

4th Dragoon's March. HS.01

Walthwaite,nr.Ambleside.

$\text{♩} = 75$

Primo Maestoso..P

First staff: $\text{♩} = 75$, Primo Maestoso..P. The music begins with a half note G4, followed by eighth notes A4, B4, and C5. The second staff continues with eighth notes D5, E5, and F#5, followed by a half note G5. The third staff starts with a repeat sign, followed by eighth notes G4, A4, B4, and C5. The fourth staff continues with eighth notes D5, E5, and F#5, followed by a half note G5. The fifth staff begins with a repeat sign, followed by eighth notes G4, A4, B4, and C5. The sixth staff continues with eighth notes D5, E5, and F#5, followed by a half note G5. The seventh staff starts with a repeat sign, followed by eighth notes G4, A4, B4, and C5. The eighth staff concludes with eighth notes D5, E5, and F#5, followed by a half note G5. The score ends with a double bar line and repeat dots.

My Love is But a Lassie Yet. HS.02

"The National Quadrilles, No. 1, Scotch" (Walthwaite, nr. Ambleside.)

$\text{♩} = 50$
Primo, Lively

sic

The musical score for 'My Love is But a Lassie Yet' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The tempo is marked as 'Primo, Lively' with a quarter note equal to 50 beats. The melody is characterized by eighth and sixteenth notes, with a 'sic' (ad libitum) instruction above the third staff. The piece concludes with a double bar line and repeat dots.

Wilt Thou Meet Me There Love. HS.03

"Nat. Quads. No. 2, English" (Walthwaite, nr. Ambleside.)

$\text{♩} = 100$
with feeling

cr

D.C.

The musical score for 'Wilt Thou Meet Me There Love' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The tempo is marked as 'with feeling' with a quarter note equal to 100 beats. The melody features a mix of eighth and sixteenth notes. A 'cr' (crescendo) marking is placed above the third staff, and a 'D.C.' (Da Capo) marking is placed above the fourth staff. The piece ends with a double bar line and repeat dots.

Nora Crena. HS.04

"Nat.Quads.No.3,Irish" (Walthwaite,nr.Ambleside.)

♩. = 120

Lively with spirit



NB sharpened in MS

Hunters Chorus, The. HS.05

"Nat. Quads. No. 4, English" (Walthwaite, nr. Ambleside.)

$\text{♩} = 100$
with grandeur, *f*

qu's

crs

mf

p

qu's

Mrs.Chazey. HS.06

Mrs Casey, aka. HS.06

"Nat.Quads.,No5,Finale,Irish" (Walthwaite,nr.Ambleside.)

♩. = 120

Lively



Harvest Moon. HS.07

"A Set of Quadrilles,No1" (Walthwaite,nr.Ambleside.)

♩. = 110

NB



Gallop in Gustavus. HS.08
Winster Galop,a.k.a. HS.08

"Quadrilles,No2"

♩. = 120

Musical score for "Gallop in Gustavus" in 2/4 time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with the tempo marking. The music features a galloping eighth-note pattern. The second and fourth staves end with repeat signs.

Oddfellows Holiday. HS.09

"Set of Quadrilles,No3" (Walthwaite,nr.Ambleside.)

♩. = 120

Musical score for "Oddfellows Holiday" in 6/8 time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff includes fingerings (1-5) and a "5 NB" instruction. The second staff starts with "etc." and includes a "4" instruction. The music features a rhythmic pattern of eighth and sixteenth notes.

Young May Moon, The. HS.10

"Set of Quadrilles, No 4" (Walthwaite, nr. Ambleside.)

$\text{♩} = 120$

Musical score for "Young May Moon, The" in 6/8 time, key of D major. The tempo is marked as quarter note = 120. The score consists of four staves of music.

La Elizabeth. HS.11

Elizabeth, La. HS.11

"Set of Quadrilles, No 5" (Walthwaite, nr. Ambleside.)

$\text{♩} = 120$
Finale

Musical score for "La Elizabeth" in 2/4 time, key of D major. The tempo is marked as quarter note = 120. The score is labeled "Finale" and consists of five staves of music.

Lord Harwick's March. HS.12

Primo (Walthwaite,nr.Ambleside.)

$\text{♩} = 100$
Segno

The musical score for Lord Harwick's March, HS.12, Primo, is written in G major (one sharp) and 2/4 time. The tempo is marked as 100 beats per minute. The piece is in the Segno style. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The key signature has one sharp (F#).

Duncan Gray,Fragment. HS.13

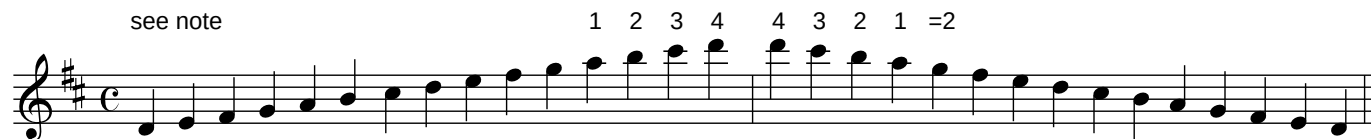
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$\text{♩} = 70$
continued

The musical score for Duncan Gray, Fragment, HS.13, continued, is written in G major (one sharp) and 2/4 time. The tempo is marked as 70 beats per minute. The notation includes eighth and sixteenth notes, as well as rests and repeat signs. The key signature has one sharp (F#).

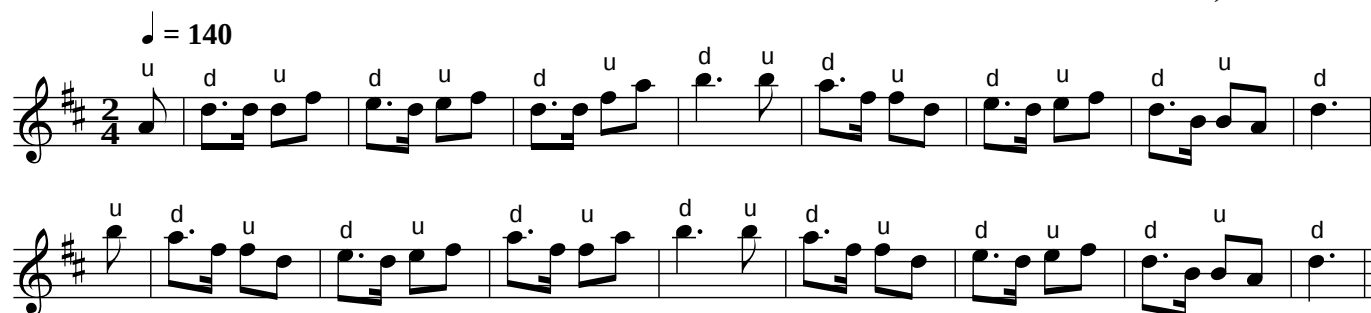
Scale for D Major. HS.14

Walthwaite,nr.Ambleside.



Auld Lang Syne. HS.15

Walthwaite,nr.Ambleside.



Russian Dance. HS.16

Fairy Dance, aka. HS.16

"D Major" (Walthwaite,nr.Ambleside.)



La Native. HS.17

Walthwaite,nr.Ambleside.



Billy Pitt. HS.18

Walthwaite,nr.Ambleside.



Highland Lad. HS.19

White Cockade, aka. HS.19

Walthwaite,nr.Ambleside.



Weel May The Boatie Row. HS.20

"P.T.Stone" (Walthwaite,nr.Ambleside.)

$\text{♩} = 60$

The musical score for 'Weel May The Boatie Row' is written in G major (one sharp) and 2/4 time. It consists of six staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp. The tempo is marked as 60 beats per minute. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The accompaniment is written on the second through sixth staves, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line on the sixth staff.

Scale of G Major. HS.21

Walthwaite,nr.Ambleside.

The musical score for the Scale of G Major is written in G major (one sharp) and common time. It consists of a single staff. The scale is written in a single line, starting on G4 and ascending to G5, then descending back to G4. The scale is composed of eighth notes.

Campbells Are Coming, The. HS.22

Walthwaite, nr. Ambleside.

$\text{♩} = 120$

DC

Napoleon's March. HS.23
Napoleon's Grand March, aka. HS.23

Walthwaite, nr. Ambleside.

♩ = 110

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is indicated as quarter note = 110. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff ends with a double bar line. The third staff begins with a repeat sign. The fourth staff ends with a double bar line. The fifth staff begins with a repeat sign and includes dynamic markings 'P' (piano) and 'F' (forte). The sixth staff ends with a double bar line. The seventh staff begins with a repeat sign and includes dynamic markings 'P' and 'F'. The eighth staff ends with a double bar line.

Bownan's March. HS.24

Walthwaite,nr.Ambleside.



Scale of A Major. HS.25

Walthwaite,nr.Ambleside.



Devil's Dream, The. HS.26

Walthwaite,nr.Ambleside.



I'll Go No More To Yon Town. HS.27

Walthwaite,nr.Ambleside.



Weel May The Kiel Row. HS.28

Keel Row, aka. HS.28

"As a schottische" (Walthwaite,nr.Ambleside.)



Weel May The Kiel Row. HS.29

Keel Row, aka. HS.29

"The Above as a Reel" (Walthwaite,nr.Ambleside.)



Devent Castle. HS.30
Roxburgh Castle, aka. HS.30

Walthwaite, nr. Ambleside.

$\text{♩} = 90$

This musical score is for a piece in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 90 beats per minute. The melody features several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots.

King's Polka. HS.31

Walthwaite, nr. Ambleside.

$\text{♩} = 110$

This musical score is for a piece in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 110 beats per minute. The melody is characterized by frequent eighth-note patterns. The piece concludes with a double bar line and repeat dots.

Liverpool Hornpipe. HS.32

Walthwaite,nr.Ambleside.



Wind That Blows The Barley,The. HS.33

"A Reel" (Walthwaite,nr.Ambleside.)



Soldier's Joy. HS.34

"A Hornpipe" (Walthwaite,nr.Ambleside.)



Elphien's Waltze. HS.35

Walthwaite,nr.Ambleside.

$\text{♩} = 50$

The musical score is written for a single melodic line in G major (one sharp, F#) and 3/4 time. The tempo is indicated as quarter note = 50. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of various note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Favourite Waltz,A. HS.36

Walthwaite,nr.Ambleside.

$\text{♩} = 50$

This musical score is for a waltz in 3/4 time, marked with a tempo of 50 beats per minute. It is written in G major (one sharp) and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody and includes repeat signs at the beginning and end. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this pattern. The fifth and sixth staves conclude the piece with repeat signs and final notes.

Girl I Left Behind Me,The. HS.37

Walthwaite,nr.Ambleside.

$\text{♩} = 100$

This musical score is for a waltz in 3/4 time, marked with a tempo of 100 beats per minute. It is written in G major (one sharp) and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody and includes repeat signs at the beginning and end. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the piece with repeat signs and final notes.

Waltz,A. HS.38

Walthwaite,nr.Ambleside.



Schottische,The. HS.39

Walthwaite,nr.Ambleside.



Jenny Jones. HS.40
Sweet Jennie Jones, aka. HS.40

Walthwaite, nr. Ambleside.



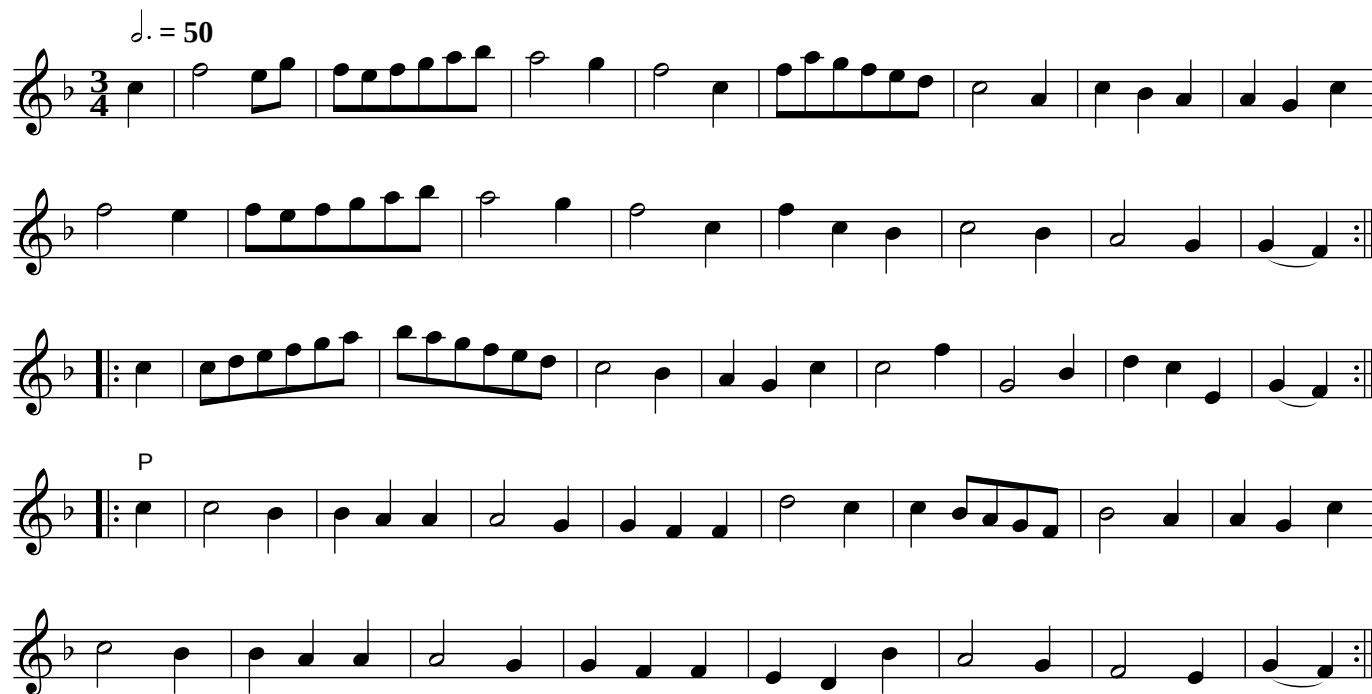
Scale of F Major. HS.41

Walthwaite, nr. Ambleside.



Waltz, A. HS.42

Walthwaite, nr. Ambleside.



Lucy Long. HS.43

"A Set Of Quadrilles, No. 1" (Walthwaite, nr. Ambleside.)

$\text{♩} = 70$



Lass O' Gowrie, The. HS.44

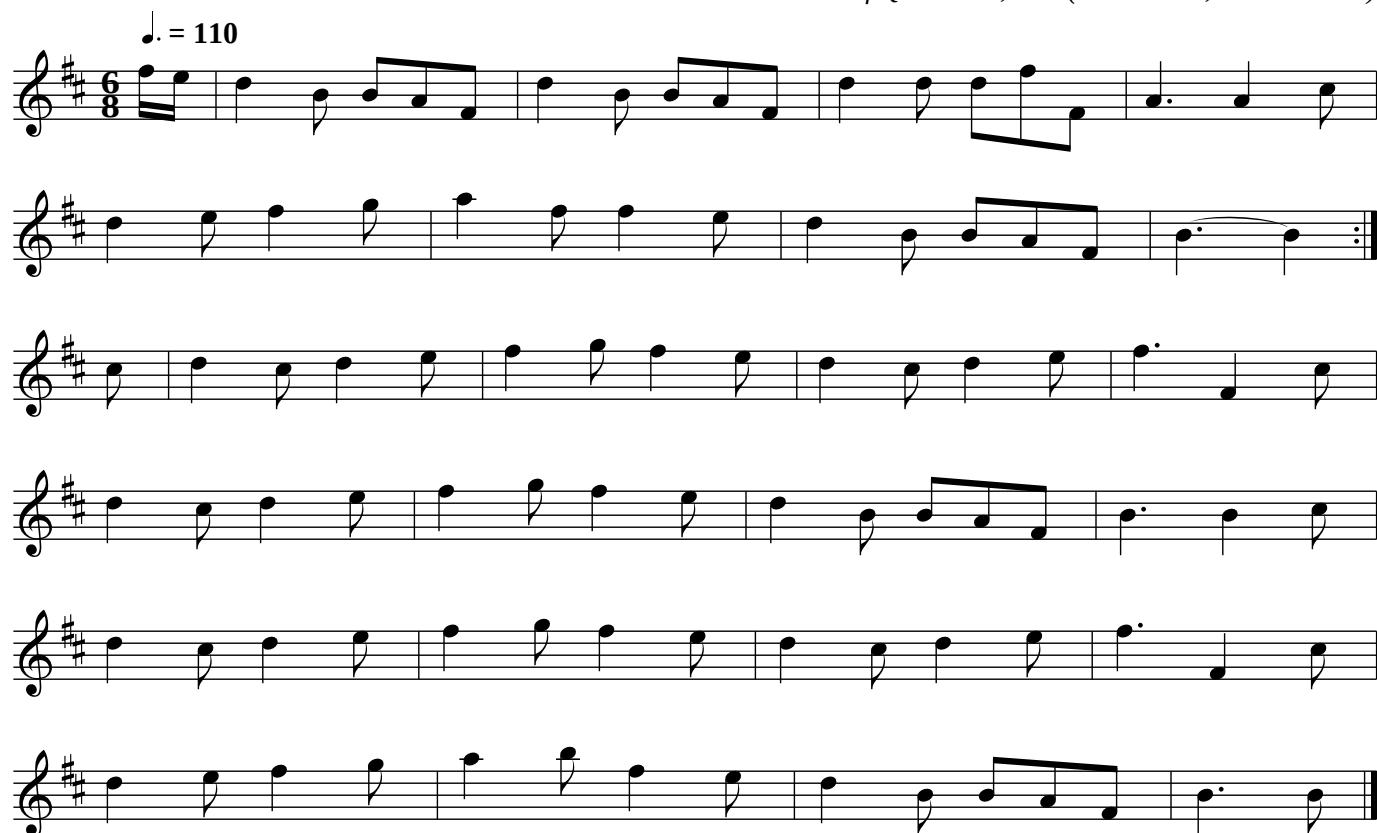
"Set of Quadrilles, No. 2." (Walthwaite, nr. Ambleside.)

$\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as $\text{♩} = 60$. The score consists of six staves of music. The first staff begins with a tempo marking of quarter note = 60. The music is written in treble clef with a key signature of one sharp (F#). The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff has a 'sic' marking above the final measure. The sixth staff ends with a repeat sign.

Royal Charlie. HS.45

"Set of Quadrilles, No. 3. (Walthwaite, nr. Ambleside.)



Annie Lisle. HS.46

"Set of Quadrilles, No 4 (Walthwaite, nr. Ambleside.)"

$\text{♩} = 60$

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The tempo is indicated as quarter note = 60. The piece consists of six staves of music. The first five staves each contain five measures, while the sixth staff contains four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs at the end of the first, second, fourth, and sixth staves. The melody is characterized by its simplicity and the use of eighth and sixteenth notes, typical of a quadrille tune.

Finale. HS.47

"Set of Quadrilles, No 5" (Walthwaite, nr. Ambleside.)

♩. = 100

Musical score for Finale. HS.47, "Set of Quadrilles, No 5" (Walthwaite, nr. Ambleside.). The score is in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 100. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Hunsup Through The Wood. HS.48

Walthwaite, nr. Ambleside.

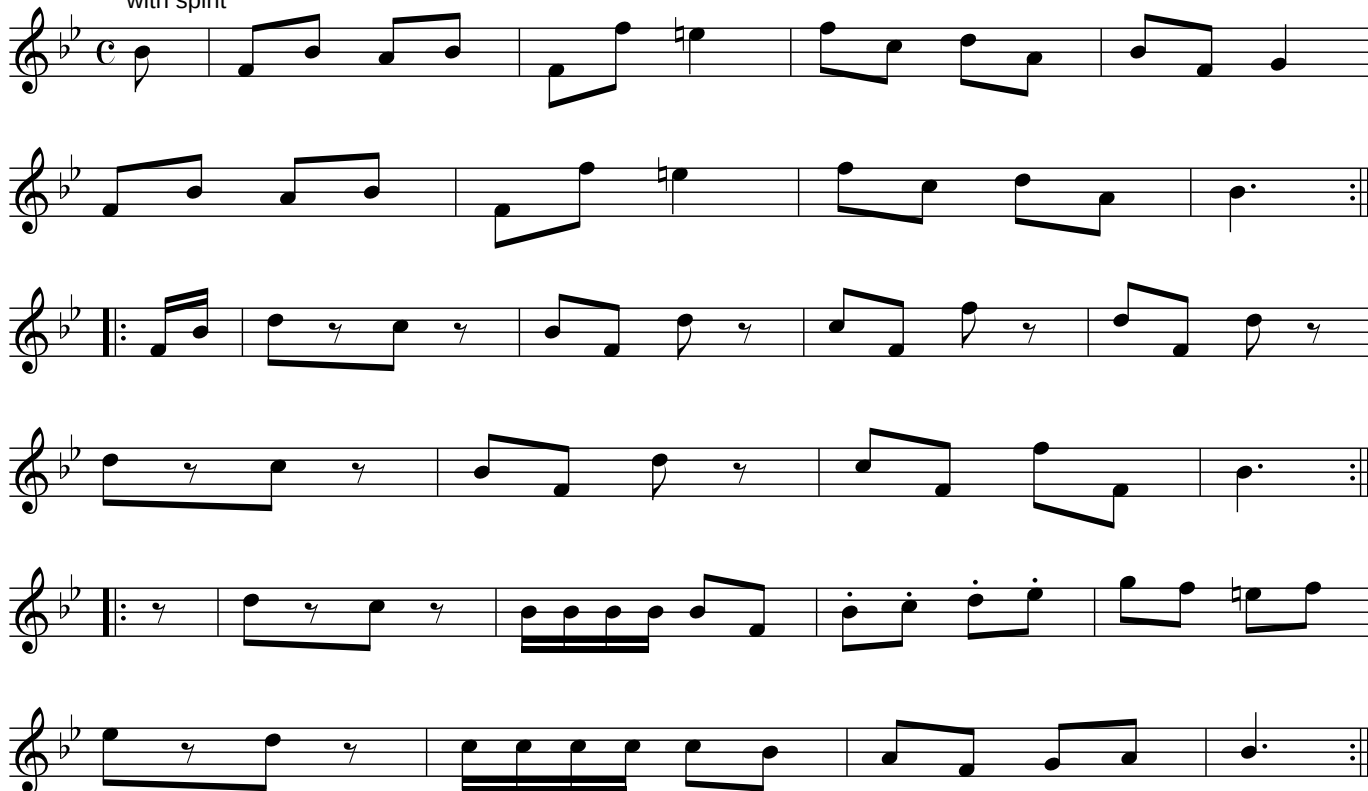
♩. = 120

Musical score for Hunsup Through The Wood. HS.48 by Walthwaite, nr. Ambleside. The score is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The tempo marking is quarter note = 120. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and repeat dots.

Gallop, A. HS.49

Walthwaite, nr. Ambleside.

$\text{♩} = 110$
with spirit



Strauss Gallop. HS.50

"by Strauss" (Walthwaite,nr.Ambleside.)

$\text{♩} = 60$

The musical score consists of 12 staves of music. The first staff begins with a tempo marking of $\text{♩} = 60$. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) on the third staff and 'p' (piano) on the fifth and eighth staves. The score concludes with a double bar line and repeat dots on the twelfth staff.



Lord Harwick's March. HS.51

Walthwaite,nr.Ambleside.



Valentine's March. HS.52

Walthwaite,nr.Ambleside.



Maiden's Dream, The. HS.53

Walthwaite,nr.Ambleside.



Astley's Ride. HS.54

Walthwaite,nr.Ambleside.



Elterwater Hornpipe. HS.55

"By W.Irwin" (Walthwaite,nr.Ambleside.)



Elterwater Quickstep. HS.56

Lamb Skinnnet, aka. HS.56

By William Irwin, perhaps?.. (Walthwaite, nr. Ambleside.)

$\text{♩} = 110$

Four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as quarter note = 110. The first staff contains six measures. The second staff contains six measures. The third staff begins with a repeat sign and contains six measures, with the word 'qu' above the final measure. The fourth staff contains six measures and ends with a double bar line.

Grand Hornpipe, A. HS.57

Walthwaite, nr. Ambleside.

$\text{♩} = 80$

Four staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 80. The first staff contains eight measures. The second staff contains eight measures. The third staff begins with a repeat sign and contains eight measures. The fourth staff contains eight measures and ends with a double bar line.

Flowers Of Edinburgh. HS.58

Walthwaite,nr.Ambleside.

