

Dame Durden TS.001

England;Lincolnshire

♩. = 110



To all good Lasses. TS.002

England;Lincolnshire

$\text{♩} = 50$

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff starts with a tempo marking of a quarter note equal to 50 beats per minute. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The fourth staff begins with a repeat sign. The piece ends with a double bar line and repeat dots at the end of the eighth staff.

Oh Dear what can the matter be. TS.003

England;Lincolnshire



God Save the King TS.004

England;Lincolnshire



Nancy Dawson TS.005
Piss on the Grass, aka TS.005

England; Lincolnshire

$\text{♩} = 120$

undotted in ms

Moll in the Wad TS.006

England; Lincolnshire

$\text{♩} = 120$

bar added

Balance a Straw TS.007
Lads A Bunchum, aka TS.007
Wearing of the Green, aka TS.007
Tulip, The, aka TS.007

James Oswald, 1747 (England; Lincolnshire)



I will gang no more to yon Town TS.008
Devil in a Bush, The, aka TS.008
England's Glory, aka TS.008
Mayday, aka TS.008
Duke of Sussex's Reel, aka TS.008
Mr. Small's Favourite Reel, aka TS.008

England; Lincolnshire



Fishers Hornpipe TS.009

Egg Hp, aka TS.009

Lord Howe's Hp, aka TS.009

Peckhover Walk Hp, aka TS.009

China Orange Hp, aka TS.009

England; Lincolnshire

$\text{♩} = 90$
rest added



The musical score for Fishers Hornpipe TS.009 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign and a rest, followed by eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Wright's Hornpipe TS.010

England; Lincolnshire

$\text{♩} = 90$



The musical score for Wright's Hornpipe TS.010 is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a series of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign, followed by eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Worster Hp,The,aka TS.011

Worcester Hp,aka TS.011

Navy Hp,The,aka TS.011

New Bridge Hp,The,aka TS.011

untitled('Hornpipe') in MS (England;Lincolnshire)

$\text{♩} = 90$

qu. rest omitted as writ

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is indicated as 90 quarter notes per minute. The piece begins with a repeat sign. The notation includes various note values, including eighth and sixteenth notes, and rests. A specific instruction, 'qu. rest omitted as writ', is placed above the staff at the start of the second measure of the first repeat. The piece concludes with a double bar line and repeat dots.

March by Dobney TS.012

Dobney

"a favorite Scotch Air" (England;Lincolnshire)

$\text{♩} = 120$

sic

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F-sharp and C-sharp), and the time signature is common time (C). The tempo is indicated as 120 quarter notes per minute. The piece begins with a repeat sign. The notation includes various note values, including eighth and sixteenth notes, and rests. A specific instruction, 'sic', is placed above the staff at the start of the second measure of the first repeat. The piece concludes with a double bar line and repeat dots.

March TS.013

Prefixed as 'No.1' in MS (England;Lincolnshire)

$\text{♩} = 120$

p

f

ff

triplet signs added tr

Waltz TS.014

Prefixed as 'No.2' in MS (England;Lincolnshire)

$\text{♩} = 50$

f

p

repeat added

Minuet TS.015

Prefixed as 'No.3' in MS (England;Lincolnshire)

$\text{♩} = 40$

f *p*

Andante TS.016

Prefixed as 'No.4' in MS (England;Lincolnshire)

$\text{♩} = 80$

p *p* *f* *p* sharp added

Giga TS.017

Prefixed as 'No.5' in MS (England;Lincolnshire)

$\text{♩} = 100$

p

f

rest added

dot added

rest added

f

Moderato TS.018

Prefixed as 'No.6' in MS (England;Lincolnshire)

$\text{♩} = 120$

tr

tr

rest added

tr added

tr

f

3

Siciliano TS.019

Prefixed as 'No.7' in MS (England;Lincolnshire)

♩. = 100

p

Allegretto TS.020

Prefixed as 'No.8' in MS (England;Lincolnshire)

♩ = 120

p

f

Andante TS.021

Prefixed as 'No.9' in MS (England;Lincolnshire)

$\text{♩} = 90$

rest added

p f p f

f p

p f

3 3 3 3 3 3

tr

p 3 f 3 3

Minuet TS.022

Prefixed as 'No.10' in MS (England;Lincolnshire)

$\text{♩} = 40$
3

s-q in ms
p
s-q in ms
f

tr

tr

tr

p

tr

Giga TS.023

Prefixed as 'No.11' in MS (England;Lincolnshire)

$\text{♩} = 90$

p *f*

Allegretto TS.024

Prefixed as 'No.12' in MS (England;Lincolnshire)

$\text{♩} = 100$

The musical score for 'Allegretto TS.024' is written for a single melodic line in G major (one sharp) and 6/8 time. The tempo is marked as $\text{♩} = 100$. The piece consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots. The key signature and time signature are consistent throughout the piece.

Andantino TS.025

Prefixed as 'No.13' in MS (England;Lincolnshire)

♩ = 80

The image displays a musical score for the song "The Rose Tree." It consists of six staves of music. The first five staves are for a vocal melody in G major (one sharp) and 2/4 time. The melody begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff ends with a forte (f) dynamic marking. The second staff is marked "f in MS" (forte in the main score). The third staff ends with a forte (f) dynamic marking. The fourth staff is marked "Tuto" (Tutti). The fifth staff is marked "Bass Solo". The sixth staff is marked "sq's in MS" (square notes in the main score). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Minuet TS.026

Prefixed as 'No.14' in MS (England;Lincolnshire)

$\text{♩} = 40$

The musical score for Minuet TS.026 is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 40. The piece consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 40. The piece features various musical notations including eighth notes, quarter notes, half notes, and chords. Dynamic markings include 'p' (piano) and 'f' (forte). There are also triplets and a repeat sign. The piece ends with a double bar line and repeat dots.

Allegro Moderato TS.027

Prefixed as 'No.15' in MS (England;Lincolnshire)

♩ = 110

The musical score consists of seven staves of music in treble clef, 4/4 time. The tempo is marked as Allegro Moderato with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Annotations include 'tr' (trill), 'rest added', 'p' (piano), 'f' (forte), and 'sic--'. The piece concludes with a double bar line.

tr rest added

3 p

f tr

sic--

f

tr

f

Largetto TS.028

Prefixed as 'No.16' in MS (England;Lincolnshire)

$\text{♩} = 30$

p

crots in MS

p

bar line added

f

1

3

2

Roslin Castle TS.029

England;Lincolnshire

$\text{♩} = 45$

Slow

tr

tr

tr

tr

tr

tr

Plato's Advice TS.030

England;Lincolnshire

$\text{♩} = 50$ tr as written tr

Slow

The musical score for 'Plato's Advice TS.030' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow' with a quarter note equal to 50 beats per minute. The score consists of five staves of music. The first staff begins with a trill (tr) on the first note, followed by the instruction 'as written'. The second staff ends with a repeat sign. The third staff contains four trills (tr) on specific notes. The fourth staff continues the melodic line with various note values and rests. The fifth staff concludes the piece with a repeat sign.

Bower Waltz, The. TS.031

England;Lincolnshire

$\text{♩} = 50$

The musical score for 'Bower Waltz, The. TS.031' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked with a quarter note equal to 50 beats per minute. The score consists of three staves of music. The first staff begins with a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the piece with a repeat sign.

Life let us Cherish TS.032

England;Lincolnshire

$\text{♩} = 60$
tr as written tr

This musical score is for the song 'Life let us Cherish TS.032'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 60. The score consists of six staves. The first two staves begin with a trill (tr) and the instruction 'as written'. The melody features various note values including eighth and sixteenth notes, with some measures containing rests. The final two staves also include trills (tr) and end with repeat signs. The overall structure is a single melodic line.

My Wife foolish young thing TS.033

England;Lincolnshire

$\text{♩} = 60$

This musical score is for the song 'My Wife foolish young thing TS.033'. It is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as quarter note = 60. The score consists of three staves. The first staff begins with a quarter note followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns, including some measures with beamed sixteenth notes. The piece concludes with a repeat sign on the third staff.

Bonny Charley TS.034
King of the Fairies, aka TS.034
King William of Orange, aka TS.034

Prefixed as 'No.22' in MS (England;Lincolnshire)



I'll be Marri'd on Tuesday TS.035
Greensleeves? aka TS.035

Prefixed as 'No.23' in MS (England;Lincolnshire)



Sylph, The. TS.036
Plymouth Lasses, aka TS.036
Hark to the Wittendale Hunt, aka TS.036

Prefixed as 'No.24' in MS (England;Lincolnshire)



Michael Wiggins TS.037

Prefixed as 'No.25' in MS (England;Lincolnshire)



Beggar Girl, The TS.038

Prefixed as 'No.26' in MS (England;Lincolnshire)

$\text{♩} = 100$

tr

tr

This musical score is for 'Beggar Girl, The' (TS.038). It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 100. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with a trill (tr) marked above the fourth measure. The second staff continues the melody. The third staff begins with a repeat sign and contains a trill (tr) marked above the fourth measure. The fourth staff concludes the piece with a double bar line and repeat dots.

Untitled TS.039

Prefixed as 'No.27' in MS (England;Lincolnshire)

$\text{♩} = 120$

This musical score is for 'Untitled' (TS.039). It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as quarter note = 120. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The fourth staff continues the melody. The fifth staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The sixth staff concludes the piece with a double bar line and repeat dots.

Wood's Hornpipe TS.040

Prefixed as 'No.28' in MS (England;Lincolnshire)

$\text{♩} = 90$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is indicated as $\text{♩} = 90$. The first staff contains a series of eighth and sixteenth notes, with a trill (tr) marked above the final note. The second staff continues the melody, also featuring a trill (tr) above the final note. The third staff begins with a repeat sign (||:) and continues the melody, with a trill (tr) marked above the final note. The fourth staff continues the melody, also featuring a trill (tr) above the final note. The score is written in a single system, with each staff on a separate line.

Minuet TS.041

Prefixed as 'No.29' in MS (England;Lincolnshire)

$\text{♩} = 40$

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 40. The piece is 32 measures long, organized into eight staves. The notation includes eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' below the notes. Trills are marked with 'tr' above the notes. A repeat sign appears in the third staff, and the piece concludes with a double bar line and repeat dots in the eighth staff.

Minuet TS.042

Prefixed as 'No.30' in MS (England;Lincolnshire)

$\text{♩} = 40$

tr

tr

tr

tr

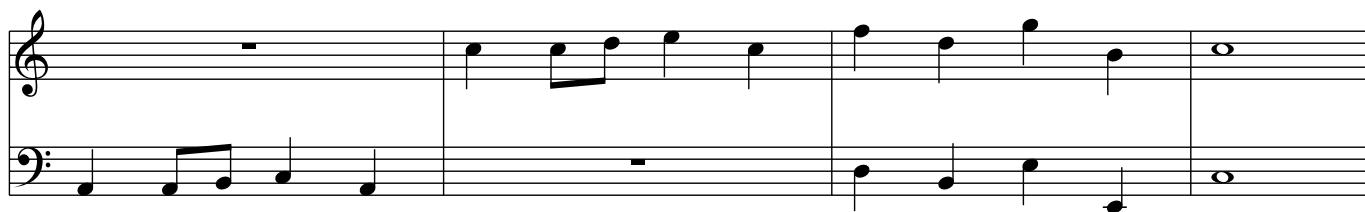
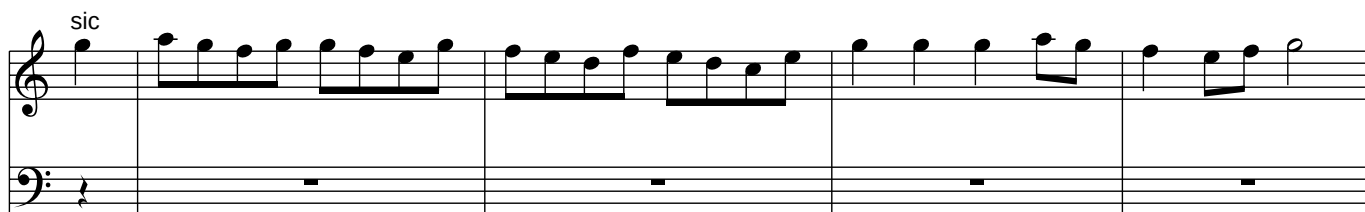
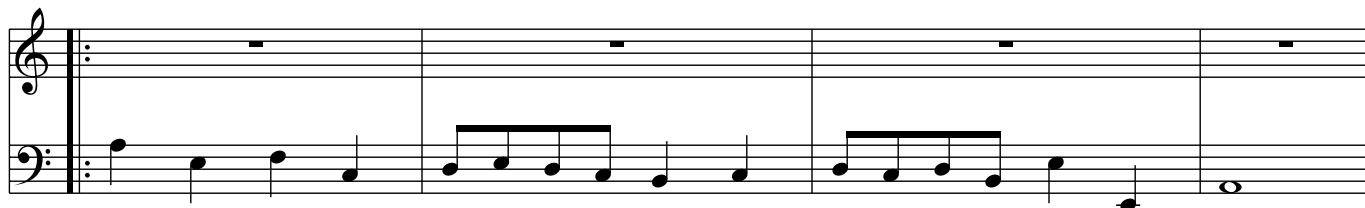
tr

tr

New so Bell TS.043

England;Lincolnshire

$\text{♩} = 75$





Draught, The. TS.044

England; Lincolnshire



Should have been in 9/8 time

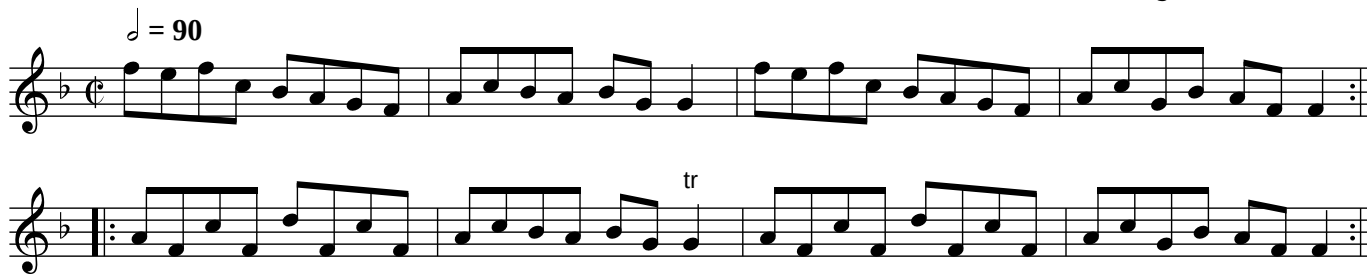
Russian Dance, The TS.045 Opera Hat, aka TS.045

England; Lincolnshire



Duke of Sussex's Reel TS.046 Mayday, aka TS.046 England's Glory, aka TS.046

England; Lincolnshire



Princess Royal TS.047

England;Lincolnshire

$\text{♩} = 80$
as written

5 staves of music in 4/4 time, key of B-flat major. The melody is written in a single line with a treble clef. The first staff has a tempo marking of quarter note = 80 and 'as written'. The melody consists of eighth and sixteenth notes, with some triplets. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody ends with a double bar line and repeat dots.

Version edited by Chris Partington

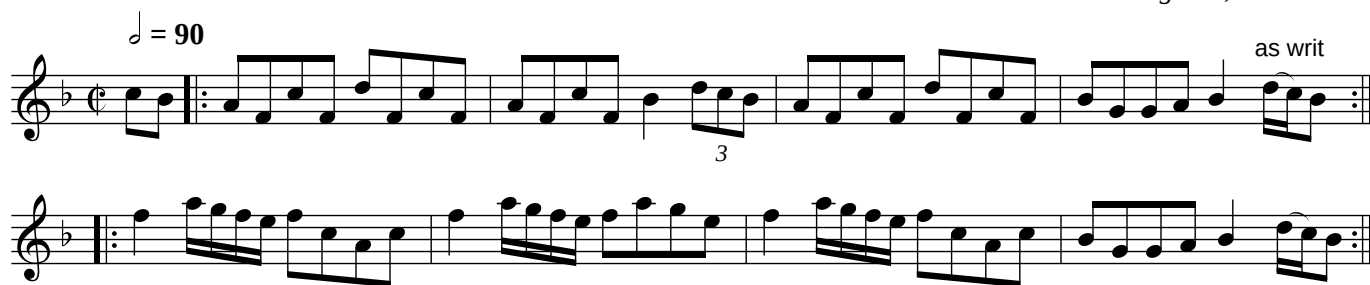
4 staves of music in 4/4 time, key of B-flat major. The melody is written in a single line with a treble clef. The first staff has a tempo marking of quarter note = 80 and 'as written'. The melody consists of eighth and sixteenth notes, with some triplets. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody ends with a double bar line and repeat dots.

Miss Brown's Reel TS.048

Scotch Mary, aka TS.048

Heart of the Roll, The, aka TS.048

England; Lincolnshire



Stoke Hornpipe, aka TS.049

untitled 'Hornpipe' in MS (England; Lincolnshire)



Hornpipe TS.050

England;Lincolnshire



Hornpipe TS.051

England;Lincolnshire



Persian Dance, The TS.052
Galopede, aka TS.052

England; Lincolnshire

$\text{♩} = 110$

The musical score is written for a single melodic line in treble clef, key of D major (one sharp). The time signature is 2/4. The tempo is marked as quarter note = 110. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The first four staves contain the main melody, while the fifth and sixth staves provide a lower, more rhythmic accompaniment. The piece concludes with a double bar line on the sixth staff.

Morgiana in Ireland TS.053

England;Lincolnshire

♩. = 120

The musical score is written on six staves in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked as ♩. = 120. The notation includes eighth and sixteenth notes, rests, and bar lines. A double bar line is added at the end of the sixth staff.

bar line added

Lord Cathcart's Fav't TS.054

England;Lincolnshire

$\text{♩} = 110$

This musical score is for a piece in 6/8 time, marked with a tempo of 110 quarter notes per minute. It is written in the key of B-flat major (two flats). The melody is presented on a single staff across six lines. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. The piece concludes with a double bar line and repeat dots.

Waltz TS.055

England;Lincolnshire

$\text{♩} = 50$

This musical score is for a waltz in 6/8 time, marked with a tempo of 50 quarter notes per minute. It is written in the key of B-flat major (two flats). The melody is presented on a single staff across three lines. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. Trills are indicated by the abbreviation 'tr' above specific notes. The piece concludes with a double bar line and repeat dots.

Angelic March, The TS.056

England; Lincolnshire

♩ = 120

pix

pix

Gavotte by Correlli,A TS.057

Correlli (England;Lincolnshire)

$\text{♩} = 70$

The musical score is written on seven staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo marking is $\text{♩} = 70$. The melody is composed of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

K:C

An Honest Yorkshireman

by Henry Carey (Died 1748)

I is i' truth a coontry youth,

Nea used to Lunnon fashions;

Yet vartue guides, an' still presides

Ower all my steps an' passions.

Nea coortly leer, bud all sincere,

Nea bribe shall iver blinnd me ;

If thoo can like a Yorkshire tike,

A rogue thoo'll niver finnd me.

Thof envy's tongue, so slimly hung,

Would lee aboot oor coonty,

Nea men o' t' earth boast greater worth,

Or mair extend their boonty.

Oor northern breeze wi' us agrees,

An' does for wark weel fit us ;

I' public cares, an' love affairs,

Wi' honour We acquit us.

Sea great a maand is ne'er confaand

'Tiv onny shire or nation,

They gie un meast praise whea weel displays

A larned eddication;

Whaal rancour rolls i' laatile souls,

By shallow views dissarnin',

They're nobbut wise at awlus prize

Good manners, sense, an' larnin'.

Honest Yorkshireman's Hornpipe, The. TS.058

England; Lincolnshire



Waltz TS.059

England;Lincolnshire



March TS.060

England;Lincolnshire

♩ = 120

poss qu.in ms

rest added

dot added

G M TS.061

England;Lincolnshire

♩ = 120

dot added

Duke of Perth,The, aka TS.062

Reel,untitled in MS TS.062

Pencil note "Bonum" in MS (England;Lincolnshire)

♩ = 100

Jigg TS.063

England;Lincolnshire

$\text{♩} = 120$

The musical score for Jigg TS.063 is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth and fifth staves continue the melody. The sixth staff ends with a double bar line and repeat dots.

Hornpipe TS.064

England;Lincolnshire

$\text{♩} = 90$

rest omitted

The musical score for Hornpipe TS.064 is written in 2/4 time with a key signature of no sharps or flats (C major). The tempo is marked as quarter note = 90. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of no sharps or flats. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The text "rest omitted" is written above the second staff.

Hornpipe TS.065

England;Lincolnshire



Hornpipe TS.066

England;Lincolnshire



Paddy's Resource TS.067

England;Lincolnshire

♩. = 110

Four staves of music in 6/8 time, key of B-flat major. The tempo is marked as ♩. = 110. The first staff contains 8 measures. The second staff contains 8 measures and ends with a repeat sign. The third staff contains 8 measures and ends with a trill (tr) over the final note. The fourth staff contains 8 measures and ends with a repeat sign.

Maria's Frolick TS.068

England;Lincolnshire

♩. = 115

Four staves of music in 6/8 time, key of D major. The tempo is marked as ♩. = 115. The first staff contains 8 measures and ends with a trill (tr) over the final note. The second staff contains 8 measures and ends with a dotted note (dotted in ms) over the final note. The third staff contains 8 measures and ends with a trill (tr) over the final note. The fourth staff contains 8 measures and ends with a repeat sign.

Double Kisses TS.069
Kiss Her Twice, aka TS.069

England;Lincolnshire



Chapter of Kings,The TS.070

England;Lincolnshire



Turks March TS.071

England;Lincolnshire

$\text{♩} = 70$



tr cr.in ms

tr

tr cr.inms

This musical score for 'Turks March TS.071' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The piece consists of five staves. The first staff contains the first eight measures. The second staff continues with measures 9-12, ending with a repeat sign and the instruction 'tr cr.in ms'. The third staff begins with a repeat sign and contains measures 13-16, ending with a repeat sign and the instruction 'tr'. The fourth staff contains measures 17-20. The fifth staff continues with measures 21-24, ending with a repeat sign and the instruction 'tr cr.inms'.

Admiral Collingwood's March TS.072

England;Lincolnshire

$\text{♩} = 60$



cr.in ms

This musical score for 'Admiral Collingwood's March TS.072' is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 60. The piece consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff begins with a repeat sign and contains measures 9-12. The fourth staff continues with measures 13-16, ending with a repeat sign and the instruction 'cr.in ms'.

Miss Mar. Lees Farewell TS.073

England;Lincolnshire



14th February or Valentine's Day TS.074

Valentine's Day TS.074

England;Lincolnshire



My Lady TS.075

England;Lincolnshire

♩ = 120

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody, featuring a repeat sign at the beginning and a double bar line at the end. The third staff also continues the melody, with a repeat sign at the beginning and a double bar line at the end. The fourth staff concludes the piece, with a repeat sign at the beginning and a double bar line at the end. A note 'rest added' is placed above the final measure of the fourth staff.

Henry's Cottage Maid TS.076

Pleyel (England;Lincolnshire)

♩. = 120

A musical score for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as ♩. = 120. The score consists of ten staves. The first nine staves each contain four measures of music. The tenth staff contains five measures, ending with a double bar line. The melody is characterized by frequent eighth-note patterns and dotted rhythms. A small 'sy' annotation is placed above the final note of the ninth staff.

Deep Nine, The TS.077

Dibdin (England;Lincolnshire)



Lads Of Dunc, The TS.078

Ladds Dance, The, aka TS.078

England;Lincolnshire



And Keep your Hair Dry TS.079

England;Lincolnshire



Lady Montgomery's Reel TS.080

England;Lincolnshire



Lady Mary Ramsay's Reel TS.081

Mary Ramsay TS.081

Nath. Gow (England;Lincolnshire)



Italian Morpheana TS.082

Italian Monferina, aka TS.082

Monferina, aka TS.082

England; Lincolnshire



Miss Grimstrobs Hornpipe TS.083

Bridge of Lodi, The, aka TS.083

Saxon's Hornpipe, aka TS.083

Nelson's Hornpipe, aka TS.083

Lord Nelson's Hornpipe, aka TS.083

England; Lincolnshire



Prize, The TS.084

Stephen Storace (England;Lincolnshire)

$\text{♩} = 110$

Musical score for 'Prize, The TS.084' by Stephen Storace. The score is in 2/4 time, key of B-flat major, and consists of four staves. The tempo is marked as quarter note = 110. The first staff contains the first line of music. The second staff contains the second line. The third staff contains the third line, which begins with a repeat sign and includes several triplet markings (indicated by a '3' below the notes). The fourth staff contains the fourth line, also with triplet markings. The piece concludes with a double bar line and repeat dots.

Lincoln Hornpipe TS.085 Fisher's Hornpipe, aka TS.085

England;Lincolnshire

$\text{♩} = 90$
As writ in ms

Musical score for 'Lincoln Hornpipe TS.085' (aka Fisher's Hornpipe). The score is in 2/4 time, key of D major, and consists of four staves. The tempo is marked as quarter note = 90. The first staff contains the first line of music. The second staff contains the second line. The third staff contains the third line, which begins with a repeat sign. The fourth staff contains the fourth line. The piece concludes with a double bar line and repeat dots.

Nelson's Victory Hornpipe TS.086

England;Lincolnshire

$\text{♩} = 90$
s-q in ms

The musical score for Nelson's Victory Hornpipe TS.086 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 90, and the notation includes 's-q in ms'. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Mrs Smollet's Favourite TS.087

England;Lincolnshire

$\text{♩} = 60$

The musical score for Mrs Smollet's Favourite TS.087 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 60. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody features a triplet of eighth notes marked with a '3' below the notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Dutchess of Devonshire's Reel, The TS.088

England;Lincolnshire



"one note higher" written in pencil over B part
"Bonum" in pencil at end

Frogmore Farm TS.089

England;Lincolnshire



New Drury TS.090

England;Lincolnshire

$\text{♩} = 90$

Four staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a tempo marking of quarter note = 90. The melody is characterized by eighth-note patterns and includes a trill (tr) in the final measure. The second staff continues the melody. The third staff features a repeat sign at the beginning and another trill (tr) near the end. The fourth staff concludes the piece with a final cadence.

New Floating Battery TS.091

England;Lincolnshire

$\text{♩} = 88$

Four staves of music in treble clef, key of D major (two sharps), and common time. The first staff starts with a tempo marking of quarter note = 88 and includes a trill (tr). The second staff continues the melody. The third staff features four trills (tr) distributed across its measures. The fourth staff also contains three trills (tr) and ends with a final cadence.

Mr Benton's Hornpipe TS.092
Holywell Hp, aka TS.092

England; Lincolnshire



Lord Ramsey's Reel TS.093

England; Lincolnshire



Miss Murray of Archentyre's Reel TS.094
Miss Murray of Auchtertyre's Strathespey, aka TS.094

John Bowie (England; Lincolnshire)



Lady Caroline Lees Waltz TS.095
Hanoverian Waltz TS.095

England;Lincolnshire



Lady Hamilton's New Waltz TS.096

England;Lincolnshire



Waltz TS.097

England;Lincolnshire



Miller of Droan TS.098

Miller of Drone, aka TS.098

England;Lincolnshire



Hornpipe TS.099

England;Lincolnshire

$\text{♩} = 90$
s-q in ms

cr.in ms

The musical score for Hornpipe TS.099 consists of four staves in treble clef, key of D major (two sharps), and common time. The tempo is marked as quarter note = 90. The first staff begins with a 's-q in ms' annotation. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a 'cr.in ms' annotation and a repeat sign.

Lord Nelson's Waltz TS.100

England;Lincolnshire

$\text{♩} = 50$

The musical score for Lord Nelson's Waltz TS.100 consists of four staves in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 50. The first staff begins with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign.

Lord Nelson's Hornpipe TS.101

Miss Grimstrobs Hornpipe, aka TS.083

Bridge of Lodi, The, aka TS.083

Saxon's Hornpipe, aka TS.083

Nelson's Hornpipe, aka TS.083

England; Lincolnshire



Saymor's Reel TS.102

Seymour's Reel, aka TS.102

Torryburn Lasses, aka TS.102

Tadies Wattle, aka TS.102

England; Lincolnshire



Colibri TS.103

England;Lincolnshire



Hibbinson's Fancy TS.104

England;Lincolnshire



1st A TS.105

Pencil note on MS "Good Reel" (England;Lincolnshire)



2nd A TS.106

England;Lincolnshire

♩. = 50



3rd A TS.107

England;Lincolnshire

♩ = 60



Dutchess of Athol's Strathspey, The TS.108

England;Lincolnshire

$\text{♩} = 60$

rpt. added

tr



Old Thro' the Wood Laddy TS.109

England;Lincolnshire

$\text{♩} = 30$

This musical score is for the tune 'Old Thro' the Wood Laddy TS.109'. It is written in 3/4 time with a tempo of 30 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a more complex rhythmic pattern with sixteenth notes and a trill. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign and continues the melody. The sixth staff features a trill. The seventh staff continues the melody. The eighth staff ends with a double bar line and repeat dots.

Mac Donalds Reel TS.110

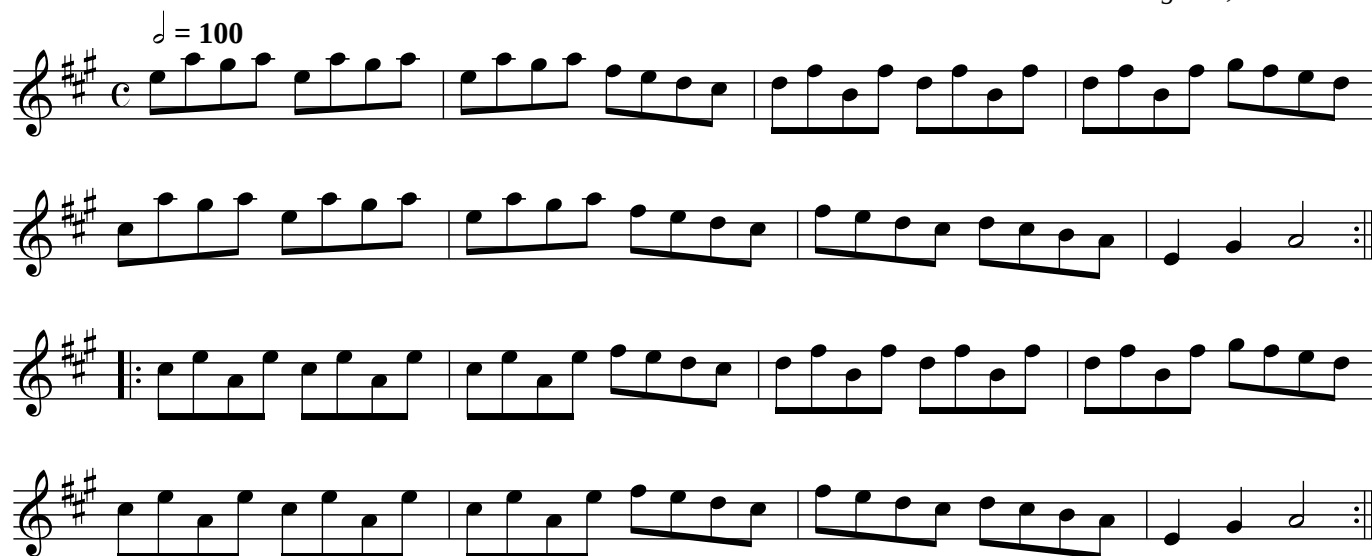
England;Lincolnshire

$\text{♩} = 60$

This musical score is for the tune 'Mac Donalds Reel TS.110'. It is written in 2/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff ends with a double bar line and repeat dots.

Devil's Dream, The TS.111
Devil among the Tailors, aka TS.111

England; Lincolnshire



Venus at Play TS.112

England; Lincolnshire



Hornpipe TS.113

'Rowley Belt' (England;Lincolnshire)



Smiths Hornpipe TS.114

Lancaster Hornpipe, aka TS.114

Swan's Hornpipe, aka TS.114

Fox In The Dumps, aka TS.114

Exiseman's Hp, aka TS.114

England;Lincolnshire



Adm. Duncan's Hornpipe TS.115

Tumblers Hornpipe, aka TS.115

Washington Hornpipe, aka TS.115

England; Lincolnshire



Jugler, The TS.116

England; Lincolnshire



Spanish Dollar TS.117

"Capital" (England;Lincolnshire)



Witty Hornpipe TS.118

England;Lincolnshire



Hornpipe TS.119

Pencil note "Bonum" in MS (England;Lincolnshire)

$\text{♩} = 90$
rest added

rest added

Millers Hornpipe TS.120

England;Lincolnshire

$\text{♩} = 90$
tr.sign added

triple sign added
3

3

Hornpipe TS.121

England;Lincolnshire

$\text{♩} = 90$

rest added

Sheffield Hornpipe TS.122

England;Lincolnshire

$\text{♩} = 84$

dot added

tr tr

Kite Hornpipe TS.123
Keys Hornpipe, aka TS.123

England; Lincolnshire



Lord Mac Donald's Reel TS.124

England; Lincolnshire



Sylphs, The TS.125
New Sylphs, Tha, aka TS.125
Bill Hall's No.1, aka TS.125

England; Lincolnshire



Tank, The TS.126

England; Lincolnshire



Muses, The TS.127

England;Lincolnshire

$\text{♩} = 110$

Da Capo

minore

Da Capo

This musical score is for the song 'Muses, The TS.127'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 110. The score consists of six staves. The first four staves contain the main melody, which includes several measures with eighth and sixteenth notes, and some measures with ties. The fifth staff begins with the word 'minore' above the first measure, indicating a change in mood or a specific performance instruction. The sixth staff concludes the piece with a double bar line and a repeat sign. There are two 'Da Capo' markings: one at the end of the fourth staff and another at the end of the sixth staff, indicating where to repeat the music.

Sweet Susan of the Garrett TS.128

England;Lincolnshire

$\text{♩} = 60$

This musical score is for the song 'Sweet Susan of the Garrett TS.128'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked as quarter note = 60. The score consists of four staves. The melody is composed of eighth and sixteenth notes, with some measures containing ties. The piece concludes with a double bar line and a repeat sign at the end of the fourth staff.

Sir T.H. Liddell's Favorite TS.129

England;Lincolnshire

$\text{♩} = 90$

rest added

This musical score is for a piece in G major (one flat) and common time. It consists of four staves. The first staff begins with a tempo marking of a quarter note equal to 90 beats per minute. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign and includes a natural sign under a note in the third measure. The fourth staff ends with a repeat sign and a note marked 'rest added'.

Crop the Croppies TS.130

England;Lincolnshire

$\text{♩} = 70$

This musical score is in G major (one flat) and common time. It consists of two staves. The first staff has a tempo marking of a quarter note equal to 70 beats per minute and features dotted rhythms and beamed eighth notes. The second staff begins with a repeat sign and contains a mix of eighth and sixteenth notes.

Miss Gow's Fancy TS.131

England;Lincolnshire

$\text{♩} = 120$

tr

This musical score is in G major (one flat) and common time. It consists of three staves. The first staff has a tempo marking of a quarter note equal to 120 beats per minute and includes a trill (tr) over a note in the third measure. The melody is characterized by many beamed eighth and sixteenth notes. The second and third staves continue the fast-paced melody with similar rhythmic patterns.

Mrs Marsden's Favourite TS.132

England;Lincolnshire

$\text{♩} = 100$
triplet in MS

The musical score for 'Mrs Marsden's Favourite TS.132' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as 100 beats per minute. The score consists of four staves. The first three staves contain the main melody, which features several triplet markings. The fourth staff begins with the instruction 'dotted in ms' and contains a variation of the melody with dotted rhythms. The piece concludes with a double bar line.

Drops of Brandy TS.133

England;Lincolnshire

$\text{♩.} = 120$

The musical score for 'Drops of Brandy TS.133' is written for a single melodic line in treble clef, key of D major (one sharp), and 9/8 time. The tempo is marked as 120 beats per minute. The score consists of two staves. The first staff contains the main melody, which is characterized by eighth and sixteenth notes. The second staff begins with a repeat sign and contains a variation of the melody. The piece concludes with a double bar line.

Hornpipe TS.134

England;Lincolnshire



Prince of Wales Hornpipe TS.135

Worster Hp, aka TS.135
Worcester HP, aka TS.135

England;Lincolnshire

$\text{♩} = 92$

This musical score is for a hornpipe in common time, B-flat major. It consists of four staves. The tempo marking indicates a quarter note equals 92 beats per minute. The melody features a mix of eighth and sixteenth notes. The second and fourth staves end with the instruction "minim in ms" above the final measure, which contains a half note. The piece concludes with a double bar line and repeat dots.

Deans Hornpipe TS.136

England;Lincolnshire

$\text{♩} = 90$

B2B2 in MS

qu. in ms

extraneous bar?

min. in ms

Detailed description: This block contains the musical notation for 'Deans Hornpipe TS.136'. It consists of four staves of music in B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 90. The first staff begins with a treble clef and a key signature of two flats. The second staff ends with a repeat sign and the annotation 'B2B2 in MS'. The third staff has a repeat sign at the beginning and the annotation 'qu. in ms'. The fourth staff ends with a repeat sign and the annotation 'min. in ms'. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Waistcoat Pocket Hornpipe,The TS.137

England;Lincolnshire

$\text{♩} = 90$

s-q in ms

tr

q in ms

tr

Detailed description: This block contains the musical notation for 'Waistcoat Pocket Hornpipe,The TS.137'. It consists of four staves of music in B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 90. The first staff begins with a treble clef and a key signature of two flats. The second staff has a trill (tr) marking. The third staff has a quarter note (q) in measure (ms) marking. The fourth staff has a trill (tr) marking. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Croppies Lie Down TS.138
Go to the Devil and Shake Yourself, aka TS.138
When Sick is it Tea You Want? aka TS.138
Penniless Traveller, The, aka TS.138

England; Lincolnshire



Opera Hat, The TS.139

England; Lincolnshire



Monzani TS.140
Morgiano TS.140
Morgiana, aka TS.140

England; Lincolnshire



Voulez vous danser Mademoiselle TS.141
Oats & Beans & Barley Grow, aka TS.141
Ninepins, aka TS.141

England; Lincolnshire

♩. = 120

Duncan's Hornpipe TS.142
Tumbler's Hornpipe, aka TS.142
Washington Hornpipe, aka TS.142

England; Lincolnshire



Duke of Norfolk's Hornpipe TS.143

Pencil note "Bonum" in MS (England; Lincolnshire)



Prince Edward's Fancy TS.144

England;Lincolnshire



Figure of Five TS.145

England;Lincolnshire



Northumberland, or Bree is Loose TS.146

Northumberland Lady, aka TS.146

Breeches Loose, aka TS.146

England; Lincolnshire



Cuckow Solo TS.147

England;Lincolnshire

♩ = 100

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as quarter note = 100. The score consists of 12 staves of music. The first staff contains the introductory melody, which is then repeated in the second staff. The third and fourth staves feature a continuous, rapid sixteenth-note pattern. The fifth staff includes a repeat sign and a key signature change to two sharps (D major). The sixth and seventh staves continue the sixteenth-note pattern. The eighth and ninth staves feature a continuous, rapid sixteenth-note pattern. The tenth and eleventh staves continue the sixteenth-note pattern. The twelfth staff concludes the piece with a final melody.



Duke of Perth's Reel TS.151

England;Lincolnshire



West Hornpipe TS.152

Fisher's Hornpipe, aka TS.152

England;Lincolnshire

$\text{♩} = 90$

Four staves of music in treble clef, key of D minor (two flats), and common time (C). The tempo is marked as quarter note = 90. The first staff contains four measures of music. The second staff contains four measures of music, with a repeat sign at the end and the text "rest added" above the final measure. The third staff contains four measures of music, with a repeat sign at the beginning. The fourth staff contains four measures of music, with a repeat sign at the end and the text "q rest in ms" above the final measure. The melody is a lively hornpipe.

Shooters Hornpipe TS.153

Shuter's Hp, aka TS.153

England; Lincolnshire

$\text{♩} = 90$
tr.sign added
3



The musical score for 'Shooters Hornpipe TS.153' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a triplet of eighth notes (F#, G, A) marked with a '3' and the instruction 'tr.sign added'. The melody is composed of eighth and sixteenth notes, with some slurs. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff also ending with a repeat sign.

P. of Wales's Hornpipe TS.154

Prince of Wales's Hornpipe, aka TS.154

Worster Hp, aka TS.154

Worcester Hp, aka TS.154

England; Lincolnshire

$\text{♩} = 90$



The musical score for 'P. of Wales's Hornpipe TS.154' is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff begins with a quarter note (Bb). The melody is composed of eighth and sixteenth notes, with some slurs. The second staff ends with a repeat sign and the instruction 'min. in ms'. The third and fourth staves continue the melody, with the fourth staff also ending with a repeat sign and the instruction 'min. in ms'.

Daniels Hornpipe TS.155
Duncan's Hornpipe TS.155
Tumbler's Hornpipe, aka TS.155
Washington Hornpipe, aka TS.155

England; Lincolnshire



Reel TS.156

England; Lincolnshire



It winna do, or Mr Watt's Reel TS.157
Mr Watt's Reel TS.157

England;Lincolnshire



Calder Fair TS.158

England;Lincolnshire

$\text{♩} = 120$

Four staves of music in G major (one flat) and 2/4 time. The tempo is marked as quarter note = 120. The first staff is the melody. The second staff contains the lyrics: "If you had fol - - lowed wis - - - dom as". The third and fourth staves continue the melody and accompaniment, with the lyrics: "I have fol-lowd care, You-'d ne'er have lost your mai-den-head by going to Cald-er fair".

Sheffield Hornpipe TS.159

England;Lincolnshire

$\text{♩} = 90$



q. in ms tr tr 3 3 3 3

This musical score is for the Sheffield Hornpipe (TS.159) in G major (one sharp) and common time. It consists of four staves. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and sixteenth notes. The second staff concludes the first phrase with a repeat sign. The third staff starts with a repeat sign, followed by a quarter rest marked 'q. in ms', then a trill ('tr') on G4, and continues with eighth notes. It features two triplet markings ('3') over sixteenth notes. The fourth staff continues the melody with four triplet markings ('3') over sixteenth notes, ending with a repeat sign.

Copenhagen TS.160

England;Lincolnshire

$\text{♩} = 50$



This musical score is for the Copenhagen Hornpipe (TS.160) in G major (one sharp) and 3/4 time. It consists of five staves. The first staff begins with a tempo marking of quarter note = 50. The melody is primarily composed of eighth notes, with some dotted eighth notes. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff begins with a repeat sign and concludes the piece with a final cadence.

Liverpool Hp, aka TS.161
Hornpipe, untitled in MS TS.161

Pencil note "Bonum" in MS (England; Lincolnshire)

$\text{♩} = 90$

min.in ms

Thomas Sands' Three-Parter, aka TS.162

untitled 'Hornpipe' in MS (England; Lincolnshire)

$\text{♩} = 90$
s-q in ms

rest added

3

3

Hornpipe TS.163

England;Lincolnshire

$\text{♩} = 90$
q. in ms



The musical score for Hornpipe TS.163 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 90 and a note 'q. in ms'. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff ends with a double bar line and repeat dots.

Goulds Hornpipe TS.164

Merry Sherwood Rangers, aka TS.164
Durham Rangers, aka TS.164

England;Lincolnshire

$\text{♩} = 90$



The musical score for Goulds Hornpipe TS.164 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff ends with a double bar line and repeat dots.

Countess of Sutherland's Reel TS.165

England;Lincolnshire



Sicilian Dance,The TS.166

England;Lincolnshire

$\text{♩} = 120$

This musical score is for a Sicilian Dance in 6/8 time, written in B-flat major (two flats). It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 120. The melody is composed of eighth and sixteenth notes. The second staff includes a repeat sign. The third staff continues the melody. The fourth staff includes a repeat sign. The fifth staff continues the melody. The sixth staff includes a repeat sign. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and repeat dots.

No-Body TS.167
Davy-Davy Knick-Knack, aka TS.167
La Belle Isabelle, aka TS.167

England; Lincolnshire

$\text{♩} = 120$



Pleasant Reel, The TS.168
Devil in a Bush, aka TS.168
Parson in the Suds, aka TS.168
Kincaldrum's Reel, aka TS.168

England; Lincolnshire

$\text{♩} = 100$
rpt.mark added



Miss Well's Reel TS.169

England;Lincolnshire

$\text{♩} = 90$



q. in ms

This musical score is for 'Miss Well's Reel TS.169'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note equals 90 (♩ = 90). The score consists of three staves. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff begins with a treble clef, a sharp sign, and the tempo marking 'q. in ms'. The third staff begins with a treble clef, a sharp sign, and a common time signature. The music is a reel, characterized by its 2/4 time signature and lively melody.

Sweet Jessie TS.170

Jessie, The Flower of Dunblane, aka TS.170

R.A.Smith (England;Lincolnshire)

$\text{♩} = 35$



tr

tr

This musical score is for 'Sweet Jessie TS.170'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note equals 35 (♩ = 35). The score consists of five staves. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The second staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The third staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The fourth staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The fifth staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music is a reel, characterized by its 6/8 time signature and lively melody. Trills (tr) are indicated above certain notes in the second and fourth staves.

Newcastle Hornpipe TS.171
Kirkgate Hornpipe, aka TS.171

England; Lincolnshire



Norwich Hornpipe TS.172
Liverpool Hornpipe, aka TS.172

England; Lincolnshire



Wright's Hornpipe TS.173

England;Lincolnshire



Rowley Belt's #1Hornpipe, aka TS.174

*untitled 'Hornpipe' in MS
'Rowley Belt' (England;Lincolnshire)*



Sweet Jessy TS.175
Jessie, The Flower of Dunblane, aka TS.175

R.A.Smith (attributed) (England;Lincolnshire)

$\text{♩} = 35$

Handwritten musical score for 'Sweet Jessy TS.175' in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 35. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff ends with a repeat sign and a final cadence. A handwritten note 'rpt.sign added' is visible at the end of the fifth staff.

Rule Britannia TS.176

Thomas Arne 1740 (England;Lincolnshire)

$\text{♩} = 110$

Handwritten musical score for 'Rule Britannia TS.176' in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 110. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a more complex, classical style with sixteenth and thirty-second notes. The second staff continues the melody. The third staff ends with a repeat sign and a final cadence.

Old Towler TS.177

William Shield (England;Lincolnshire)

♩. = 100



Song





Brighton Camp TS.178
Girl I left behind me, The TS.178

England; Lincolnshire



O Dear what can the matter be TS.179

England; Lincolnshire



Paddy Carey TS.180

England;Lincolnshire

♩. = 120

rpt.sign added



Gobby O, The TS.181

England;Lincolnshire



Miss Adams Hornpipe TS.182

England;Lincolnshire



March,A TS.183

England;Lincolnshire

♩ = 120

Four staves of music in G major (one sharp) and common time. The tempo is marked as ♩ = 120. The first staff contains the first line of the melody. The second staff contains the second line. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, ending with a repeat sign. There are triplets marked '3' and a trill marked 'tr' in the fourth staff.

Bugle Solo TS.184

England;Lincolnshire

♩ = 100

Four staves of music in D major (two sharps) and 6/8 time. The tempo is marked as ♩ = 100. The first staff contains the first line of the melody. The second staff contains the second line. The third staff contains the third line, starting with a repeat sign. The fourth staff contains the fourth line, ending with a repeat sign. There is a note marked 'quavers in ms' in the fourth staff.

Tail Toddle TS.185

England;Lincolnshire



John Anderson my Jo TS.186

England;Lincolnshire



Woo'd and Married and a' TS.187

Irishman's Choice, aka TS.187

My Mind Will Never be Easy, aka TS.187

New Widow Well Married, aka TS.187

England; Lincolnshire



Cauliflower, The TS.188

England; Lincolnshire



Drummer's Rant, The TS.189

England;Lincolnshire



Trip to the Oatlands, A. TS.190

England;Lincolnshire



In the dead of the Night TS.191

England;Lincolnshire



Fairy Dance, The TS.192

England;Lincolnshire



Kiss My Lady TS.193

England;Lincolnshire

$\text{♩} = 80$

min. in ms

Kiss My Lady TS.194

England;Lincolnshire

$\text{♩} = 120$

crotchet in MS

This musical score is for the song 'Kiss My Lady TS.194'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as 120 crotchets per minute. The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and includes the annotation 'crotchet in MS'. The third staff begins with a repeat sign and a fermata. The fourth staff continues the melody. The fifth staff begins with a repeat sign and a fermata. The sixth staff continues the melody and ends with a double bar line and repeat dots.

Speed the Plough TS.195

England;Lincolnshire

$\text{♩} = 70$

This musical score is for the song 'Speed the Plough TS.195'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time (C) signature. The tempo is marked as 70 crotchets per minute. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Caledonian Laddy, The TS.196

Lea Riggs, The, aka TS.196

My Ain Kind Deary O, aka TS.196

Lollipop Man, The, aka TS.196

England; Lincolnshire

$\text{♩} = 90$

triplet sign added

3

triplet sign added

3

q.inms

3

cr in MS

Hull Dock Company's March TS.197

England; Lincolnshire

$\text{♩} = 120$

triplet in ms

triplet in ms

triplet in ms

tripelet in ms

triplet in ms

3

3

tripelt in ms

3

3

tripelt in ms

triplet in ms

Bonny Ann TS.198

Daniel Dow (England;Lincolnshire)

$\text{♩} = 90$

cr in MS

cr in MS

Golden days of good Queen Bess, The TS.199

Words by William Collins 1721- 1759 (England;Lincolnshire)

$\text{♩} = 100$

The musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The tempo is marked as quarter note = 100. The melody consists of six lines of music, each corresponding to a line of lyrics. The lyrics are: 'To my muse give att-en - - tion and deem it not a mys - - ter - y, If we jum - - ble to get her, mus - ic, po - et - ry and his - to - ry The times to dis - pl - ay in the days of Queen B - - ess, Sir, Whose name and whose mem' - ry pos - - ter - it - - y may bl - ess, Sir. O the gol - - den days of g - - ood Qu - - een Bess Merr - - y be the mem - - or - y of g - - ood Qu - - een Bess.' The melody is simple and folk-like, with many eighth and sixteenth notes, and some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

To my muse give att-en - - tion and deem it not a mys - - ter - y,
If we jum - - ble to get her, mus - ic, po - et - ry and his - to - ry
The times to dis - pl - ay in the days of Queen B - - ess, Sir,
Whose name and whose mem' - ry pos - - ter - it - - y may bl - ess, Sir.
O the gol - - den days of g - - ood Qu - - een Bess
Merr - - y be the mem - - or - y of g - - ood Qu - - een Bess.

Then we laugh'd at the bugbears of Dons and armadas,
With their gunpowder puffs, and their blust'ring bravadoes;
For we knew how to manage both the musket, and the bow, Sir,
And could bring down a Spaniard, just as easy as a crow, Sir.
O the golden days of good Queen Bess,

Then our streets were unpav'd, and our houses were thatch'd Sir
Our windows were lattic'd, and our doors only latch'd Sir;
Yet so few were the folks that would plunder and rob Sir,
That the hangman was starving for want of a job, Sir
O the golden days &c

Then ladies with large ruffs, tied round about the neck fast
Would gobble up a pound of beef steak for their breakfast,
While a close quill'd up coif their noddles did fit, Sir,
And they truss'd up as tight, as a rabbit for the spit, Sir.
O the golden days &c.

Their jerkins and doublets, and yellow worsted hose, Sir
With a huge pair of whiskers, was the dress of our beaux, Sir
Strong beer they preferred to claret or hock, Sir.
And no poultry they priz'd, like the wing of an ox, Sir
O the golden days &c

Good neighbourhood then was as plenty too as beef, Sir
And the poor from the rich ne'er wanted relief, Sir;
While merry went the mill clack the shuttle and the plough, Sir
And honest men could live by the sweat of their brow, Sir.
O the golden days &c

Then football & wrestling, & pitching the bar Sir
Were preferred to a flute, to a fiddle, or guitar, Sir:
And for jaunting and junketting, the favourite regale Sir,
Was a walk as far as Chelsea, to demolish buns, and ale, Sir.
O the golden days &c

When the folks, every Sunday, went twice at least to church, Sir
And never left the parson or his sermon in the lurch, Sir,
For they judged that the Sabbath was for people to be good in, Sir,
And they thought it Sabbath breaking, if they din'd without a pudding Sir.
O the golden days &c

The our great men were good, and our good men were great, Sir
And the props of the nation were the pillars of the state, Sir
For the Sovereign and subject one interest supported
And our powerful alliance by all powers then was courted, Sir
O the golden days &c

Then the high and mighty states, to their everlasting stain, Sir,
By Britons were released from the galling yoke of Spain, Sir.
And the roused British lion all Europe then combined, Sir
Undismayed, would have scattered them, like chaff before the wind Sir
O the golden days &c

Thus they ate, and they drank, & they worked & they played, Sir,
Of their friends not ashamed, or their enemies afraid Sir,
And little did they think, when this ground they stood on, Sir
To be drawn from the life, now they're all dead and gone Sir.
O the golden days &c.

Sailors Allegory, The TS.200

George Saville Carey 1743-1807 (England;Lincolnshire)

$\text{♩} = 120$

Life's like a ship in con - - stant mo - tion, Some-times high a - nd some-times low.

Where ev' - ry - one must br-ave th - e o - - cean, What - so - - ev - - er winds may blow.

bar line added

If un - ass - ail'd by squall or show - - er, waft - ed by the gen - - tle gales

Le-t's n - ot lose th - e f - av' r - ing hour, Whilst s - uc - cess at - tend our sails.

But if wayward winds should bluster
Let us not give way to fear
But let us all our patience muster
And learn from reason how to steer
Let judgement keep you ever steady
That's a ballast seldom fails
If dangers rise, be ever ready.
To manage well the swelling sails.

Trust not too much to your own opinion
Whilst your vessel's under way
Let good example bear dominion
That's a compass will not stray
When thundering tempests make you shudder
Or Boreas o'er the surface rails
Let good discretion guide the rudder
And providence attend the sails

Then when you're safe from danger riding
In some welcome port or bay
Hope be the anchor you confide in,
And care awhile in slumbers lay:
Then when each can's with liquor flowing
And good fellowship prevails
Let each heart with rapture glowing
Drink success unto our sails

Calais Packet TS.201
Hunting the Hare, aka TS.201

In different hand B (England;Lincolnshire)

♩. = 120

undotted in ms

D.C.
undotted in ms

The image shows two staves of musical notation in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. Above the staff, a tempo marking indicates a dotted quarter note equals 120 beats per minute. The first staff contains four measures of music, ending with a repeat sign. The second staff begins with a repeat sign, followed by four measures of music, ending with a repeat sign. The notation includes various note values, rests, and beams. The text 'undotted in ms' appears at the end of the first staff, and 'D.C. undotted in ms' appears at the end of the second staff.

Hunting Chorus, The TS.202

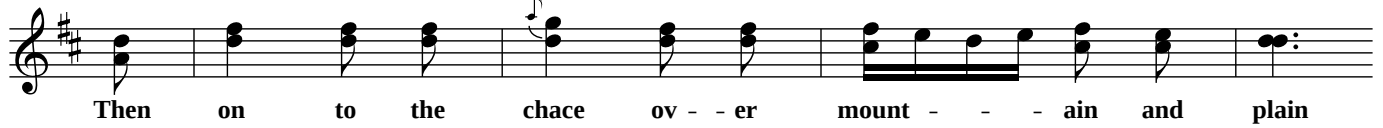
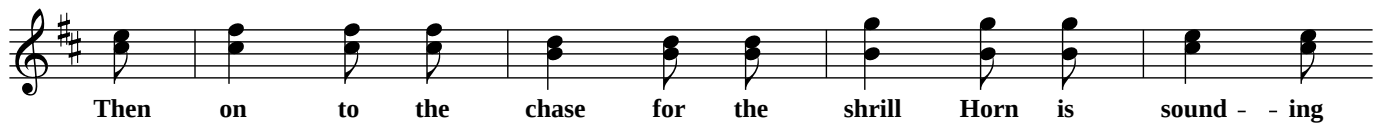
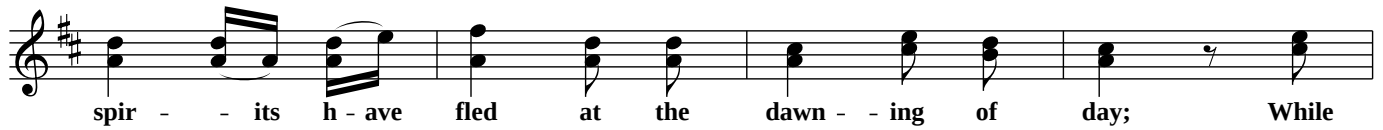
Huntsman's Chorus, aka TS.202

Weber (England;Lincolnshire)

$\text{♩} = 100$
Molto Vivace



crotchet added



la la la la la la la la

la la la la la la la la la la la la la la

la la la la la la la la la la la la la la

Buy a Broom TS.203
 Bavarian Air, A TS.203
 O Du Lieber Augustin, aka TS.203

England; Lincolnshire

$\text{♩} = 50$

Jenny Jones TS.204

England; Lincolnshire

$\text{♩} = 50$

D.C.

Butter'd Pease TS.205

England;Lincolnshire

$\text{♩} = 70$

cr. in ms

The image shows the musical notation for 'Butter'd Pease TS.205'. It consists of two staves of music in G major (one sharp) and common time (C). The tempo is marked as quarter note = 70. The first staff contains a single melodic line with various eighth and sixteenth note patterns. The second staff begins with a repeat sign and contains a similar melodic line, ending with a double bar line and repeat dots. The text 'cr. in ms' is written above the end of the second staff.

Reel TS.206

In different hand B (England;Lincolnshire)

$\text{♩} = 60$

cr. in ms

The image shows the musical notation for 'Reel TS.206'. It consists of three staves of music in B minor (two flats) and 2/4 time. The tempo is marked as quarter note = 60. The first staff contains a single melodic line. The second and third staves contain a continuous, more complex melodic line with many sixteenth and thirty-second notes. The text 'cr. in ms' is written above the end of the first staff.

Freichuzt's Quadrille, Der TS.207

Freischutz Quadrille, Der, aka TS.207

Huntsman's Chorus, aka TS.207

Carl Maria von Weber 1821 (England;Lincolnshire)

$\text{♩} = 100$
\$

D.C.

Anna TS.208

England;Lincolnshire

$\text{♩} = 120$
as writ

marked as 6(in MS
4
2

Jockey to the Fair TS.209

England;Lincolnshire

♩. = 100

This musical score is for the tune 'Jockey to the Fair TS.209'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as a dotted quarter note equals 100. The melody consists of five staves. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes, including a triplet. The second staff continues the melody with eighth notes and a repeat sign at the end. The third staff features a mix of eighth and sixteenth notes. The fourth staff includes a sharp sign before a note and ends with a quarter rest. The fifth staff concludes the piece with a final cadence and a repeat sign.

Black Joke,The TS.210

England;Lincolnshire

♩. = 120

This musical score is for the tune 'Black Joke,The TS.210'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as a dotted quarter note equals 120. The melody consists of three staves. The first staff starts with a quarter rest and is followed by eighth and sixteenth notes. The second staff begins with a repeat sign and continues with eighth notes. The third staff concludes the piece with a final cadence and a repeat sign.

Trip to Gretford TS.211
Trip to Oxford, aka TS.211

England; Lincolnshire

$\text{♩} = 110$

This musical score is for a piece in 6/8 time, key of D major (two sharps). It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 110. The melody is simple and folk-like, with a mix of eighth and quarter notes. The second staff continues the melody. The third and fourth staves show a more complex arrangement, possibly for a different instrument or voice part, featuring some grace notes and a final double bar line with repeat dots.

Hunters Chorus to Der Friechezts TS.212

Carl Maria von Weber 1821 (England; Lincolnshire)

$\text{♩} = 100$

This musical score is for a piece in 2/4 time, key of D major (two sharps). It consists of seven staves. The tempo is marked as quarter note = 100. The first staff begins with a treble clef and a key signature of two sharps. The melody is more complex than the first piece, featuring many eighth and sixteenth notes, as well as some triplets. The second staff continues the melody. The third and fourth staves show a more complex arrangement, possibly for a different instrument or voice part, featuring some grace notes and a final double bar line with repeat dots. The fifth and sixth staves continue the melody with more complex rhythms. The seventh staff shows a more complex arrangement, possibly for a different instrument or voice part, featuring some grace notes and a final double bar line with repeat dots.

Hornpipe TS.213

England;Lincolnshire

♩ = 80



Quadrille TS.214

England;Lincolnshire

♩ = 100



Smash the Windows TS.215

England;Lincolnshire

$\text{♩} = 120$

undotted in ms

crotchet in MS

undotted in ms

This musical score is for the tune 'Smash the Windows TS.215'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 120 quarter notes per minute. The score consists of four staves. The first staff begins with a common time signature change to 6/8. The second and fourth staves end with a repeat sign and a double bar line. The third staff has a 'crotchet in MS' annotation above it. The fourth staff has an 'undotted in ms' annotation above it.

Cameronian Rant, The TS.216

England;Lincolnshire

$\text{♩} = 90$

This musical score is for the tune 'Cameronian Rant, The TS.216'. It is written in treble clef with a key signature of one flat (Bb) and a common time signature. The tempo is marked as 90 quarter notes per minute. The score consists of three staves. The first staff begins with a common time signature change to common time. The second and third staves end with a repeat sign and a double bar line.

Dusty Miller, The TS.217

England;Lincolnshire

$\text{♩} = 120$

This musical score is for the tune 'Dusty Miller, The TS.217'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as 120 quarter notes per minute. The score consists of two staves. Both staves end with a repeat sign and a double bar line.

Usually found notated as 3/2 hornpipe (see next tune)

Dusty Miller, The, aka TS.218

Untitled in ms. (England;Lincolnshire)



Countess of Sutherland's Reel, The TS.219

George Jenkins (England;Lincolnshire)



Sand's Reel, aka TS.220

untitled in MS
Labelled "2nd" on MS page (England;Lincolnshire)



Lady Charlotte Lennox's Strathspey TS.221

Labelled "3rd" on MS page (England;Lincolnshire)

♩ = 100

As written



Untitled TS.222

Labelled "4th" on MS page (England;Lincolnshire)

♩ = 110

as written

no key sig in MS

undotted in ms



Untitled TS.223

Labelled "5th" on MS page. (England;Lincolnshire)

♩ = 110

G2 added

undotted in ms



Untitled TS.224

Labelled "7" on MS page (England;Lincolnshire)

$\text{♩} = 110$ undotted qu. in ms
crotchets in MS

triplet signs added
3

Rowley Belt's #2 Hornpipe, aka TS.225

*'By Rowley Belt'
untitled in MS (England;Lincolnshire)*

$\text{♩} = 90$

Duke of Cumberland's Reel, The TS.226

England;Lincolnshire

$\text{♩} = 90$

Miss Murray of Archentyres Reel TS.227

Miss Murray of Auchtertyres Reel, aka TS.227

England;Lincolnshire

$\text{♩} = 70$



Paddy O Carol TS.228

Note next to title "Irish" (England;Lincolnshire)

$\text{♩} = 110$



Ap Shenkin TS.229

Note next to title in MS "Welch" (England;Lincolnshire)

$\text{♩} = 120$

qu. in ms

Da Capo

Farrier's Reel TS.230

England;Lincolnshire

$\text{♩} = 90$

Miss Fletcher's Reel TS.231

England;Lincolnshire

$\text{♩} = 90$

NB

Nelson's Hornpipe TS.232
Lord Nelson's Hornpipe, aka TS.101
Miss Grimstobs Hornpipe, aka TS.083
Bridge of Lodi, The, aka TS.083
Saxon's Hornpipe, aka TS.083

England; Lincolnshire



Dean's Hornpipe, aka TS.233

untitled in MS. cf#136 (England; Lincolnshire)



Mrs McCarty's Reel TS.234

England;Lincolnshire

$\text{♩} = 90$
qu. in ms

cr. in ms

3

3

Detailed description: This block contains the first system of musical notation for 'Mrs McCarty's Reel TS.234'. It consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). Above the staff, the tempo is marked as a quarter note equals 90 (♩ = 90), and the notation is identified as 'qu. in ms'. The melody consists of eighth and sixteenth notes. The second staff continues the melody, featuring two triplet markings (indicated by a '3' below the notes) and ending with a repeat sign. Above the second staff, the notation is identified as 'cr. in ms'.

College Hornpipe TS.235

England;Lincolnshire

$\text{♩} = 90$

3

qu. in ms

Detailed description: This block contains the first system of musical notation for 'College Hornpipe TS.235'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb and Eb). Above the staff, the tempo is marked as a quarter note equals 90 (♩ = 90). The melody includes a triplet marking (indicated by a '3' below the notes). The second staff continues the melody and is identified as 'qu. in ms'. The third and fourth staves complete the system, featuring various rhythmic patterns including eighth and sixteenth notes, and ending with repeat signs.

I'll make you fain to follow me TS.236

England;Lincolnshire



Miss Green's Hornpipe TS.237

England;Lincolnshire

♩ = 90
qu. in ms

This musical score is written for a single melodic line in treble clef, common time (C). It begins with a tempo marking of a quarter note equal to 90, and a note 'qu. in ms' below it. The key signature has two flats (B-flat and E-flat). The melody consists of four staves of music. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures. The piece concludes with a double bar line and repeat dots.

Guardian Hornpipe TS.238

England;Lincolnshire

$\text{♩} = 90$

Four staves of music in B-flat major (two flats) and common time. The first staff begins with a tempo marking of quarter note = 90. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure of the first staff. The piece concludes with a double bar line and repeat dots in the fourth measure of the fourth staff.

Hornpipe TS.239

England;Lincolnshire

$\text{♩} = 90$

Four staves of music in B-flat major (two flats) and common time. The first staff begins with a tempo marking of quarter note = 90. The melody features a triplet of eighth notes in the first measure of the first staff. The piece concludes with a double bar line and repeat dots in the fourth measure of the fourth staff.

Stoney Steps, aka TS.240
Hornpipe, untitled in MS TS.240

England; Lincolnshire



Hornpipe TS.241

England; Lincolnshire



Scotch Reel TS.242

England;Lincolnshire



Mr Clark's Hornpipe TS.243

England;Lincolnshire



Gayton's Hornpipe TS.244
Miss Gayton's Hp, aka TS.244

England; Lincolnshire



Dean's Hornpipe, aka TS.245

untitled in MS. cf#136 (England; Lincolnshire)

$\text{♩} = 90$

qu. in ms

3

Four staves of music in G major (one flat) and common time. The melody is written in treble clef. The first staff begins with a tempo marking of quarter note = 90. The second staff has a marking 'qu. in ms' above the first measure. The piece consists of 16 measures, with repeat signs at the beginning and end. A triplet of eighth notes is marked with a '3' above it in the fourth staff.

Perth Hunt, The TS.246

England; Lincolnshire



Wilkinson's Hornpipe TS.247

England; Lincolnshire



E A Hornpipe TS.248

England; Lincolnshire



Sicilian Dance, The TS.249

England;Lincolnshire

♩. = 120

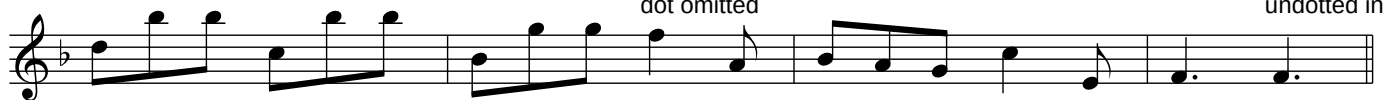


dotted in ms



dot omitted

undotted in ms



undotted in ms



Mr C.Clark's Hornpipe TS.250

"1812" in brackets follows title in MS (England;Lincolnshire)



Hornpipe TS.251

England;Lincolnshire

$\text{♩} = 84$
qu.in ms

Four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 84. The melody is written in treble clef. The first staff contains 8 measures. The second staff contains 8 measures and ends with a double bar line and repeat dots. The third staff contains 8 measures and includes trills marked 'tr'. The fourth staff contains 8 measures and includes trills marked 'tr'. The piece ends with a double bar line and repeat dots.

New May Day TS.252

England;Lincolnshire



Stirling Castle TS.253

England;Lincolnshire



Bilsby Hornpipe TS.254

England;Lincolnshire

$\text{♩} = 84$

rpt.added

1 2

rep.added

1 2

Detailed description: This block contains the first 16 measures of the Bilsby Hornpipe. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 84. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are repeat signs at measures 2, 10, and 14. Above the first repeat sign is the text 'rpt.added'. Above the second and third repeat signs are the numbers '1' and '2' respectively, indicating first and second endings. Below the second ending is the text 'rep.added'.

Hornpipe TS.255

England;Lincolnshire

$\text{♩} = 90$

3 3 3 3

Detailed description: This block contains the first 16 measures of the Hornpipe. It is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are repeat signs at measures 2, 10, and 14. Above the first repeat sign is the text 'rpt.added'. Above the second and third repeat signs are the numbers '1' and '2' respectively, indicating first and second endings. Below the second ending is the text 'rep.added'.

Gypsies Hornpipe TS.256

England;Lincolnshire

$\text{♩} = 84$

D.C.

Casterlenor's Hornpipe TS.257

England;Lincolnshire

$\text{♩} = 84$
qu in MS

triplet sign added

rest added

trip.sign added

Astley's Hornpipe TS.258

England;Lincolnshire

$\text{♩} = 84$
qu. in ms

The musical score for Astley's Hornpipe TS.258 is written in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a tempo marking of quarter note = 84 and a note 'qu. in ms'. The melody is characterized by frequent eighth-note patterns. The second staff continues the melody. The third staff begins with a repeat sign and a 'qu. in ms' marking. The fourth staff concludes the piece with a double bar line.

South Down Hornpipe TS.259

England;Lincolnshire

$\text{♩} = 90$

The musical score for South Down Hornpipe TS.259 is written in F major (one flat) and common time (C). It consists of four staves. The tempo marking is quarter note = 90. The melody features a mix of eighth and sixteenth notes. The third staff includes a repeat sign. The fourth staff ends with a double bar line.

Rory O'More TS.260

Samuel Lover, 1837
In different hand C (England; Lincolnshire)

♩. = 110



Da capo

The musical score for 'Rory O'More' is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is marked as ♩. = 110. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and the instruction 'Da capo'.

Earl St Vincent's Hornpipe TS.261

England; Lincolnshire

♩ = 84



The musical score for 'Earl St Vincent's Hornpipe' is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as ♩ = 84. The score consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Stoney Steps Hornpipe TS.262

England;Lincolnshire

$\text{♩} = 84$

tr

This musical score is for 'Stoney Steps Hornpipe TS.262'. It is written in G minor (three flats) and 2/4 time. The tempo is marked as quarter note = 84. The score consists of four staves. The first staff begins with a treble clef and a key signature of three flats. The melody is composed of eighth and sixteenth notes, with a trill (tr) on the final note. The second staff continues the melody. The third staff begins with a repeat sign and a key signature change to one flat (F minor). The fourth staff concludes the piece with a double bar line.

Rick's Hornpipe TS.263

England;Lincolnshire

$\text{♩} = 84$
qu.in ms

triplet signs added

This musical score is for 'Rick's Hornpipe TS.263'. It is written in G minor (three flats) and 2/4 time. The tempo is marked as quarter note = 84. The score consists of four staves. The first staff begins with a treble clef and a key signature of three flats. The melody is composed of eighth and sixteenth notes, with triplet signs (3) indicating groups of three notes. The second staff continues the melody. The third staff begins with a repeat sign and a key signature change to one flat (F minor). The fourth staff concludes the piece with a double bar line. The text 'triplet signs added' is written above the fourth staff.

Queen Victoria's Waltz TS.264

In different hand C (England;Lincolnshire)

♩ = 60

The musical score for "Queen Victoria's Waltz TS.264" is written in 3/4 time, key of D major (two sharps), and tempo of 60 beats per minute. It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. It contains three triplet markings over eighth notes. The second staff continues the melody with eighth notes and quarter notes. The third and fourth staves provide a harmonic accompaniment with eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.

Foresters Sound the Cheerful Horn TS.265

England;Lincolnshire

♩ = 110

The musical score for "Foresters Sound the Cheerful Horn TS.265" is written in 6/8 time, key of D major (two sharps), and tempo of 110 beats per minute. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. It contains eighth notes and quarter notes. The second and third staves continue the melody and accompaniment with eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.

Morning Hymn TS.266

"A Greek Air" written next to title (England;Lincolnshire)

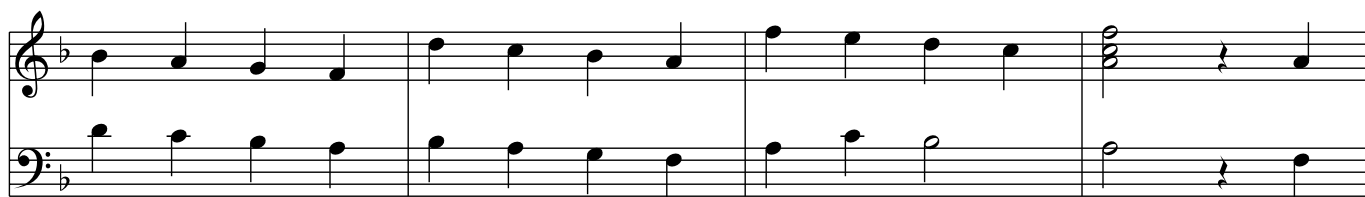
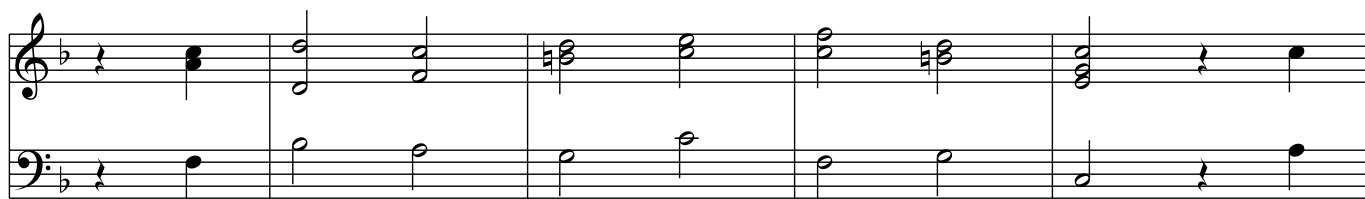
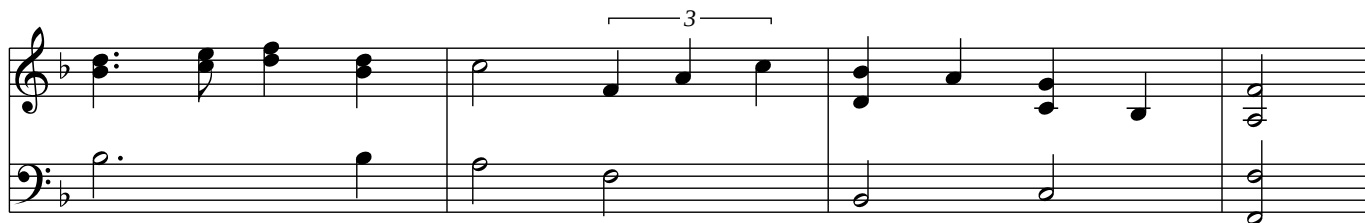
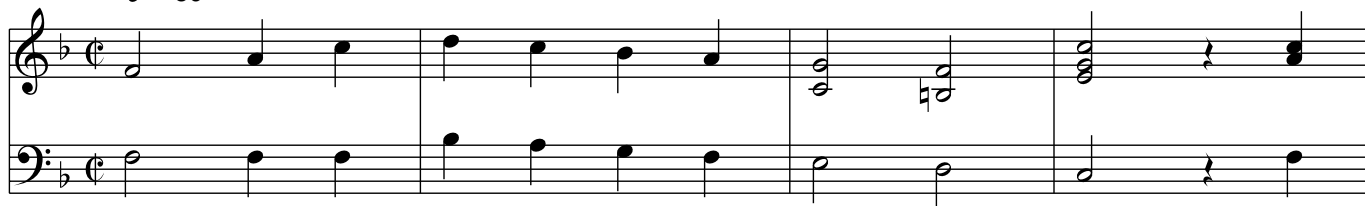
$\text{♩} = 60$

The musical score is written for two staves (treble and bass clef) in 2/4 time. The tempo is marked as $\text{♩} = 60$. The score consists of four systems of music. The first system shows the beginning of the piece with a treble staff starting on a dotted half note and a bass staff on a whole note. The second system continues with similar harmonic structures. The third system introduces more melodic movement in both staves. The fourth system concludes the piece with a final cadence in both staves.

Evening Hymn TS.267

England;Lincolnshire

$\text{♩} = 60$



Henrietta's Favourite TS.268

'By Mr Clark 1840'
In different hand C (England;Lincolnshire)

$\text{♩} = 100$

The musical score for 'Henrietta's Favourite' is written in 6/8 time. It consists of six staves of music. The first staff begins with a tempo marking of a quarter note equal to 100. The key signature is one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots. The sixth staff is marked 'D.C.' (Da Capo).

Hornpipe TS.269

In different hand C
untitled in MS (England;Lincolnshire)

$\text{♩} = 84$

The musical score for 'Hornpipe' is written in 2/4 time. It consists of four staves of music. The key signature is one sharp (F#). The tempo marking is a quarter note equal to 84. The melody features many triplet patterns, indicated by the number '3' above or below groups of three notes. The piece ends with a double bar line and repeat dots.

Psalm 80th TS.270

'Composed by the Revd G. Oliver' (England;Lincolnshire)

♩ = 120

O Is - rael's shep - herd Jo - - seph's guide Our pray - ers to th - ee vouch

Two Trebles

Th - ou that dost on the cher-ubs on th - e cher - - ubs
Th - ou that &c
sa - fe to hear

ride
Ag - ain in sol - - emn state ap - - pear

that dost on the cher-ubs ride

Abbot's Hornpipe TS.271

England;Lincolnshire

