



The first Cu. Foot it & cast off two Cu .| Foot it  
& cast up again :| Cast off off the Wo. falls in between the  
Bottom Cu. the Man between the Top Cu. & Foot it  
to each other .|. Then the Man falls in of the Woman's  
side & the Wo. of the Mans side & Foot it :||: Foot it  
Corners & turn .|| Foot it the other Corners & turn :||  
Lead out each side & turn :|

## The Drummer. Ru1.060



The first Cu. sets to the 2d. Wo. & Hands round  
all three .| The same to the Man :| Hands round  
all four with the 2d. Cu. .|. Right Hand & Left  
into the 2d. Cus. place :||: Foot it Corners and  
turn .|| Foot it the other Corners & turn :|| Hey  
Contrary sides .||. Foot it to your Partner and  
turn it out :|

## Newgate Broth. Ru1.061



The first Cu. cast off two Cus. .| Lead up the Middle  
Foot it & cast off :| The first Man Foot it to the 2d.  
Wo. & Hands round three .|. The same to the Man :|  
Foot it Corners & turn .|| Foot it the other Corner &  
turn :|| Hey contrary sides || Foot it to your Partner &  
turn ????:|

## The Chaplet. Ru1.062



The first Man sets to the 2d. Wo. & turn her .| The first  
Wo. does the same to the 2d. Man :| Cast off & Lead thro'  
the 3d. Cu. cast up Lead thro' the 2d. Cu. & cast off .|.   
Back to Back with your Partner Right Hand & Left at Top

## Hemp Dressers. Ru1.063



All the Cous. takes their Partner by the Hand &  
Lead up to the Top the first Cu. Casts off & the rest  
all follows then Lead up to the Top & all cast  
off again Lead up to the Top & stand in your  
proper places Cross over & turn till you come to yr.  
own Places. Cast off & turn. Half Figure. Right & left.  
Hands all round. Right & left all round. Note, at the  
end of every Change lead up & cast off, as above.

# Jack on the Green. Ru1.064



The first Cu. set & cast off one Cu. set & cast off  
 again .| set & cast up again :| Cross over one Cu. & Foot  
 it cross over again & Foot it :| Then the Man Right  
 Hand & Left quite up to the Top on the Womans side &  
 the Wo. on the Mans side at the same time .|| Then Right  
 Hand & Left down two Cu. on your own sides Hands  
 round all six with the 2d. & 3d. Cu. .|| Lead up to the  
 Top Foot it & cast off :|



# Merry Dancers. Ru1.065

## The Highway to Eglinton

$\text{♩} = 100$   
*tr*

*tr* *tr*

The first & 2d. Cu. Foot it and Right & left half round .| Then  
 Foot it and Right Hand & Left up to the Top :| Foot it and  
 Hands across quite Round .|| The same back again :|| Cross over  
 two Cu. .||| Lead up to the Top Foot it & cast off |||

The Star. Ru1.066  
The Scheme, aka. Ru1066



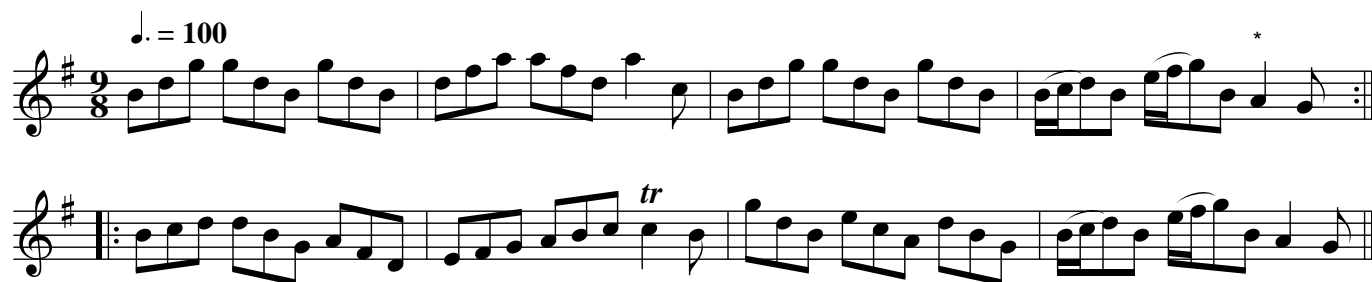
The first Cu. cast off one Cu. .|  
Cast up again :| Gallop down one  
Cu. and cast off .|. Right Hand  
and Left :|

Fox-hunter's Jig. Ru1.067



Foot it Hands across all four .| Foot it and the  
same back again :| Gallop down the Middle up  
again & cast off .|. Right Hand and Left :|

## Merry Wakefield. Ru1.068



Lead through the 2d. Cu. & cast up to the Top .|  
 Back to Back & cast off :| Hands round four  
 with the 2d. Cu. .|. Right Hand and Left :|

## Barly Sugar. Ru1.069



Foot it & Hands across half round with the 2d.  
 Cu. .| The same back again:| Cross over two Cu.  
 .|. Lead up to the Top Foot it & cast off :|

## Handel's Hornpipe. Ru1.070



The first Cu. cast off one Cu. & turn your Partner  
 .| Cast off & turn again :| Lead up to the Top  
 Foot it & cast off & turn your Partner .|. Foot it  
 & clap Hands to your Partner Right Hand & Left  
 at Top :|

## Jenny Dang the Weaver. Ru1.071



Foot it & cast off turn .| The 2d. Cu. does the same :|  
 Cross over two Cu. .|. Foot it to your Partner & cast  
 up into the 2d. Cous. place :||: The man sets to the Top  
 Wo. & turns her .|| The Wo. does the same to the Top  
 Man :|| Foot it to your Partner & the Man casts off  
 & the Wo. casts up .||. Foot it again & the Man casts  
 up & the Wo. cast off :|

## Up and war them a Willie. Ru1.072



The first Cu. Figure thro. the 2d. Cu. & cast up & Foot it at Top .| The 2d. Cu. do the same :| Then all four take Hands the first Cu. Lead up & the 2d. Lead down at the same time .|. Then the first & 2d. Cu. Minuet step & first Cu. cast off :|

## Queen's Burry House. Ru1.073



Hands across quite round with the 2d. Couple and cast off, .| The same with the third Couple, :| Lead up to the Top. Foot it and cast off .|. Right Hand and Left :|

## Kick the Scrubs out. Ru1.074



Cast off two Couple .| Lead up to the Top, foot it and cast off, :| Hands round all four with the third Couple .|. Right Hand and Left :|

## The Battle of Culleden. Ru1.075



Cast off one Couple and Lead through the  
third Couple .| Cast up again and Lead  
through the second Couple :| Cross over  
two Couple .|. Lead up to the top, foot  
it and cast off, :|

## Miss Murry's Reel. Ru1.076



Hands acr(o)ss half round with the second  
Couple, .| the same back again, :| Hay  
contrary sides, .|. Hay on your own sides,  
:||: The first man turns the second woma(n)  
.|| The first woman does the same :||  
Cross over two Couple .||. Lead up to the top  
foot it and cast off, :|

# Wett & weary. Ru1.077



Cast off one Couple .| Cast off  
another Couple :| Lead up to the  
top, foot it and Cast off :||: Hands  
across half round with the second  
Couple .|| The same back again :|| Right  
Hand and Left quite round with the 2d.  
Couple.

# Jack Holme's Reel. Ru1.078



Cross over two Couple .| Lead up to the top foot  
it and Cast off :| foot it Corners and turn .|. foot  
it the other Corners and turn your own partner :|

## The Royal Sovereign. Ru1.079



Cast off below the 2d Couple and Lead through the 3d.  
 Couple .| Cast up to the top and Lead through the  
 2d. Couple :| Cross over two Couple .|. Lead up to  
 the top foot it and Cast off :||: Hay Contrary sides .||  
 Hay on your own sides .||. foot it Corners and turn  
 .||. foot it the other Corners & turn your own partners

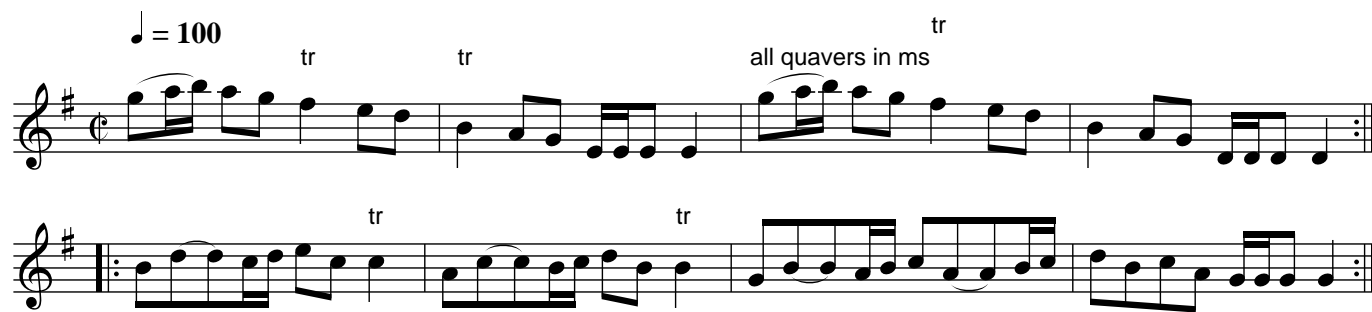
## The Duke's Reel. Ru1.080



The first and 2d. Couple turns their partne(r)  
 half round and then sides half round .| th(en)  
 turn partners again then sides into your  
 own places Cross over and half figure .|.   
 Right hand and Left :|



## Jack's Delight. Ru1.081



The first man Casts off and turns the 3d. woman  
and remains in the 2d. man's place. | the first  
woman does the same: | Hands Round all six  
. |. Right Hand and Left : |

## As you like it. Ru1.082



The first and 2d Couple foots it and Hands Round  
all four . | the same back again: | Cross over  
two Couple . |. Lead up to the top foot it,  
and Cast off : |

# Irish Whim. Ru1.083



Cast off and turn your partner. | Cast off again  
and turn : | Lead up to the top and Cast off . |.  
Right Hand and Left : |

# Maxwill's Rant. Ru1.084



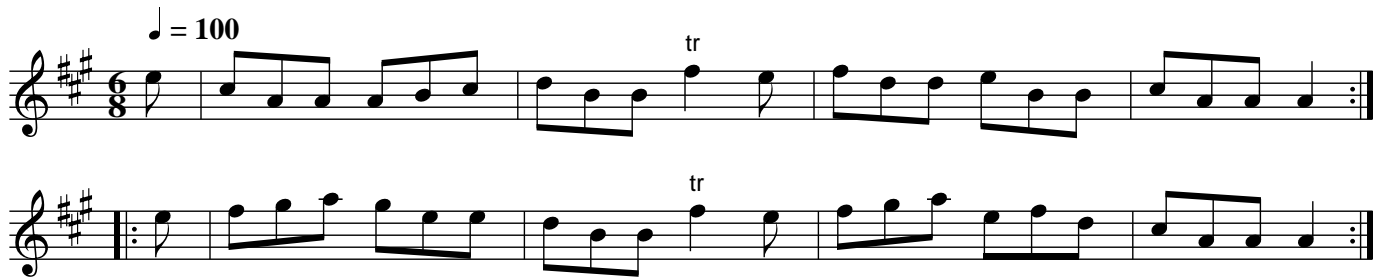
Hay Contrary sides . | Hay on your own sides : |  
Cross over and half figure . |. Lead through the  
3d. Couple and cast up into the 2d. Couples place  
and turn it out : |

# Quite Prodigious. Ru1.085



Foot it and hands across quite round with the 2d.  
Couple . | the same back again : | Cross over and  
half figure . |. Right hand and Left : |

## None Like it. Ru1.086



Cast off one Couple .| Cast up again :| Lead  
down the middle up again and Cast off :||: whole  
figure with the 3d. Couple :|| Right hand and  
Left with the 2d. Couple :|

## The Highway to Eglington. Ru1.087



The first man hays with his partner and  
the 2d. woman .| the first woman does  
the same :| Gallop down the middle and  
up again and Cast off .|. Right hand  
& Left :|

## The Wives of Torphican. Ru1.088

$\text{♩} = 100$

Foot it back to back and Cast off one Couple .| foot  
it back to back and Cast off another Couple :| Lead  
up to the top foot it, and Cast off .|. Right hand and  
Left :|

## Scotch Scollops. Ru1.089

$\text{♩} = 100$

Cast off and turn your partner .| Lead  
through the 3d. Couple Cast up and turn  
hands round all six .|. Right hand and  
Left :|

## Molly's Delight. Ru1.090



The first man sets to the 2d woman .| the first woman does the same :| Gallop down and up again and Cast off .|. Right hand and Left :|

## Duke's Birthday. Ru1.091, The



The first Couple turns the 2d. woman .| the same with the 2d. man :| Gallop down the middle up again and Cast off :||: Hands across half round with the 2d Couple .|| the same back again :|| the first & 2d. Couple follows each other half round .||. Right hand & Left into the 2d. Couple's place :|

## Ambigno. Ru1.092



Cast off one Couple .| Cast up again :| Cross  
over and half figure :||: Hands across half round  
with the 2d. Couple .|| The same back again :||  
Right hand & Left quite round with the 2d.  
Couple :|

## I know something. Ru1.093



Cast of [sic] one Couple .| Cast off again :|  
Lead up to the top foot it & Cast off .|.   
Right hand & Left quite round with the  
2d. Couple :|

## Beverly Assembly. Ru1.094



The first man turns the 2d. woman .| the first  
woman turns the 2d. man :| Gallop down & up again  
and Cast off .|. Right hand & Left :|

## The House of Gray. Ru1.095



Hands across quite round with the 2d Couple  
and Cast off .| the same with the 3d Couple:|  
Lead up to the top, foot it and Cast off.|.  
Right hand & Left :||: foot it Corners &  
turn .|| foot it the other Corners and turn:||  
Hay Contrary sides .|| foot it to your  
partner and turn it out :|

## Dumond's Jigg. Ru1.096



Cast off one Couple .| Cast up again :| Cross over  
and half figure Lead through the 3d Couple and Cast  
up into the 2d Couples place .|. Right hand & Left  
quite round with the 2d Couple and turn your partner :|

## Campbel's Frolick. Ru1.097



Foot it all 4 and Hands across & cast off .|  
The same with the 3d. Cu. :| Lead up to the  
Top foot it & cast off Hands round all 6  
& turn your Partner :|



## Negroe. Ru1.098, The



The first Man sets to the 2d. Wo. & turns :| The  
first Wo. does the same :| Cross over two Couple  
Lead up to the Top foot it & cast off Lead through  
the Bottom Right Hand and Left at Top :|

## The Parson in the Sudds. Ru1.099



the first Man sets to his Partner & turns the 2d.  
Wo. | The first Wo. does the same :| Cross  
over 2 Cu. Lead up to the Top foot it & cast  
off :||: Foot it Corners & turn :||: Lead out sides  
& turn your Partner :|

## The Sigh. Ru1.100



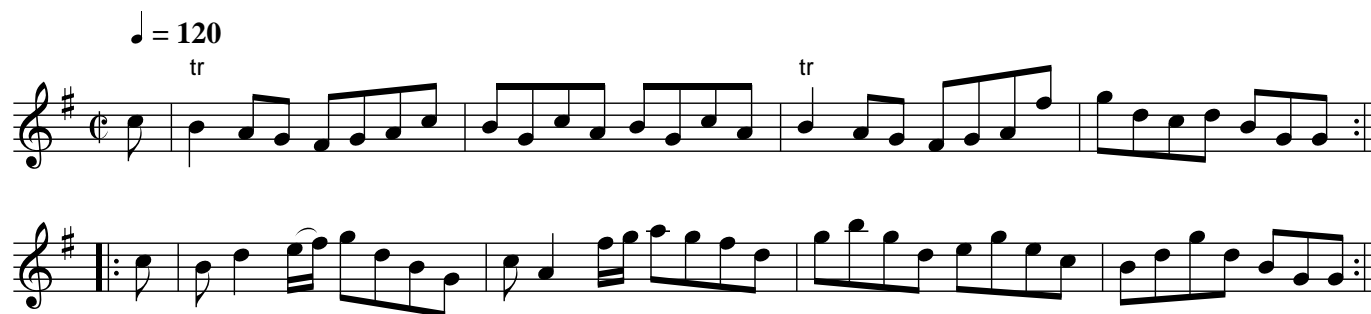
Cast off one Couple .| Cast up again :| The first  
Man sets to the 2d. Wo. & turns .|. the first Wo. does  
the same with the 2d. Man :||: Bow to the sides &  
turn your Partner .|| Bow to the other sides & turn  
your Partner :||

## A Cure for the Gout. Ru1.101



Foot it all four & Hands across Quite round .|  
Foot it & the same back again :| Cross over 2 Cu.  
Lead up to the Top foot it & cast off :||: Foot it  
Corners & turn .|| Foot it the other Corners &  
turn :|| Lead out sides & turn your Partner :|

## Sauny's Delight. Ru1.102



Foot it & cast off 2 Couples .| Foot it & cast  
up again :| Cross over 2 Couples Lead up to  
the Top foot it & cast off :||: foot it Corners &  
turn :|| Lead out sides & turn :|

## The Wild Goose. Ru1.103



The first Couple sets to the 2d. Wo. & Hands  
round 3 .| the same to the Man :| Hands round  
all 4 with the 2d. Couple .|. Right Hand & Left  
into the 2d. Couples place :|

The Weezle. Ru1.104  
Owlets and Weasels, aka. Ru1.104  
Howlets and Weezles, aka. Ru1.104



The first Man sets to the 2d. Wo. & turn his  
own Partner .| The first Wo. does the same with  
the 2d. Man Lead down the Middle & up again  
& cast off :| Right Hand & Left Quite round  
with the 2d. Couple :|

Hooper's Jigg. Ru1.105



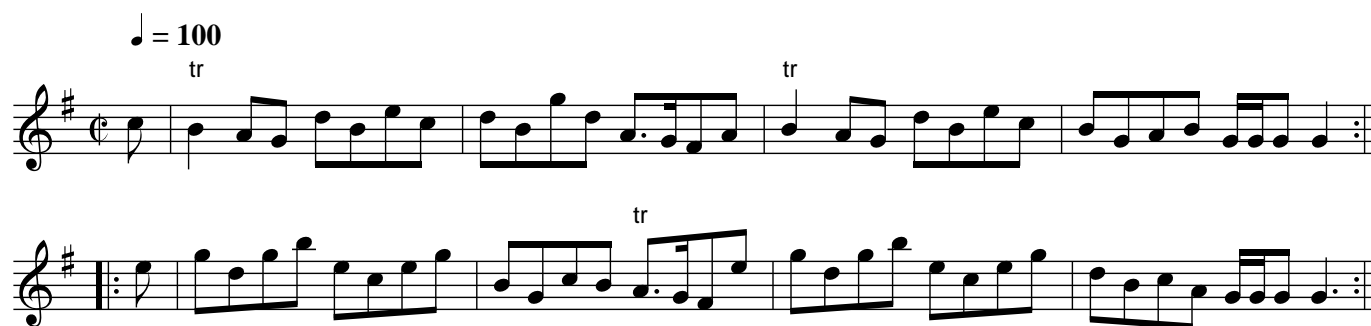
The first Couple Clap & cast off & Hands across  
with the 3d. Cu. .| Clap & cast up & Hands across  
with the 2d. Cu. :| Cross over figure In .|.   
Right Hand & Left :|

# Cream Cheese. Ru1.106



The first Man sets to his Partner & turn the 3d.  
Wo. .| The first Wo. sets to the 2d. Man & turns  
the 3d. Man :| whole figure at Top .|. Lead  
through the 3d. Cu. & turn your Partner :|

# Merry Lads of Huntingtower. Ru1.107,The



Foot it & cast off 2d. Cu. .| Foot it & cast up again :|  
Cross over 2 cu. Lead up to the Top foot it & cast  
off foot it Corners & turn :|| Lead out sides &  
turn your Partner

## Sigr. Fiddlidee. Ru1.108



The first Couple cross over and turn .| Cross up  
again & turn :| foot it & Hands across with the  
2d. Cu. the same back again :||: foot it to the  
2d. Wo. & turn .|| The Wo. does the same with  
the 2d. Man :|| Cross over & half figure right  
Hand & Left :|

## The Capuchin. Ru1.109



Cast off & turn your Partner .| Cast up again  
& turn :| Foot it all 4 & Hands across Quite  
Round .|. The same back again :||: The first Man  
sets to the 2d. Wo. & turns .|| The first Wo.  
does the same with the 2d. Man :|| Cross over  
half figure :|| Right Hand & Left :|

## The Muffin. Ru1.110



The first Cu. Cast off & Hands across with the  
 3d. Cu. .| Cast up and Hands across with the 2d.  
 Cu. :| Cross over & half figure .|. Right Hand &  
 Left :|

## Bonny Betty. Ru1.111



The first Man sets to the 2d. Wo. & turn her .|  
 The first Wo. does the same :| Cross over 2 Cu.  
 Lead up to the Top foot it & cast off :||: Lead  
 through the Bottom & turn your Partner Lead  
 through the Top & turn your Partner

## Patty from Cork. Ru1.112



Foot it & cast off one Cu. .| Foot it & cast off  
again :| Lead up to the Top Foot it & cast off :|  
Right Hand & Left with the Top Couple :|

## The Punch Bowl. Ru1.113



Cast off & turn your Partner .| Cast up again &  
turn cross over 2 Cu. Lead up to the Top foot  
it & cast off Lead through the Bottom & turn  
your Partner right Hand & Left at Top :|



## Edinburgh Jigg. Ru1.114



The first Man cast off & turn the 3d. Wo. and stand in the 2d. Man place .| The first Wo. does the same to the 3d. Man & stand in the 2d. Wo.s place :| Hand round all six .|. Right Hand and Left at Top :|

## The Fumbler. Ru1.115



The first Cu. Clap Hands & cast off & Lead through the 3d. Cu. .| The 2d. Cu. does the same :| Cross over & half figure .|. Then Hands round all six & turn your Partner

## Grant's Reel. Ru1.116



The first Man sets to the 2d. Wo. & turn her .|  
 His Partner does the same with the 2d. Man :|  
 Cross over 2 Cu. Lead up to the Top foot it &  
 cast off .|. Back to Back with your Partner  
 Right Hand & Left Quite round with the 2d. Couple

## Will with a Wisp. Ru1.117



The first & 2d. Cu. foot it all 4 & Hands across  
 half round thye same back again :| Gallop down  
 & up again & cast off :|| Right Hand & Left  
 with the 2d. Couple

## McDonald's Rant. Ru1.118



Foot it all Four & Hands across Quite round .|  
 The same back again :| Cast off 2 Couples :|.   
 Lead up to the Top foot it & cast off :||: The first  
 sets to the 2d. Wo. & turns her .|| the first Wo.  
 does the same :|| Cross over & half figure :|  
 Right Hand & Left :|

## The Bull's Head. Ru1.119



The first Cu. Cast off & Hands round 4 with  
 the 3d. Cu. .| Cast up & Hands round with the  
 2d. Cu. Cross over & half figure .|. Right  
 Hand & Left :|

## Bob's Whim. Ru1.120



Cast off & turn your Partner .| the 2d. Cu.  
does the same :| Foot it & Hands round four  
|. Right Hand and Left :|

## The Frolick. Ru1.121



Cast off & lead through the 3d Cou. & Hands round all four with  
the 2d Cou. .| Cast off behind the 3d Cou. lead up to ye Top.  
cast of[f] & Hands round with the 3d Cou. :| Set Corners &  
turn set the other Corners & turn .|. Hands round all six  
Right Hand & Left :|

## Ash Wednesday. Ru1.122



The first Man cast off & the 2d Woman cast  
up & turn .| The first Woman & 2d Man does  
the same :| Galop down the middle & up again  
& cast .|. Right & Left

## Beau Nash. Ru1.123



Clap Hands to your Partner turn her & Hand contrary  
Sides .| Clap Hands Sides & turn :| Cast off half  
Figure with the third Couple .|. Hands round all six :|

## Lady Austa's Delight. Ru1.124



The first Couple leads down two Couples  
foots it & leads up again to their own Places .|  
The first Man turns the 2d Woman with  
his Right Hand the first Woman does the  
same :| Cross over two Couples .|. Lead up  
to the Top foot it & cast off :|

## Keppoch's Rant. Ru1.125



Hands four all round with the 2d Couple & cast off .| The same  
with the 3d Couple :| foot it & right Hand & left up into the 2d  
Couple's Place, & turn your Partner .|. Hands round all  
six & turn your Partner :|

## Tuzzimuzzy. Ru1.126



The first Man set to the 2d Woman  
and turn with his right Hand .|  
First Woman do the same :| Galop  
down & up again & cast off .|  
Right Hand & Left :|

## Lochiel's Rant. Ru1.127



The first Man sets to the 2d Wo. & turns her with his right  
Hand, & his Partner with his Left .| First Wo. does the same :|  
Lead own between the 2d Cou. & without side the 3d turn  
your Partner, lead up to the Top, foot it & cast off .|. foot it  
Corners & turn foot it the other Corners & turn y[ou] own Partner :|

## No Sure. Ru1.128



First Man sets to the 2d Wo. & turn her .| The first  
Wo. does the same to the 2d Man :| Cross over 2 Couples  
Lead up to the Top foot it & cast off .|. Hands round  
four with the 3d Cou. Right & Left with the 2d Cou :|

## The Highland Reel. Ru1.129



The First Man sets to the 2d Wo. & turn her .| The first  
Woman does the same :| Lead down the middle up again  
foot and cast off, foot to your Partner & turn her .|. Hay  
contrary Sides, hay on your own Sides :|



## Lady McIntosh's Reel. Ru1.130



Cast off one couple .| Cast up again :|  
Lead down two Couples up again, foot it  
foot it & cast off :| Right Hand and  
Left :|

## Whip the Cat. Ru1.131



The first & 2d Couple foots it & cast off & turn .| Foot it  
& cast off again & turn :| Cross over up to the Top right  
Hand & Left into the 2d Couple's Place :|

### Miss in her own Hair. Ru1.132



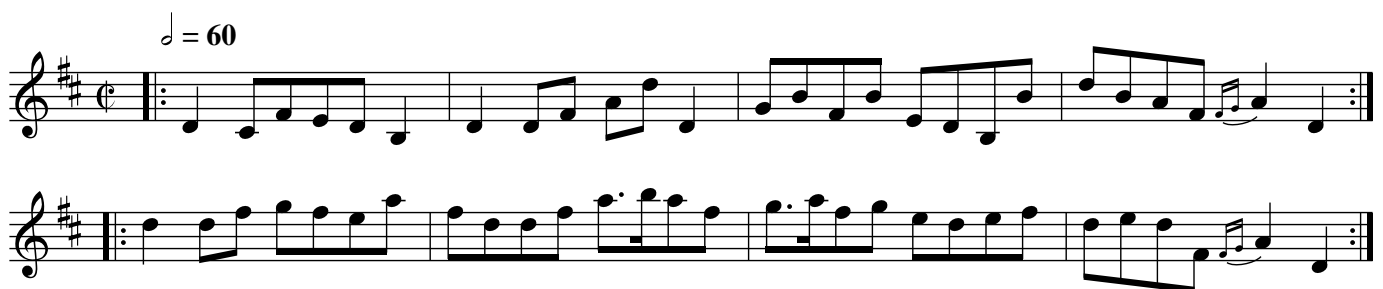
The first Couple turns the 2d Woman then  
turn the 2d Man .|. Lead down the middle  
.|. up again foot it & cast off :||: Foot it  
Corners & turn .| foot it the other Corners &  
turn :|| Hands round all six .

### Lord Albermarles Delight. Ru1.133



The first sets to the 2d Woman & tuns her .|  
The first Woman does the same :| Cross over quite round  
the 2d Couple .|. Gallop down & up again foot & cast off :|

### Miss Molly Scot's Rant. Ru1.134



Hands across quite Round .| The same back  
again :| Cross over figure in .|. Right Hand  
and Left :|

Alce Marley. Ru1.135  
Elsie Marley, aka. Ru1.135



The first Man sets to the 2d Woman & turns her .| The first  
Woman does the same :| Foot it & Hands across .|. The  
same back again :||: Cross over two Couple .|| Lead up to  
the Top foot it & cast off :|

# Monsieur Pantin. Ru1.136



The first Couple lead down between the 2d  
Couple & without Sides the 3d and  
turn .| Lead up to the Top, foot & cast off :|  
Hands round four with the 3d Couple .|.   
Right & Left with the 2d Couple :|

# Patty's Whim. Ru1.137



Cast off one Couple & half Figure with the 3d Couple .|  
Cross up to the Top & half Figure with the 2d Couple :|  
Gallop down the Middle & up again & cast off .|.   
Right & Left :|

## The Prince's Reel. Ru1.138



Foot to your Partner cast off & turn .| Lead  
thro' the 3d Couple cast up & turn :| Hands  
across quite round with the 3d Couple .|  
Right and Left with the 2d Couple :|

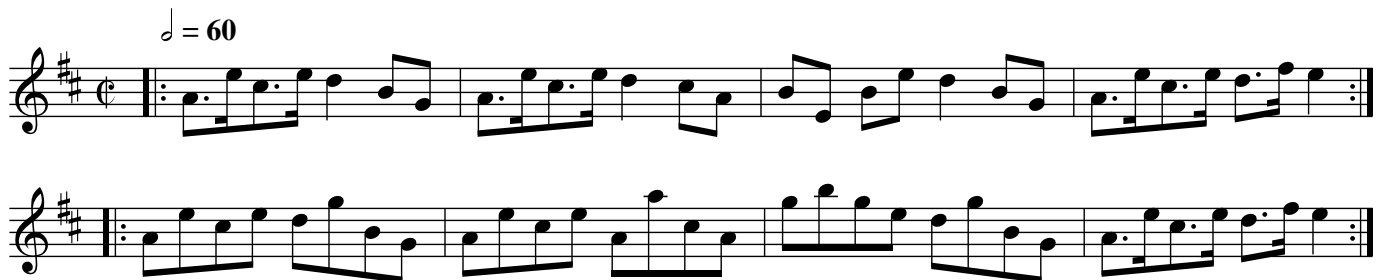
## Lady Jane Murray's Rant. Ru1.139



The first Man casts off, & the 2d Woman casts up  
at the same time & turns .| The first Wo. & 2d Man  
does the same :| Hands across with the 2d Couple  
& back again .|. Foot to your Partner & right  
Hand & Left :|

## Killie Kallom. Ru1.140

Ghillie Callum, aka. Ru1.140



Cast off two Couple .| Lead up to the Top  
foot it & cast off :| Hands round with the 2d  
Couple .|. Right Hand & Left with the 2d Couple :|

## Wellcome to the Country. Ru1.141



Cast up & turn your Partner .| Cast off again and  
turn :| Lead up to the Top, foot it & cast off .|.   
Right Hand & Left :|

## The Drunken Wives of Aberdeen. Ru1.142



The first Man turns his Partner with his  
right Hand, & Hands half round with the 2d Couple .|  
The first Woman does the same :| Lead  
down 2 Couples & up again & cast off .|.   
Lead thro the 3d Couple & cast up into the 2d  
Couples Place, & turn your Partner :|

## St James's. Ru1.143



Cast off & turn your Partner .| Lead thro' the 3d  
Couple & cast up & turn :| Hands round all six :|  
Right and Left \_

## The Cloak Bagg. Ru1.144



The first Man foots it to his Partner & turns  
her & leaves her in his Place .| Foot it contrary  
Sides & turn :| Gallop down two Coupl. up again  
foot it & cross over .|. Hands round all Six :|

## Grace's Farewell. Ru1.145



Half Figure with the 2d Cu. foot it and cast  
off .| Half figure with the 3d Cu. and cast up  
to the top cross over and half figure .|. Right hand  
and Left :|

## The Humors of Hillsborough. Ru1.146



The [1]st Cu. Gallops Down and up again foot it  
and cast off .|. the 2d Cu. does the same :| cross  
over two Cu. .|. Lead up to the top foot it and  
cast off :|



## The Mistake. Ru1.147



The 1st Cu. foots it and hands across  
quite round with the 2d Cu. .| The same Back  
again :| Gallop down the middle and up again  
Foot it and cast off :|

## The Merry Councillors. Ru1.148



The 1st Cu. Casts off and turns .| Cast up again  
and turn :| Cross over two Cu. Lead up to the  
top foot it and cast off .| foot it to your Partner  
and turn her right Hand and Left :|

## The New Long Room at Scarborough. Ru1.149



The 1st Cu. cast off and turns .| cast up again  
and turn :| the 1st Man sets to the 2d  
Wo. and turns her .| the 1st Wo. does the same :||  
Gallop down and up again and cast off .:|  
right Hand and Left

## Shrewsbury Rakes. Ru1.150



The 1st Cu. sets to the 2d Wo. and turns  
her .| the same to the 2d Man :| Cross over  
and half figure .| right hand Left :|

## Hey to Ruckolt. Ru1.151

$\text{♩} = 90$

NB

NB

Hands across with the 2 Cu. and Cast off .| the same with  
the 3d Cu :| Lead upto the top Foot it and cast off Lead  
down with the 3d Cu. Foot it and cast up .| Hands Round six  
with the 2d and 3d Cu. right hand & left with the 2d Cu.

## The Last Merry Night. Ru1.152

$\text{♩} = 90$

The 1st Man turns the 2d Wo. .| the 1st Wo. turns  
the 2d Man :| Gallop down and up again and cast  
off :| Foot it Corners :|| Foot it to your Partner  
and turn it out :||

## Topsy Turvy. Ru1.153



Cast of[f] two Cu. .| Cast up Again :| Cross over  
two Cu. .| Lead up to the top foot it and cast off :|

## Aurett's Dutch Skipper. Ru1.154



Lead through the 2d Cu. cast up and turn  
your Partner .| the 2d Cu. Laeds thro the 1st  
Cu. cast off and turn :| the 1st Man turns  
the 2d Wo. then the 1st Wo. turns the 2d  
Man .| foot it all Four and right hand and Left  
into the 2d Cu. Place :|

## Miss Drak's Delight. Ru1.155



Cast of[f] one Cu. .| Cast up again :| Cross over  
and half Figure :| Hands across half Round  
with the 3d Cu. the same Back again :| Right  
hand and Left :|

## The Miser. Ru1.156



The 1st Man sets to the 2d Wo. and turns her .|  
the 1st Wo. does the same :| Cross over foot it  
and turn your Partner .| Lead thro the 3d Cu.  
cast up and turn it out :|

## There's Brave Beer at Sudbury's. Ru1.157



First Man sets to the 2d Wo. turns her .|  
 the 1st Wo. sets to the 2d Man turns him :|  
 Cross over the 2d Cu. and foot it a little below  
 then Lead out at the Top foot it and  
 turn. (The last Strain once)

## Just A Going. Ru1.158



The 1st Cu. sets to the 2d Wo. and hands round  
 all three .| the same to the 2d Man :| Lead down  
 one Cu. and go down without side the next Cu.  
 Place .| Foot it and hands Round with the 2d Cu. :|

## Putney Bowling Green. Ru1.159



The 1st Cu. sets to the 2d Wo. and turns  
his own Partner .| the 1st Wo. does the same :|  
Gallop down and up again foot it and Cast off .|.   
right Hand and Left :|

## Butter'd Eggs. Ru1.160



The 1st Cu. sets to the 2d Wo. and turns her .|  
the 1st Wo. does the same :| Hands Round with  
the 2d Cu. and Cast off .|. Lead thro the 3d  
Cu. and turn your Partner :|

## A Trip to Farleigh. Ru1.161



The 1st Cu. Casts off and Leads thro the 3d  
Cu. | the 2d Cu. does the same :| The 1st Man  
sett to the 2d Wo. the 1st Wo. Does the  
Same. | foot it to your Partner and Right  
hand and Left :|

## Amorous Goddess. Ru1.162



Hands a cross with the 2d Cu. and Cast off. |  
the same with the 3d Cu. :| Lead up to the Top  
foot it and Cast off Lead thro the 3d Cu. and  
turn your Partner. |. foot it Corners and  
turn foot it the other Corners and turn your  
Partner :|

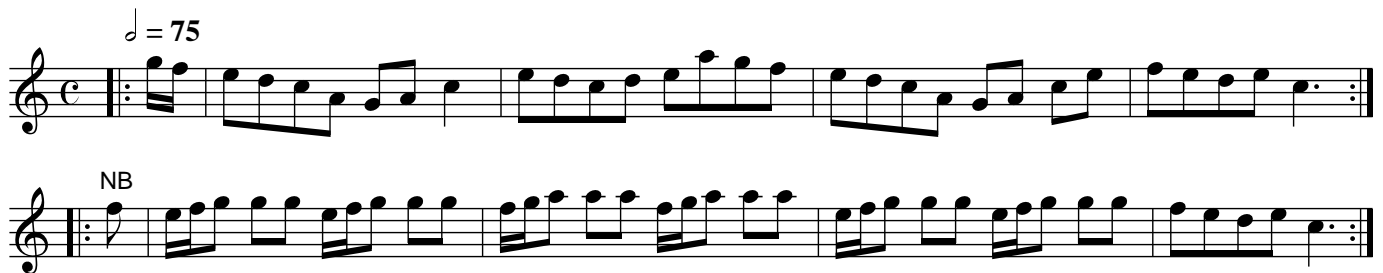


## New Shields. Ru1.163



Cast of[f] one Cu. and Half Figure with the 3d  
Cu. .| Cross up to the top and half Figure :|  
Gallop down and up again foot it and Cast  
off :| Hands round all six and turn your  
Partner :|

## Tarr Water. Ru1.164



The 1st Man casts off and the 2d Wo. casts up  
at the same time and turns .| The 1st Man  
and second Wo. Does the same :| The 1st Ma[n]  
set to the 2d Wo. the 1st Woman does the  
same .|. foot it to your Partner and right  
hand and Left :|

## A Trip to Ranalagh. Ru1.165



Cast of[f] and turn your Partner .| cast up again  
and turn :| Cross over two Cu. Lead up to the  
Top foot it and cast off .|. foot it Corners and  
turn foot it the other Corners and turn your  
Partner :|

## Give me Love and Liberty. Ru1.166



Lead down one Cu. and slip down without  
side the next Cu. and turn .| Lead up one Cu.  
and slip up to the top and turn :| foot it  
and hands round with the 2d Cu. .|. foot it  
again and right hand and left :|

## Just as I was in the Morning. Ru1.167



The 1st Cu. casts off[f] one Cu. .| cast up again :|  
cross over and turn .|. the 2d Cu. does the  
same :||: the 1st Man Leads his Partner off and  
Leaves her in the 2d Mans Place .||. then turns  
the 2d Wo. :| then Leads her thro the Mens  
side and turn her .| then the 1st Cu. half  
figures Round the 2d Cu. and turns :|

# Beverly School Boys. Ru1.168



The 1st Cu. cast off Leads thro the 3d Cu.  
the 2d Cu. does the same .| the 1st Man set  
to the 2d Wo. and turns her the 1st Wo. does  
the same .| Gallop down and gallop up again foot it  
and cast off and right hand and left :|

# Richmond Green. Ru1.169



Hay contrary sides and on yr own sides .| Cross  
 over two Cu.: lead up to ye top foot it & cast off :|  
 Foot it corners & turn foot it ye other corners and  
 turn yr Partner .|. Hands across half round with  
 ye 2nd Cu. and back again right hand and left quite  
 round with the 2d Couple :|

# Medway. Ru1.170

$\text{♩} = 90$   
NB

The musical score consists of six staves of music in 6/8 time. The first staff begins with a repeat sign and a 'NB' instruction. The music is written in a single melodic line on a treble clef staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The first staff begins with a repeat sign and a 'NB' instruction. The music is written in a single melodic line on a treble clef staff.

The first Cu. cast off & hands round with ye 2d Cu. The same with the 3d Cu. .|. Lead up to the Top, foot it, and cast off lead down thro' the 3d Cu. foot it and cast up .|. The Man whole figures with the 3d Cu. and ye Wo. with ye 2d Cu. at the same time, right hand and left quite round with the 2d Couple :|

## Frisk it. Ru1.171

$\text{♩} = 80$

The 1st Cu. cast off, and turns .| Cast off again & turn :| Lead up  
to ye top foot it and cast off .|. Right hand & left quite round  
with ye 3d Cu. :||: Hands & cross quite round with ye 2d and 3d We. .||.  
The same with the Men :|| Hay contrary sides .||. foot it  
to your Partner and turn it out :|

## Sack Possett. Ru1.172

$\text{♩} = 90$

The first Cu. cast off below ye 2d  
Cu. .| Then cast off below ye 3d Cu. :|  
Lead up to ye top foot it & cast off .|.   
Hands round six with the 2d and 3d Couple :|

## The Brays of Angus. Ru1.173



The first Man sets to the 2d Wo. and turns her .| The  
first Wo. does the same :| Cross over two Cu. Lead  
up to the Top foot it and cast off .|. foot it to your  
Partner and turn her right hand and left quite round  
with the 2d Cu. :|

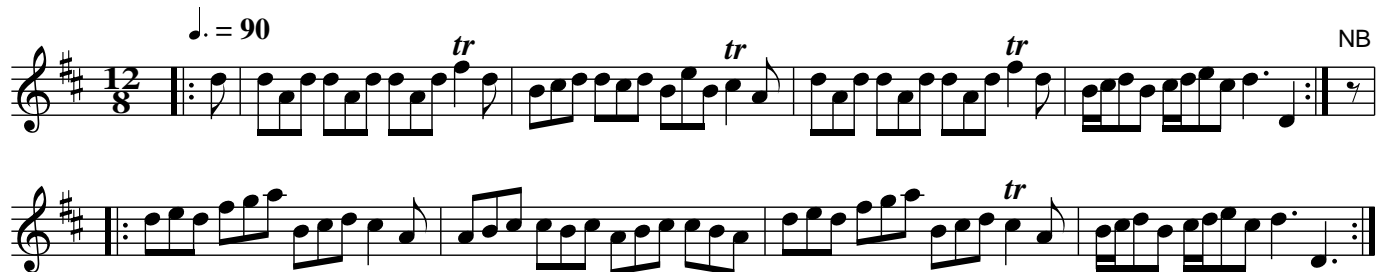
## None so pretty. Ru1.174



The first Man turns the 2d Wo.  
The first Wo. does the same :| Cross over two Cu. .|. Lead  
up to the Top foot it and cast off :|



## Unfortunate Joak. Ru1.175



The first Man set to ye 2d Wo. and hands all three .| The same to the 2d Man :| Cross over & half Figure .|. The Man sets to ye 3d Wo & turns her the Wo. does the same to ye 3d Man at the same time :||: The Man crosses round ye 3d Cu. and the Wo. round the 2d Cu. at ye same time .|| Right hand & left quite round with ye 2d Cu. .|| The Man sets to ye 2d Wo. & turns her, the Wo. does ye same to ye 2d Man at ye same time .||. The Man falls between ye 3d Cu. and the Wo. between ye 2d Cu. at ye same time foot it & turn it out :|

## The Kentish Cricketers. Ru1.176



Hands across quite round with the 2d Cu. .| The same back again :| Cross over and half Figure Right Hand and left quite round with the 2d Cu. :|

## The Na'er a Bottom. Ru1.177



The first Cu. casts off two Cu. .| Lead up  
to the top foot it and cast off :| Hands  
round all six with the 2d and 3d Cu. .|  
Right hand and left quite round with the 2d Couple :|

## Scarborough Whim. Ru1.178



The first Cu. casts off and hands round with  
the 2d Cu. .| the same with ye 3d Cu. :|  
Lead up to the Top foot it and cast off .|  
Right hand and left quite round with the 2d  
Couple :|

## Merry Taylors. Ru1.179



The first Cu. casts off and Hands round with the 2d Cu. .|  
 The same with the 3d Cu. :| Cross over up to the Top .|.   
 Gallop down two Cu. and up again foot it cast off :|

## The Rakes of London. Ru1.180

Rakes of Mallow, aka



The first Man hays on the Wo. side  
 his Partner hays on the men's side at the  
 same time .| The first Cu. hay on their  
 own sides :| The two 1st Cu. foot and  
 hands across half roun[d] .| the two 1st Cu.  
 foot and right and left.

## The Tea Room. Ru1.181



The first Man sets to the 2d Woman and turns  
her .| the first Woman does the same :| Gallop down  
and up again foot it and cast off right hand and  
Left quite round with the second Couple :|

## Bob in the Bed. Ru1.182



The first Couple Casts of[f] and Hands round with ye  
third Couple .| Cast up again and Hands round with  
the second Couple :| Lead through the second Couple  
cast up and cast of[f] again and turn your Partner .|.   
Lead through the third Couple and cast up into the  
second Couples Place and turn :|

## A Trip Up Stairs. Ru1.183



The first Man sets to the second Woman and turns  
her .| the first Woman does the same :| Cross over  
quite round the second Couple .|. Gallop Down two  
Couples up again foot it and cast off :|

## Lasses of Berwick. Ru1.184



Hay contrary sides .| Hay on your own sides :|  
Cross over two Couple .|. Lead up to the top foot  
it and cast off :|

## The Lassie in the Yellow Coatie. Ru1.185



The first Couple casts off[f] two Couple .|  
 cast up again :| Cross over & half Figure  
 .| right hand and Left quite round with  
 the second Couple :||: foot it Corners and  
 turn .|| foot it the other Corners and turn  
 :|| Lead through the Mens side and turn  
 your Partner .||. Lead through the Womens  
 side and turn it out :|

## Scotland Yard. Ru1.186



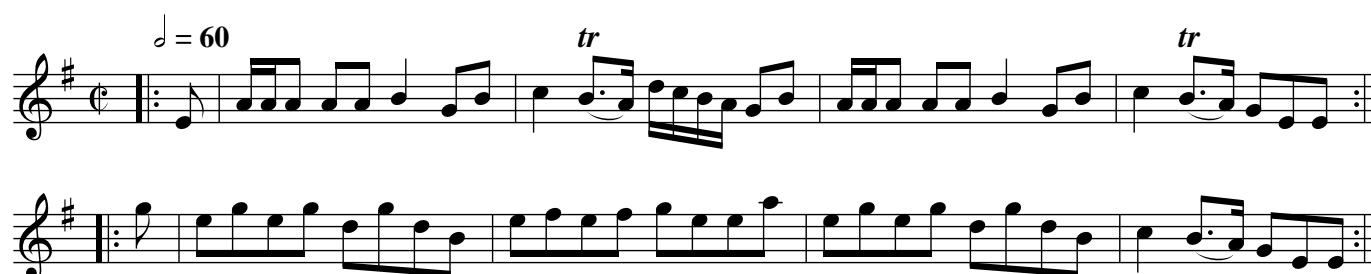
The first Man sets to the second Woman and turns her .|  
 The first Woman does the same :| Cross over two Couple  
 Lead upto the Top foot it and cast off[f] .| Hands a Cross  
 half round with the second Couple and Back again right  
 Hand and Left quite round with the second Couple :|

### Caw hawkey through the water. Ru1.187



Foot it to your Partner and hands cross Quite  
round with the second Couple .| The same Back  
again .| foot it to your Partner and turn her .|  
foot it again and right hand and Left into the  
second Couples Place :|

### Dill stick the Minister. Ru1.188



The first Couple foots it and Casts of[f] foot it again  
and Lead through the third Couple :| Foot it Corners  
and turn .|. foot it the other Corners and  
turn your own Partners :|

### Masons Rant. Ru1.189



The first Couple foots it casts of[f] and turn .| The  
second does the same :| Back to Back Cross over  
and turn .|. Right Hand and Left quite round with  
the second Couple :|

## Bread and Cheese. Ru1.190

$\text{♩} = 60$

NB

NB

The first Couple Leads down two Couple and the second Couple follows them and both Couple casts up into their own Places .| the first and second Couple goes Hands four quite round :| Cross over and half figure .|. right hands and Left quite round with the second Couple :|

## Repley's Delight, or... . Ru1.191

The Drunken Parson. Ru1.191

$\text{♩} = 90$

The first Couple casts of[f] and turns .| Cast up again and turn :| Gallop Down and up again foot it and cast of[f] .|. right hand and Left quite round with the second Couple :|



# The Lasses of Dunce. Ru1.192



The first Man Cast off[f] and the second Woman Casts up at the same time, and turns .| The second Man and first Woman does the same :| Lead Down two Couple foot it and half Figure with the third Couple .|. Lead up to the top foot it and half Figure with the second Couple :|

# Miss Macdonal's Rant. Ru1.193



Cast off two Couple .| Cast up again :| Cross over Two Couple .|. Lead up to the Top foot it & Cast off :||: Hands across with the Bottom Couple .|| And Back again :|| Hands Round four at Top :||. Right Hand and Left :|

# Gordon Castle. Ru1.194



Cast off & Hands Round with the 3d Couple .| Cast  
up again & Hands round with the 2d Couple :| Gallop  
down & up again & Cast off .|. Right Hand & Left :|

# Much to do about nothing. Ru1.195



The first & second Couple foot it all four & Right Hand &  
Left half Round .| The same Back again :| Foot it all four &  
Hands across .|. Foot it & the same Back again :|| Gallop  
Down the Middle & up again & Cast off :|| Right Hand  
and Left with the top Couple :|

### The Ale Wife & her Barrel. Ru1.196



Cast off & turn your Partner .| Cast up again  
& turn :| Foot it & Hands across .|. The same  
Back again :||: First Man set to the second Wo.  
& turn her .|| First woman does the same :||  
Cross over figure In & Right Hand & Left :|

### Burlum's Reel. Ru1.197



Foot it all Four & Hands across .| The same Back  
Again :| Cross over two Couple .|. Lead up to the  
Top foot it & Cast :||: Foot it Corners & turn .||  
Foot it the other Corners & turn :| Lead out  
Each sides and turn.

### The North Reel. Ru1.198



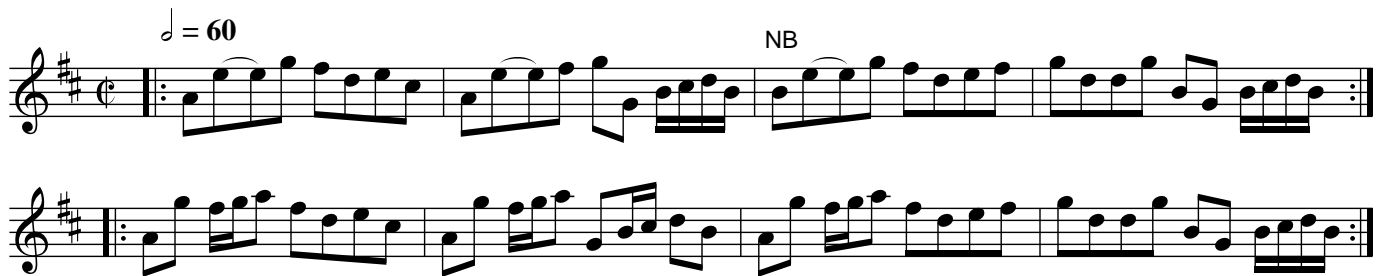
The first Man foots it to his Partner & turns  
her & Leaves her in his Place .| foot it  
Sides & turn :| Cast down two Couple .|.   
Lead up to the Top foot it & Cast off :|

## The Firr Tree. Ru1.199



The first Man Cast off & turn the third Woman  
& stand in the 2d Man's Place .| The first Woman  
Does the same :| Hands round four at Bottom .|.   
Right Hand & Left at Top :|

## The Lads of Boot. Ru1.200



Gallop down & up again & Cast off .| the same  
With the second Couple :| Lead up to the top  
foot it & cast off .|. Right Hand & Left :|